

WORLD'S BEST GRADUATION PROJECTS
HunterDouglas AWARDS
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全球建筑毕业设计大奖
全球最佳建筑、城市设计与景观毕业设计作品
SHANGHAI 2007 上海
ARCHITECTURE + URBAN DESIGN + LANDSCAPE ARCHITECTURE



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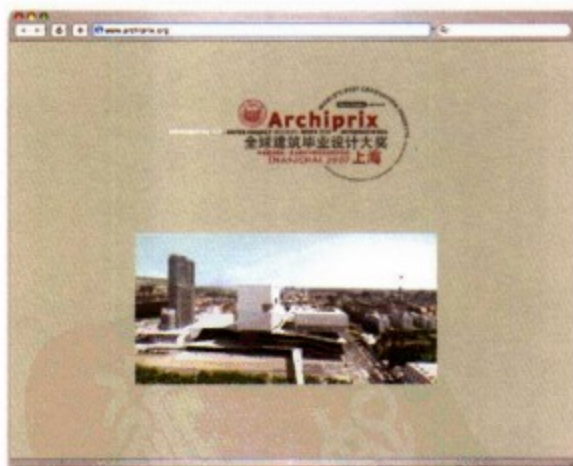
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前言

走向国际赞誉的建筑盛会

2007年上海全球建筑毕业设计大奖赛被认为是从2001年首次举办以来的加冕之作。荷兰建筑毕业设计大奖赛(Archiprix Nederland)开始于20世纪80年代,旨在通过评选优秀的毕业设计来鼓励年轻的荷兰建筑师、城市规划师和风景园林建筑师。如今,25年过去了,全球建筑毕业设计大奖赛活动获得了国际上的赞誉。

正是在2001年建筑毕业设计大奖赛跨越国际的想法逐渐形成。在当时,鹿特丹为欧洲文化之都。2001年的首届全球建筑毕业设计大奖赛在鹿特丹Van Nelle Factory举行。在建筑毕业设计大奖赛与Hunter Douglas的合作下,全新的国际竞赛举办获得了成功,同时提升了该活动的自身价值。从那时开始,国际性的方向得到了肯定。伊斯坦布尔,欧亚大陆的桥梁,被选择为第二届国际竞赛的举办地点。在伊斯坦布尔城,将近100名来自世界各地的年轻建筑师和设计师进行现场合作。在颁奖仪式上,多个建筑界的名人发表了讲话。

全球建筑毕业设计大奖赛不断地发展,并获得了肯定。全世界年轻才俊以及想感受和欣赏这届国际盛会的人都可以进入www.archiprix.org这个网站。由O10 Publishers编辑的获奖名单散布全世界,获奖者被看作是未来的创新者。热那亚的补办颁奖礼后,第三届全球建筑毕业设计大奖赛大奖成功地在格拉斯哥Lighthouse举行。同样,现场云集众多活跃的年轻建筑师。同时在华丽的格拉斯哥市政厅里举行的研讨会和生动的辩论会都让人难以忘却。

这次全球建筑毕业设计大奖赛跨出欧洲大陆。毫无疑问,中国令人振奋的发展促使我们在这个不久以前还难以到达的国度选择一个举办城市。这个城市便是上海。与上海同济大学建筑与城市规划学院的合作是一次让人感到非常愉快和独特的经历,同时此次的合作也成为世界范围内的国际性院校合作的典范。

对于建筑毕业设计大奖赛来说,这次国际领域的合作是一次新的挑战:对于年轻的建筑师,它是一个前所未有的出席国际盛会与参与全球合作的机会。Hunter Douglas奖既可以看作是全世界建筑教育的准绳或是先锋设计的标志。

我们希望所有的参与者在本次活动中获得成功和受到启发。

全球建筑毕业设计大奖赛基金会主席

Thijs Asselbergs



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- 26 - The Urban Design Of Xiagang District In Xiamen / China - Fujian**
- 30 - Rehabilitation Design and Research / China - Beijing
- 31 - A Vernacular Museum on the Basis of Bamboo Wood / China - Fuzhou, Fujian
- 32 - Folden City / China - Jinan, Shandong**
- 34 - Shanghai Bund as the Theatre of Fraud / China - Hong Kong
- 36 - Kong Tong / China - Kunming, Yunnan
- 37 - Yangshupu Waterworks / China - Shanghai
- 38 - Behind the Theme City / China-Taiwan, Taichung**
- 40 - iHouse / China-Taiwan, Chung Li
- 41 - Living Memory / China - Xi'an, Shanxi
- 42 - Amphawa Community Center for Conservation-Oriented Tourism / Thailand - Bangkok
- 43 - Phuket Virtual Library, Thailand / Thailand - Pratumthani
- 44 - Disaster shelter system / Japan - Chiba**
- 46 - Disappear Body / Japan - Kanagawa
- 48 - Coil the Market / Japan - Kyoto
- 50 - Then, can the person live? / Japan - Tokyo
- 52 - Duo / Japan - Yokohama**
- 56 - Labyrinth, or Captive Author / Japan - Yokohama
- 57 - PlayStation / Singapore - Singapore
- 58 - Living Architecture / India - Chennai**
- 60 - Creative city / India - New Delhi
- 61 - Reconstruction and renovation of mahalla Mavlono Sharif / Uzbekistan - Samarqand
- 62 - Andishgah / Iran - Isfahan
- 63 - a SYMBIOTIC form of architecture / Kuwait - Kuwait
- 64 - Blurring Boundaries / United Arab Emirates - Al-Ain
- 65 - supaMARKET / South Africa - Pretoria
- 66 - 2 in 1 / Russia - Kazan**
- 70 - Reconstruction of riverside Yauza, Moscow / Russia - Moscow
- 71 - The Gate of the Northern Caucasus / Russia - Rostov On Don
- 72 - Form-building light influence on the renovation of museum / Ukraine - Kiev
- 73 - The mysterious bath / Hungary - Budapest
- 74 - Hard Core (for Bratislava) / Slovakia - Bratislava
- 75 - The Contemporary Art Center, Native of Dolapdere / Turkey - Istanbul
- 76 - Architecture and Separation / Italy - Rome**
- 78 - Milan, viale Abruzzi 9 11 via Hayez 17 19: / Italy - Milan
- 79 - Venice Transferium / Switzerland - Mendrisio
- 80 - School_handmade in Bangladesh / Austria - Linz**
- 84 - Museum of Revolution Budapest / Hungary / Germany - Braunschweig

185 project presentations from the world

ARCHIPRIX INTERNATIONAL SHANGHAI 2007

- 86 - Every Cloud Has A Silver Lining / Germany - Karlsruhe
- 88 - Baubotanik / Germany - Stuttgart
- 90 - 15.OBJ / Belgium - Diepenbeek
- 92 - AGRI-TECH-TURE / Netherlands - Arnhem
- 94 - Thanks for the Flowers / Netherlands - Delft
- 96 - Dredge Landscape Park / Netherlands - Wageningen**
- 100 - Space of Intensities / England - London
- 102 - Vertical Energy [V.En], London / England - London
- 104 - An Interacting Structure along the Øresund Connection / Denmark - Copenhagen
- 106 - Freespace / Canada - Winnipeg
- 108 - Dynamic Concrete Form[work] / United States - Buffalo
- 110 - Formal Motivation vs Motivated Form / United States - Cambridge
- 112 - CHIMERA [hybrid Concept-Form] / United States - New York
- 114 - Porous Adaptive Membranes / United States - Tucson
- 116 - The Orphanage / Costa Rica - San Jose
- 118 - GS0306 / Costa Rica - San Jose**
- 122 - Plaza Espacio 20 / Mexico - Monterrey
- 123 - FENICIA University Student Citadel / Colombia - Bogota
- 124 - casa de caranguejo | urban tissue over water / Brazil - Sao Paulo
- 126 - Cirque de Voyage / Brazil - Recife
- 127 - Empresa Publicitaria Publideas / Bolivia - Santa Cruz de la Sierra
- 128 - Agro-Industrial School of Rengo / Chile - Santiago**
- 132 - Marketing, Polarizing Public Space / Uruguay - Montevideo
- 133 - Architecture School / Australia - Melbourne

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 Sri Ram Murti Smarak College of Engineering & Technology, Bareilly, India
 Giani Zail Singh College of Engg. & Technology, Bathinda, India
 Vishweshwarsaiah Technological university, Belgaum, India
 > **VTU Karnataka Law Society's Cogte Institute of Technology, Belgaum, India**
 Malik Sandal Institute of Art & Architecture, Bijapur, India
 Hindustan College of Engg., Chengalpattu, India
 > **Anna University, Chennai, India**
 Bharat Institute of Science & Technology, Chennai, India
 Dr. M.G.R.Engg.College, Chennai, India
 MEASI Academy of Architecture, Chennai, India
 > **S.R.M Engineering College, Chennai, India**
 Sathyabhama Engineering College, Chennai, India
 Pravara Rural College of Architecture, district Ahmednagar, India
 Goa College of Architecture, Goa, India
 Apeejay Institute of Technology, Greater Noida, India
 Malnad College of Engineering, Hassan, India
 Pradesh School of Planning & Architecture, Hyderabad, India
 Sri Venkateswara College of Architecture, Hyderabad, India
 IPS Academy School of Architecture, Indore, India
 Stapathya Kala Bhawab Society's School of Architecture, Indore, India
 Indian Institute of Technology, Karagpur, India
 D.Y.. Patil College of Engg. & Technology, Kolpahur, India
 Shri Prince Shivaju Maratha Boarding, Kolpahur, India
 Jayakrsnti Shikshn Prasarak Mandal's Shivaji Architecture Colleg, Latur, India
 Faculty of Architecture, Lucknow, India
 Manipal Institute of Technology, Manipal, India
 Academy of Architecture, Mumbai, India
 I.E. Society's College of Architecture, Mumbai, India
 Kamala Raheja Vidyandihdi, Mumbai, India
 L.S. Raheja School of Architecture, Mumbai, India
 LBHSS Trust's College of Architecture, Mumbai, India
 Mumbai University, Mumbai, India
 Mumbai University, Mumbai, India

Rizvi College of Architecture, Mumbai, India
 > **Priyadarshini College of Engg. & Architecture, Nagpur, India**
 Bharati Vidyapeeth's College of Architecture, Navi Mumbai, India
 > **Dr. D.Y. Patil College of Architecture, Navi Mumbai, India**
 Pillai's College of Architecture, Navi Mumbai, India
 > **School of Planning & Architecture, New Delhi, India**
 > **TVB School of Habitat Studies, New Delhi, India**
 Vastu Kala Academy, New Delhi, India
 Mahatma Education Society's, New Panvel, India
 Bharati Vidyapeeth's College of Architecture, Pune, India
 BKPS College of Architecture, Pune, India
 Maharshi Krve Stree Shiksan Santha's Dr. Bhanuben Nanavati Colle, Pune, India
 Maratwhada Mitra Mandal's College of Architecture, Pune, India
 STES, Sinhgad Technical Education Society, Pune, India
 Vivekanand Institute of Technology's, Pune, India
 Shri V.B. Patil Trust's College of Architecture, Sangli, India
 CSI Institute of Technology, Secunderabad, India
 Shri Siddeshwar Shikshan Mandal's College of Architecture, Solapur, India
 > **South Gujarat University, Surat, India**
 Periyar Maniammai College of Technology for Women, Thanjavur, India
 M.S. University of Baroda, Vadodara, India
 > **Institute of Environmental Design, Vallabh Vidya Nagar, India**
 Andhra University, Vishakapatnam, India
 Institut Teknologi Bandung, Bandung, Indonesia
 Parahyangan Catholic University, Bandung, Indonesia
 University of Indonesia, Depok, Indonesia
 Trisakti University, Jakarta, Indonesia
 Gadjah Mada, Jogjakarta, Indonesia
 > **Diponegoro University, Semarang, Indonesia**
 Petra Christian University, Surabaya, Indonesia
 Universitas Kristen Duta Wacana, Yogyakarta, Indonesia
 > **Islamic Azad University of Khorasan, Isfahan, Iran**
 Shiraz Azad University, Shiraz, Iran
 IUST, Tehran, Iran
 Shahid Beheshti University, Tehran, Iran
 > **Tehran university, Tehran, Iran**
 Technion - Israel Institute of technology, Haifa, Israel
 > **WIZO College of Design, Haifa, Israel**
 Bezalel Academy of Art and Design, Jerusalem, Israel
 Tel Aviv University, Tel Aviv, Israel
 Aichi Sangyo University, Aichi, Japan
 Chubu University, Aichi, Japan
 Konan Women's Junior College, Aichi, Japan
 Nagoya University of Arts, Aichi, Japan
 Toyohashi University of Technology, Aichi, Japan
 Toyota National College of Technology, Aichi, Japan
 Akita Polytechnic College, Akita, Japan
 Hachinohe Institute of Technology, Aomori, Japan
 > **Chiba Institute of Technology, Chiba, Japan**
 Chiba Institute of Technology, Chiba, Japan
 Chiba Polytechnic College, Chiba, Japan
 Chiba University, Chiba, Japan
 Chiba University, Chiba, Japan
 Nihon University, Chiba, Japan
 Nihon University, Chiba, Japan
 Nihon University, Chiba, Japan
 Science University of Tokyo, Chiba, Japan
 Science University of Tokyo, Chiba, Japan
 Fukui University, Fukui, Japan
 Fukui University of Technology, Fukui, Japan
 Ariake National College of Technology, Fukuoka, Japan
 Fukuoka University, Fukuoka, Japan
 Kinki University, Fukuoka, Japan
 Kinki University, Fukuoka, Japan

Kurume Institute of Technology, Fukuoka, Japan
 Kyushu Institute of Design, Fukuoka, Japan
 Kyushu Sangyo University, Fukuoka, Japan
 Kyushu University, Fukuoka, Japan
 Kyushu University, Fukuoka, Japan
 Nishinippon Institute of Technology, Fukuoka, Japan
 Towa University, Fukuoka, Japan
 Koriyama Women's University, Fukushima, Japan
 Nihon University, Fusushima, Japan
 Gifu National College of Technology, Gifu, Japan
 Gifu Women's University, Gifu, Japan
 Koriyama City College of Technology, Gunma, Japan
 Fukuyama Polytechnic College, Hiroshima, Japan
 Fukuyama University, Hiroshima, Japan
 Hiroshima Institute of Technology, Hiroshima, Japan
 Hiroshima Institute of Technology, Hiroshima, Japan
 Hiroshima University, Hiroshima, Japan
 Kinki University, Hiroshima, Japan
 Kure National College of Technology, Hiroshima, Japan
 Dohoto University Junior College Division, Hokkaido, Japan
 Dohto University, Hokkaido, Japan
 Dohto University, Hokkaido, Japan
 Hokkaido Polytechnic College, Hokkaido, Japan
 Hokkaido Tokai University, Hokkaido, Japan
 Kushiro National College of Technology, Hokkaido, Japan
 Muroran Institute of Technology, Hokkaido, Japan
 Akashi College of Technology, Hyogo, Japan
 Tsukuba College of Technology, Ibaraki, Japan
 University of Tsukuba, Ibaraki, Japan
 University of Tsukuba, Ibaraki, Japan
 University of Tsukuba, Ibaraki, Japan
 Ishikawa National College of Technology, Ishikawa, Japan
 Kanazawa Institute of Technology, Ishikawa, Japan
 Kanazawa Institute of Technology, Ishikawa, Japan
 Kanazawa University, Ishikawa, Japan
 Kanazawa University, Ishikawa, Japan
 Kagawa Polytechnic College, Kagawa, Japan
 Daiichi University, Kagoshima, Japan
 Kagoshima University, Kagoshima, Japan
 Keio University, Kanagawa, Japan
 Nihon University, Kanagawa, Japan
 Nihon University, Kanagawa, Japan
 Polytechnic University, Kanagawa, Japan
 > **Tokai University, Kanagawa, Japan**
 Tokai University, Kanagawa, Japan
 Tokyo Institute of Polytechnics, Kanagawa, Japan
 Meij University, Kawasaki, Japan
 Kyushu Kyoritsu University, Kitakyushu, Japan
 Kobe Design University, Kobe, Japan
 Kobe University, Kobe, Japan
 Kumamoto Institute of Technology, Kumamoto, Japan
 Kumamoto Institute of Technology, Kumamoto, Japan
 Kumamoto University, Kumamoto, Japan
 Kyushu Tokai University, Kumamoto, Japan
 Yatsushiro National College of Technology, Kumamoto, Japan
 > **Kyoto Institute of Technology, Kyoto, Japan**
 Kyoto Prefectural University, Kyoto, Japan
 Kyoto Seika University, Kyoto, Japan
 > **Kyoto University, Kyoto, Japan**
 Kyoto University, Kyoto, Japan
 Kyoto University, Kyoto, Japan
 Kyoto University, Kyoto, Japan
 Kyoto University, Kyoto, Japan
 Mie University, Mie, Japan
 Mie University, Mie, Japan
 Miyagi National College of Technology, Miyagi, Japan
 Miyagi Polytechnic College, Miyagi, Japan
 Miyakonojo National College of Technology, Miyazaki, Japan
 Shinshu University, Nagano, Japan
 Nagasaki Institute of Applied Science, Nagasaki, Japan
 Nagasaki University, Nagasaki, Japan
 Daido Institute of Technonology,

Nagoya, Japan
 Meijo University, Nagoya, Japan
 Nagoya City University, Nagoya, Japan
 Nagoya Feminine Culture Junior College, Nagoya, Japan
 Nagoya Institute of Technology, Nagoya, Japan
 Nagoya University, Nagoya, Japan
 Sugiyama Jogakuen University, Nagoya, Japan
 Nara Women's University, Nara, Japan
 Nagaoka University of Technology, Niigata, Japan
 Niigata Institute of Technology, Niigata, Japan
 University of Niigata, Niigata, Japan
 Nippon Bunri University, Oita, Japan
 Oita University, Oita, Japan
 Sanyo Gakuen College, Okayama, Japan
 Okinawa Prefectural University of Arts, Okinawa, Japan
 University of Ryukyus, Okinawa, Japan
 Heian Jogakuin University, Osaka, Japan
 Kansai University, Osaka, Japan
 Kinki University, Osaka, Japan
 Osaka City University, Osaka, Japan
 Osaka City University, Osaka, Japan
 Osaka Institute of Technology, Osaka, Japan
 Osaka Institute of Technology Junior College, Osaka, Japan
 Osaka Sangyo University, Osaka, Japan
 Osaka University, Osaka, Japan
 Osaka University, Osaka, Japan
 Osaka University of Arts, Osaka, Japan
 Osaka University of Arts, Osaka, Japan
 Setsunan University, Osaka, Japan
 Saga University, Saga, Japan
 Kyoei Gakuen Junior College, Saitama, Japan
 Nippon Institute of Technology, Saitama, Japan
 Nippon Institute of Technology, Saitama, Japan
 Shibaura Institute of Technology, Saitama, Japan
 Toyo University, Saitama, Japan
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 Hokkaido University, Sapporo, Japan
 Hokkaido University, Sapporo, Japan
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 Sapporo School of the Arts, Sapporo, Japan
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 Tohoku Institute of Technology, Sendai, Japan
 Tohoku Institute of Technology, Sendai, Japan
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 The University of Shiga Prefecture, Shiga, Japan
 Ashikaga Institute of Technology, Tochigi, Japan
 Oyama National College of Technology, Tochigi, Japan
 Atomi Gakuen Junior College, Tokyo, Japan
 Hosei University, Tokyo, Japan
 Japan Women's University, Tokyo, Japan
 > **Kogakuzin University, Tokyo, Japan**
 > **Kogakuin University, Tokyo, Japan**
 Kokushikan University, Tokyo, Japan
 Kyoritsu Women's University, Tokyo, Japan
 Musashi Institute of Technology, Tokyo, Japan
 Musashino Art University, Tokyo, Japan
 Nihon University, Tokyo, Japan
 Nihon University, Tokyo, Japan
 Ochanomizu University, Tokyo, Japan
 Science University of Tokyo, Tokyo, Japan
 Shibaura Institute of Technology, Tokyo, Japan
 Shibaura Institute of Technology, Tokyo, Japan
 Showa Women's University, Tokyo, Japan
 Tama Art University, Tokyo, Japan
 Tokyo Denki University, Tokyo, Japan
 Tokyo Institute of Technology, Tokyo, Japan
 Tokyo Institute of Technology, Tokyo, Japan
 Tokyo Institute of Technology, Tokyo, Japan
 Tokyo Kasei Gakuin University,

Tokyo, Japan
Tokyo Metropolitan University, Tokyo, Japan
Tokyo Metropolitan University, Tokyo, Japan
Tokyo National University of Fine Arts and Music, Tokyo, Japan
Tokyo Polytechnic College, Tokyo, Japan
Tokyo University of Agriculture, Tokyo, Japan
Tokyo Zokei University, Tokyo, Japan
University of Tokyo, Tokyo, Japan
University of Tokyo, Tokyo, Japan
University of Tokyo, Tokyo, Japan
Waseda University, Tokyo, Japan
Waseda University, Tokyo, Japan
Yonago National College of Technology, Tottori, Japan
Aichi Institute of Technology, Toyota, Japan
Utsunomiya University, Utsunomiya, Japan
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Kanto Gakuin University, Yokohama, Japan
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Tokyo Institute of Technology, Yokohama, Japan
Tokyo Institute of Technology, Yokohama, Japan
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Chonbuk Sanup University, Chonbuk, Korea, South
Chongju University, Chongju, Korea, South
Chosun University, Chosun, Korea, South
Chungang University, Chungang, Korea, South
Chungbuk National University, Chungbuk, Korea, South
Chungnam National University, Chungnam, Korea, South
Dong-A University, Dong-A, Korea, South
Dongeuil University, Dongeuil, Korea, South
Chonnam National University, Gwangju, Korea, South
Gyeongsang National University, Gyeongsang, Korea, South
Honam University, Honam, Korea, South
Inha University, Inha, Korea, South
Kangwon National University, Kangwon, Korea, South
Keimyung University, Keimyung, Korea, South
inje University, Kimhae, Korea, South
Kwangju University, Kwangju, Korea, South
Kyunghee University, Kyunghee, Korea, South
Kyungil University, Kyungil, Korea, South
Kyungnam University, Kyungnam, Korea, South
Kyungpook National University, Kyungpook, Korea, South
Kyungwon University, Kyungwon, Korea, South
Miryang National University, Miryang, Korea, South
Mokwon University, Mokwon, Korea, South
Wonkwang University, Myongji, Korea, South
Pukyong National University, Pukyong, Korea, South
Pusan National University, Pusan, Korea, South
Dankook University, Seoul, Korea,

South
Hanyang University, Seoul, Korea, South
Hongik University, Seoul, Korea, South
konkuk University, Seoul, Korea, South
Kookmin Universty, Seoul, Korea, South
Korea University, Seoul, Korea, South
Kwangwoon University, Seoul, Korea, South
Kyunggi University, Seoul, Korea, South
Kyunggi University, Seoul, Korea, South
Seoul National Polytechnic University, Seoul, Korea, South
Seoul National University, Seoul, Korea, South
University of Seoul, Seoul, Korea, South
wonkwang UNIVERSITY, Seoul, Korea, South
Yonsei University, Seoul, Korea, South
Yonsei University, Seoul, Korea, South
» **Sungkyunkwan University, Suwon, Korea, South**
Suwon University, Suwon, Korea, South
Taegu University, Taegu, Korea, South
Taejeon National University of Technology, Taejeon, Korea, South
Taejeon University, Taejeon, Korea, South
» **University of Ulsan, Ulsan, Korea, South**
Yeungnam University, Yeungnam, Korea, South
Myongji University, Yongin, Korea, South
» **Kuwait University, Kuwait, Kuwait**
» **Kirgizski Architectural & Building Institute, Bishkek, Kyrgyzstan**
Académie Libanaise des Beaux-Arts (ALBA), Beirut, Lebanon
American University of Beirut, Beirut, Lebanon
» **Beirut Arab University, Beirut, Lebanon**
Lebanese University, Beirut, Lebanon
Lebanese American University formerly Beirut University, Byblos, Lebanon
Saint Joseph University, El Mansourieh Mar Roukouz, Lebanon
Université Saint-Esprit - USEK, Kaslik - Jounieh, Lebanon
Notre Dame University, Zouk Mosbeh, Lebanon
National University of Malaysia, Bangi, Malaysia
Universiti Teknologi Malaysia, Johor, Malaysia
University of Malaya, Kuala Lumpur, Malaysia
University of Technology Malaysia, Kuala Lumpur, Malaysia
University of Science Malaysia, Pulau Pinang, Malaysia
University Putra Malaysia, Serdang, Malaysia
Universiti Teknologi Mara, Shah Alam, Malaysia
Sultan Qaboos University, Muscat, Oman
Dawood College of Engineering and Technology, Karachi, Pakistan
University of Engineering and Technology, Lahore, Pakistan
Islamic University of Gaza, Gaza, Palestine
La Consolacion College, Bacolod City, Philippines
Don Honorio Ventura College of Arts & Trades., Bacolor, Philippines
Baguio Colleges Foundation, Baguio City, Philippines
Saint Louis University, Baguio City, Philippines
Western Mindanao State University, Baliwasan, Philippines
Pamantasan NG Araullo, Bitas, Philippines
Saint Joseph Institute of Technology, Bututan City, Philippines
Cagayan de Oro College, Carmen, Philippines
Cebu Institute of Technology, Cebu City, Philippines
University of the Visayas, Cebu City, Philippines
Luzon Colleges, Dagupan City, Philippines
University of Pangasinan, Dagupan City, Philippines
Adamson University, Ermita, Philippines
University of San Agustin, Iloilo City, Philippines
Mapua Institute of Science and Technology, Intramuros, Philippines

Pamantasan NG Lungsod NG Maynila, Intramuros, Philippines
Aquinas University, Legaspi City, Philippines
Bicol University, Legaspi City, Philippines
Manuel S. Enverga University Foundation, Lucena City, Philippines
Bulacan College of Arts & Trades, Malolos, Philippines
Rizal Technological Colleges, Mandaluyong City, Philippines
» **Far Eastern University, Manila, Philippines**
Feati University, Manila, Philippines
Technological University of the Philippines, Manila, Philippines
» **University of Santo Tomas, Manila, Philippines**
Far Eastern University, Morayata, Philippines
Central Colleges of the Philippines, Quezon City, Philippines
Technological Institute of the Philippines - QC, Quezon City, Philippines
University of the Philippines, Quezon City, Philippines
Manuel L. Quezon University, Quiapo, Philippines
Technological Institute of the Philippines - MLA, Quiapo, Philippines
Eulogio "Amang" Rodriguez Institute of Science & Technology, Sampaloc, Philippines
National University, Sampaloc, Philippines
University of the Assumption, San Fernando, Philippines
University of Northeastern Philippines, San Roque, Philippines
Polytechnic University of the Philippines, Sta MESA, Philippines
Leyte Institute of Technology, Tacloban City 6500, Philippines
University of Bohol, Tagbilaran, Philippines
University of San Carlos, Talamban, Philippines
Tarlac State University, Tarlac, Philippines
St. Louis College of Tuguearao, Tuguegarao, Philippines
University of Northern Philippines, Vigan, Philippines
King Fahd University of Petroleum and Minerals, Dhahran, Saudi Arabia
» **Singapore Polytechnic, Singapore, Singapore**
» **The National University of Singapore, Singapore, Singapore**
» **University of Moratuwa, Moratuwa, Sri Lanka**
Aleppo University, Aleppo, Syria
Damascus University, Damascus, Syria
Al-baath University, Homs, Syria
Tishreen University, Lattakia, Syria
Tadadjik Polytechnical Institute, Dushanbe, Tajikistan
Assumption University, Bangkok, Thailand
» **Chulalongkorn University, Bangkok, Thailand**
Kasem Bundit University, Bangkok, Thailand
» **Kasetsart University, Bangkok, Thailand**
King Mongkut's Institute of Technology, Bangkok, Thailand
Silpakorn University, Bangkok, Thailand
Sripatum University, Bangkok, Thailand
Chiangmai University, Chiangmai, Thailand
Khonkaen University, Khonkaen, Thailand
Vongchavalitkul University, Korat, Thailand
» **Rangsit University, Pathumthani, Thailand**
» **Rajamangala University of Technology, Thanyaburi., Pratumthani, Thailand**
Ajman University of Science and Technology, Al-Ain, United Arab Emirates
» **United Arab Emirates University, Al-Ain, United Arab Emirates**
» **American University of Sharjah, Sharjah, United Arab Emirates**
University of Sharjah, Sharjah, United Arab Emirates
» **Samarqand State Architectural and civil engineering Institute, Samarqand, Uzbekistan**
Architectural & Building Institute, Tashkent, Uzbekistan
Dong Do University of Science and Technology, Hanoi, Vietnam
Ha Noi - Viet Nam Architectural

University, Hanoi, Vietnam
Hanoi Architectural University, Hanoi, Vietnam
Hanoi University of Civil Engineering, Hanoi, Vietnam
École d'Architecture de Ho Chi Minh Ville, Ho Chi Minh Ville, Vietnam
University of Aden, Aden, Yemen
AFRICA
Algiers University, Algiers, Algeria
Université Mentouri, Constantine, Algeria
University of Botswana, Gaborone, Botswana
Université Nationale de Côte d'Ivoire, Abidjan, Cote d'Ivoire
Alexandria University, Alexandria, Egypt
Al-Menia University, Al-Menia, Egypt
Assuit University, Assuit, Egypt
misr university for science and technology, cairo, Egypt
Modern academy for engineering and technology in Maadi, Cairo, Egypt
Ain Shams University, Cairo-Abbassia, Egypt
Al-Azhar University, Cairo-Nasr City, Egypt
Zagazig University, Cairo-Shoubra, Egypt
Helwan University, Cairo-Zamalek, Egypt
Tanat Universit, El-Gharbia, Egypt
Cairo University, Giza, Egypt
Mataria-Helwan University, Giza, Egypt
MISR International University, Giza, Egypt
» **Al-Mansoura University, Mansoura, Egypt**
» **Al-Menofa University, Menofia, Egypt**
Addis Ababa University, Addis Ababa, Ethiopia
University of Science & Technology, Kumasi, Ghana
Kwame Nkrumah University of Science and Technology, Tema, Ghana
Mombasa Polytechnic, Mombasa, Kenya
Jomo Kenyatta University of Agriculture and Technology, Nairobi, Kenya
University of Nairobi, Nairobi, Kenya
University of Liberia, Monrovia, Liberia
Ecole Nationale d'Architecture, Rabat Instituts, Morocco
Universidade Eduardo Mondlane, Maputo, Mozambique
Rivers State University of Science & Technology, Port Harcourt, Nigeria
The University of the Orange Free State, Bloemfontein, South Africa
The University of Cape Town, Cape Town, South Africa
University of Witwatersrand, Johannesburg, South Africa
University of Port Elizabeth, Port Elizabeth, South Africa
Tshwane University of Technology, Pretoria, South Africa
» **University of Pretoria, Pretoria, South Africa**
Swaziland College of Technology, Mbabane, Swaziland
UCLAS University College of Lands and Architectural Studies, Dar es Salaam, Tanzania
EAMAU Ecole Africaine des Métiers d'Architecture et d'Urbanisme, Lomé, Togo
Ecole Nationale d'Architecture et d'Urbanisme, Tunis, Tunisia
Makarere University, Kampala, Uganda
The Copperbelt University, Kitwe, Zambia
National University Of Science And Technology, Bulawayo, Zimbabwe
EUROPE
University of Prishtina, Prishtina, Albania
Technische Universität Graz, Graz, Austria
Universität Innsbruck, Innsbruck, Austria
Haus der Architektur, Klagenfurt, Austria
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University for Applied Arts Vienna, Vienna, Austria
» **Academy of Fine Arts Vienna, Wien, Austria**
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Institut Supérieur d'Architecture Saint Luc, Brussels, Belgium
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Katholieke Universiteit te Leuven K.U.L., Heverlee, Belgium
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Faculté Polytechnique de Mons, Mons, Belgium
Institut Supérieur d'Architecture de Mons, Mons, Belgium
Institut Supérieur d'Architecture Saint-Luc de Wallonne, Ramegnies, Belgium
Akademija Likovnih Umjetnosti, Sarajevo, Bosnia and Herzegovina
University of Sarajevo, Sarajevo, Bosnia and Herzegovina
Université d'Architecture, Génie Civil et Géodesie, Sofia, Bulgaria
University of Zagreb, Zagreb, Croatia
University of Zagreb, Zagreb, Croatia
Brno University of Technology, Brno, Czech Republic
Technical University of Liberec, Liberec, Czech Republic
Czech Technical University in Prague, Prague, Czech Republic
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Academy of Fine Arts in Prague, Prague 7, Czech Republic
Arkitektiskolen i Aarhus, Aarhus, Denmark
» **Kunstakademiets Arkitektiskole, Copenhagen, Denmark**
University of Bath, Bath, England
University of Central England in Birmingham, Birmingham, England
University of Brighton, Brighton, England
University of the West of England, Bristol, Bristol, England
University of Cambridge, Cambridge, England
Kent Institute of Art & Design, Canterbury, England
Faculty of Architects and Surveyors, Chippenham, Wiltshire, England
The University of Huddersfield Polytechnic, Huddersfield, England
University of Lincolnshire and Humberside, Hull, England
Kingston University, Kingston Upon Thames, England
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» **De Montfort University, Leicester, England**
Liverpool John Moores University, Liverpool, England
University of Liverpool, Liverpool, England
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London Metropolitan University, London, England
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South Bank University, London, England
The Prince of Wales's Institute of Architecture, London, England
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University of East London, London, England
University of Greenwich, London, England
The University of Luton, Luton, England
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University of Manchester, Manchester, England
University of Newcastle, Newcastle

Upon Tyne, England
University of Northumbria, Newcastle Upon Tyne, England
University of Nottingham, Nottingham, England
» **Oxford Brookes University, Oxford, England**
» **University of Plymouth, Plymouth, England**
University of Portsmouth, Portsmouth, England
University of Sheffield, Sheffield, England
Estonian Academy of Arts, Tallinn, Estonia
Åbo Akademi University, Åbo, Finland
» **Helsinki University of Technology, Espoo, Finland**
» **Helsinki University of Technology, Espoo, Finland**
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» **University of Oulu, Oulu 10, Finland**
» **Tampere University of Technology, Tampere, Finland**
Vaasa Institute of Technology, Vaasa, Finland
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Ecole d'Architecture de Paris-Val de Seine, Charenton, France
Ecole d'Architecture de Clermont-Ferrand, Clermont Ferrand, France
Ecole d'Architecture de Normandie, Darnetal, France
Ecole Nationale des Beaux Arts, Dijon, France
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Ecole d'Architecture de Paris-Tolbiac, Paris, France
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Ecole d'Architecture de Bretagne, Rennes, France
Ecole d'Architecture de Saint Etienne, Saint Etienne, France
Ecole d'Architecture de Strasbourg, Strasbourg, France
Ecole Nationale Supérieure des Arts et Industries, Strasbourg, France
Ecole d'Architecture de Bordeaux, Talence, France
Ecole d'Architecture de Toulouse, Toulouse, France
Ecole d'Architecture de Lyon, Vaulx-En-Velin, France
Ecole d'Architecture de Versailles, Versailles, France
Versailles School of Landscape Architecture, Versailles, France
Ecole d'Architecture de Lille et Régions Nord, Villeneuve D'asq, France
Fachhochschule Aachen, Aachen, Germany
Rheinisch-Westfälische Technische Hochschule Aachen, Aachen, Germany
Alanus Hochschule Und Bildungswerk, Alfiter B. Bonn, Germany
University of Applied Sciences Augsburg, Augsburg, Germany
Deutsche Akademie für Städtebau u. Landesplanung, Berlin, Germany
Kunsthochschule Berlin-Weissensee (KHB), Berlin, Germany
Technische Fachhochschule, Berlin, Germany
Technische Universität Berlin, Berlin, Germany

» **Universität der Künste Berlin, Berlin, Germany**

Fachhochschule Biberach, Biberach, Germany
Fachhochschule Bochum, Bochum, Germany
Bundesforschungsanstalt für Landeskunde, Bonn, Germany
» **Technische Universität Braunschweig, Braunschweig, Germany**
Hochschule Bremen (FH), Bremen, Germany
Hochschule für Technik, Bremen, Germany
Fachhochschule Nordost-Niedersachsen, Buxtehude, Germany
Fachhochschule Coburg, Coburg, Germany
Brandenburgisch Technische Universität, Cottbus, Germany
Fachhochschule Darmstadt, Darmstadt, Germany
Technische Universität Darmstadt, Darmstadt, Germany
FH Anhalt, Dessau, Germany
Fachhochschule Lippe Abtl. Detmold, Detmold, Germany
Fachhochschule Dortmund, Dortmund, Germany
Universität Dortmund, Dortmund, Germany
Hochschule für Technik und Wirtschaft (FH), Dresden, Germany
Technische Universität Dresden, Dresden, Germany
Technische Universität Dresden, Dresden, Germany
Fachhochschule Düsseldorf, Düsseldorf, Germany
Fachhochschule Kiel, Eckernförde, Germany
FH Erfurt, Erfurt, Germany
Universität-Gesamthochschule Essen, Essen, Germany
Fachhochschule Frankfurt, Frankfurt am Main, Germany
Städtische Hochschule für Bildende Künste, Frankfurt am Main, Germany
University of applied sciences, Geisenheim, Germany
Fachhochschule Hamburg, Hamburg, Germany
Hochschule für Bildende Künste, Hamburg, Germany
Technische Universität Hamburg-Harburg, Hamburg, Germany
Universität Hannover, Hannover, Germany
Universität Hannover, Hannover, Germany
Fachhochschule Heidelberg, Heidelberg, Germany
Fachhochschule Hildesheim/Holzminde, Hildesheim, Germany
Fachhochschule Hildesheim/Holzminde, Holzminde, Germany
Fachhochschule Lippe und Höxter (University of applied Sciences), Höxter, Germany
Fachhochschule Kaiserslautern, Kaiserslautern, Germany
Universität Kaiserslautern, Kaiserslautern, Germany
Hochschule für Technik, Karlsruhe, Germany
» **Universität Karlsruhe, Karlsruhe, Germany**
Universität Kassel, Kassel, Germany
Muthesius-Hochschule, Kiel, Germany
Fachhochschule Koblenz, Koblenz, Germany
Fachhochschule Köln, Köln, Germany
Fachhochschule Konstanz, Konstanz, Germany
Hochschule für Technik, Wirtschaft und Kultur Leipzig (FH), Leipzig, Germany
Fachhochschule Lübeck, Lübeck, Germany
FH Magdeburg, Magdeburg, Germany
Fachhochschule Mainz, Mainz, Germany
Fachhochschule Bielefeld/abteilung Minden, Minden, Germany
Akademie der Bildenden Künste München, München, Germany
Fachhochschule München, München, Germany
Technische Universität München, München, Germany
Fachhochschule Münster, Münster, Germany
Westfälische Wilhelms Universität Münster, Münster, Germany
Fachhochschule Hannover, Nienburg, Germany

Fachhochschule Nürnberg, Nürnberg, Germany
Fachhochschule Oldenburg, Oldenburg, Germany
FH Potsdam, Potsdam, Germany
Fachhochschule Regensburg, Regensburg, Germany
Westfälische Hochschule Zwickau (FH), Reichenbach, Germany
Hochschule für Technik u. Wirtschaft, Saarbrücken, Germany
Universität-Gesamthochschule Siegen, Siegen, Germany
Akademie der Bildenden Künste Stuttgart, Stuttgart, Germany
Fachhochschule Stuttgart, Stuttgart, Germany
» **Universität Stuttgart, Stuttgart, Germany**
» **Fachhochschule des Landes Rheinland-Pfalz / Abteilung Trier, Trier, Germany**
Fachhochschule Trier, Trier, Germany
Bauhaus-Universität Weimar, Weimar, Germany
Hochschule für Architektur und Bauwesen, Weimar, Germany
Fachhochschule Wiesbaden, Wiesbaden, Germany
Hochschule Wismar (FH), Wismar, Germany
Bergische Universität, Wuppertal, Germany
Fachhochschule Würzburg-Schweinfurt-Aschaffenburg, Würzburg, Germany
Hochschule für Technik, Wirtschaft und Sozialwesen, Zittau, Germany
National Technical University, Athens, Greece
» **Aristotle University of Thessaloniki, Thessaloniki, Greece**
» **Budapest University of Technology and Economics, Budapest, Hungary**
Corvinus University, Budapest, Hungary
» **Moholy-Nagy University of Art and Design Budapest, Budapest, Hungary**
Szent István University, Budapest, Hungary
University of Debrecen, Debrecen, Hungary
Széchenyi István University, Győr, Hungary
» **Pollack Mihály Technical College, Pecs, Hungary**
» **University of West Hungary, Sopron, Hungary**
ISARK - Íslenski arkitektaskólinn, Reykjavík, Iceland
Queen's University of Belfast, Belfast, Ireland
The Queen's University of Belfast, Belfast, Ireland
College of Technology, Dublin, Ireland
University College Dublin, Dublin, Ireland
» **Università Politecnica delle Marche, Ancona, Italy**
Università di Camerino, Ascoli Piceno, Italy
» **Università di Napoli II, Aversa (Napoli), Italy**
Politecnico di Bari, Bari, Italy
Università degli Studi di Ferrara, Ferrara, Italy
Università di Firenze, Florence, Italy
» **Università di Genova, Genoa, Italy**
» **Politecnico di Milano, Milan, Italy**
Politecnico di Milano, Milan, Italy
Università di Napoli, Napoli, Italy
Università di Napoli Federico II, Napoli, Italy
University of Padova, Padova, Italy
Università di Palermo, Palermo, Italy
Università degli Studi di Parma, Parma, Italy
Università di Chieti, Pescara, Italy
Un. Degli Studi di Reggio Calabria, Reggio Calabria, Italy
Università di Reggio Calabria, Reggio Calabria, Italy
American Academy in Rome, Rome, Italy
Terza Università di Roma, Rome, Italy
Università di Roma, Rome, Italy
» **Università di Roma La Sapienza, Rome, Italy**
Università di Roma La Sapienza, Rome, Italy
University of Catania, Siracusa, Italy
Politecnico di Torino, Torino, Italy
» **Università degli Studi di Trieste, Trieste, Italy**
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Udine, Italy
» **University IUAV of Venice, Venice, Italy**

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VDA Kaunas Art Institute, Kaunas, Lithuania
Vilnius Academy of Arts, Vilnius, Lithuania
» **Vilnius Gedimino Technical University, Vilnius, Lithuania**
Univerzitet u Pristini, Pristina, Macedonia
University SS. Kiril and Metodij, Skopje, Macedonia
The University of Malta, Msida - Msdo6, Malta
» **Technical University of Moldova, Chisinau, Moldova**
» **The Amsterdam School of the Arts, Amsterdam, Netherlands**
» **Academy of Architecture Arnhem, Arnhem, Netherlands**
» **Delft University of Technology, Delft, Netherlands**
» **Eindhoven University of Technology, Eindhoven, Netherlands**
» **Academy of Architecture Groningen, Groningen, Netherlands**
» **Maastricht academy of architecture, Maastricht, Netherlands**
» **Rotterdam Academy of Architecture and Urban Design, Rotterdam, Netherlands**
the Berlage Institute, Rotterdam, Netherlands
» **Fontys Academy of Architecture and Urbanism, Tilburg, Tilburg, Netherlands**
» **Wageningen University, Wageningen, Netherlands**
» **Bergen School of Architecture - BAS, Bergen, Norway**
Norwegian Architect's Academy, Oslo, Norway
Oslo School of Architecture, Oslo, Norway
The School of Architecture in Oslo-AHO, Oslo, Norway
Norwegian University of Science, Trondheim, Norway
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Polytechnika Czesochowska, Czesochowa, Poland
Politechniki Gdanskiej, Gdansk, Poland
The Silesian University of Technology, Gliwice, Poland
Politechnika Krakowska, Krakow, Poland
Lodz School of Art and Design, Lodz, Poland
Politechniki Lodzkiej, Lodz, Poland
Politechniki Poznanskiej, Poznan, Poland
Politechniki Szczecinskiej, Szczecin, Poland
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Warsaw Agricultural University, Warszawa, Poland
Technical University, Wroclaw, Wroclaw, Poland
Universidade de Coimbra - Faculdade de Ciências e Tecnologias, Coimbra, Portugal
Universidade de Évora, Évora Codex, Portugal
Universidade do Minho, Guimarães, Portugal
Universidade Autónoma de Lisboa, Lisboa, Portugal
Universidade Lusitana, Lisboa, Portugal
Universidade Técnica de Lisboa, Lisboa, Portugal
Escola de Arquitectura, Porto, Portugal
» **Escola Superior Artística do Porto, Porto, Portugal**
Faculdade de Arquitectura do Porto, Porto, Portugal
Universidade do Porto, Porto, Portugal
Universidade Moderna Setubal, Setubal, Portugal
Escola de Arquitectura, Vila Nova De Famalicão, Portugal
Universitatea de Arhitectura si Urbanism 'Ion Mincu', Bucurest, Romania

Universitatea Tehnica din Cluj, Cluj Napoca, Romania
» **Universitatea Tehnica 'Gh. Asachi', Iasi, Romania**
Universitatea Politehnica din Timisoara, Timisoara, Romania
Altay State Technical University, Barnaul, Russia
Regional Design School, Bashkortostan, Russia
Belgorod State Technological Academy of Build Materials, Belgorod, Russia
» **Ural State Academy of Architecture and Arts, Ekaterinburg, Russia**
Irkutsk State Technical University, Irkutsk, Russia
Ivanovo Engineering-Construction Institute, Ivanovo, Russia
» **Kazan State Architectural Construction Academy, Kazan, Russia**
Khabarovsk State Technical University, Khabarovsk, Russia
» **Kostroma State Academy of Agriculture, Kostroma, Russia**
» **Krasnoyarsk Engineering Construction Academy, Krasnoyarsk, Russia**
Krasnoyarsk State Academy of Architecture and Civil Engineering, Krasnoyarsk, Russia
Académie de Métallurgie de Montagne de Magnitogorsk, Magnitogorsk, Russia
Académie de Restauration, Moscow, Russia
» **Moscou Architectural Institute - State Academy, Moscow, Russia**
State University on Land use, Moscow, Russia
Nizhegorodskaya Architectural Construction Academy, Nizhny Nougrod, Russia
Nogorod State University, Nougrod, Russia
» **Novosibirsk Architectural Arts Academy, Novosibirsk, Russia**
Institut de l'Industrie d'Oukhta, Oukhta, Russia
Penza State University of Architecture and Construction, Penza, Russia
» **Rostov State Academy of Architecture & Arts, Rostov On Don, Russia**
Samara Architectural Construction Academy, Samara, Russia
Saratov State Technical University, Saratov, Russia
Repin's Institute of Arts, Sculpture and Architecture, St. Petersburg, Russia
Saint-Petersbourg State University of Architecture & Civil Engen, St. Petersburg, Russia
Université Technique de Tambov, Tambov, Russia
Southern Urals State University, Tchelyabinsk, Russia
Tomsk Civil Architectural Construction Academy, Tomsk, Russia
Académie d'architecture et de construction de Tume, Tumene, Russia
Tyumen State Architectural-Building University, Tyumen, Russia
Ufa State Oil Technical University, Ufa, Russia
Ulianovsk State Technical University, Ulianovsk, Russia
Vladimir State Technical University, Vladimir, Russia
Far Eastern State Technical University, Vladivostok, Russia
North Caucasian State Technical University, Villadikavkaz, Russia
Volgograd State University of Architecture & Civil Engineering, Volgograd, Russia
Vologda State Technical University, Vologda, Russia
Voronej Architectural Construction Academy, Voronezh, Russia
Yaroslavl State Technical University, Yaroslavl, Russia
Robert Gordon University, Aberdeen, Scotland
University of Dundee, Dundee, Scotland
» **Edinburgh College of Art, Edinburgh, Scotland**
University of Edinburgh, Edinburgh, Scotland
University of Glasgow / The Glasgow School of Art, Glasgow, Scotland
» **University of Strathclyde, Glasgow, Scotland**
University of Belgrade, Belgrade, Serbia
University of Belgrade, Belgrade,

Serbia
University of Nis, Nis, Serbia
» **Slovenska tehnika univerzita, Bratislava, Slovakia**
Vysoka skola výtvarných umení, Academy of Fine arts and Design, Bratislava, Slovakia
Technika univerzita, Kosice, Slovakia
» **University of Ljubljana, Ljubljana, Slovenia**
» **Universitat Politècnica de Catalunya, Barcelona - Catalonia, Spain**
Escuela Técnica Superior de Arquitectura, Granada, Spain
Escuela Técnica Superior de Arquitectura, La Coruna, Spain
Escuela Técnica Superior de Arquitectura, Las Palmas De Gran Canaria, Spain
Escuela Técnica Superior de Arquitectura, Madrid, Spain
Universidad Europea de Madrid, Madrid, Spain
Universidad de Navarra, Pamplona, Spain
Universidad del Pais Vasco, San Sebastian, Spain
Universitat Politècnica de Catalunya, Sant Cugat del Vallès, Spain
Escuela Técnica Superior de Arquitectura, Sevilla, Spain
Escuela Técnica Superior de Arquitectura, Valencia, Spain
Escuela Técnica Superior de Arquitectura, Valladolid, Spain
» **Chalmers Technical University, Goteborg, Sweden**
Lund Universitetet, Lund, Sweden
Tekniska Högskolan i Lund, Lund, Sweden
Kungliga Tekniska Högskolan (KTH), Stockholm, Sweden
Ingenieurschule Bern HTL, Bern, Switzerland
Ingenieurschule Biel (Ecoles d'Ingénieurs de Bienne), Biel, Switzerland
Bernier Fachhochschule, Burgdorf, Switzerland
Scuola Tecnica Superiore (STS) de cantone Ticino, Canobbio, Switzerland
Abendtechnikum Chur, Chur, Switzerland
Ecole l'Ingénieurs de Fribourg, Fribourg, Switzerland
Ecole d'Ingénieurs de Genève, Geneve, Switzerland
Université de Genève (EAUG), Geneve, Switzerland
Hochschule Technik+Architektur Luzern, Horw, Switzerland
Ecole Polytechnique Fédérale de Lausanne (EPFL), Lausanne, Switzerland
» **Università della Svizzera italiana, Mendrisio, Switzerland**
Ingenieurschule beider Basel (HTL), Muttenz, Switzerland
Ingenieurschule St. Gallen, St. Gallen, Switzerland
Fachhochschule Aargau, Windisch, Switzerland
Ingenieurschule Brugg-Windisch, Windisch, Switzerland
Technikum Winterthur, Winterthur, Switzerland
Eidgenössische Technische Hochschule Zürich, Zurich, Switzerland
Ingenieurschule Zürich HTL, Zurich, Switzerland
Cukurova University, Adana, Turkey
Bilkent University, Ankara, Turkey
Gazi Üniversitesi, Ankara, Turkey
» **Middle East Technical University, Ankara, Turkey**
Balıkesir University, Balıkesir, Turkey
Zonguldak Karaelmas, Bartın, Turkey
Uludağ University, Bursa, Turkey
Çanakkale Onsekiz Mart, Çanakkale, Turkey
Dicle University, Diyarbakir, Turkey
Trakya University, Edirne, Turkey
Firat University, Elazığ, Turkey
Atatürk University, Erzurum, Turkey
Anadolu University, Eskişehir, Turkey
Osmangazi University, Eskişehir, Turkey
Süleyman Demirel University, Isparta, Turkey
Beykent University, Istanbul, Turkey
» **Istanbul Kultur University, Istanbul, Turkey**
» **Istanbul Technical University, Istanbul, Turkey**

Mimar Sinan University, Istanbul, Turkey
Yeditepe University, Istanbul, Turkey
» **Yıldiz Technical University, Istanbul, Turkey**
Dokuz Eylül University, Izmir, Turkey
Izmir Institute of Technology, Izmir, Turkey
Erciyes University, Kayseri, Turkey
Kocaeli University, Kocaeli, Turkey
Selçuk University, Konya, Turkey
» **Eastern Mediterranean University, Mersin 10, Turkey**
» **Girne American University, Mersin 10, Turkey**
International American University, Mersin 10, Turkey
International Cyprus University, Mersin 10, Turkey
Lefke European University, Mersin 10, Turkey
Middle East University, Mersin 10, Turkey
Trakya University, Tekirdag, Turkey
Karadeniz Technical University, Trabzon, Turkey
Pridniprovska State Academy of Building and Architecture, Dnipropetrovsk, Ukraine
Kharkov State Municipal Academy of Town Planning and Development, Kharkov, Ukraine
Kiev Academy of Arts, Kiev, Ukraine
» **Kiev State Technical University of Building and Architecture, Kiev, Ukraine**
Lviv Forestry Technical University, Lviv 13, Ukraine
National University 'Lvivska Politechnika', Lviv 13, Ukraine
Donbass State Academy of Building and Architecture, Makeevka 23, Ukraine
Odessa State Academy Building and Architecture, Odessa, Ukraine
Poltava State Technical University, Poltava, Ukraine
» **National Academy of Environment and Recreation Building, Simferopol, Ukraine**
Academy of Fine Art & Architecture, Voul, Ukraine
Université Polytechnique d'Etat, Voul, Ukraine
University of Wales - College of Cardiff, Cardiff, Wales
NORTH AMERICA
University of Calgary, Calgary, Canada
» **University of Waterloo, Cambridge (Ontario), Canada**
Dalhousie University, Halifax, Canada
» **McGill University, Montreal, Canada**
Université de Montreal, Montreal, Canada
Carleton University, Ottawa, Canada
Université Laval, Quebec, Canada
University of Toronto, Toronto (Ontario), Canada
University of British Columbia, Vancouver, Canada
» **University of Manitoba, Winnipeg, Canada**
Universidad Autonoma de Centro America, San Jose, Costa Rica
Universidad de Costa Rica, San Jose, Costa Rica
Universidad de las Ciencias y el Arte de Costa Rica, San Jose, Costa Rica
» **Universidad del Diseño, San Jose, Costa Rica**
» **Universidad Veritas, San Jose, Costa Rica**
Universidad de Camaguey, Camaguey, Cuba
Instituto Superior Politecnico 'Jose Antonio Echevarria', La Habana, Cuba
Universidad Central de las Villas, SANTA CLARA-Villa Clara, Cuba
Instituto Superior Politecnico "Julio Antonio Mella", Santiago De Cuba, Cuba
Universidad de El Salvador, San Salvador, El Salvador
University of Technology, Jamaica, Kingston, Jamaica
Universidad Autonoma de Aguascalientes, Aguascalientes, Mexico
Universidad Autonoma Metropolitana Azcapotzalco, Azcapotzalco, Mexico
Instituto Tecnológico de Campeche, Campeche, Mexico
Instituto Celayense, Celaya, Mexico
Instituto Tecnológico de Chetumal, Chetumal, Mexico

Universidad Autonoma de Chihuahua, Chihuahua, Mexico
Universidad Autonoma de Guerrero, Chilpancingo, Mexico
» **Universidad de las Americas, Puebla, Cholula Puebla, Mexico**
Instituto de Ingenieria y Arquitectura Universidad, Ciudad Juarez Chihuahua, Mexico
Universidad Autonoma de Colima, Coquimatlan, Mexico
Universidad Veracruzana-unidad Cordova, Cordoba, Mexico
» **Universidad Autonoma del Estado de Morelos, Cuernavaca, Mexico**
Universidad la Salle Cuernavaca, Cuernavaca, Mexico
Universidad Juarez Autonoma de Tabasco, Cunduacan, Mexico
Instituto Tecnologico de Durango, Durango, Mexico
Instituto Superior de Ciencias y Tecnologia de la, Gimez Palacio, Mexico
Instituto Tecnologico y de Estudios Superiores de Monterrey, Guadalajara, Mexico
ITESO (Instituto de Estudios Superiores de Occidente), Guadalajara, Mexico
Universidad de Guadalajara, Guadalajara, Mexico
Universidad del Valle de Atemajac, Guadalajara, Mexico
Universidad de Guanajuato, Guanajuato, Mexico
ITESM Campus Sonora Norte, Hermosillo, Mexico
Universidad Anahuac, Huixquilucan, Mexico
Universidad del Bajío, A.C., Leon Guanajuato, Mexico
Universidad Iberoamericana Plantel Lein, Leon Guanajuato, Mexico
Instituto Tecnologico de los Mochis, Los Mochis, Mexico
Universidad Autonoma de Yucatan, Merida, Mexico
Universidad Autonoma de Baja California, Mexicali, Mexico
Centro Universitario Mexico (d.e.s.), Mexico, Mexico
Universidad Anahuac del Sur, Mexico, Mexico
Universidad Autonoma Metropolitana Azaapotzalco, Mexico, Mexico
Universidad Del Tepeyac, Mexico, Mexico
Universidad Iberoamericana, Mexico, Mexico
» **Universidad Intercontinental, Mexico, Mexico**
» **Universidad la Salle, Mexico, Mexico**
Universidad Nacional Autonoma de Mexico, Mexico, Mexico
» **ITESM-campus Monterrey, Monterrey, Mexico**
Universidad Regiomontana, Monterrey, Mexico
Universidad Michoacana de San Nicolas de Hidalgo, Morelia, Mexico
Escuela Nacional de Estudios Profesionales Acatlan, Naucalpan, Mexico
Instituto Politecnico Nacional - Unidad Tecamachal, Naucalpan, Mexico
Escuela Nacional de Estudios Profesionales, Aragin, Nezahualcoyotl, Mexico
Universidad Autonoma Benito Juarez de Oaxaca, Oaxaca, Mexico
Instituto Tecnologico de Pachuca, Pachuca, Mexico
Universidad Veracruzana, Unidad Poza Rica, Poza Rica, Mexico
Universidad Iberoamericana Golfo - Centro, Puebla, Mexico
» **Universidad Popular Autonoma del Estado de Puebla, Puebla, Mexico**
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itesm Campus Queretaro, Queretaro, Mexico
Universidad del Valle de Mexico, Campus Queretaro, Queretaro, Mexico
Universidad Autonoma de Coahuila - Unidad Saltillo, Saltillo, Mexico
Universidad Autonoma de San Luis Potosi, San Luis Potosi, Mexico
Universidad Autonoma de Nuevo Leon, San Nicolas De Las Garzas, Mexico
Universidad de Monterrey, San Pedro Garza Garcia, Mexico
Universidad Autonoma de Tamaulipas, Tampico, Mexico
Instituto Tecnologico de Tijuana,

Tijuana, Mexico
Universidad Iberoamericana, Tijuana, Mexico
Universidad Autonoma del Estado de Mexico, Toluca, Mexico
Universidad Autonoma de Coahuila, Torreon, Mexico
Universidad Autonoma de la Laguna A.C., Torreon, Mexico
Universidad Autonoma de Torreon - Unidad Torreon, Torreon, Mexico
Instituto de Estudios Superiores de Chiapas, Tuxtla Gutierrez, Mexico
Universidad Autonoma de Chiapas, Tuxtla Gutierrez, Mexico
Instituto de estudios superiores de Chiapas, Tuxtla Gutierrez, Chiapas, Mexico
Universidad Veracruzana, Xalapa, Mexico
Instituto Tecnologico de Zacatecas, Zacatecas, Mexico
Polytechnic University of Puerto Rico, San Juan, Puerto Rico
University of New Mexico, Albuquerque, United States
Iowa State University, Ames, United States
University of Michigan, Ann Arbor, Ann Arbor, United States
University of Texas at Arlington, Arlington, United States
Georgia Institute of Technology, Atlanta, United States
Auburn University, Auburn, United States
University of Texas at Austin, Austin, United States
Morgan State University, Baltimore, United States
Louisiana State University, Baton Rouge, United States
Southern University and A & M College, Baton Rouge, United States
University of California, Berkeley, United States
Andrews University, Berrien Springs, United States
Virginia Polytechnic Institute & State University, Blacksburg, United States
Boston Architectural Center, Boston, United States
Wentworth Institute of Technology, Boston, United States
Montana State University, Bozeman, United States
Roger Williams University, Bristol, United States
Pratt Institute, Brooklyn, United States
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Woodbury University, Burbank, United States
» **Harvard University, Cambridge, United States**
Massachusetts Institute of Technology, Cambridge, United States
University of Illinois at Urbana - Champaign, Champaign, United States
University of North Carolina at Charlotte, Charlotte, United States
University of Virginia, Charlottesville, United States
Illinois Institute of Technology, Chicago, United States
University of Illinois at Chicago, Chicago, United States
University of Cincinnati, Cincinnati, United States
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University of Maryland, College Park, United States
Texas A & M University, College Station, United States
Ohio State University, Columbus, United States
University of Miami, Coral Gables, United States
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University of Detroit Mercy, Detroit, United States
University of Oregon, Eugene, United States
North Dakota State University, Fargo, United States
University of Arkansas, Fayetteville, United States
University of Florida, Gainesville, United States
Hampton University, Hampton, United States
University of Hawaii at Manoa, Honolulu, United States
Rice University, Houston, United

States
University of Houston, Houston, United States
Cornell University, Ithaca, United States
Kent State University, Kent, United States
University of Tennessee, Knoxville, United States
University of South Western Louisiana, Lafayette, United States
University of Kansas, Lawrence, United States
University of Kentucky, Lexington, United States
University of Nebraska Lincoln, Lincoln, United States
Southern California Institute of Architecture SCI-Arc, Los Angeles, United States
University of California, Los Angeles, United States
University of Southern California, Los Angeles, United States
» **Texas Tech University, Lubbock, United States**
Kansas State University, Manhattan, United States
The University of Memphis, Memphis, United States
Florida International University, Miami, United States
University of Wisconsin-Milwaukee, Milwaukee, United States
University of Minnesota, Minneapolis, United States
Mississippi State University, Mississippi State, United States
University of Idaho, Moscow, United States
Ball State University, Muncie, United States
Yale University, New Haven, United States
Tulane University, New Orleans, United States
City College of the City University of N.Y., New York, United States
» **Columbia University, New York, United States**
Cooper Union, New York, United States
Parsons School of Design, New York, United States
New Jersey Institute of Technology, Newark, United States
Auburn University, Rural Studio, Newbern, Alabama, United States
University of Oklahoma, Norman, United States
University of Notre Dame, Notre Dame, United States
California College of Arts & Crafts Architecture & Design, Oakland, United States
New York Institute of Technology, Old Westbury, United States
Miami University, Oxford, United States
Drexel University, Philadelphia, United States
Temple University, Philadelphia, United States
University of Pennsylvania, Philadelphia, United States
Carnegie Mellon University, Pittsburgh, Pennsylvania, United States
California State Polytechnic University, Pomona, United States
Prairie View A & M University, Prairie View, United States
Princeton University, Princeton, United States
Rhode Island School of Design, Providence, United States
Washington State University, Pullman, United States
North Carolina State University, Raleigh, United States
Louisiana Tech University, Ruston, United States
University of Utah, Salt Lake City, United States
California Polytechnic State University, San Luis Obispo, United States
Savannah College of Art and Design, Savannah, United States
University of Washington, Seattle, United States
Lawrence Technological Institute, Southfield, United States
Drury College, Springfield, United States
» **Washington University in St. Louis, St. Louis, United States**
Oklahoma State University, Stillwater, United States
University of Connecticut, Storrs, United States
Syracuse University, Syracuse, United States

Florida A & M University, Tallahassee, United States
University of South Florida, Tampa, United States
Arizona State University, Tempe, United States
Rensselaer Polytechnic Institute, Troy, United States
» **University of Arizona, Tucson, United States**
Tuskegee University, Tuskegee, United States
The Pennsylvania State University, University Park, United States
Catholic University of America, Washington D.C., United States
Howard University, Washington D.C., United States

SOUTH AMERICA

Universidad de Buenos Aires, Buenos Aires, Argentina
Universidad Torcuato Di Tella, Buenos Aires, Argentina
Universidad Nacional de Cordoba, Cordoba, Argentina
Universidad Nacional de La Plata, La Plata, Argentina
Universidad Nacional del Nordeste, Resistencia, Chaco, Argentina
Fundación A. Penteado-FAAP, Sao Paulo, Brazil
» **Universidad Privada de Santa Cruz, Santa Cruz de la Sierra, Bolivia**
Universidade de Alfenas, Alfenas, Brazil
Universidade da Região da Campanha-URCAMP, Bage, Brazil
Faculdade de Arquitetura de Barra do Piraí, Barra Do Piraí, Brazil
Faculdade de arquitetura, Artes e Comunicação-UNE, Bauru, Brazil
União das Escolas Superiores, Belem, Brazil
Universidade Federal do Para-UFPA, Belem, Brazil
Faculdades Metodistas Integradas Izabela Hendrix-FAMIH, Belo Horizonte, Brazil
Pontificia Universidade Catolica de Minas Gerais-PUC/M, Belo Horizonte, Brazil
Universidade Federal de Minas Gerais-UFMG, Belo Horizonte, Brazil
» **Universidade Regional de Blumenau - FURB, Blumenau, Brazil**
Universidade de Brasilia-UnB, Brasilia, Brazil
Pontificia Universidade Catolica de Campinas-PUCCA, Campinas, Brazil
Universidade Estadual de Campinas, Campinas, Brazil
Centro de Ensino Superior Prof. Plinio M. dos santo, Campo Grande, Brazil
Universidade Luterana do Brasil, Canoas, Brazil
Pontificia Universidade Catolica do Parana-QUC/PR, Curitiba, Brazil
Universidade Federal do Parana-UFPR, Curitiba, Brazil
Universidade Tuiuti do Paraná, Curitiba, Brazil
» **Universidade Federal de Santa Catarina-UFSC, Florianopolis, Brazil**
Universidade Federal do Ceara-UFC, Fortaleza, Brazil
União das Faculdades Francanas-UNIFRAN, Franca, Brazil
Universidade Católica de Goiás, Goiania, Brazil
Universidade de Guarulhos-UNG, Guarulhos, Brazil
Universidade Federal da Paraíba-UFPB, Joao Pessoa, Brazil
Centro de Estudos Superiores de Londrina, Londrina, Brazil
Universidade estadual de Londrina-UEL, Londrina, Brazil
Universidade Federal de Alagoas -UFAL, Maceio, Brazil
Universidade de Marília-UNIMAR, Marília, Brazil
Universidade Braz Cubas-UBC, Mogi Das Cruzes, Brazil
Universidade de Mogi das Cruzes, Mogi Das Cruzes, Brazil
Universidade Federal do Rio Grande do Norte-UFRN, Natal, Brazil
» **Universidade Federal Fluminense-UFF, Niteroi, Brazil**
Universidade Católica de Pelotas-UCPEL, Pelotas, Brazil
Universidade Federal de Pelotas-UFPEL, Pelotas, Brazil
Faculdades Integradas Instituto Ritter reis-FIIRR, Porto Alegre, Brazil
Universidade Federal do Rio Grande

do Sul-UFRGS, Porto Alegre, Brazil
» **Universidade Federal de Pernambuco-UFPE, Recife, Brazil**
Centro Universitário Moura Lacerda, Ribeirão Preto, Brazil
Unidades Escolares da Instituição Moura Lacerda-IML, Ribeirão Preto, Brazil
Faculdade s Integradas Silva e Souza, Rio De Janeiro, Brazil
Instituto Metodista Bennett, Rio De Janeiro, Brazil

» **Universidade Federal do Rio de Janeiro, Rio De Janeiro, Brazil**
Universidade Gama Filho, Rio De Janeiro, Brazil
Universidade Santa Ursula, Rio De Janeiro, Brazil
Universidade Federal da Bahia-UFBA, Salvador, Brazil
Universidade Catolica de Santos, Santos, Brazil
Univezrsidade do vale de Paraíba-UNIVAP, Sao Jose Dos Campos, Brazil
» **Universidade do Vale do Rio dos Sinos-UNISINOS, Sao Leopoldo, Brazil**
Faculdade de Belas Artes de São Paulo, Sao Paulo, Brazil
Fundação A. Penteado-FAAP, Sao Paulo, Brazil
UNIVERSIDADE ANHEMBI MORUMBI, Sao Paulo, Brazil
» **Universidade de Sao Paulo - USP, Sao Paulo, Brazil**
Universidade Estadual Paulista "Julio Mesquita Filho" -UNESP, Sao Paulo, Brazil
Universidade Mackenzie, Sao Paulo, Brazil
Universidade S. Judas Tadeu-USJT, Sao Paulo, Brazil
Universidade de Taubate-UNITAU, Taubate, Brazil
Universidade de Uberaba-UNIUBE, Uberaba, Brazil
Universidade Federal de Viçosa-UFV, Viçosa, Brazil
Universidade Federal do Espírito Santo-UFES, Vitoria, Brazil
Universidad Católica del Norte, Antofagasta, Chile
Universidad Concepción, Concepcion, Chile
Universidad del Bío-bío, Concepcion, Chile
Universidad del Desarrollo, Concepcion, Chile
Universidad de La Serena, La Serena, Chile
Universidad los Lagos, Osorno, Chile
Pontificia Universidad Católica, Santiago, Chile
Universidad Arcis, Santiago, Chile
Universidad Central, Santiago, Chile
» **Universidad de Chile, Santiago, Chile**
Universidad de Chile, Santiago, Chile
Universidad de la República, Santiago, Chile
Universidad de Santiago, Santiago, Chile
Universidad Finia Terrae, Santiago, Chile
Universidad Mayor, Santiago, Chile
Universidad Nacional Andres Bello, Santiago, Chile
Universidad UNIACC, Santiago, Chile
Universidad de Santiago de Chile, Santiago de Chile, Chile
University of Talca, Talca, Chile
Universidad Autónoma, Temuco, Chile
Universidad de Temuco, Temuco, Chile
Universidad del Valparaíso, Valparaíso, Chile
Universidad Técnica Santa María, Valparaíso, Chile
Universidad Católica de Valparaíso, Vina Del Mar, Chile
Universidad de Vina del Mar, Vina Del Mar, Chile
» **Universidad Marítima de Chile, Vina Del Mar, Chile**
Corporación Universitaria de la Costa, Barranquilla, Colombia
Universidad Autónoma del Caribe, Barranquilla, Colombia
Universidad del Atlántico, Barranquilla, Colombia
» **Pontificia Universidad Javeriana, Bogota, Colombia**
Universidad Antonio Narino, Bogota, Colombia
Universidad Católica de Colombia, Bogota, Colombia
Universidad de América, Bogota, Colombia
Universidad de la Gran Colombia, Bogota, Colombia
Universidad de la Salle, Bogota,

Colombia
» **Universidad de Los Andes, Bogota, Colombia**
» **Universidad Jorge Tadeo Lozano- Bogota, Bogota, Colombia**
Universidad Nacional de Colombia, Bogota, Colombia
» **Universidad Piloto de Colombia, Bogota, Colombia**
Universidad Santo Tomas, Bucaramanga, Colombia

Universidad del Valle Facultad de Artes Integrada, Cali, Colombia
» **Universidad San Buenaventura, Cali, Colombia**
Cartagena, Colombia
Universidad Nacional de Colombia, Manizales, Colombia
Universidad Nacional de Colombia, Medellin, Colombia
» **Universidad Pontificia Bolivariana, Medellin, Colombia**
Corporación Universitaria del Sinu, Monteria, Colombia
» **Fundacion Universitaria de Popayan, Popayan, Colombia**
universidad tecnologica del choco diego luis cordoba, Quibdó, Colombia
Universidad de Cuenca, Cuenca, Ecuador
UEES, Universidad de Especialidades Espíritu Santo, Guayaquil, Ecuador
Universidad Católica Santiago de Guayaquil, Guayaquil, Ecuador
Universidad Estatal de Guayaquil, Guayaquil, Ecuador
Universidad Laica Vicente Rocafuerte de Guayaquil, Guayaquil, Ecuador
Universidad Particular de Loja, Loja, Ecuador
Universidad Eloy Alfaro de Manabí, Manta, Ecuador
Pontificia Universidad Católica del Ecuador, Quito, Ecuador
Universidad Central del Ecuador, Quito, Ecuador
Universidad Escuela Politécnica Javeriana del Ecuador, Quito, Ecuador
Universidad Internacional Sek, Quito, Ecuador
Universidad San Francisco de Quito, Quito, Ecuador
Universidad Nacional San Agustín de Arequipa, Arequipa, Peru
Universidad Particular de Chiclayo, Chiclayo, Peru
Universidad Nacional de San Antonio Abad del Cusco, Cusco, Peru
Universidad Nacional del Centro de Huancaayo, Cusco, Peru
Universidad Nacional Pedro Ruiz Gallo, Lambayeque, Peru
Pontificia Universidad Católica del Perú, Lima, Peru
» **Universidad Feminina del Sagrado Corazon, Lima, Peru**
Universidad Nacional de Ingeniería, Lima, Peru
Universidad Nacional Federico Villarreal, Lima, Peru
Universidad Peruana de Ciencias Aplicadas, Lima, Peru
» **Universidad Ricardo Palma, Lima, Peru**
Universidad Nacional de Piura, Piura, Peru
Universidad Antenor Orrego Trujillo, Trujillo, Peru
Universidad Cesar Vallejo, Trujillo, Peru
Universidad Privada Antenor Orrego, Trujillo, Peru
» **Universidad de la Republica del Uruguay, Montevideo, Uruguay**
Universidad ORT Uruguay, Montevideo, Uruguay
Colegio de Ingenieros, Arquitectos y Afines, Caracas, Venezuela
Universidad Central de Venezuela, Caracas, Venezuela
Universidad José María Vargas, Caracas, Venezuela
Universidad Simón Bolívar, Caracas, Venezuela
Universidad de Zulia, Maracaibo, Venezuela
Universidad Rafael Urdaneta, Maracaibo, Venezuela
» **Universidad de los Andes, Merida, Venezuela**
» **Universidad Nacional Experimental del Tachira.UNET, San Cristobal, Venezuela**



导 言

每隔二年，全球建筑毕业设计大奖赛将会聚焦全球最佳的毕业设计。我们的宗旨是让新一代年轻有为的设计师相聚一起并为他们提供进入专业实践的支持。同时，全球建筑毕业设计大奖赛为教育性机构提供一个全球性的平台，在这里他们可以展现自己的优秀毕业设计。

所有设立建筑学、城市规划和风景园林的院校都被邀请选择和递交他们的最佳毕业设计作品。2007年，我们的合作伙伴是上海同济大学建筑与城市规划学院(CAUP)。这次活动选择上海的原因在于，在往届的评选中，中国参与的作品微乎其微，而当今的中国建筑正经历着前所未有的发展态势。与同济大学的密切合作吸引了更多的亚洲参与者，特别是来自中国的参与者。因此，随着亚洲作品比例的增加，使得这次活动的内容更加丰富。

这份出版物，内含递交的作品以及设计者的背景资料，它展示了具有代表性的作品，包括获奖作品、提名作品，以及参与者喜爱的作品。

评委

2006年11月确定，“全球建筑毕业设计大奖赛2007”在上海举行，独立的国际评委由以下成员组成：

主席：吴志强，同济大学建筑与城市规划学院院长，中国上海；Mels Crouwel，政府建筑师/ Benthem Crouwel建筑事务所，荷兰；Martha Cecilia Fajardo，景观建筑师国际联盟会长，哥伦比亚波哥大；马清运，马达思班，中国上海；Shane Murray，墨尔本皇家理工大学，澳大利亚墨尔本。在呈交的所有作品中，评委选出了21个提名：7个来自亚洲，8个来自欧洲，4个来自北美洲，以及2个来自南美洲。这个比例与呈交的作品的比例相当。在全球，呈现出一连串令人鼓舞的和高质量的设计教育成果。同时，参与者们选择他们各自喜爱的方案，这些方案各式各样，各具特色。评委与参与者对方案的评价会存在差异。评委通过现场对方案展板进行审议，同时参与者通过互联网呈上更多方案信息以提供评委参考。每个读者都能在仔细分析书上设计图的同时看是否能与评委的意见一致。

2007年的收获

具有大量各式各样的设计作品是全球建筑毕业设计大奖赛一贯的特色。与大多数的竞赛对比，它没有预先设定的范围。全球建筑毕业设计大奖赛关注学院的教育以及关注新生代的设计者。它涉及不同主题和不同规模的作品。这次，呈交的作品的范围从关于中国和芬兰的城市策划、学生公寓、孤儿院和贫穷人家园，到具体空间的细节设计。令我们惊讶的是来自东半球的作品以密度与改造主题为主，而来自南美洲和中美洲的作品却特别关注社会问题。在经济高速发展的中国，人们更加重视大型的新建筑，以满足市场的需求。对新的、先进技术的创新主要集中在西欧与北美。同时，他们都对建筑的文化方面给予了重视。值得注意的是每个地方的作品不只是上述的惟一特征，在这里无法一一叙说。同时，还有一些非常有趣的方案，他们关注的是那些被遗忘的、在日常生活中难以发现的问题。多样化以及对新解决方式的追求是这些方案的魅力所在。我们看到具有才能的新生代建筑师、城市规划师、景观建筑师正时刻准备着，用他们的想像力来丰富我们的未来生活。

全球建筑毕业设计大奖以荷兰鹿特丹为基地。它首先由全球建筑毕业设计大奖基金会发起，是一个由荷兰多个高等建筑、城市规划、景观建筑教育机构组成的合作组织。包括：代尔夫特理工大学和艾恩德霍芬理工大学，阿姆斯特丹、鹿特丹、蒂尔堡、阿纳姆、马斯特里赫特和格罗宁根大学建筑学院；瓦赫宁恩大学的环境科学系和景观建筑组。主要赞助方为从事世界著名品牌乐思龙(Luxalon)建筑产品和乐思富(Luxaflex)窗饰产品的生产商Hunter Douglas。同时，我们的赞助还来自荷兰文化基金会(HGIS Cultuurprogramma)以及政府建筑师协助。全球建筑毕业设计大奖致力于加强国际文化的交流，因而受到荷兰政府的赞誉。

全球建筑毕业设计大奖赛主管
Henk Van der Veen

方案图录



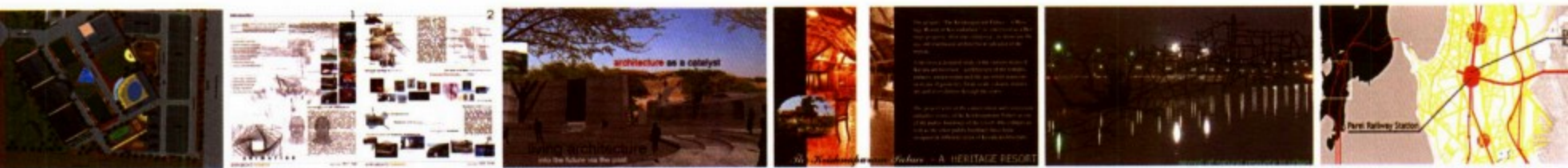
Architecture School - Jarrad Morgan - University of Melbourne - Melbourne - Australia
 Architectural Design for Renovation of a Highrise Building - Zhao le - Beijing Institute of Civil Engineering and Architecture - Beijing - China
 Rehabilitation Design and Research - 王萌萌 - Tsinghua University - Beijing - China
 Sichuan Conservatory of Music of Arts department - Sichuan University - Chengdu, Sichuan - China
 The Urban Design Of Xiagang District In Xiamen - Hong Xiwen, Gao Junning - University of Xiamen - Fujian - China
 A Vernacular Museum on the Basis of Bamboo Wood - Wang WeiBin, Wang Lin, Shen Shaojie - Fuzhou universities - Fuzhou, Fujian - China



The Project Design Based On Jingshan Tea And Zen Village - Peidong Zhu - Zhejiang University - Hangzhou, Zhejiang - China
 Catalyst Chain—Influxion•Activation•Regeneration - Wang Ying - Harbin Institute of Technology - Harbin, Heilongjiang - China
 The Room Acoustic Design of Datsing Theater - Wang Mulan - Shijiazhuang railway institute - Hebei - China
 Folden City - Zeng Rui - Shandong Jianzhu University - Jinan, Shandong - China
 Kong Tong - Xiaoling Bai, Yanxia Yang, Zhang Xin - Kunming University of Science and Technology - Kunming, Yunnan - China
 Architectural design for an office building - 曹夜晴 Zao Yei qing - Guangxi universities - Nanning, Guangxi - China



The renovation of lane architecture - Liu Qi - Shanghai University - Shanghai - China
 Yangshupu Waterworks - Yan Wang, Tian Gao - Tongji University - Shanghai - China
 Hamlet - Recalling of the Memory - Dan Huang - Huazhong universities of science & technology of Suzhou - Suzhou - China
 Chang An University experimental transportation teaching center - 张瑾 - Northwestern Polytechnical university - Xi'an, Shanxi - China
 Living Memory - Yang Xiang, Wang Feng - Xian University of Architecture and Technology - Xi'an, Shanxi - China
 Shanghai Bund as the Theatre of Fraud - Ryo Fujimori - University of Hong Kong - Hong Kong - China



Corporate Design Centre - Swapnil Kalyan Pargaonkar - Jawaharlal Nehru Engg. College - Aurangabad - India
 Animation Museum - Abheet V Deval - VTU Karnataka Law Society's Gogte Institute of Technology - Belgaum - India
 Living Architecture - Sathish Moses.S - Anna University - Chennai - India
 The Krishnapuram Palace - a heritage resort - Aswathy Dilip - S.R.M Engineering College - Chennai - India
 Revival of Natural Resource in Urban Context - Parag Laxman Sarwate - Priyadarshini College of Engg. & Architecture, Nagpur - Nagpur - India
 Redevelopment Railway Station Precincts - Gautam D Bhasin - Dr. D.Y. Patil College of Architecture - Navi Mumbai - India



Creative city - Arunava Sarkar - School of Planning & Architecture - New Delhi - India
 villages within cities - Anjali Mittal - TVB School of Habitat Studies - New Delhi - India
 Water Transportation Hub at Nariman Point, Mumbai, India - Mitesh J. Kapadia - South Gujarat University - Surat - India
 Centre of Excellence - Deepa Chandrashekar - Institute of Environmental Design - Vallabh Vidya Nagar - India
 Bus Terminal and Water Recreation Park - Tuban Indonesia - Riyanto Bambang, Murtijoso Bambang - Diponegoro University - Semarang - Indonesia
 Andishgah - Farzineh Majad - Islamic Azad University of Khorasgan - Isfahan - Iran



Active Place design for Kiakolayeh Lagoon in Langrood, Iran - Mitra Vahdati - Tehran university - Tehran - Iran
 Stella Maris - Ekram Abu Salah - WIZO College of Design - Haifa - Israel
 Disaster shelter system - Yuya Watanabe - Chiba Institute of Technology - Chiba - Japan
 Disappear Body - Kei Kawakami - Tokai University - Kanagawa - Japan
 Circuit - Fumi Hino - Kyoto Institute of Technology - Kyoto - Japan
 Coil the Market - Junichi Saga - Kyoto University - Kyoto - Japan



Dig Home @Vietnam - Naoya Tochio - Tohoku University - Sendai - Japan
 Then, can the person live? - Kota Segawa - Kogakuin University - Tokyo - Japan
 systema city - Mio Umenaka - Kogakuin University - Tokyo - Japan
 Labyrinth, or Captive Author - Daisuke Sato - Kanagawa University - Yokohama - Japan
 Duo - Hiroyuki Suga - Kanto Gakuin University - Yokohama - Japan
 Al-Abdali Transitional Station - Mais S. Al-azab - The University of Jordan - Amman - Jordan



Autocenter 'Toyota' in Almaty - Victoria A. Emelyanova, Victor Kim - Kazakh Leading Academy of Architecture and Civil Engineering - Almaty - Kazakhstan
 Revitalization by Reorganization - Junghyun Park - Sungkyunkwan University - Suwon - Korea, South
 Urban Morphing - lee hyun-do - University of Ulsan - Ulsan - Korea, South
 a SYMBIOTIC form of architecture - Hessa Y. Al-Sowaidan - Kuwait University - Kuwait - Kuwait
 Reconstrution of the medieval cities on the Great Silk Way - Pozdeyev, Tonkoy, Kubat Aiupov, Aizaada - Kirgizski Architectural & Building Institute - Bishkek - Kyrgyzstan
 Accumulation - Daoud Mahmoud Badran - Beirut Arab University - Beirut - Lebanon



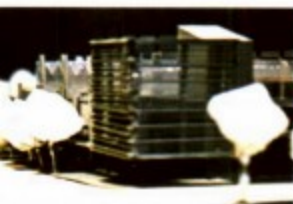
The Promenade and Arts Sanctuary - Louwie Arante Gan - Far Eastern University - Manila - Philippines
 Heroes Church of Ichtheus - Joseph S. Buitizon - University of Santo Tomas - Manila - Philippines
 Garden City Connection - Edison Pwee - Singapore Polytechnic - Singapore - Singapore
 PlayStation - Raymond Cheng - The National University of Singapore - Singapore - Singapore
 mini sports centre - Chamikara Moses - University of Moratuwa - Moratuwa - Sri Lanka
 iHouse - Vivian S. Wu - Chung Yuan Christian University - Chung Li, Taiwan - China



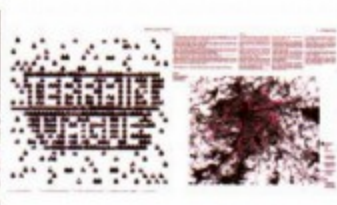
Behind the Theme City - Ting-Fung Ho - Tunghai University - Taichung, Taiwan - China
 Metamorphosis as rehabilitation - National Cheng Kung University - Tainan, Taiwan - China
 Re-infrastructuring a port city - Yu Hsiang Hung - Tamkang universities - Tamsui, Taiwan - China
 Amphawa Community Center for Conservation-Oriented Tourism - Rattanan Ms. Supurtipanish - Chulalongkorn University - Bangkok - Thailand
 Klong Omnon Agriculture Health Land - Prapassara Naka - Kasetsart University - Bangkok - Thailand
 Bangkok Mediatheque - Niwat Naweesakorn - Rangsit University - Pathumthani - Thailand



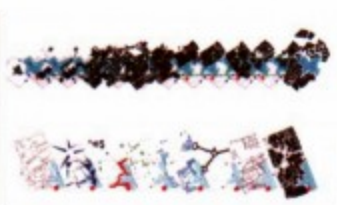
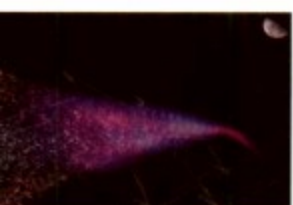
Phuket Virtual Library, Thailand - Buncha Laopha - Rajamangala University of Technology, Thanyaburi. - Pratumthani - Thailand
 Blurring Boundaries - Aisha Al-Nuaimi - United Arab Emirates University - Al-Ain - United Arab Emirates
 Nomadic Corporations - Laila I Barakeh - American University of Sharjah - Sharjah - United Arab Emirates
 Reconstruction and renovation of mahalla Mavlono Sharif - Azamat Azimovich Sharipov - Samarqand State Architectural & civil engineering Institute - Samarqand - Uzbekistan
 The Village of Energy - Medhat A Samra - Al-Mansoura University - Mansoura - Egypt
 An International Academy for Maritime Studies - Ahmed Said Abd-Allh Amer - Al-Menofia University - Menofia - Egypt



supaMARKET - Cillié C Malan - University of Pretoria - Pretoria - South Africa
 School_handmade in Bangladesh - Anna Heringer - Hochschule für Kunstlerische & Industrielle Gestaltung in Linz - Linz - Austria
 environmental mutation - Tina Troester - Academy of Fine Arts Vienna - Wien - Austria
 Ghent - public centre - Lars De Laet - Vrije Universiteit Brussel (V.U.B.) - Brussels - Belgium
 1S.OBJ - Wout Sorgeloos - Provinciale Hogeschool Limburg - Diepenbeek - Belgium
 Bathing in culture - Sofie Deboutte - Hogeschool voor Wetenschap & Kunst, associatie KULeuven - Gent - Belgium



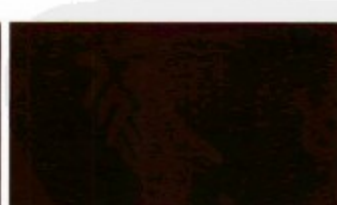
Fontainebleau crossroad, Sainte-Marguerite district, Liège - Francois Brix, Julien Deom - Institut Supérieur d'Architecture Saint Luc de Wallonie - Liège - Belgium
 Terrain vague - Petra Oplatková, Ales Zemene, Jakub Doubner - The Academy of Arts, Architecture and Design - Prague 1 - Czech Republic
 An Interacting Structure along the Øresund Connection - Nikoline Dyrup Carlsen - Kunstakademiets Arkitektskole - Copenhagen - Denmark
 Bradford's Central Lending Library, United Kingdom - James D. Howard - De Montfort University - Leicester - England
 Space of Intensities - Jean Taek Park - Architectural Association - London - England
 Vertical Energy [V.En], London - Yew Choong Chan - The University of Westminster - London - England



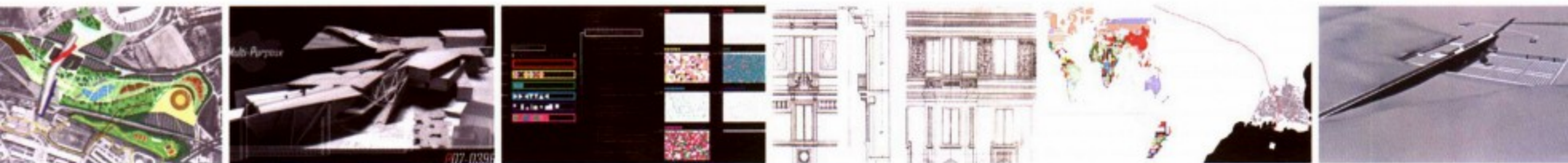
Oxford Wi-MAX Bio-Diesel Tower Vineyard - Tobias Alfred Elliott - Oxford Brookes University - Oxford - England
 Museum of Exploration - Oliver Emmett - University of Plymouth - Plymouth - England
 Cultural complex in Vantaa - Jani Ristimäki - Helsinki University of Technology - Espoo - Finland
 Suomenoja Energy Park in Espoo - Emilia Weckman - Helsinki University of Technology - Espoo - Finland
 The centre of Ritaharju area - Virve Väisänen - University of Oulu - Oulu 10 - Finland
 Self-Organization of Nekala Industrial Area - Jenni Vilhelmiina Partanen - Tampere University of Technology - Tampere - Finland



Incongruity - Julien Bonnot - ECOLE NATIONALE SUPERIEURE D'ARCHITECTURE DE MONTPELLIER - Montpellier - France
 Thinking the public space: from past to... - Yan LIU - Ecole Spéciale d'Architecture - E.S.A. - Paris - France
 German Embassy Berlin M-E-Z - Moritz Scheible - Universität der Künste Berlin - Berlin - Germany
 Museum of Revolution Budapest / Hungary - Sebastian Brunke - Technische Universität Braunschweig - Braunschweig - Germany
 Every Cloud Has A Silver Lining - Marcus Kopper - Universität Karlsruhe - Karlsruhe - Germany
 Baubotanik - Oliver Storz, Ferdinand Ludwig - Universität Stuttgart - Stuttgart - Germany



Museum for Industrial Culture, Esch-Belval, Luxemburg - Petra Wiwie - Fachhochschule des Landes Rheinland-Pfalz / Abteilung Trier - Trier - Germany
 Rewriting the Estuaries - Panagitsa Seferiadou, Elisavet Zaromyti - Aristotle University of Thessaloniki - Thessaloniki - Greece
 Rediscovery - Adam Szabo - Budapest University of Technology and Economics - Budapest - Hungary
 The mysterious bath - Aniko Varga - Moholy-Nagy University of Art and Design Budapest - Budapest - Hungary
 Ornithology scientific & exhibition research center - Beáta Ildikó Talla - Pollack Mihály Technical College - Pécs - Hungary
 Experimental Theatre - Nóra Fröhlich - University of West Hungary - Sopron - Hungary



Connection - City, becoming Building - Laura Ing. Astuti, Annalisa Ing. Giombetti - Università Politecnica delle Marche - Ancona - Italy
 Multi-Purpose centre, Alghero (Sassari), Italy - Gianni Cinquegrana - Università di Napoli II - Aversa (Napoli) - Italy
 Patternsarchitecture - Luca Vigliero - Università di Genova - Genoa - Italy
 Milan, viale Abruzzi 9 11 via Hayez 17 19: - Dora Pugliese - Politecnico di Milano - Milan - Italy
 Architecture and Separation - Charles Batach - Università di Roma La Sapienza - Rome - Italy
 Walking through memory - Percorsi nella memoria - Marko Verri - Università degli Studi di Trieste - Trieste - Italy



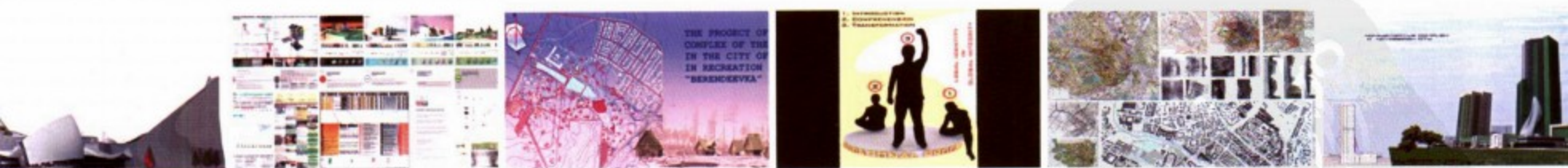
The Shoah Museum - Antonietta Ravidà, Laura Miorin - University IUAV of Venice - Venice - Italy
 Ecologically sustainable high-rise building in Kipsala, Riga - Arne Riekstins - Riga Technical University - Riga - Latvia
 Childrens home in Panemune - Sigita Kundrotaitė - Kaunas Technology University - Kaunas - Lithuania
 Architectural-urban conception of public spaces in Klaipėda - Margarita Podagelyte, Andrius Uogintas - Vilnius Gedimino Technical University - Vilnius - Lithuania
 'Arhiconi-Grup' expository, manufacturing, creation & study - Ion Eremciuc - Technical University of Moldova - Chisinau - Moldova
 Islamic Graveyard Amsterdam - Furkan Köse - The Amsterdam School of the Arts - Amsterdam - Netherlands



AGRI-TECH-TURE - Reinoud Buurman - Academy of Architecture Arnhem - Arnhem - Netherlands
 Thanks for the Flowers - Boris Hocks - Delft University of Technology - Delft - Netherlands
 M3 - Thijs van Bijsterveldt - Eindhoven University of Technology - Eindhoven - Netherlands
 Inexplicably Inhabited - Coen Germeraad, Jeroen Boersma - Academy of Architecture Groningen - Groningen - Netherlands
 The Racket Club - Alex Montiel-Aguilar - Maastricht academy of architecture - Maastricht - Netherlands
 Relaxresort ZENNEZ - Jan Hendrik Bos - Rotterdam Academy of Architecture and Urban Design - Rotterdam - Netherlands



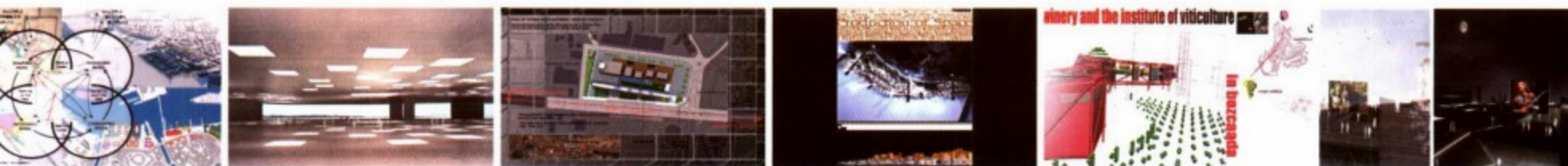
Caravaggio MMX - Leon de Ruiter - Fontys Academy of Architecture and Urbanism, Tilburg - Tilburg - Netherlands
 Dredge Landscape Park - Gerwin de Vries, Alexander Herrebout - Wageningen University - Wageningen - Netherlands
 School of Art in Bialystok - Monika Magdziak - Bialystok Technical University - Bialystok - Poland
 Sustainable Development of Zielonka City - Przemysław Kramarz - Politechnika Warszawska - Warsaw - Poland
 The footprint - Félix Gómez Pousa - Escola Superior Artística do Porto - Porto - Portugal
 Dracula Park - Daniel Munteanu - Universitatea Tehnica 'Gh.Asachi' - Iasi - Romania



Olympics 2012 - Olesya Yurievna Mitroshina - Ural State Academy of Architecture and Arts - Ekaterinburg - Russia
 2 in 1 - Karimullin Timur, Dmitry Kulikov - Kazan State Architectural Construction Academy - Kazan - Russia
 The project of complex 'Snegurochka' in Kostroma city - Mariya B. Pehtereva - Kostroma State Academy of Agriculture - Kostroma - Russia
 Development Concept of Krasnoyarsk Architectural School - Alexey J. Lipovka - Krasnojersk Engineering Construction Academy - Krasnoyarsk - Russia
 Reconstruction of riverside Yauza, Moscow - Bykova, Masteropulo, Shubenkov, Breslavtsev - Moscow Architectural Institute - State Academy - Moscow - Russia
 Administrative complex in Novosibirsk - Evgeniy Savin - Novosibirsk Architectural Arts Academy - Novosibirsk - Russia



The Gate of the Northern Caucasus - Sergey Tertychny - Rostov State Academy of Architecture & Arts - Rostov On Don - Russia
 Cutting Steps - William Bond - Edinburgh College of Art - Edinburgh - Scotland
 Cumbernauld: 2059 - Gunnar Groves-Raines, Stuart Falconer, Steven D Orr - University of Strathclyde - Glasgow - Scotland
 Hard Core (for Bratislava) - Rene Dlesk - Slovenska tehnika univerzita - Bratislava - Slovakia
 Architecture of Sound - Katarina Stok - University of Ljubljana - Ljubljana - Slovenia
 Rethinking the Interstice - Eduard Balcells Montané - Universitat Politècnica de Catalunya - Barcelona - Catalonia - Spain



Future with Uncertainties - Ewa Bialecka-Colin - Chalmers Technical University - Goteborg - Sweden
 Venice Transferium - Maria Shéhérazade Giudici - Università della Svizzera italiana - Mendrisio - Switzerland
 The Screen - Guner Arici - Middle East Technical University - Ankara - Turkey
 Body and Space in Istanbul - Seyda Öz - Istanbul Kultur University - Istanbul - Turkey
 winery and the institute of viticulture in Bozcaada - Didem Yavuz - Istanbul Technical University - Istanbul - Turkey
 The Contemporary Art Center, Native of Dolapdere - Hakan Demirel - Yildiz Technical University - Istanbul - Turkey



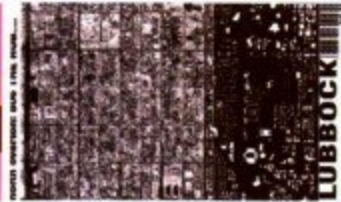
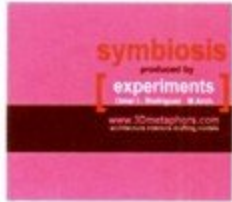
Ecological Museum in Northern Cyprus - Halil Toprakci - Eastern Mediterranean University - Mersin 10 - Turkey
 Olympic Village - Amir Roghaniha - Girne American University - Mersin 10 - Turkey
 Form-building light influence on the renovation of museum - Bogdanova Olga - Kiev State Technical University of Building and Architecture - Kiev - Ukraine
 Reconstruction of the centre of Simferopol - Chistyakov Mikhail, Chistyakova Svetlana - National Academy of Environment and Recreation Building - Simferopol - Ukraine
 Super GTA - Edward Johnson Martin - University of Waterloo - Cambridge (Ontario) - Canada
 Emergent Infrastructures - Lauren Abrahams - McGill University - Montreal - Canada



Freespace - Steven G Shaw - University of Manitoba - Winnipeg - Canada
 The Orphanage - Mauricio Quirós - Universidad del Diseño - San Jose - Costa Rica
 GS0306 - Michael Smith, Robert Garita - Universidad Veritas - San Jose - Costa Rica
 City Scenarios for New Ways of living - Horacio Cinto Bernal, Ana Paula Herrera Nuñez - Universidad de las Americas, Puebla - Cholula Puebla - Mexico
 Mediateca - Marina Burgos Gorostieta, Mariana Silveyra Rosales, Daniel Octavio Aragón Gaspar - Universidad Autonoma del Estado de Morelos - Cuernavaca - Mexico
 Tourist Center Long Beach - Jonathan Alonso Gutierrez y Guerrero - Universidad Intercontinental - Mexico - Mexico



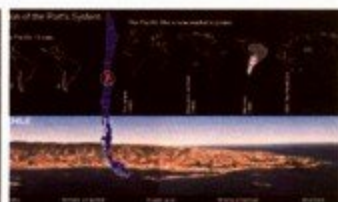
Royal Academy of Dance of Mexico - Sandra Gonzalez Salinas - Universidad la Salle - Mexico - Mexico
 Plaza Espacio 20 - César A. Guerrero, Carlos R. Flores - ITESM-campus Monterrey - Monterrey - Mexico
 Touristic and Recreative Boardwalk Master Plan - Ana Shyleng Lamshing Salinas - Universidad Popular Autonoma del Estado de Puebla - Puebla - Mexico
 Dynamic Concrete Form[work] - Jose Chang - State University of New York at Buffalo - Buffalo - United States
 Formal Motivation vs Motivated Form - Rick Lam - Harvard University - Cambridge - United States
 Transit Hives - Michael Stopka - Clemson University - Clemson - United States



SYMBIOSIS - Omar Rodriguez Lavandero - University of Colorado at Denver - Denver - United States
 [806] the HUB - Jeremy Wahlberg - Texas Tech University - Lubbock - United States
 CHIMERA [hybrid Concept-Form] - Paula D. Tomisaki - Columbia University - New York - United States
 DEDZI - Laura Belevica, Aaron J Robin - Washington University in St. Louis - St. Louis - United States
 Porous Adaptive Membranes - Wayne A. Jensi - University of Arizona - Tucson - United States
 Empresa Publicitaria Publideas - Claudia Y. Paz Cuellar - Universidad Privada de Santa Cruz - Santa Cruz de la Sierra - Bolivia



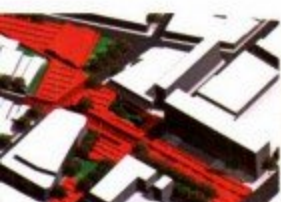
Public School of Cinema - Claudinei Arq Schneider Nardelli - Universidade Regional de Blumenau - FURB - Blumenau - Brazil
 Bioclimatic Strategies in the Space Design - Lair Schweig - Universidade Federal de Santa Catarina-UFSC - Florianopolis - Brazil
 Patrimônio Construído, Cultura e Identidade - Jean Carlo Pereira - Universidade Federal Fluminense-UFF - Niteroi - Brazil
 Cirque de Voyage - Lorena Faria Lima - Universidade Federal de Pernambuco-UFPE - Recife - Brazil
 O Território da Puta - Mariana Silveira Moretzsohn - Universidade Federal do Rio de Janeiro - Rio De Janeiro - Brazil
 Arts and Craft Center - Julian Grub - Universidade do Vale do Rio dos Sinos-UNISINOS - Sao Leopoldo - Brazil



casa de caranguejo | urban tissue over water - Pablo Iglesias - Universidade de Sao Paulo - USP - Sao Paulo - Brazil
 Agro-Industrial School of Rengo - Alberto Fernandez - Universidad de Chile - Santiago - Chile
 The Revaluation of the Port's System - Rodrigo Ortega Verdugo - Universidad Marítima de Chile - Vina Del Mar - Chile
 Amazon's protection plan - Alejandro Bravo Rosero - Pontificia Universidad Javeriana - Bogota - Colombia
 FENICIA University Student Citadel - Esteban Martinez Lozada, Juan Sebastian Pardo Sanabria, Camilo Rivera - Universidad de Los Andes - Bogota - Colombia
 Medical Attention Center - Natalia Paramo Tovar - Universidad Jorge Tadeo Lozano-Bogota - Bogota - Colombia



Maritime Transportation Web - Eduardo Luis Calle Guardo, Mateo Santander Velez - Universidad Piloto de Colombia - Bogota - Colombia
 Instituto Popular de la Cultura, Cali - Jose Fernando Ramirez, Heriberto Valderrama - Universidad San Buenaventura - Cali - Colombia
 Ambigüal Landscaping Architecture - Yineth Arinda Cumplido Botello - Universidad Pontificia Bolivariana - Medellin - Colombia
 Reinventing the constructive system of stamped down walls - Juan Carlos Olivar Castillo - Fundacion Universitaria de Popayan - Popayan - Colombia
 Kutichimuy - Project - Alfaro Ailyn - Universidad Feminina del Sagrado Corazon - Lima - Peru
 Ccoyllur Tiyanan - Carmen Hilda Omonte Miraval - Universidad Ricardo Palma - Lima - Peru



Marketing, Polarizing Public Space - Martin Delgado - Universidad de la Republica del Uruguay - Montevideo - Uruguay
 iN_TRANcity - David Ricardo Dávila - Universidad de los Andes - Merida - Venezuela
 Centro Intgeral de Artes para el Estado Tachira CIAT - Irelba del Carmen Molina Lizarraga, Richard Leandry Pantoja Boada - Universidad Nacional Experimental del Tachira.UNET - San Cristobal - Venezuela



Jury Archiprix International 2007

6 AND 7 NOVEMBER 2006 - TONGJI UNIVERSITY - SHANGHAI

评委成员与获奖名单

所有参加2007全球建筑毕业设计大奖赛的作品都由独立的国际评委进行审议。评委在于2006年11月6日至7日在同济大学建筑与城市规划学院进行评审。评委名单如下：

主席：吴志强，同济大学建筑与城市规划学院院长，中国上海；Mels Crouwel，政府建筑师/Bentham Crouwel建筑事务所，荷兰；Martha Cecilia Fajardo，景观建筑师国际联盟会长，哥伦比亚波哥大；马清运，马达思班，中国上海；Shane Murray，墨尔本皇家理工大学，澳大利亚墨尔本。

在审议的过程中，大赛评委对所有作品的讨论充满了热情。评委对来自全球各个地方的设计者成功运用全球化的视野处理本土的问题感到惊喜。日益增长的国际化交流使得全球设计群体逐渐地使用共同的建筑语言，以及使得我们能够尽情地分享相同专业技术和参考资料。然而，每个特定的地点都有其对这些资源使用的独特方式。同时也使得大赛对方案的分类极具特色。

在2007全球建筑毕业设计大奖赛中，强烈的视觉效果和标新立异的平面不一定受到青睐，我们更关注的是概念本身。所有的提名都经精挑细选。设计的方案包括探索对应人口密度的有效的居住环境空间，日益增长的能源消耗，频繁的人口迁移，以及废置物品的各种空间的解决方式。这些环境问题已经成为当今世界的严重问题，同时将会在不久的将来更加剧化。

全球建筑毕业设计大奖赛不仅提供洞察全球范围内建筑、城市规划和景观建筑的最新发展的机会，而且给年轻有才干的设计者提供一个重要的、通过网页和现场工作室向世界展现自己的平台。评委一致认为，国际性的观念、知识、经验交流会产生产生不可低估的效应，从而改变我们21世纪的生活空间。

评委首先提名21个方案，从中选出如下7个获奖方案。评委根据设计质量进行审议，获奖的方案对于地区性的分配以及题材丰富的作品作出了很好的回应。

获奖作品按照字母顺序排列如下：

2 in 1/合二为一

设计者：Karimullin Timur, Dmitry Kulikov

喀山州立建筑学院，建筑系，欧洲-俄罗斯-喀山

Agro-Industrial School of Rengo/Rengo农业-工业学院

设计者：Alberto Fernandez

Universidad de Chile, School of Architecture and Urbanism,
South America-Chile-Santiago

智利大学，建筑与城市规划学院，南美洲-智利-圣地亚哥

Dredge Landscape Park/用于净化土壤的风景园林公园

设计者：Gerwin de Vries, Alexander Herrebout

瓦赫宁恩大学，欧洲-荷兰-瓦赫宁恩

Duo—两个学校的比较

设计者：Hiroyuki Suga

关东学院大学，建筑系工程学院，亚洲-日本-横滨

GS0306—哥斯达黎加的城市化

设计者：Michael Smith, Robert Garita

Veritas大学，建筑学院，北美洲-哥斯达黎加-圣何塞

School_handmade in Bangladesh/学校——由孟加拉国手工制造

设计者：Anna Heringer

林茨艺术与工业设计高等学校，建筑系，欧洲-奥地利-林茨

The Urban Design Of Xiagang District In Xiamen/厦门厦港地段城市更新设计

设计者：洪晔雯，高俊宁

厦门大学，建筑与土木工程学院，亚洲-中国-福建



LEFT: THE HUNTER DOUGLAS AWARD / THE JURY FROM LEFT TO RIGHT: ZHIQIANG WU, MELS CROUWEL, MARTHA CECILIA FAJARDO, QINGYUN MA, SHANE MURRAY

共育高素质

热烈欢迎中外景观学教育专家

CHINESE AND FOREIGN LANDSCAPE STUDIES EDUCATIONAL EXPERTS AND SC



军事人才

家与学者

LARS ARE WARMLY WELCOME

CAMPUS OF TONGJI UNIVERSITY, MAIN GATE AT SIPING ROAD, SHANGHAI

厦门厦港地段城市更新设计

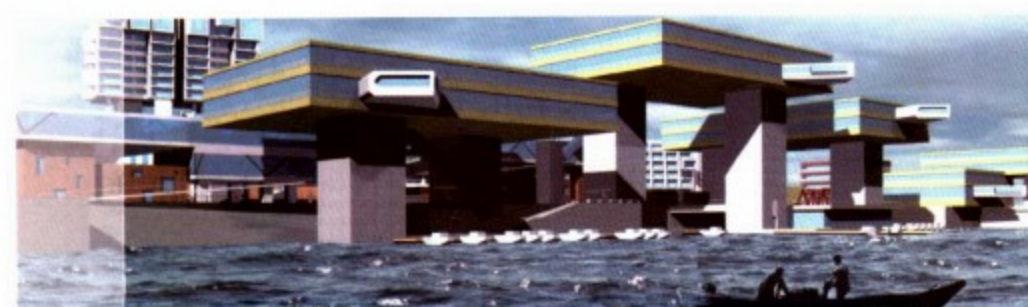
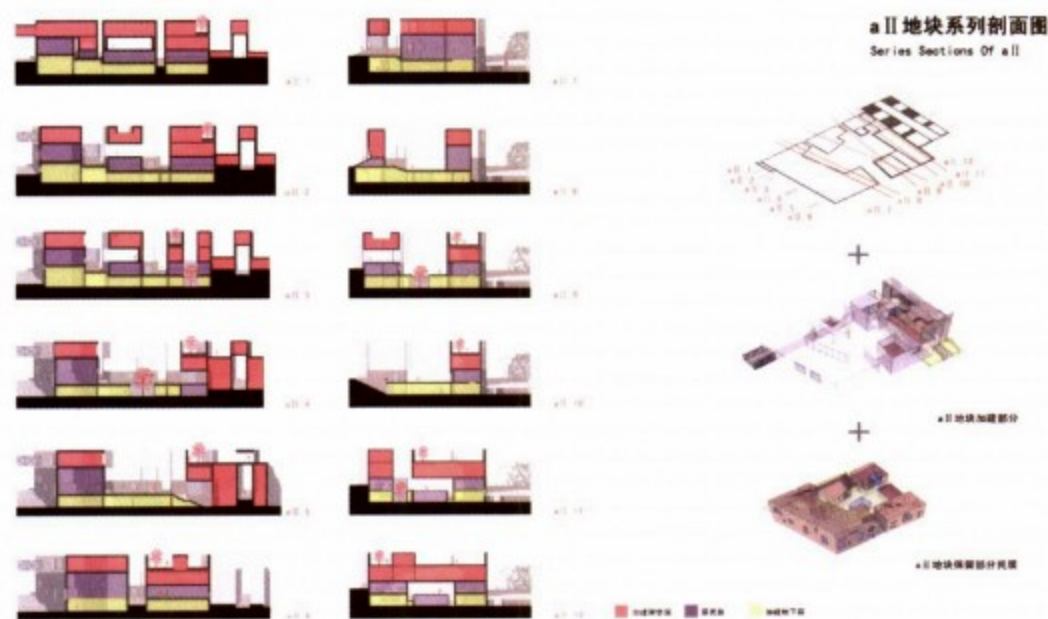
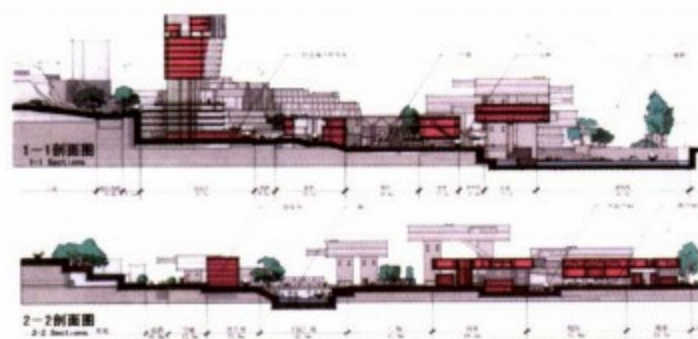
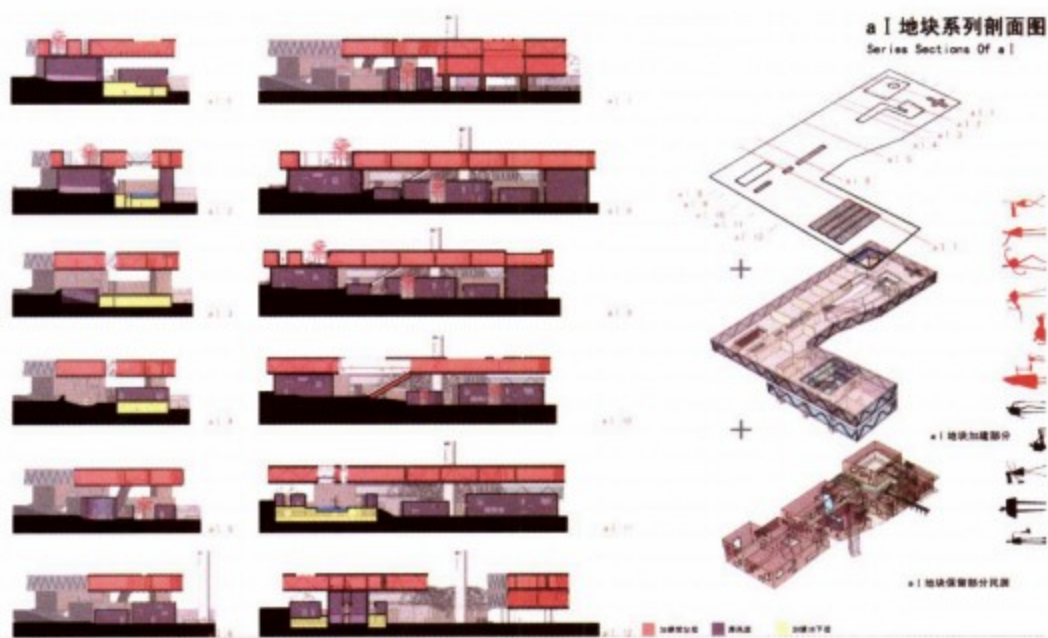
AMOI SOS

拯救失落的空间

WINNER: DESIGNED BY HONG XIWEN, GAO JUNNING - UNIVERSITY OF XIAMEN, SCHOOL OF ARCHITECTURE

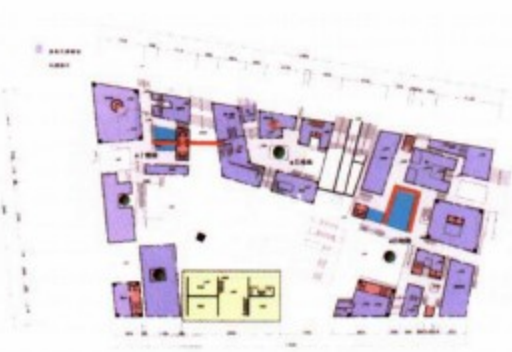


CIVIL ENGINEERING, FUJIAN, CHINA: THE URBAN DESIGN OF XIAGANG DISTRICT IN XIAMEN





2米标高层平面图
2m Level Plan



5米标高层平面图
5m Level Plan



10米标高层平面图
10m Level Plan



南立面图
South Elevation



西立面图
West Elevation

获奖作品

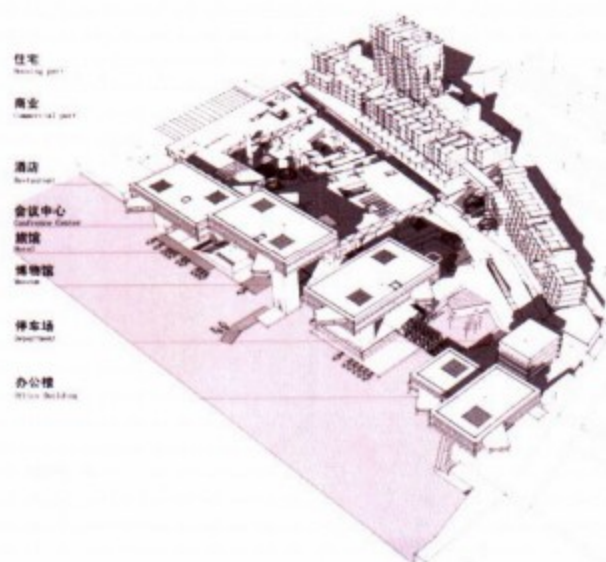
设计：洪晞雯，高俊宁 类别：建筑 指导教师：张燕来

厦门厦港地段城市更新设计

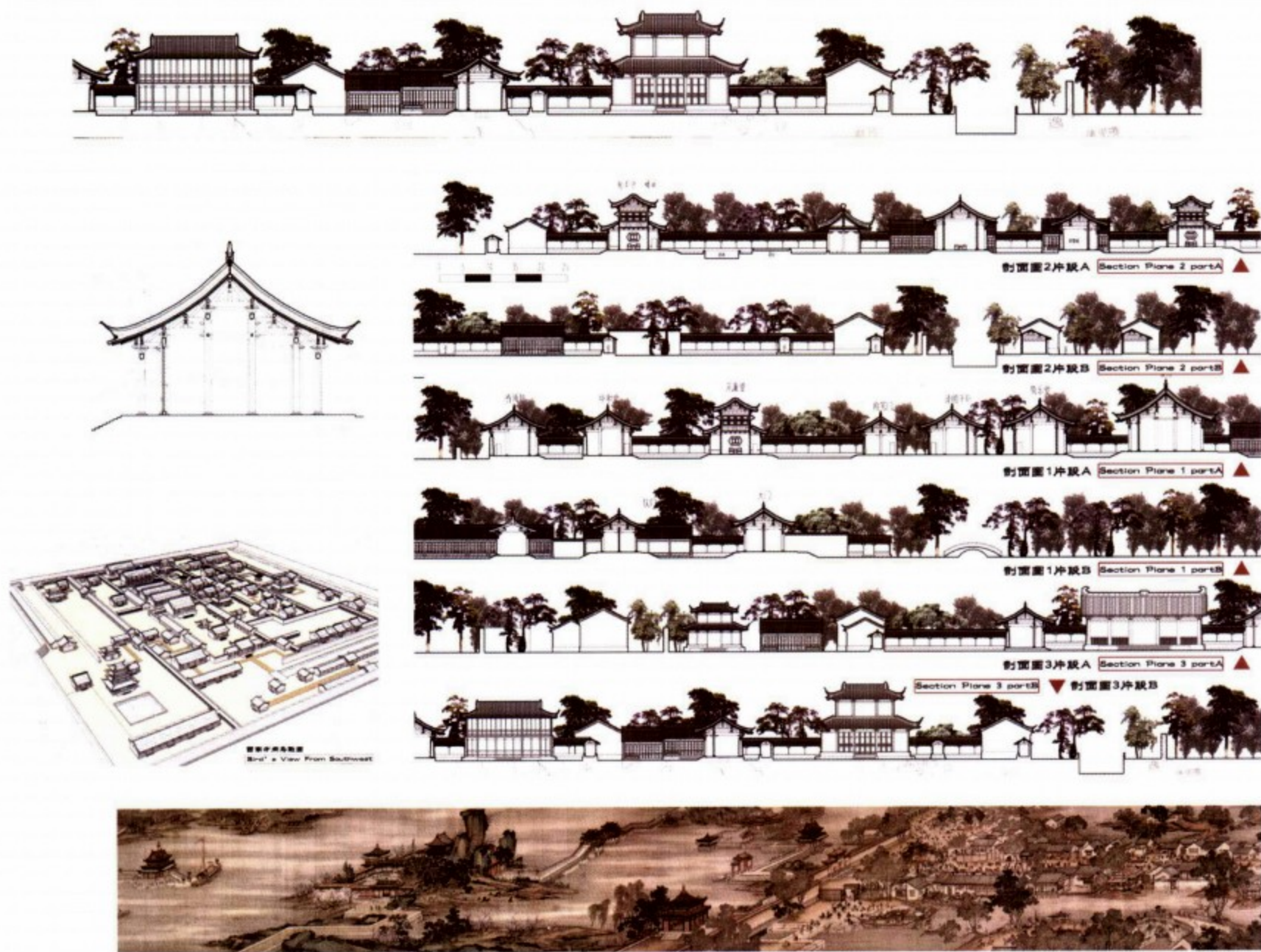
亚洲，中国，福建

厦门大学建筑与土木工程学院

The Urban Design Of Xiagang District In Xiamen



场地名称：B1地块；场地定位：属于现代文明大尺度开发后遗留下来的边缘地带。关于场地：1. 对其进行拆迁和保留的改造。2. 处于场地中间的部分。存有大量当地居民的生活方式和建筑空间形态。保留这种空间结构并加建，注入新的功能。形成以商业为主的原味文化的变体。3. 沿岸原有民居遮挡了大部分的海景观赏视线，后面车行道无法提供足够的步行空间。拆除此地块的民居。沿海新建一系列底层架空的大型公建，满足市民新的需求，释放景观。4. 释放一部分空间形成内部小广场，满足居民的休闲娱乐。关于保留：保留场地内的生活方式和当地民居的空间形态。同时注入新鲜的城市元素。技术经济指标：场地面积：38395m²；总建筑面积：63361m²。其中：住宅24350m²；商业23190m²；公共建筑13590m²；其他2231m²；建筑密度31.2%；容积率：1.65；绿化率：22%。



设计：王萌萌 类别：建筑 指导教师：王贵祥（教授）

复原设计与研究

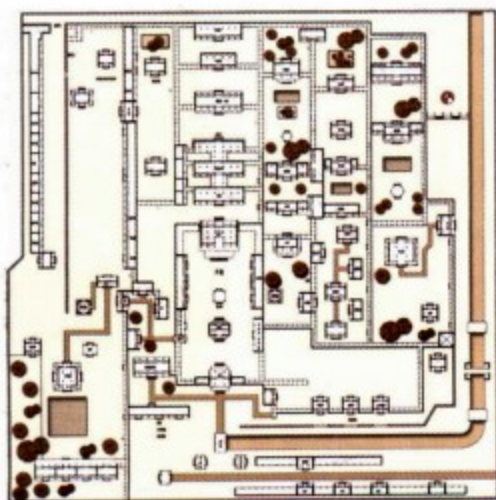
南宋临安府廨建筑群复原设计与研究

亚洲，中国，北京

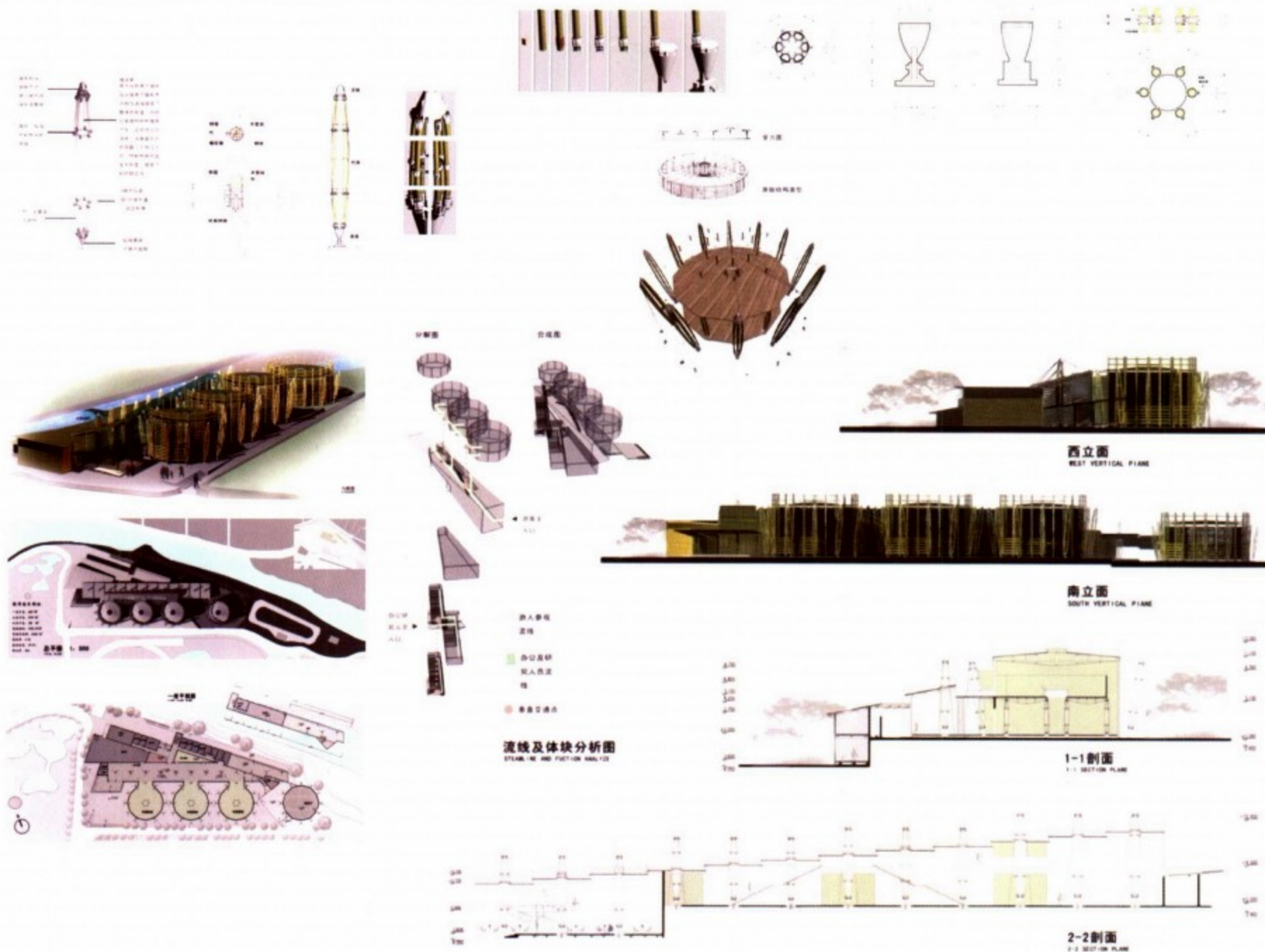
清华大学建筑学院

Rehabilitation Design and Research

The rehabilitation design and research of the administrative offices of Lin'an, Southern Song Dynasty



南宋临安府廨建筑群场地的设计是基于临安档案馆里相关的文学作品对场地的调查结果、其他的现存例子、临安府廨的历史文件以及南宋建筑等级系统。设计者作了对历史、功能布局、建筑形式和空间以及临安府廨建筑群环境的相应分析。同时，这是首次对中国古代办公建筑系统的研究。在这个特别的项目中，研究对象是临安府廨建筑群，而不是独栋建筑；同时，这项研究是关于中国古代办公建筑系统的研究而不是建筑的形式研究。总图上有五条轴线：一条主轴和四条次轴。在众多的建筑里，社厅是最重要的一个，通常由检察官在此当众进行审讯，但是，这里却被皇太子占用。官员处理行政事务的地方叫做“东厅”，毗邻社厅及其庭院。



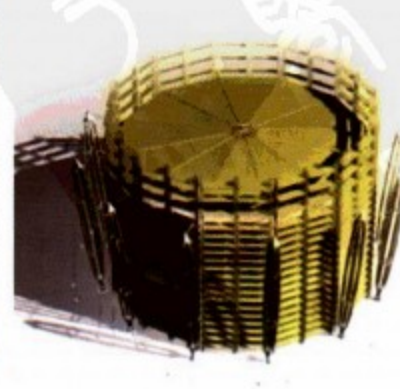
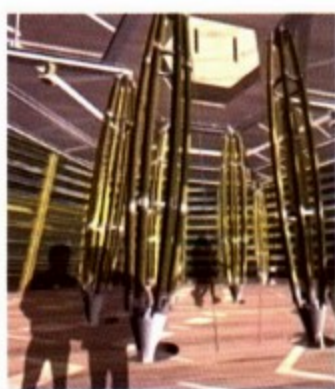
设计: Wang WeiBin, Wang Lin, Shen Shaojie 类别: 建筑 指导教师: Shen Shaojie, Linxiang

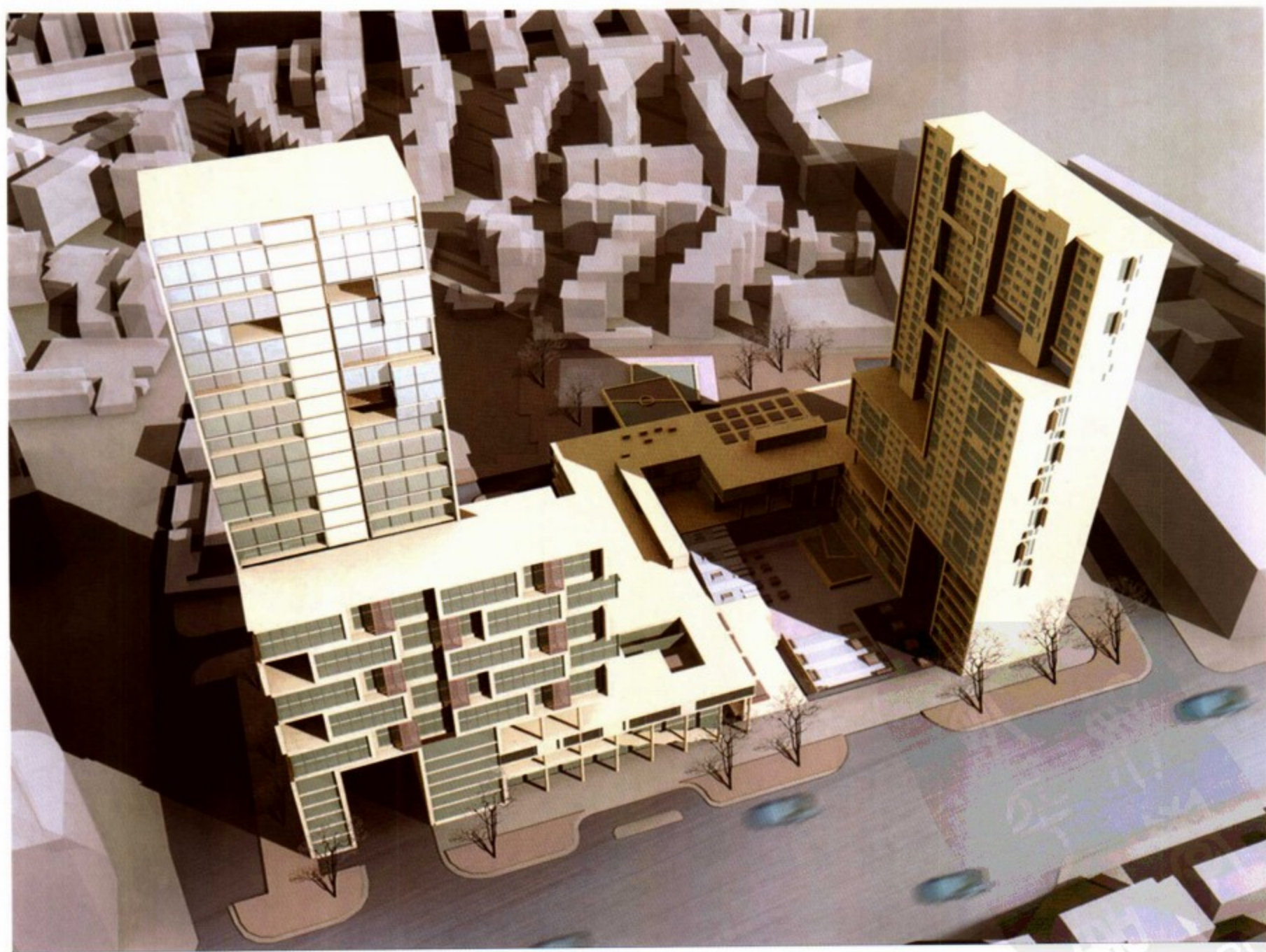
基于竹材的乡土文化博物馆

亚洲, 中国, 福建, 福州 福州大学建筑学院

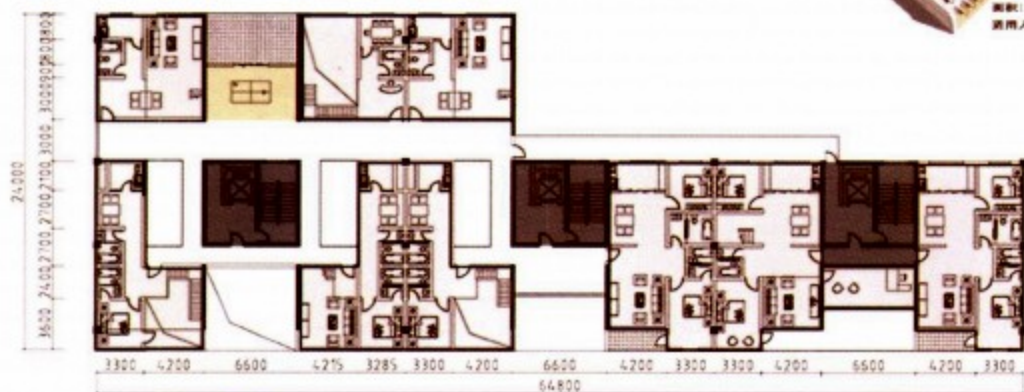
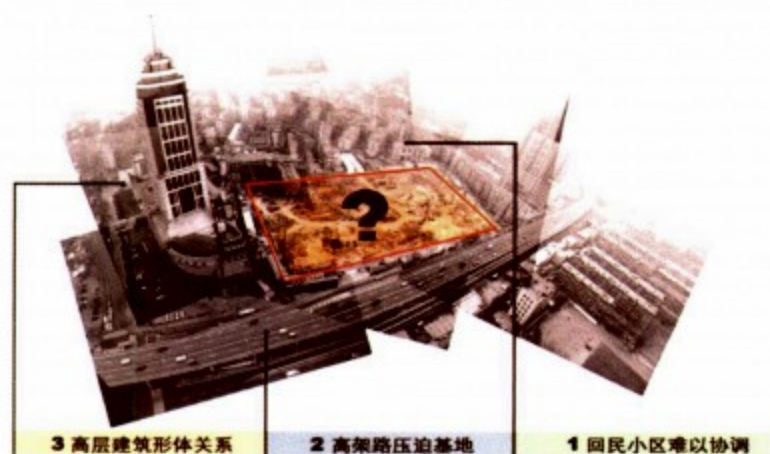
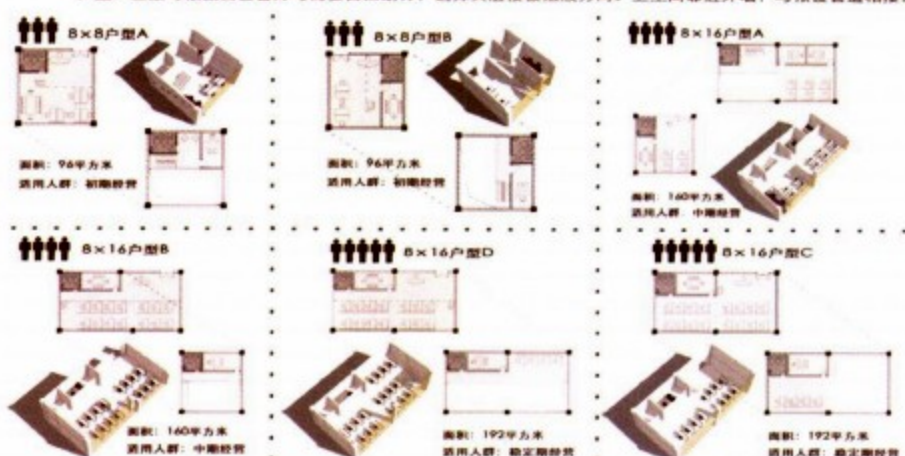
A Vernacular Museum on the Basis of Bamboo Wood

竹材能够搭盖成一个建筑吗? 我们必须尝试, 因为竹材是一种可以快速再生的生态资源。利用竹材的材料特性, 结合恰当的结构形式, 我们相信, 竹材不仅能搭盖成为构筑物, 还可能以建筑学的手法表达更多的文化和地域特性。





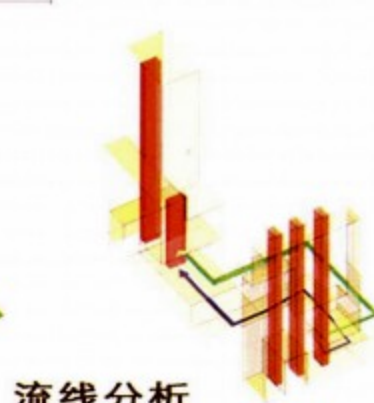
LOFT户型 板式办公中办公空间为两层办公，都具有公共空间——吹拔。平面可分为8m×8m与8m×16m两种基本户型。业主可根据自己喜好与需要自由划分，选择夹层楼板摆放方向。卫生间靠近外墙，与预设管道相接。



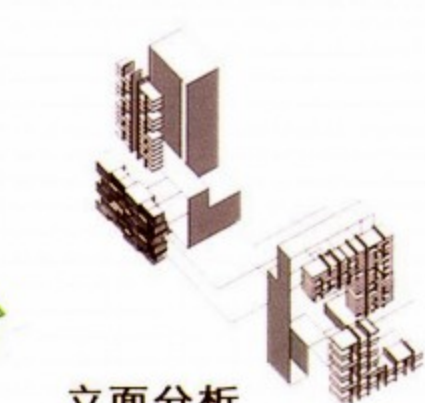
功能分析



共享空间



流线分析



立面分析

提名作品

设计: Zeng Rui 类别: 城市设计 指导教师: 刘甦

折城

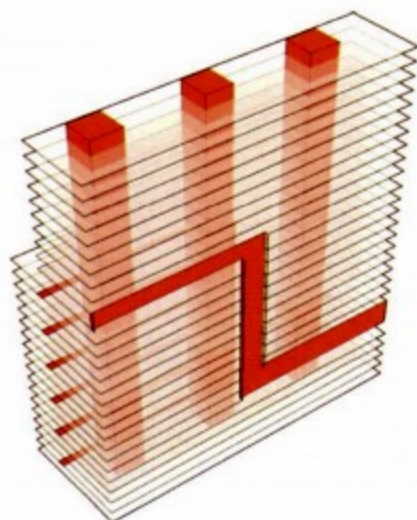
济南银座晶都国际方案设计

亚洲·中国·山东·济南

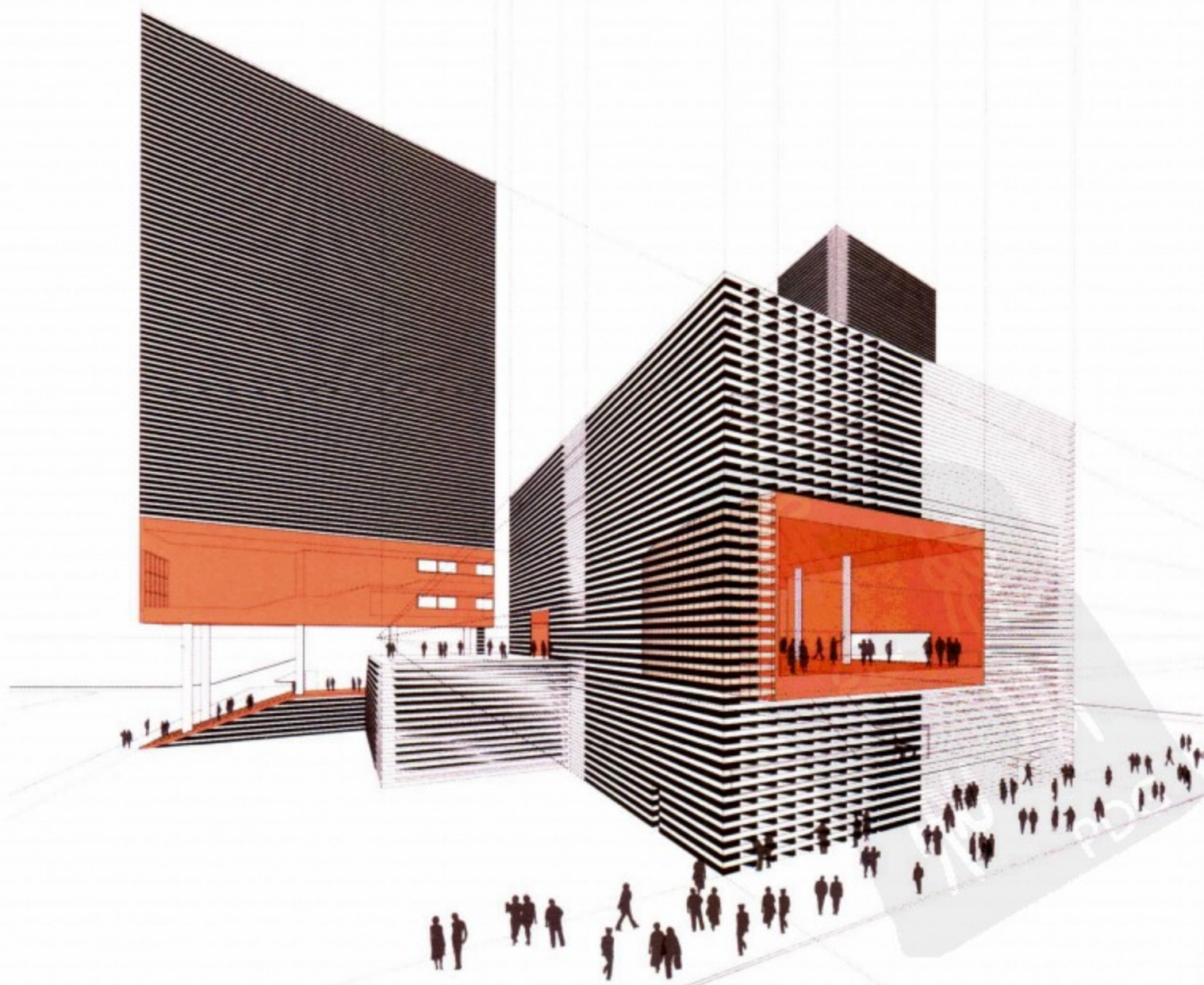
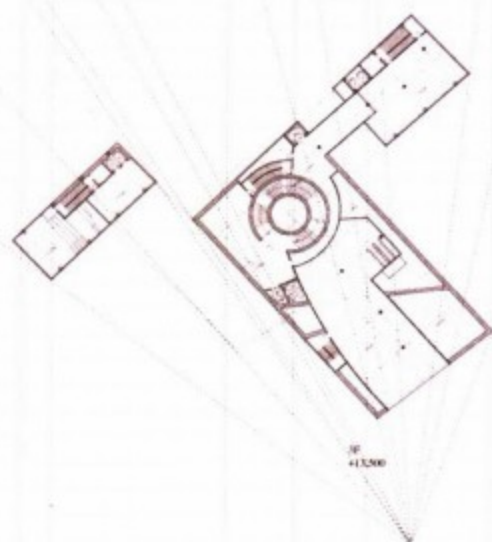
山东建筑大学建筑与城市规划学院

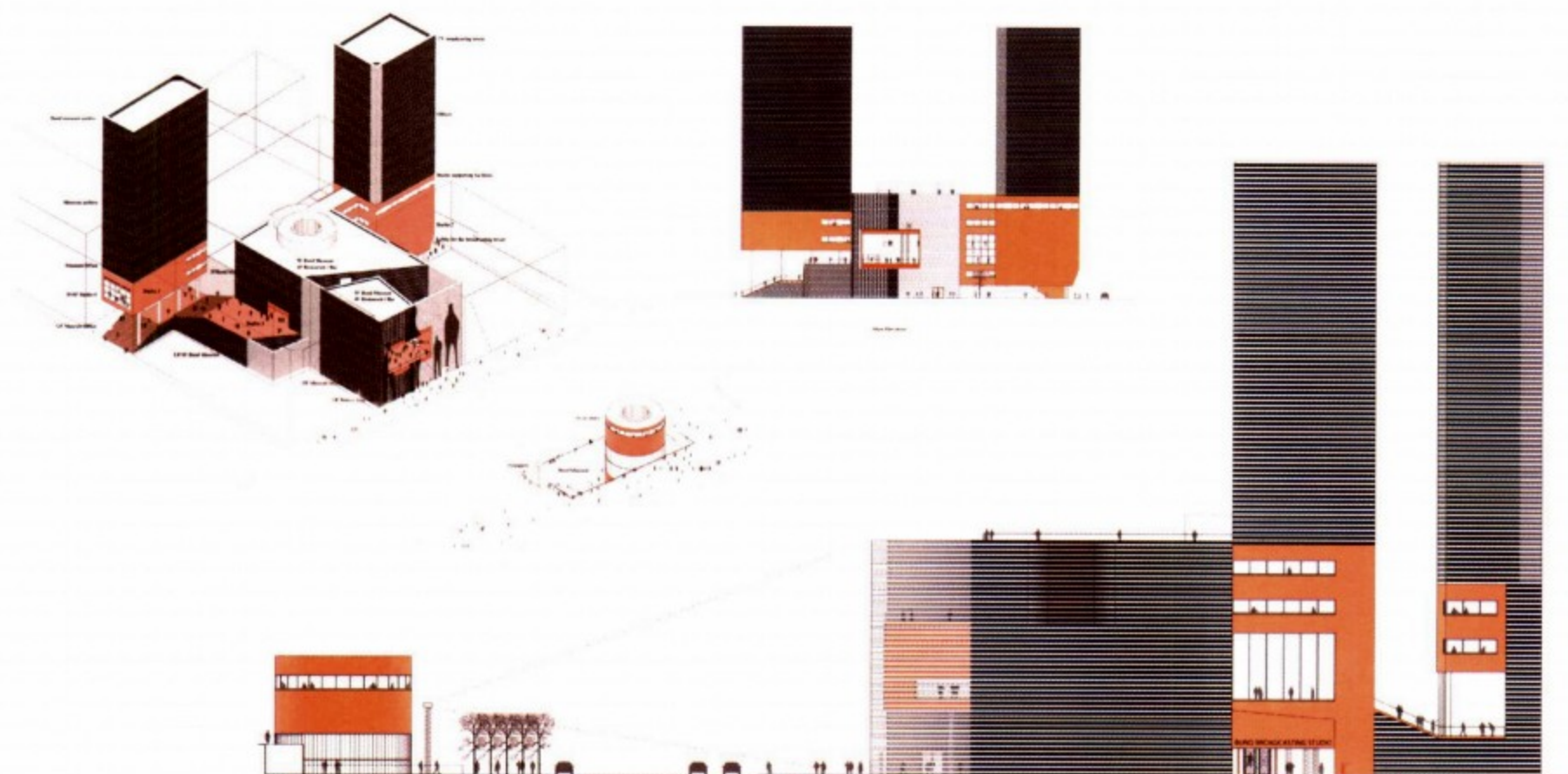
Folden City

Jing'du international project design of Silver Plaza in Ji'nan



场地特征: 场地位于济南市中心商务区。东临老城区, 西接商埠区。同时位于城市红色景观轴线上, 地理位置显著。周边建筑风格迥异。场地西邻高架路, 南北临近两条城市干道, 交通便利。西侧顺河东街交通拥挤、混乱。设计思路: 依据功能, 方案在形体上分为三部分: 南北两侧为高层办公与居住建筑; 中间为地下两层、地上4层商业裙房。方案突破传统高层建筑形态的束缚, 从线条、园林等获得灵感, 三组体量完整连续。通过对周边建筑与环境调研分析、日照测试, 合理确定设计高度与形体关系, 与周围环境力求和谐。方案在办公与住宅中分别采用不同功能模式, 以满足不同人群的需要。此外, 功能复合的综合体概念探讨了未来城市设计的新方法。主要经济技术指标: 办公面积: 39000m²; 住宅面积: 35000m²; 群房面积: 32000m²; 地下面积: 22000m²; 总建筑面积: 128000m²; 总占地面积: 296000m²; 容积率: 4.3; 绿化率: 32%。





提名作品

设计: Ryo Fujimori 类别: 建筑 指导教师: Wang Weijen

上海外滩，虚假剧场

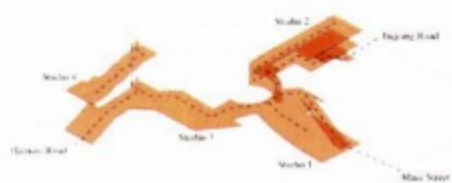
以透视学为方法论揭示城市景观机制

亚洲，中国，香港

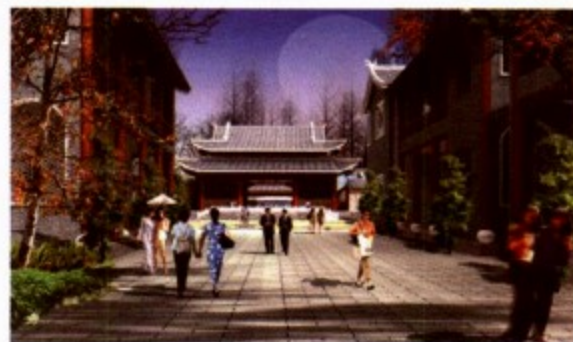
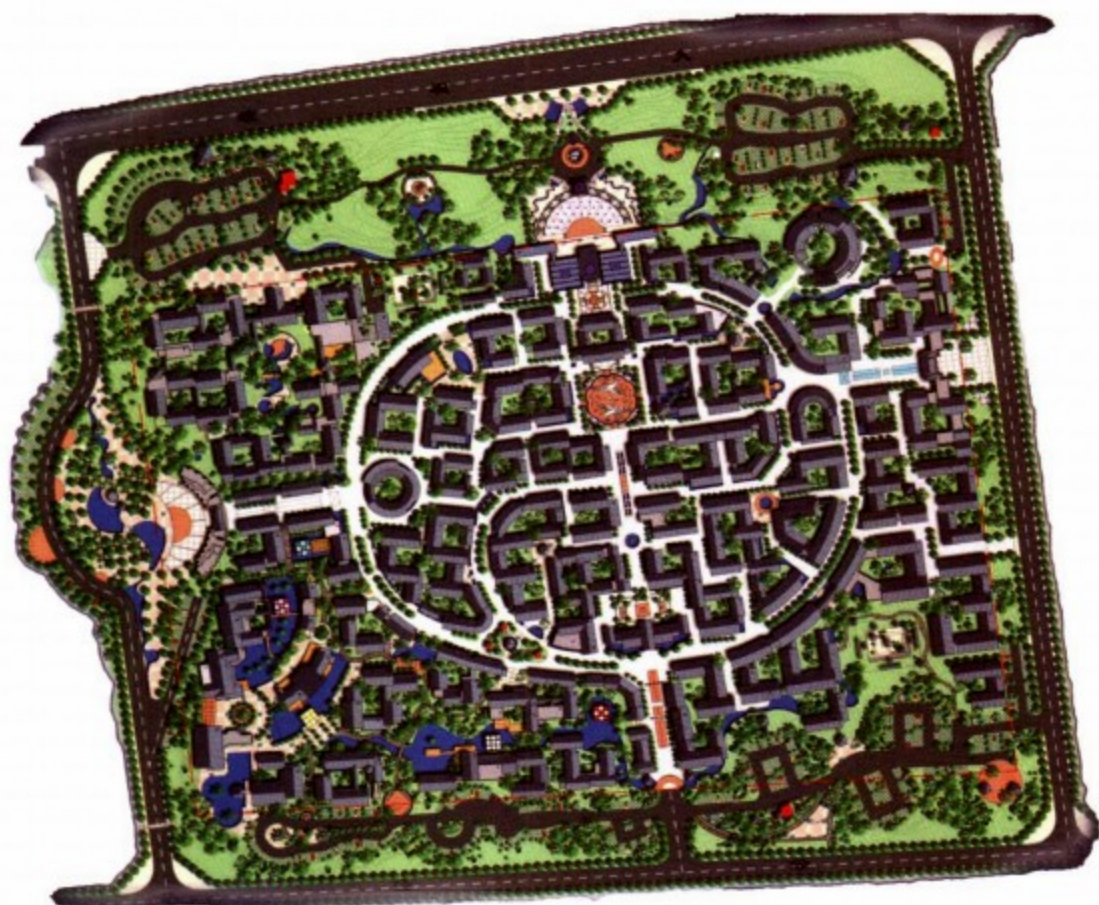
University of Hong Kong, Department of Architecture

Shanghai Bund as the Theatre of Fraud

Perspective as a methodology to unveil the mechanism of representation in the city



1849年，正是上海开埠不久以后，英国领事馆迁移到黄浦江畔北角上。两年以后，怡和洋行（Jardine—Matheson & Co.）——后来成为东亚最有实力的企业——在英国领事馆旁边修建办公楼。这就是上海市的雏形。有史以来，上海一直受到资本主义和政治局势的影响。由于外滩在城市中突出的地位，也深受这两个因素的影响。在城市发展的前半段时期，外滩上的建筑随着城市发展大约每三十年更新一次。直到20世纪40年代，外滩的建筑形式才基本定型，当时中国正处于政治动乱的时期。自从那以后，上海外滩的外貌基本没有多少变化。20世纪80年代，外滩建筑群成为了城市保护项目。目前修缮工作按该保护项目进行，同时旅游业强调最重要的问题是体现外滩建筑的真实性。当阿道夫·路斯（Adolf Loos）称维也纳为一个虚假欺骗的剧场，他将其与在现代化的社会中图像的重要性联系在一起。我们的认知总是受到所处的社会环境的影响：资本主义，机械化生产以及信息传媒的突出影响力。外滩有23种不同类型的建筑，所有的建筑都是在殖民时期所建。在连成一排的外滩建筑中间部分有一个缝隙，这里就是本方案的选址。问题：如何把这第24种建筑和外滩的现有建筑融为一体？本方案就是为了揭示外滩的景观机制。



设计: Xiaoling Bai, Yanxia Yang, Zhang Xin 类别: 建筑·城市设计 指导教师: 翟辉

崆峒

窑玄古镇——“问道驿站”规划与建筑设计

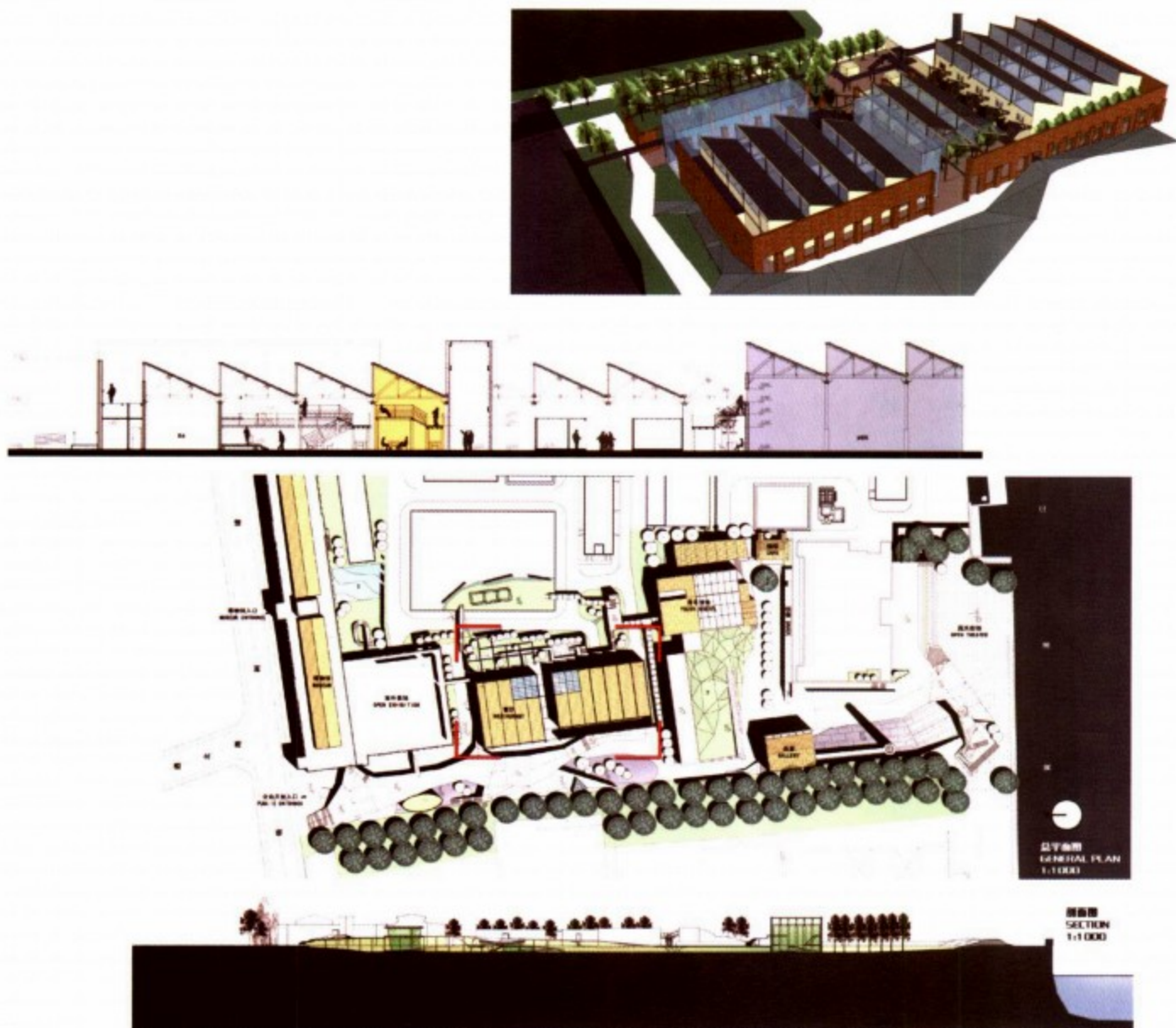
亚洲, 中国, 云南, 昆明 昆明理工大学建筑工程学院

Kong Tong

Yaoxuan historical town planning and architectural design



崆峒山位于甘肃省平凉市,是中华民族在黄河上游最早的繁衍生息地之一。平凉市位于陕、甘、宁三省交界处,地理位置优越,交通便利。据《庄子·在宥》记载,黄帝曾问道广成子于崆峒山,崆峒山从而成为道教第一山,属国家4A级景区。平凉城满足不了崆峒山旅游业的日益发展,根据平凉市总体规划要求在崆峒山与平凉城之间发展旅游配套设施,在提升崆峒山知名度的同时,带动平凉城和崆峒山整个地区的发展。将崆峒大道与平泾公路之间,广成山庄以西,崆峒风景区以东的地段进行整体规划,其中66公顷地段进行概念规划,20公顷进行近期修建性详细规划设计。通过对崆峒山道、儒、佛三教文化的提炼(阴阳鱼、礼制、莲花意象)、古平凉城形制的沿袭,从而融入整个规划构思。

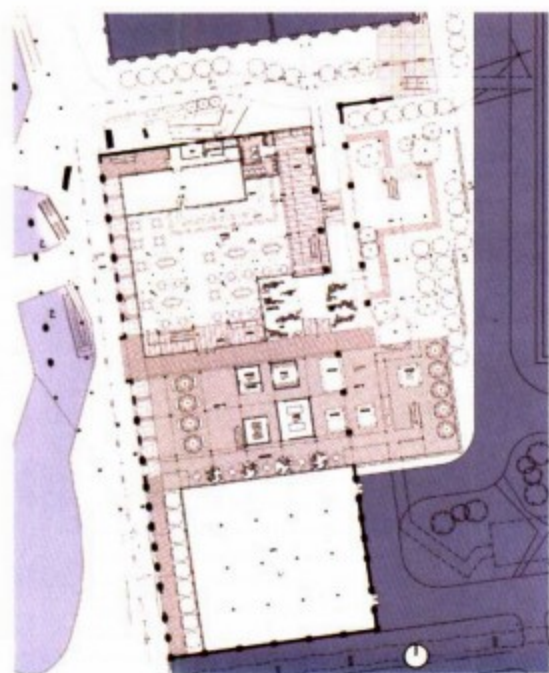


设计: Yan Wang, Tian Gao 类别: 建筑 指导教师: Prof. Tianwei MO Wei Cen

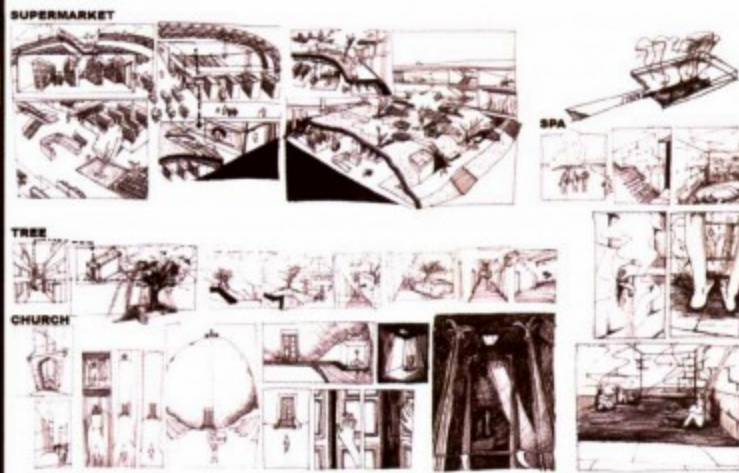
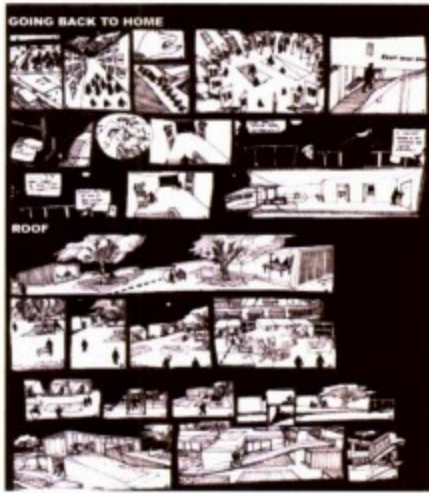
杨树浦水厂 保护计划与建筑设计

亚洲, 中国, 上海 同济大学建筑与城市规划学院

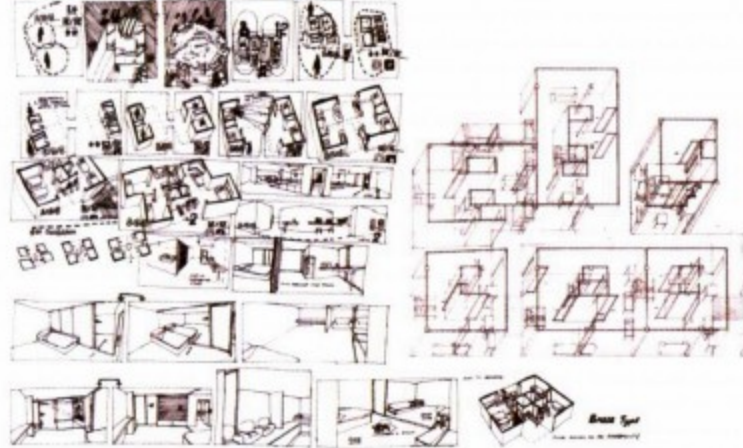
Yangshupu Waterworks
Conservation Planning & Architecture Design



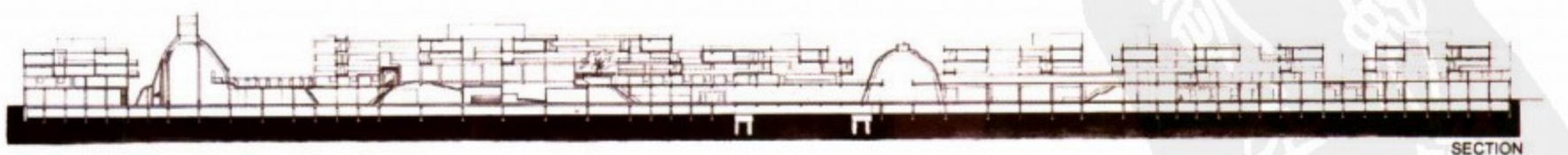
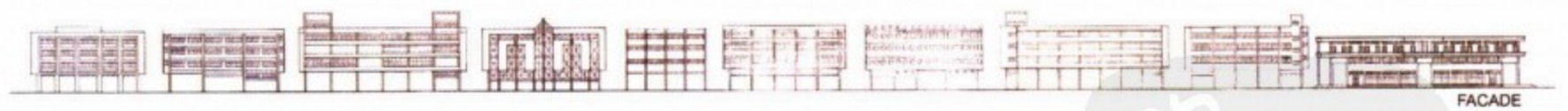
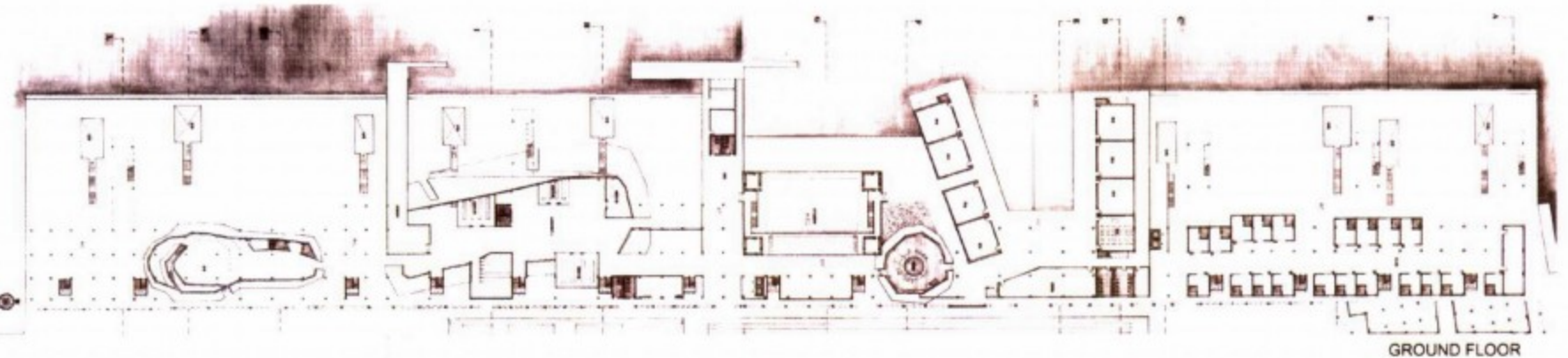
该项目的场地位于上海北外滩的工业遗址带上。杨树浦水厂和第五毛纺厂是这块有着近百年历史的场地上的最老的两座工业遗产。现在第五毛纺厂拆迁至郊区后, 在原址上会留下6幢老工业建筑。由于位于场地东侧的杨树浦水厂需要向西侧扩建, 正好会占用第五毛纺厂的部分原址, 水厂的新设备将会被引入这个地块。与此同时, 考虑到北外滩的复兴, 决定重新规划这个地区, 并保护这里的工业遗产。在对场地的文脉进行调研之后, 我们决定把这个地块设计为展示上海近代产业的多功能的工业主题公园。这样不仅能复兴整个北外滩, 同时也能为周围的居民提供服务。具有历史保护价值的建筑的某些部分会被改建, 以容纳水厂的新设备。三维的立体交通系统会用来组织两条不同的流线(水厂工作流程线和社会开放流线), 使这两条流线互不干扰。场地上的6幢保护建筑会被赋予新的功能。其中一幢位于场地中间的厂房被作为重点来设计, 它是中国最早使用锯齿形天窗的厂房。考虑到它的现状, 我们采取了4种方法来改造它。一, 分离主立面元素以展示历史的痕迹; 二, 剖开厂房展示出它最值得关注的剖面; 三, 保留旁边被拆除厂房的旧木桁架和部分砖墙, 唤起人们对原厂房空间的回忆; 四, 采取给厂房增设夹层或抬高屋顶的方法来重新利用室内空间。经改造后, 该建筑将拥有几种类型的空间和多种功能, 它们是餐厅、庭院、游乐区以及对水厂设备的展示平台。

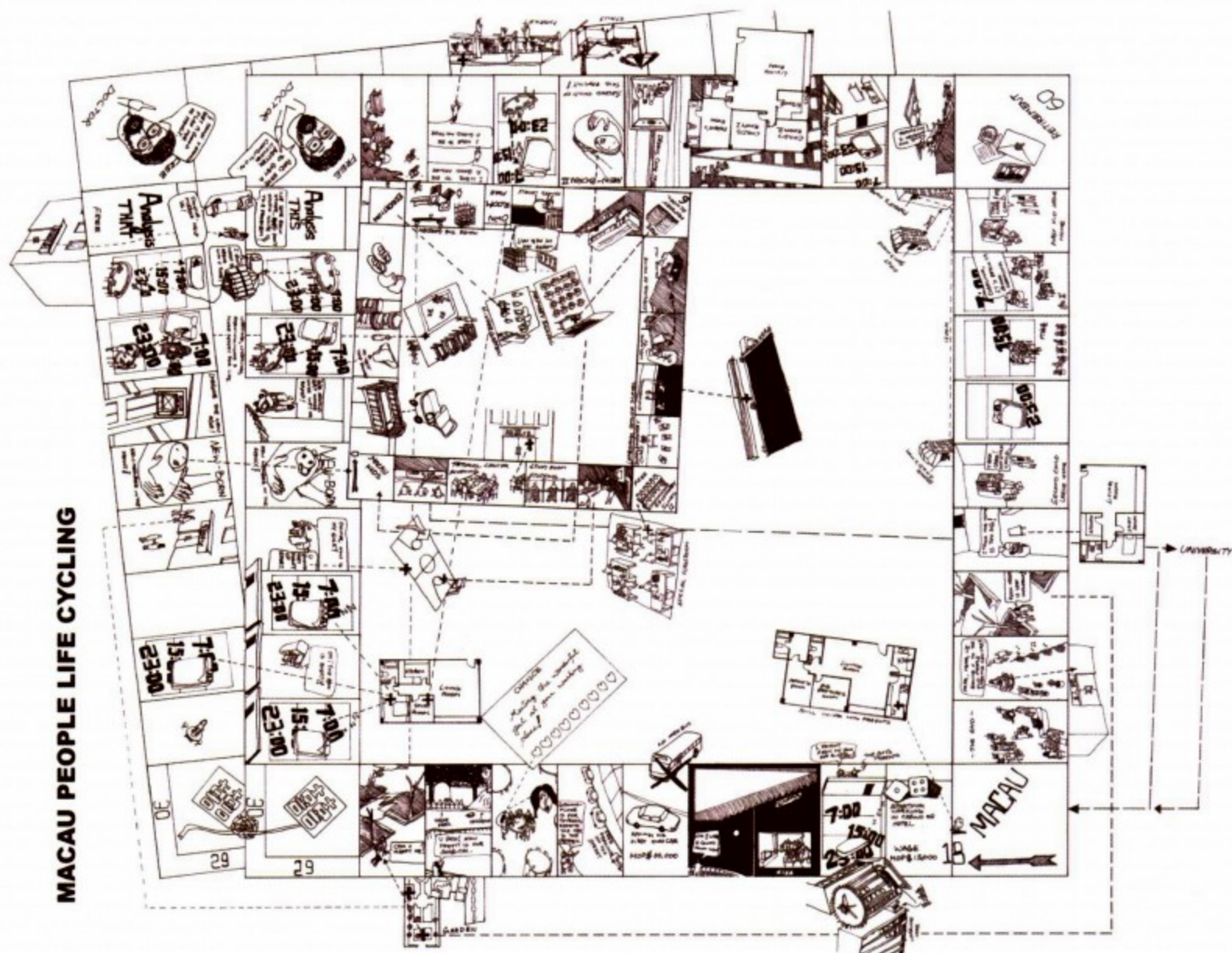


HOW IS BASIC TYPE OF LIVING UNIT BE FORMED?



THEME CITY IS AN UNIFORM AND CONTROL WORLD





提名作品, PARTICIPANTS FAVOURITE (8 votes)

设计: Ting-Fung Ho 类别: 建筑 指导教师: Ming-Wei Huang

位于主体城市之后 为中国澳门所设计的群体居住项目

亚洲, 中国, 台湾, 台中

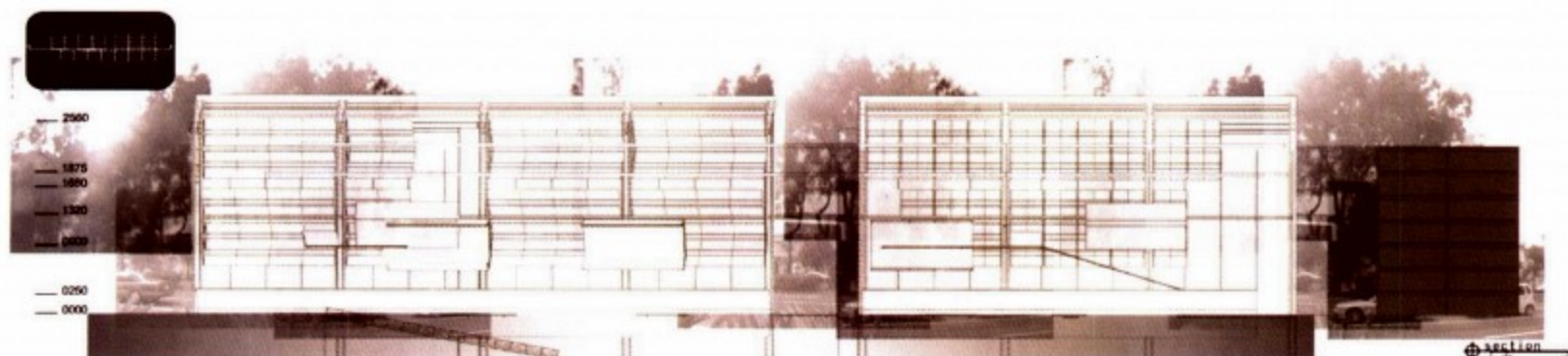
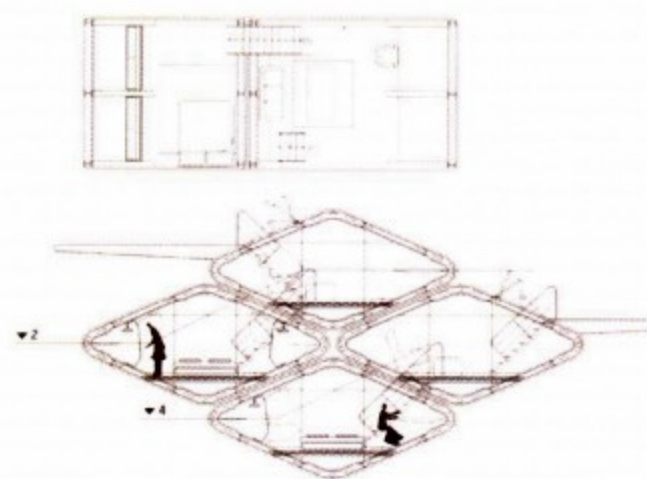
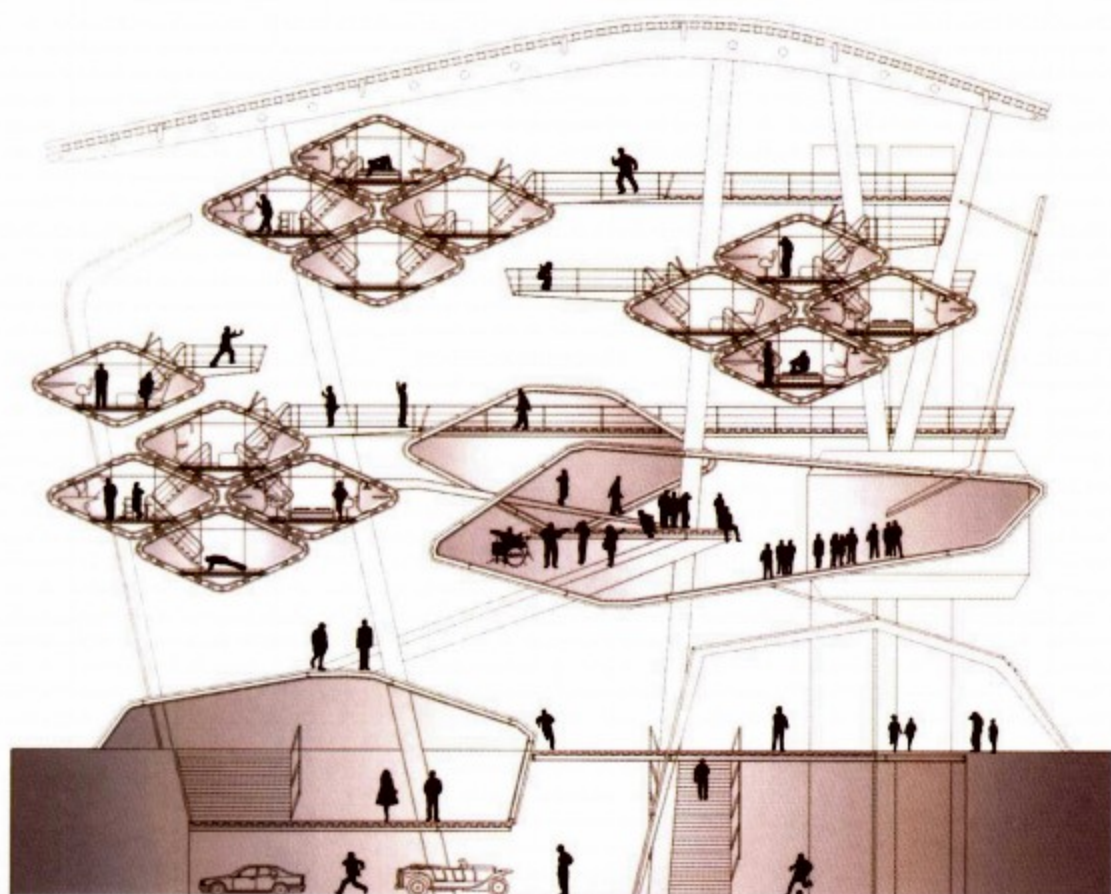
Tunghai University (东海大学), College of Engineering, Department of Architecture

Behind the Theme City

Collective residential project for the Chinese gambling enclave Macao



2001年8月, 澳门正式通过博彩法案, 以法律形式确立开放博彩业市场。随着游客数量持续增加, 大量的酒店和娱乐场所也不断增多, 市场需要大量的人员从事服务行业。与此同时, 旅游区和建筑密度开始迅速增加。就空间而言, 澳门大多数现有的公共空间和居住区都被腾出成为旅游区的发展用地。因此, 居住区以及居民的休闲场所或是被边缘化, 或是推向垂直发展。作为从事服务行业工作者, 澳门人在游客娱乐场的活动受到一定限制, 同时居住区以及配套的休闲场所被推向城市边缘或往高处发展。但是, 竖向发展的空间会导致令人不快的噪声和视线问题。一个充满娱乐休闲场所的地方无法与生气活泼的居民生活共存。居住的地方被迫推向城市的边缘。从表面上看, 它们好像是城市居民的休闲场所的一部分, 但是从实际的使用来说它们只是那些满足外来者游玩的天地。该集合住宅方案引入了那些娱乐场所不存在的元素。



设计: Vivian S. Wu 类别: 建筑 指导教师: Kuan-Hua Lin, Cheng-Hsiung Chen

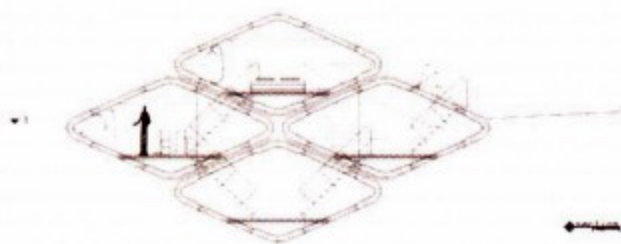
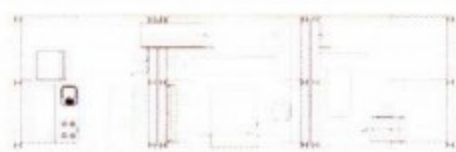
iHouse

装备你的iHouse适应你的生活

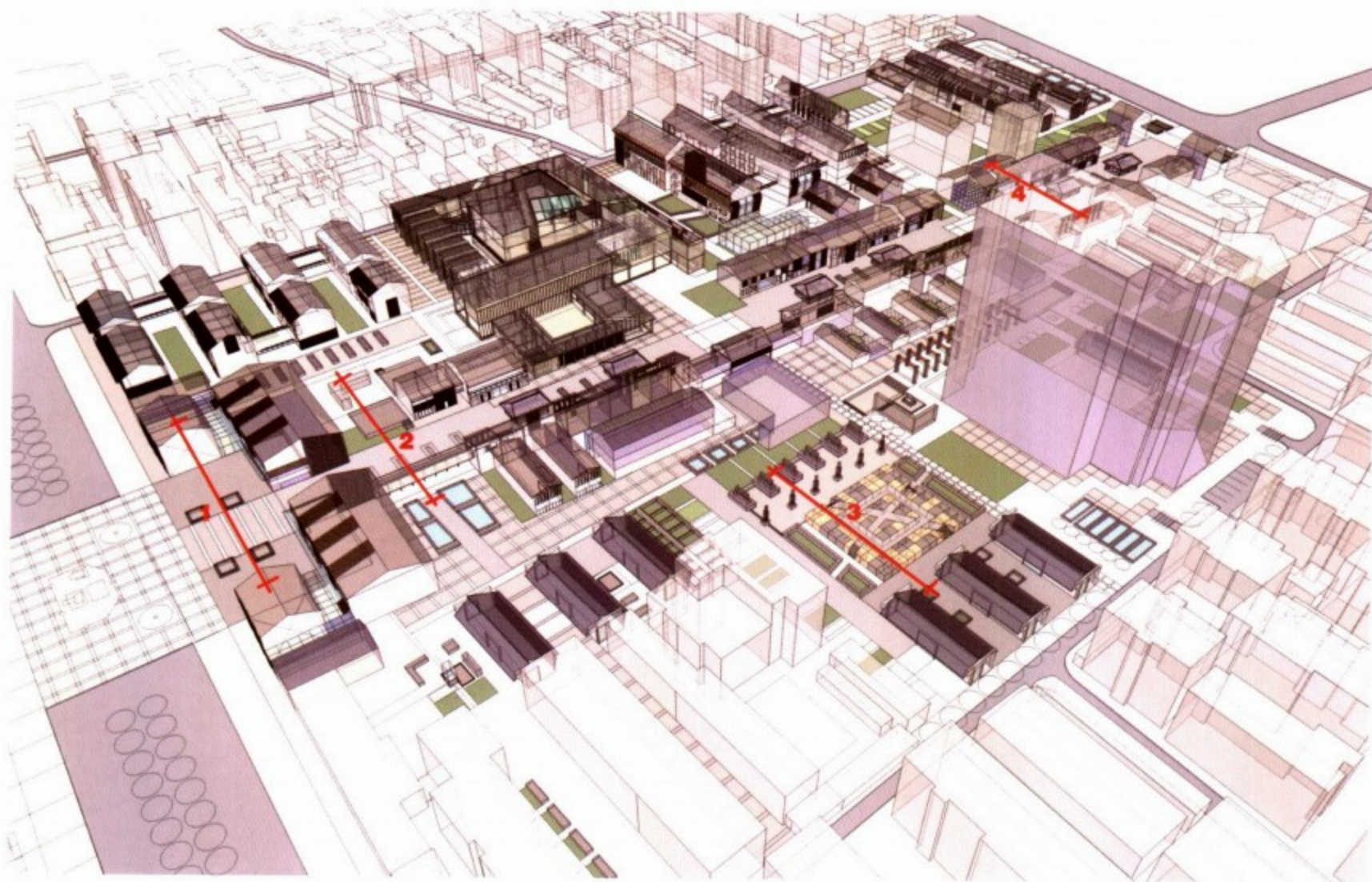
亚洲, 中国, 台湾, 中坜 中原大学设计学院

iHouse

Outfit your iHouse to fit your life!



Zygmunt Bauman指出:“由生产面看,现代人是苦闷的,因为在等级制判决策系统里,自由的多寡和有无,必定是由阶序等级来决定的,通常只有企业总部顶尖办公室里的少数人拥有绝对的自由,但楼下那些渴望自由的多数个体之所以安于被管教,是因为他们在另一个领域——消费那里,找到了一种更好的自由。”他们已将此一行为“自由购物”延伸至他们的生活方式,转换了消费商品符号的价值,在此选取APPLE的商品符号形象,试图转换至建筑,寻找属于建筑的自由。实验空间边界的可能性,重新探讨物理空间与生活的可能。以不同的组合机制创造属于自己的空间,物件可被自由组合成适合使用者的空间,并产生多方与他人互动的可能性,以此种联系人与人之间社交互动的空间使用方式,来体现iHouse的价值。



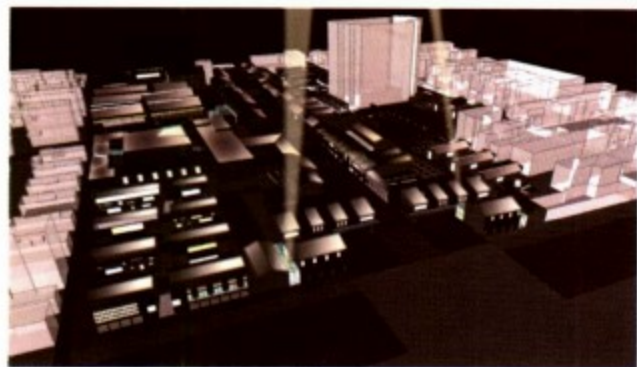
设计: Yang Xiang, Wang Feng 类别: 城市设计 指导教师: 张勃, 李昊

活记忆 泰安通天街片区城市设计

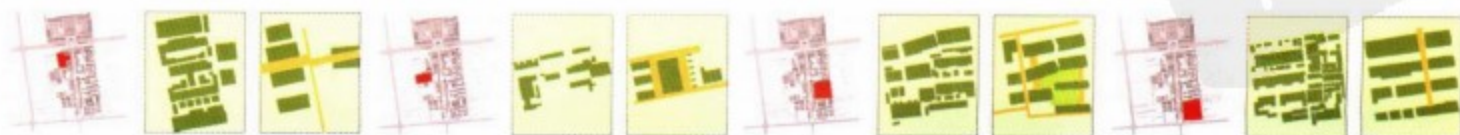
亚洲, 中国, 陕西, 西安 西安建筑科技大学建筑学院

Living Memory

Urban design of Tongtianjie district in Tai'an



如今, 中国城市在飞速发展的过程中都面临着同样一个问题: 新与旧的交替, 传统与现代的融合。城市作为一个有机体, 经历成长与新陈代谢, 旧城片区是城市的核心片区, 尽管其环境质量低下, 基础设施落后, 它依然是城市和生活在其中的人们的重要记忆, 如果“全部抹去”, 就等于抹去了一代人的记忆, 这会形成一个时空“断层”。我们倡导渐进式规划, 通过有机的生长过程, 让人们的记忆在此延续, 让我们的记忆活下去。方案在现状调研与系统分析的基础上, 总结地段特质, 应对现实问题, 明确提出规划设计概念, 通过更新、整治和复合利用等方式实现渐进式规划的基本价值观, 并在此基础上提出地段的详细规划设计方案和规划发展策略。





设计: Rattarin Ms. Supurtipanis 类别: 建筑 指导教师: Prof. Dr. Tipsuda Patumanon

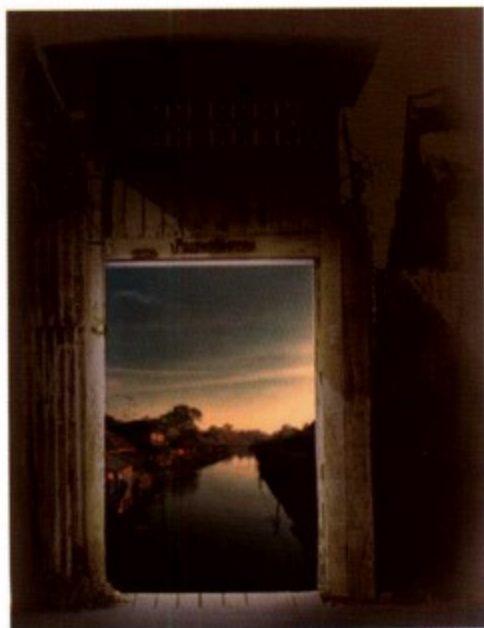
Amphawa 社区中心

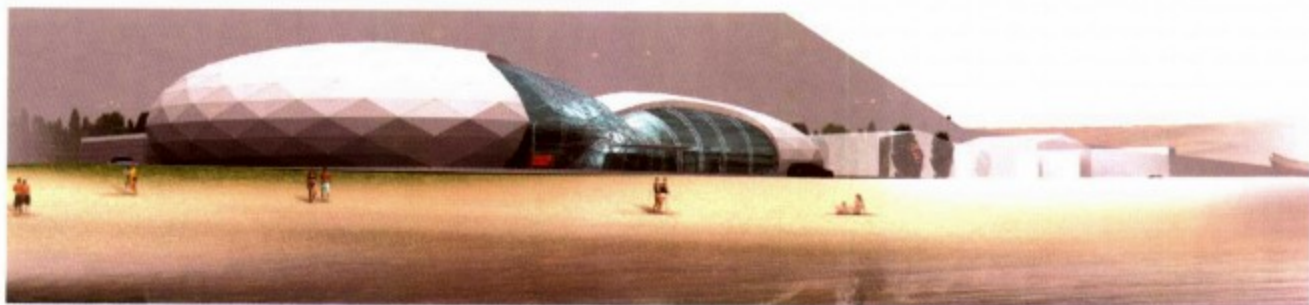
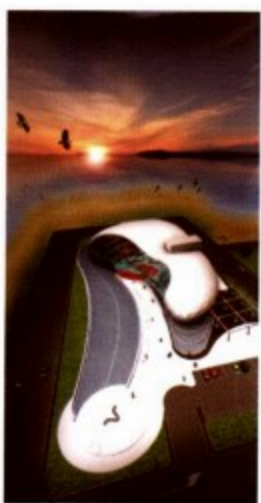
亚洲, 泰国, 曼谷

Chulalongkorn University, Faculty of Architecture

Amphawa Community Center For Conservation-Oriented Tourism

Amphawa古镇位于Mae Klong河潮汐平地上, 在曼谷西边, 几个小时的路程。这片肥沃的土地坐落在三个生态学水系统之间: 淡水, 饱和盐水和生理盐水。方案的目的是在Amphawa进一步的发展中保持其完整性, 在强势文化的入侵之下, Amphawa应该建设为泰国文化和自信的绿洲, 同时体现出对先人传统的赞美以及激发泰国人民的爱国主义精神。这个方案的最终目标是发展以历史保护为目的的旅游和促进社区的可持续发展。方案包括三个主要方面: 1. 我们的家园区: 这个区域被设计成为接待按照职业分组的客人, 包括: 工匠之家、果树园人之家和厨夫之家。每组都有一个联系各单位的中心空间。为了反映Amphawa的水文化传统, 三组建筑都连接一个公共的中央水区域, 每年在这里举行传统的社区活动。2. Amphawa公共博物馆: 博物馆里记录Amphawa从过去到现在的生活, 关注于社区的价值。3. Amphawa社区活动中心: 这个区域有一个文化艺术塔——多用途传统戏剧和礼拜式场所; 知识和村庄名望之厅——一个当地哲学家的胜地; 一个旅游信息中心和出售手工艺品的商店。无论是总图还是宾馆的窗口, Amphawa当地的特色被巧妙地引入到设计中。例如, 建筑单元的形式和朝向设计是根据潮汐的方向而来。轻型的木结构体现居民水文化的特征。





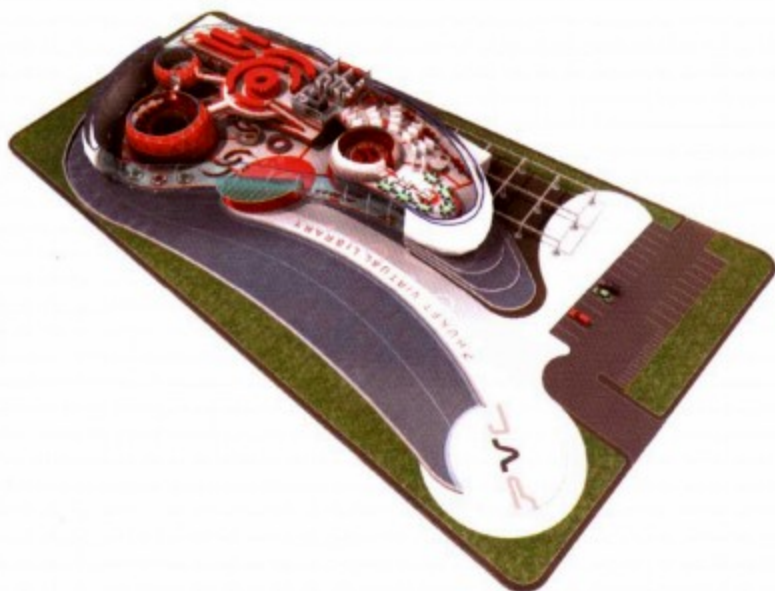
设计: Buncha Laopha 类别: 建筑 指导教师: Mr. Anusorn Kambung

泰国普吉岛虚拟图书馆

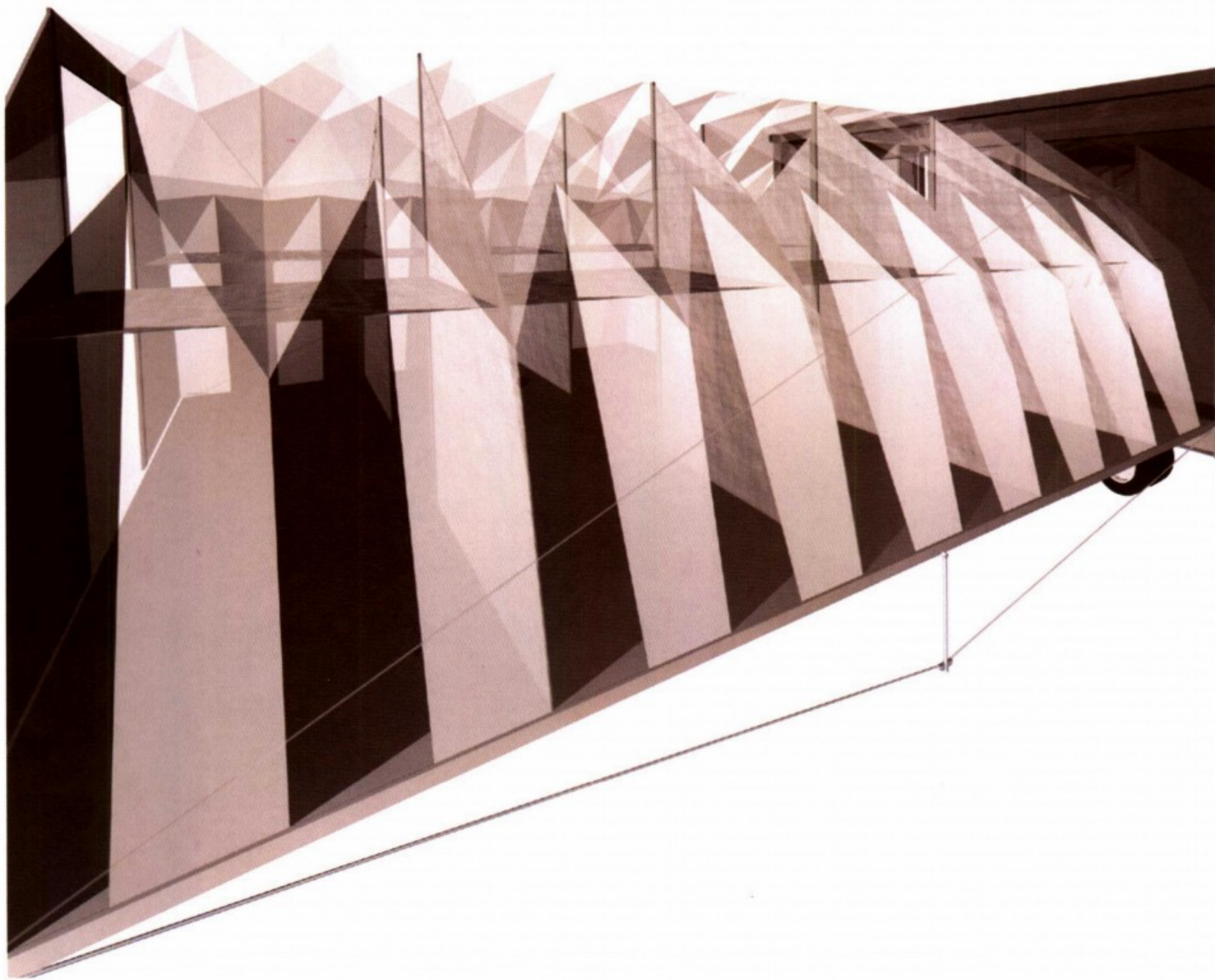
亚洲, 泰国, Pratumthani

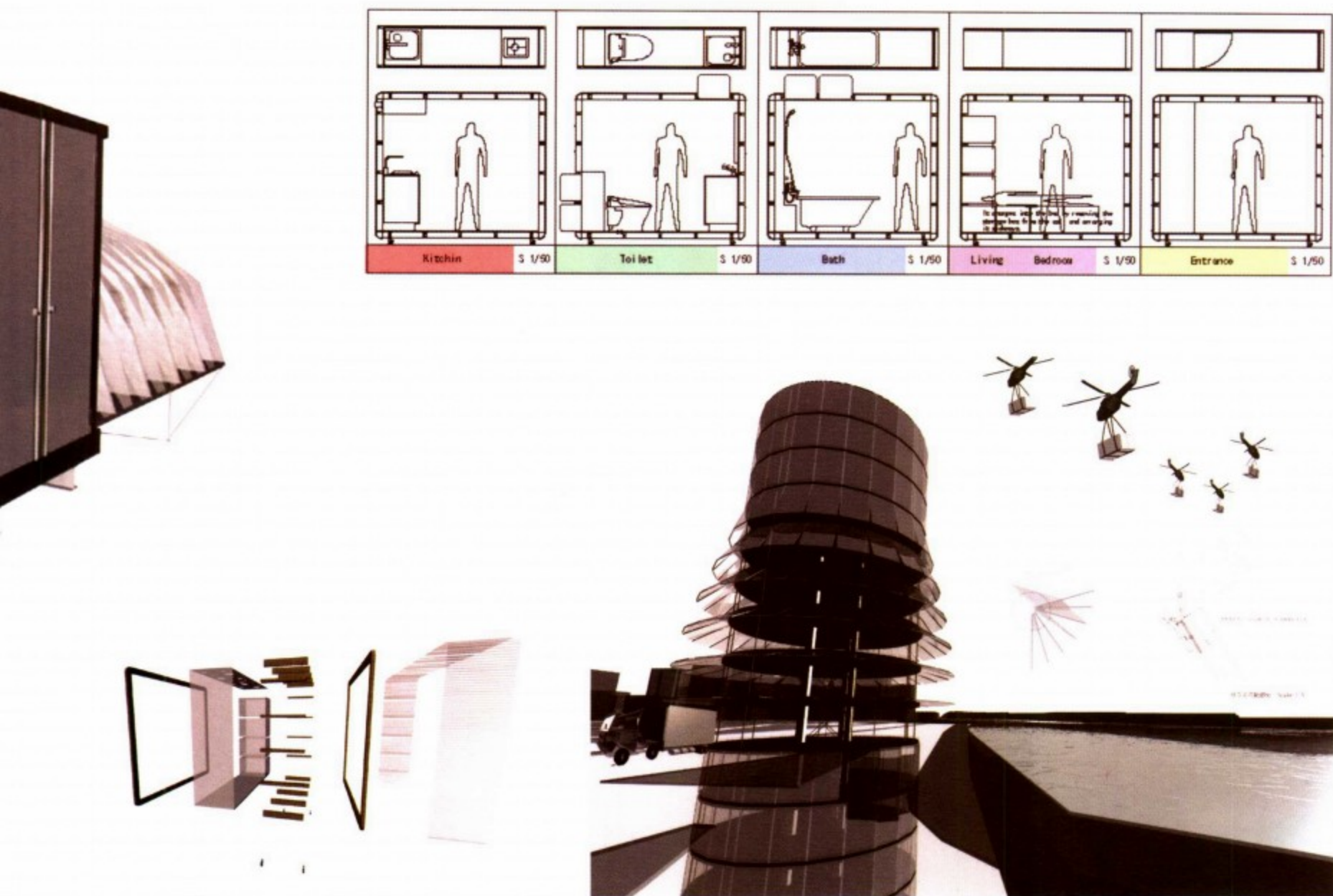
Rajamangala University of Technology, Thanyaburi, Faculty of Architecture

Phuket Virtual Library, Thailand



在泰国普吉岛，由于受到海和迁移的影响，聚集了许多人以及产生了不同的文化。海影响着居住在普吉岛人的日常生活，包括学习。通常，纯净的水呈现液态，能够随意地改变它的形状。这类似信息和数据，可以包含在图书馆的课本中或储存于世界任何地方都能阅读的计算机软件系统里。建筑的造型与水分子的结构有关。水可为固态、液态和气态的形式。打个比方，你可以认为人的认知是液态的。结构的外在形式与水受到万有引力时的形状相关。这栋建筑拥有一个自由空间和活动中心。正是通过计算机信息处理，基于人的洞察力，这个方案采取了充满想像力的结构。





提名作品

设计: Yuya Watanabe 类别: 建筑 指导教师: Tetuo Furuich

灾难隐蔽处系统

用于灾难爆发时期使用的临时建筑结构的提议

亚洲, 日本, 千叶

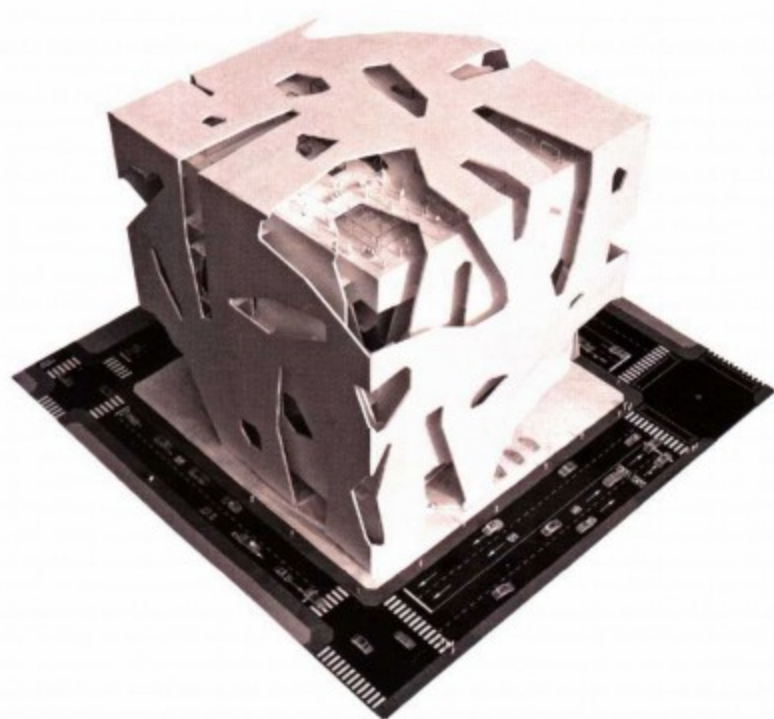
Chiba Institute of Technology, Department of Architecture, Faculty of Engineering

Disaster shelter system

Proposal for temporary construction that can be applied in a time of disaster



本方案是关于快速营救灾难后受害者的提议。随着地球环境状况的恶化,大规模的自然灾害逐渐增加。近年来,在全球各地不断发生。关于用于救援受灾居民的设备和设施,分析指出在全球的范围内这些装备还不足以妥善解决救援工作中的问题。日本一直被认为是地震最频繁的国家,同时大地震也将在世界的其他地方出现。我们的提议是关于一个营救系统,这个系统能够提供一个在灾难发生后有效的救援方式。根据过去的大地震的经验,例如阪神大地震和新潟县中越地震,需要提供临时的避难所和救生索。这个计划是构想一个当地震发生时能够运作的救援系统,比如在东京发生强烈的地震。根据这个救援系统要求,灾难发生后所必需的设备通常储藏在城市的空余空间里。当灾难发生后,这些设备可以随时取出,同时成为必要的救援设备。这个庇护所能够在短时间内搭建完成。



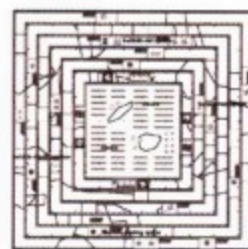
level [+00500] floor plan



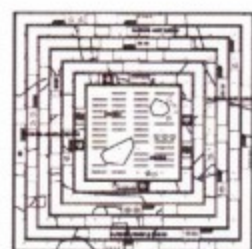
level [+03500] floor plan



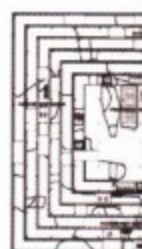
level [+07000] floor plan



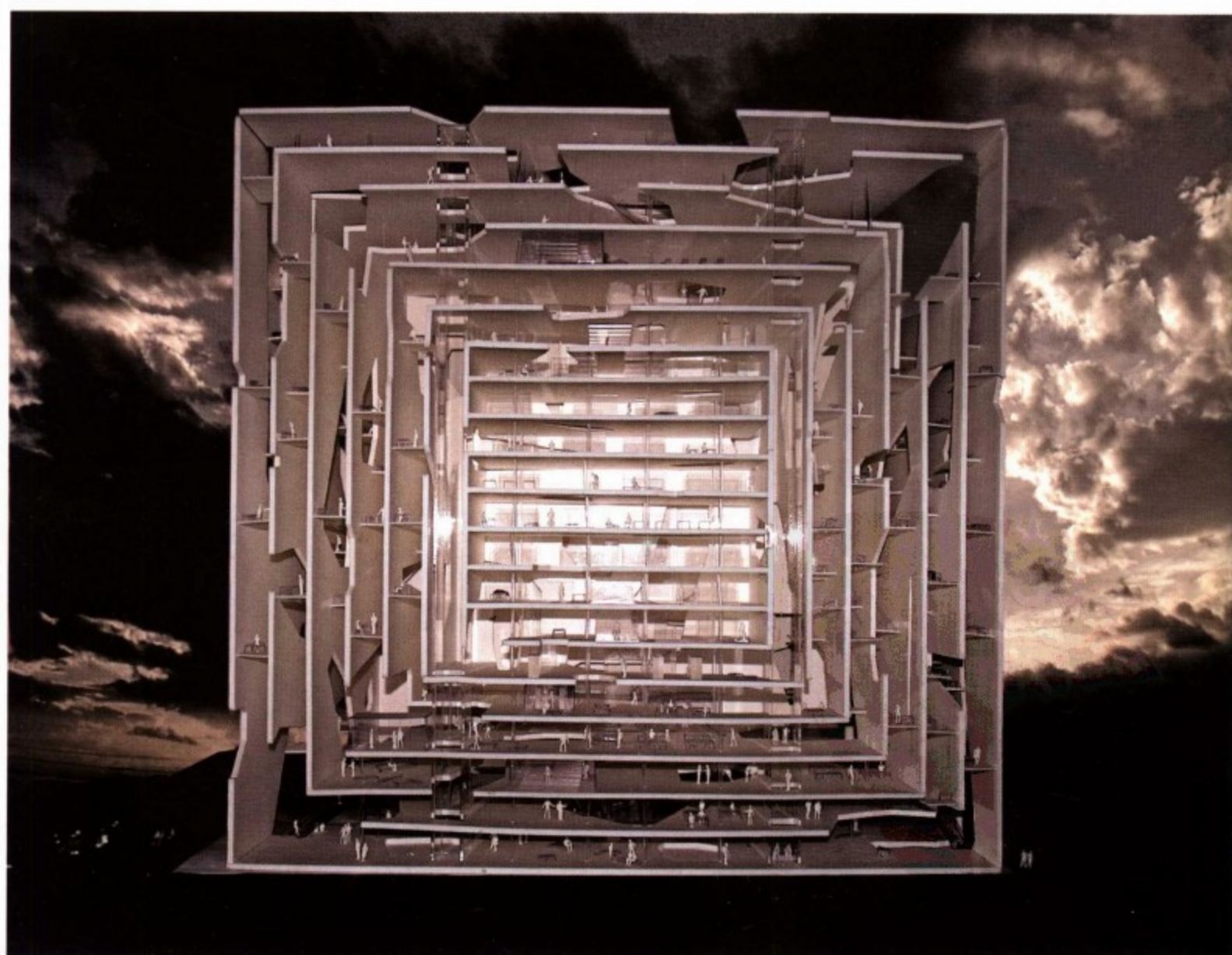
level [+42000] floor plan

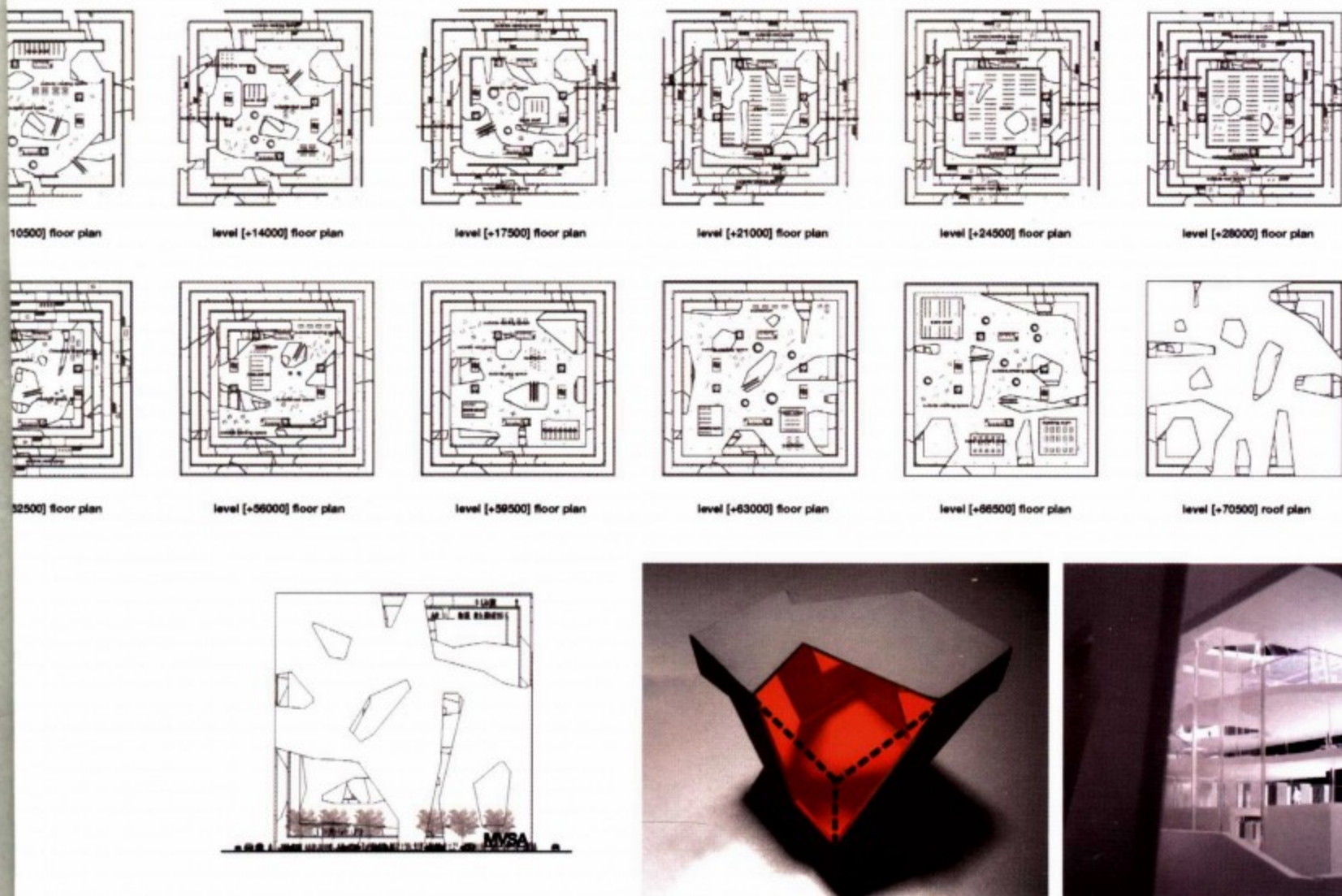


level [+45500] floor plan



level [+49000] floor plan





PARTICIPANTS FAVOURITE (20 votes)

设计: Kei Kawakami 类别: 建筑 指导教师: Prof. Hideki YOSHIMATSU

传统空间分界的消失 具有多媒体视觉表面的建筑

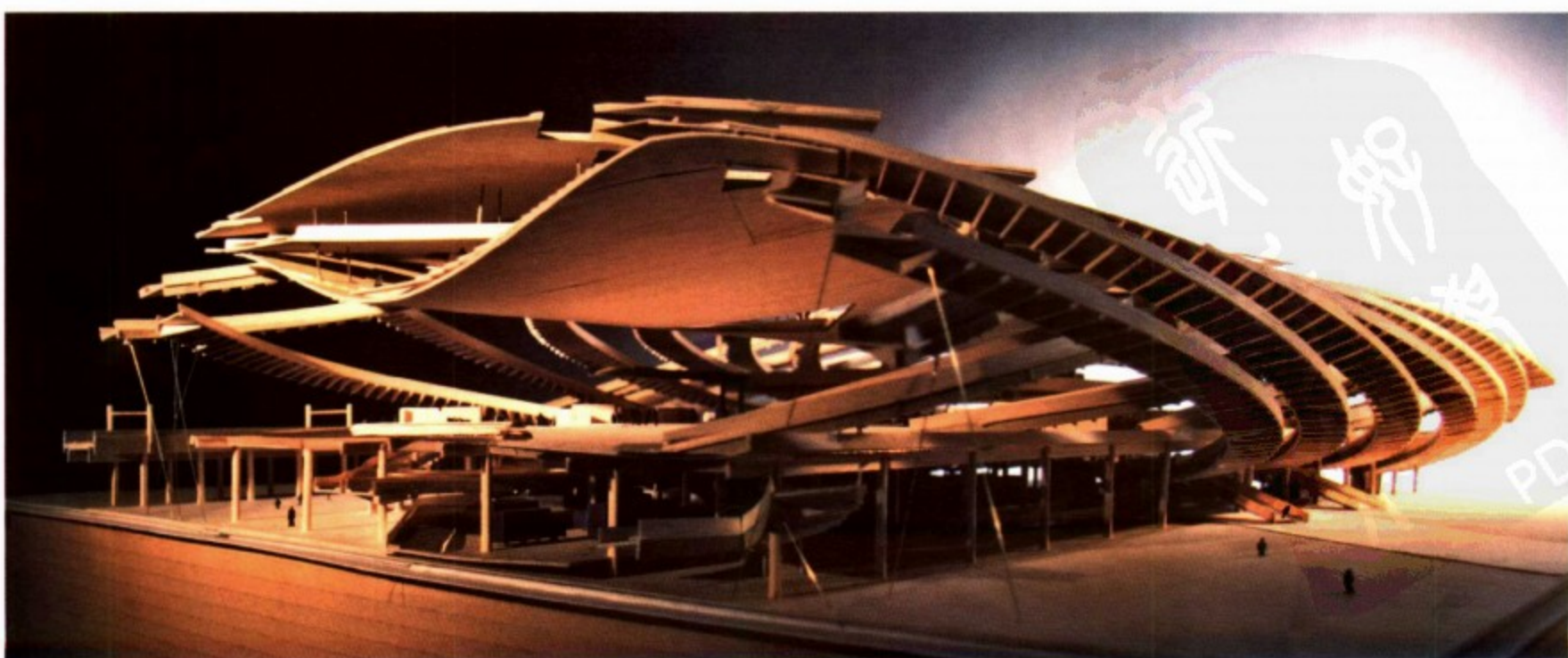
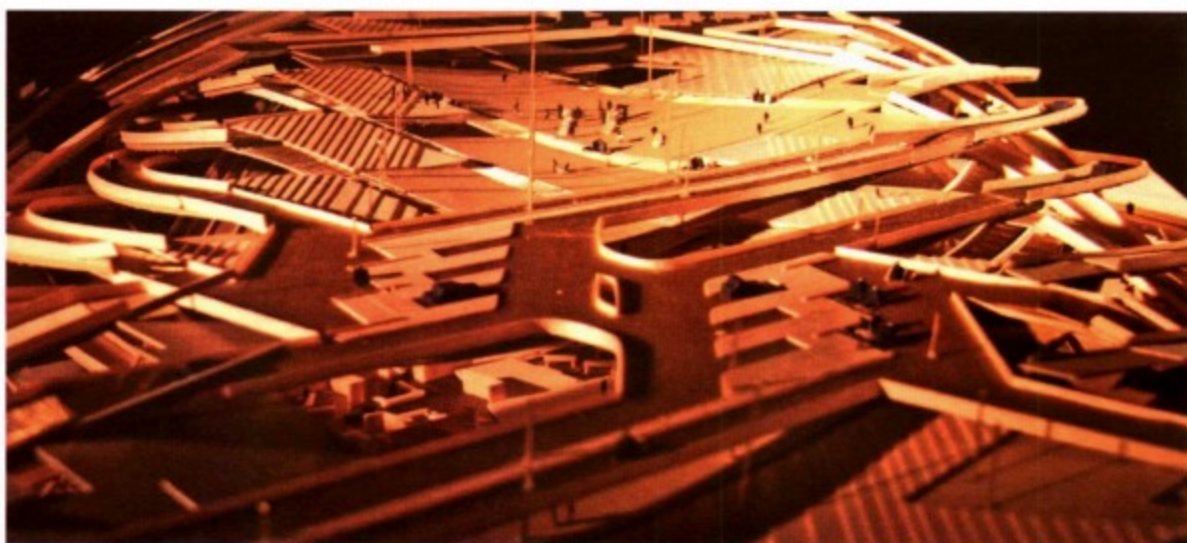
亚洲, 日本, 神奈川

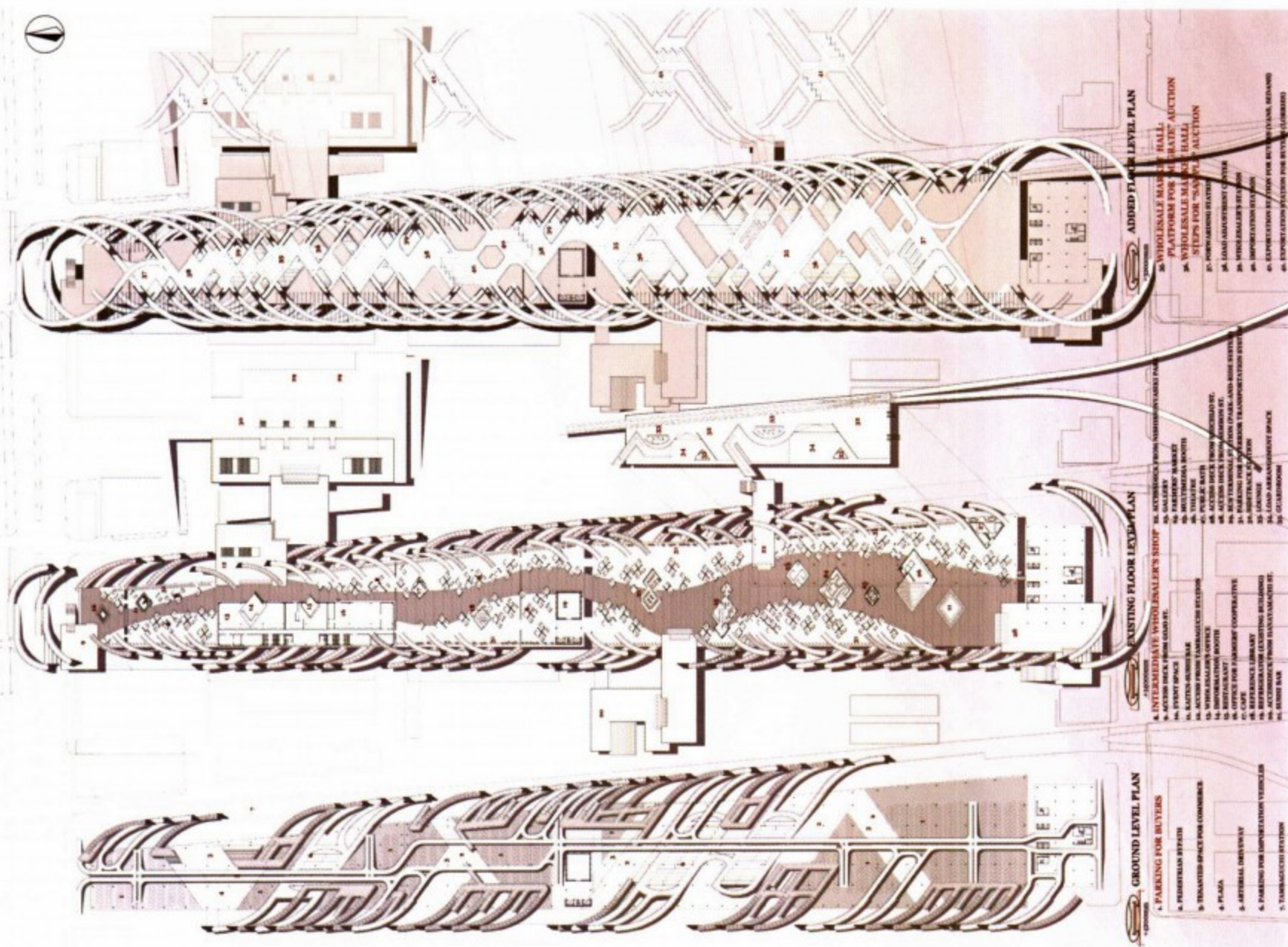
Tokai University, Department of Architecture and Building Engineering, School of Engineering

Disappear Body

Multi Virtual Skinned Architecture

目前的建筑空间体系是通过边界手段, 即墙体, 来明确地区分建筑的外部与内部空间。“封闭”、“静止”、“固定”成为了建筑内空间体验和空间关系。换言之, 表现建筑的空间体系需要空间的延伸和空间的序列。我进行了两种在立方体上开洞的模型分析。第一种方式是在立方体的表面开洞, 而另一种是在角上开洞。两个模型被确定为数学同质: 表面积和逆向空间均等。第二个模型通过心理意象产生了一个视觉角。对于这个角的理解, 我把它称作“视觉边界平面”。由于最终模型中洞口的面积比例非常高, 所以也许不能再认为它仍然是个立方体。我通过具体的建筑来体现上述的模型。多媒体视觉边界是一个鸟巢状的水平和垂直结构。通过转变可感知的、有形的域, 多媒体视觉边界体系可以对那些“封闭”、“固定”和产生拘束的空间体验的传统建筑空间体系提供一种解决方式。我把多媒体视觉边界体系应用到一个具体的功能体——图书馆。图书馆的设计采用某些传统建筑的功能, 并且基于光和影的层次来进行安排。这个设计基于重新解释一个传统的地下储藏空间。鸟巢立方使得内部空间最大化, 同时书籍摆放的方式更有效率。每层的视觉角都可以让空气和阳光进入建筑的中心。多媒体视觉边界体系可以应用到许多不同的建筑设计之中。这种空间原型能够成功地证明新的建筑空间体系不必依靠传统的方式而能够取得更好的功能和效果。





PARTICIPANTS FAVOURITE (9 votes)

设计: Junichi Saga 类别: 建筑 指导教师: Junzo Munemoto, Tetsu Yoshida

盘绕性开发扩展市场

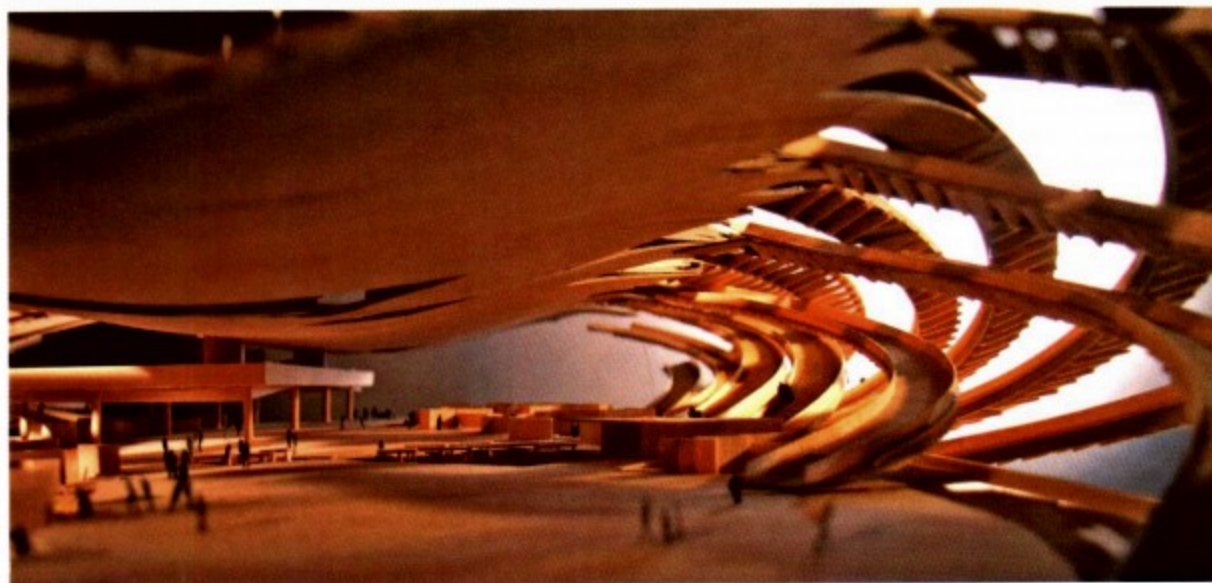
再开发利用日本京都市中央食品批发市场

亚洲, 日本, 京都

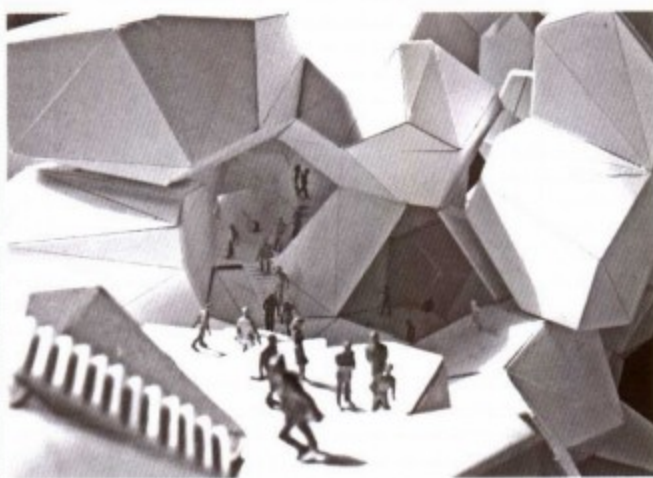
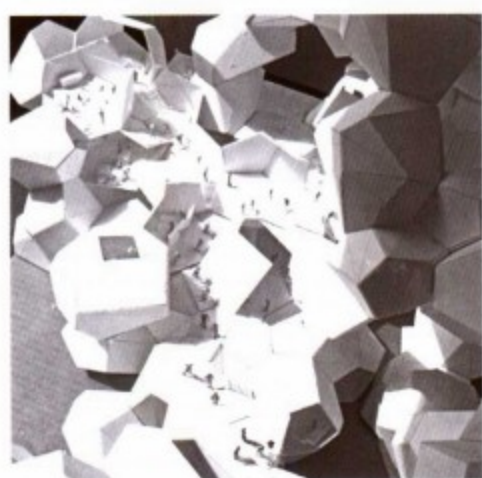
Kyoto University, Department of Architecture and Environmental Design

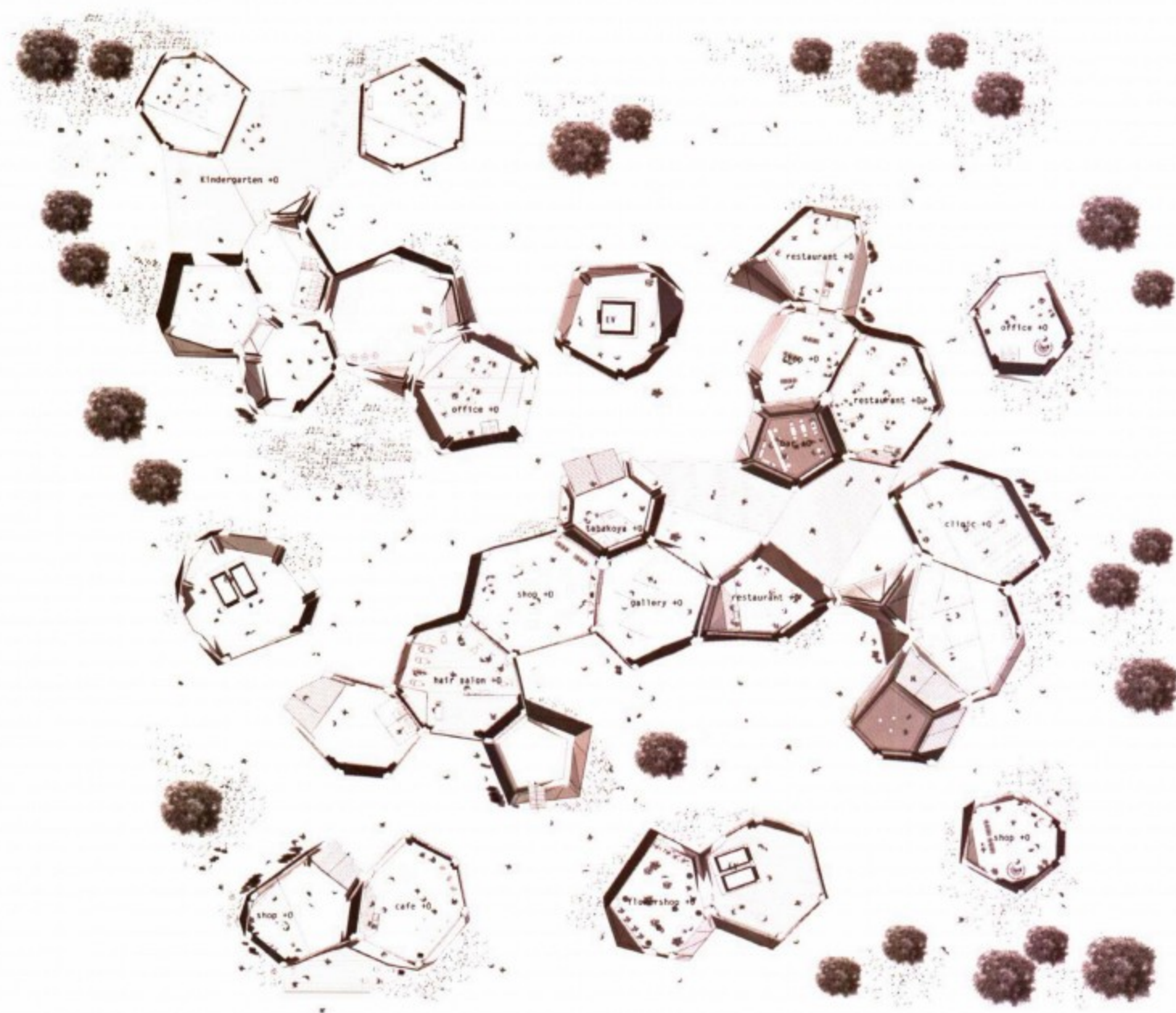
Coil the Market

The Redevelopment of Kyoto City Central Wholesale Market



该批发市场一直维持着一个食品配送系统, 它已有约一百年历史。如今面临着使用空间及物流系统到达极限的问题, 但已没有空间进行规模的扩大。我提出一个再开发利用的计划来重新利用市场的原有设施并且融合为一体。计划提出建立一个盘绕在原来建筑外围的新结构。这个结构由多组螺旋式的坡道构成, 货物和工作人员穿梭其中。由此, 这些螺旋式的坡道联系着不同功能和各种各样的活动。人、货物及其在建筑中的流动呈现出市场内在的活力。





PARTICIPANTS FAVOURITE (11 votes)

设计: Kota Segawa 类别: 建筑 指导教师: Takaaki Fujiki

人们是否能够生活下去?

一个具有相互关联的三维空间城市像一个多样的、偶然的群体

亚洲, 日本, 东京

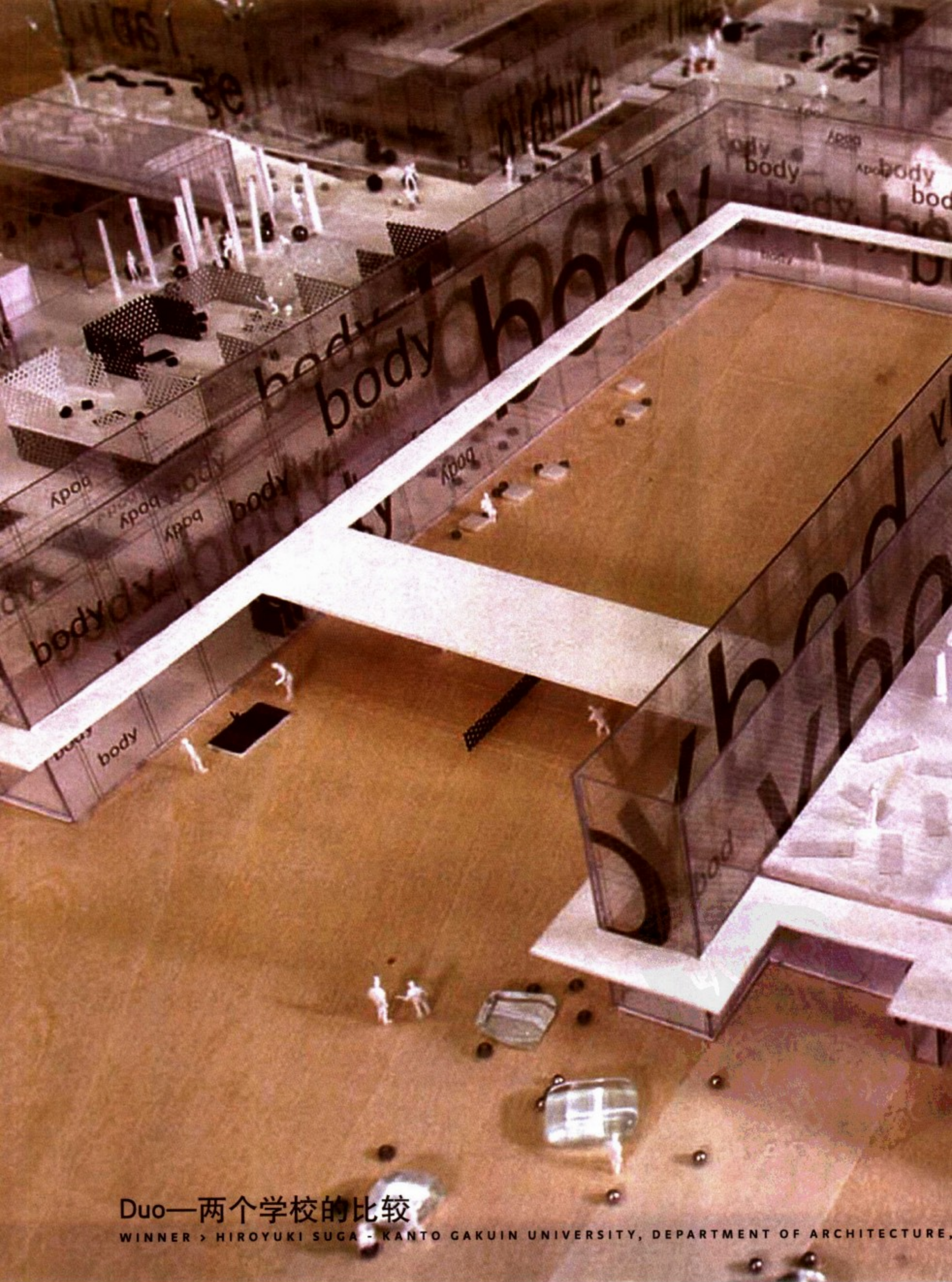
Kogakuin University, Department of Architecture

Then, can the person live?

A three-dimensional city with mutual relations like a varied and accidental colony

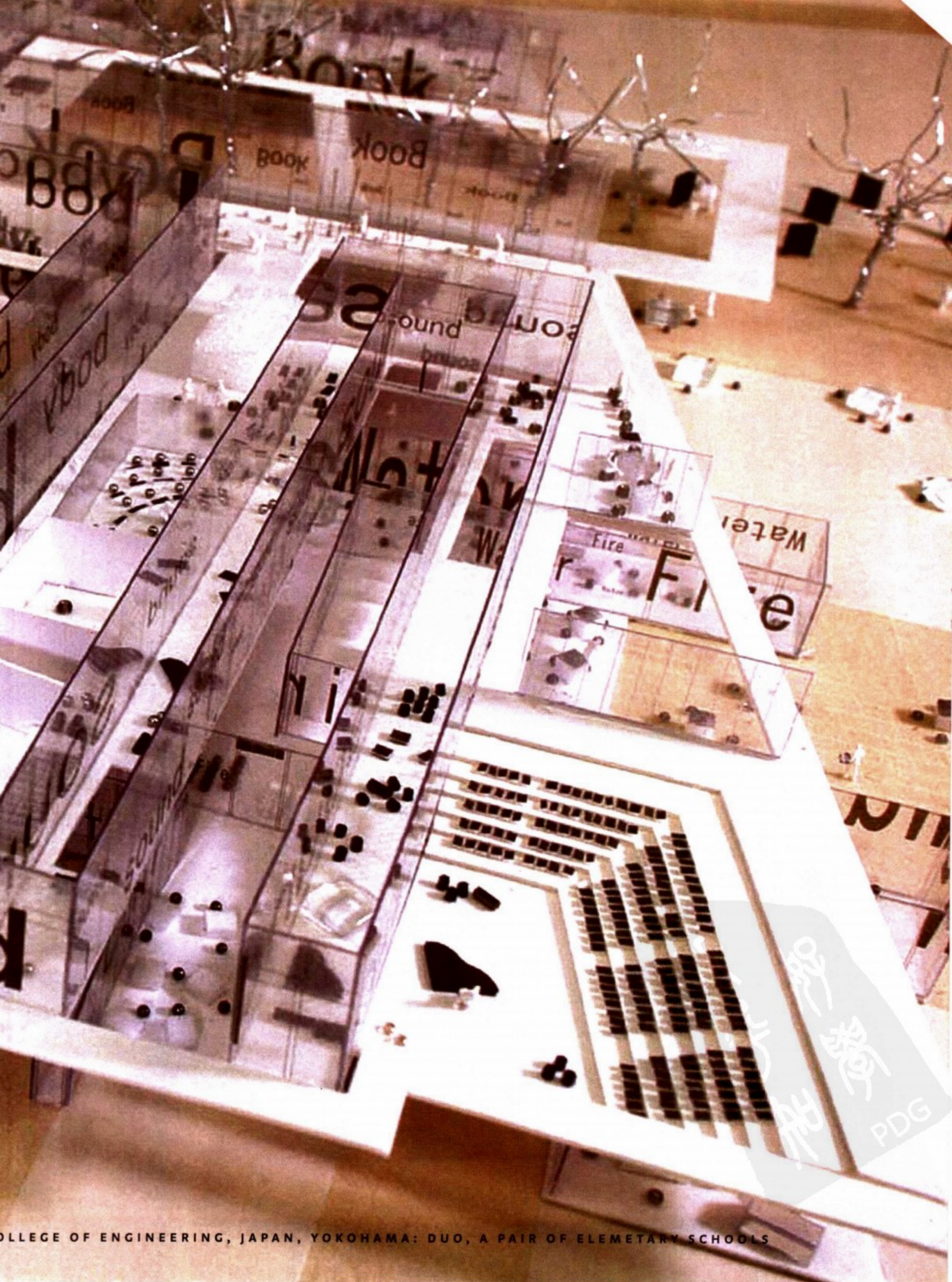


当今世界人口已经超过了65亿, 其中有近一半的人口居住在城市。为解决这个问题, 城市的某些地方必须修建高层建筑来提高土地使用率。然而, 当我们建设现在的高层建筑的时候, 我们会发现很难进行城市内部空间的设计。因此, 我提出了一个具有相互关联的三维空间城市, 像一个多样的、偶然的群体的构想。方案的地点选择在东京江东区丰洲。三维空间城市将由住房、办公室、商业机构、公共设施(例如幼儿园和医院)组成, 以3000人口为基准。我们不应该计划所有的一切, 而应该一步一步地建设。城市空间不是设计出来的, 而是自然产生的。因此, 多样性和偶然性成为城市魅力空间的所在。在这个计划中, 首先产生了一个自然的形式, 接着伴随着内部的多样性, 城市空间逐渐形成。拟订一个计划, 消除了偶然性, 产生一个固定的城市(按照设计者的意图)。对城市设计进行不完全的设计, 产生在特定规律下变化的城市(一个随着空间成长的城市)。这样的城市与完全没有规划、混乱的城市截然不同。这个概念并不是规定所有的一切, 而是从局部开始进行, 寻找局部与局部的关系, 逐渐地形成一个整体。



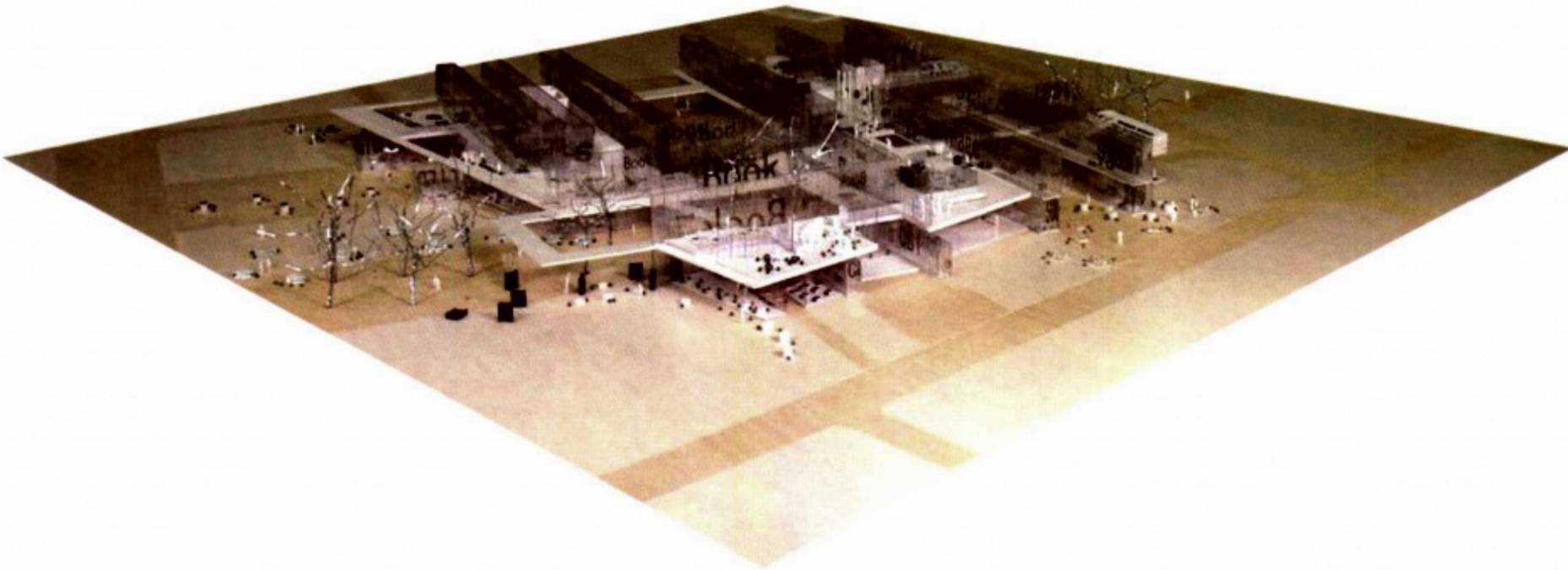
Duo—两个学校的比较

WINNER > HIROYUKI SUGA - KANTO GAKUIN UNIVERSITY, DEPARTMENT OF ARCHITECTURE,

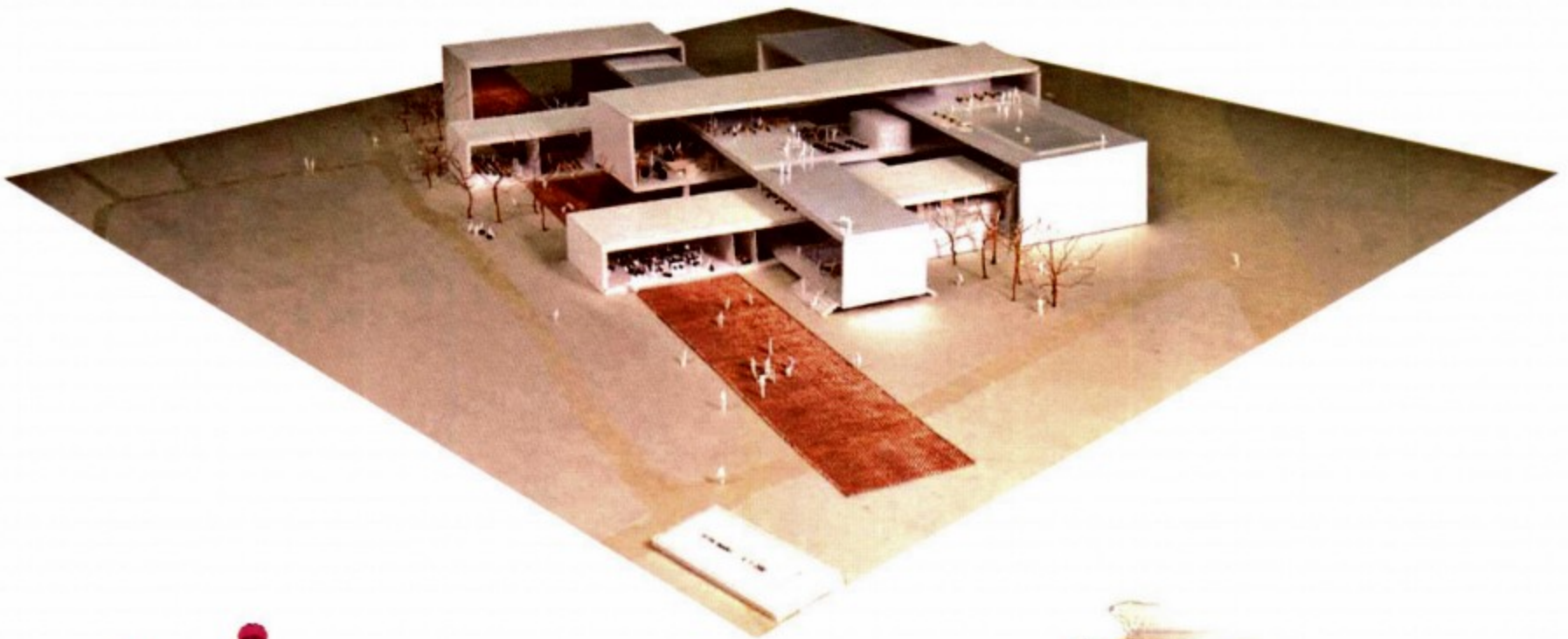


COLLEGE OF ENGINEERING, JAPAN, YOKOHAMA: DUO, A PAIR OF ELEMETARY SCHOOLS

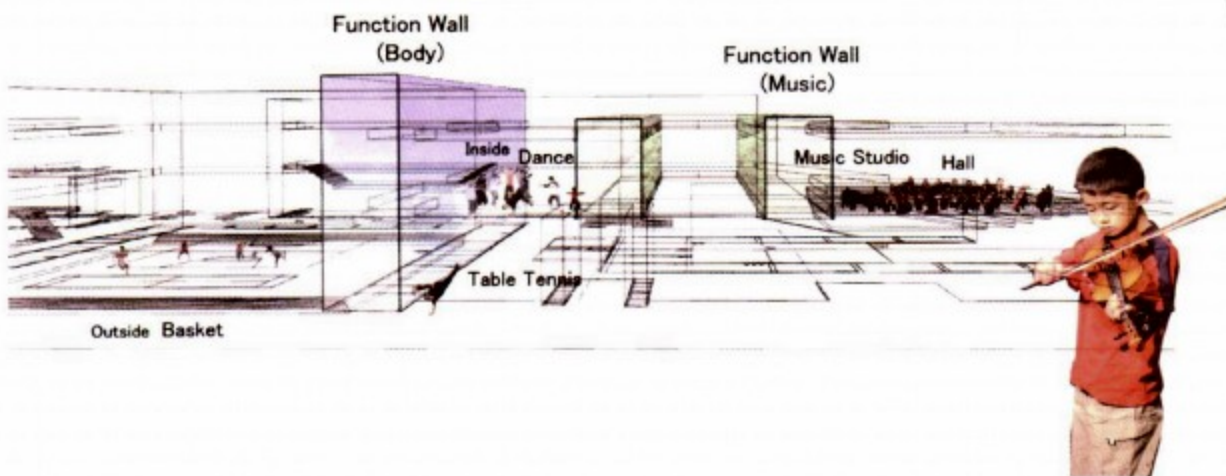
The proposal consists of the correlation of two school buildings



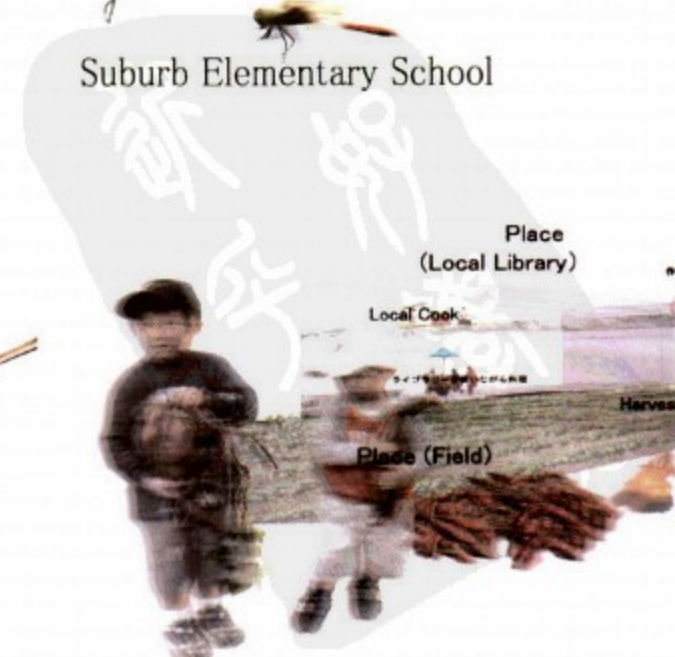
The city elementary school mainly involves interior architecture. The suburb elementary school combines study areas and activity areas.



City Elementary School



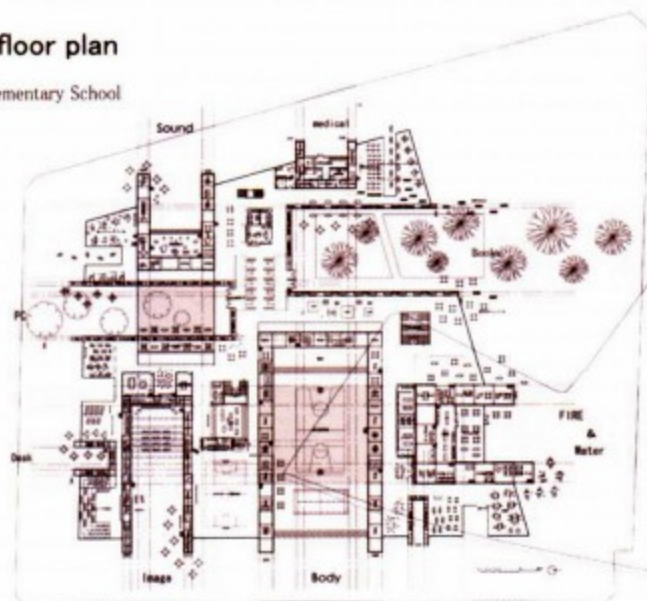
Suburb Elementary School



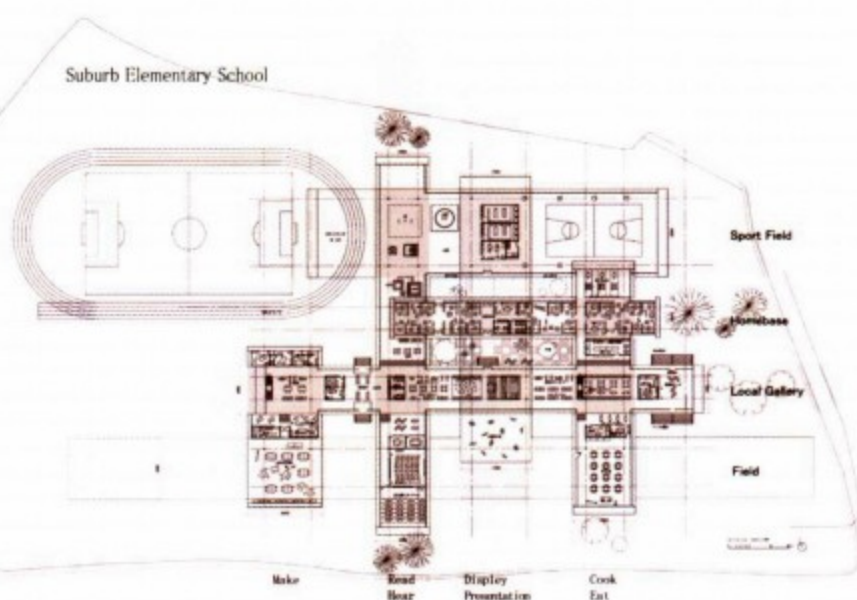


First floor plan

City Elementary School



Suburb Elementary School



获奖作品

设计: Hiroyuki Suga 类别: 建筑 指导教师: Rikuo Nishimori, Kazuaki Seki, Hideyuki Nakatu, Alan Burden

Duo—两个学校的比较

亚洲, 日本, 横浜

Kanto Gakuin University, Department of Architecture, College of Engineering

Duo

Pair of Elementary Schools

在日本, 许多城市的出生率持续下降, 同时农村人口也正在减少。精简优化是常见的做法。两所小学合并, 而其中一所被迫关闭。我的提议是让两所学校建筑相互联系。孩子们能在两所不同的学校成长和学习知识。他们通过在故乡和他乡两个不同环境下的经历拓展眼界。孩子们能够体验在城市里没有的生活感知, 同时又可以接受在农村里难以获得的最新科技知识。城镇与班级: 小学的一半坐落在城镇当中。两所学校以原有的条件和环境为基础组成班级。通过把它们组合在一起, 一种新的教育模式由此产生。就像科学的革新是各学科相互影响结果一样: 化学的发展得益于技术的进步, 同时生物学研究能在农业中受到启发。这种模式不断地被采用和发展。在城市小学中, 能够学习科技、商业、医疗和英语等。通常来说这些不会分配在他们的课程里。最好的方式应该是成为一门课程。在乡村小学, 学校应该设置生物、本土文化、体育的课程。在两个地方的学习, 孩子们学到的知识不尽相同, 但是却同等重要。他们能够从不同的地方获取直接的信息。同时, 对他们成年后的行为也会产生影响。信息的交换、活动的交流和空间的共享能够增强城镇孩子的认同感。这种交流方式就像催化剂一样使得两所学校达到了双赢。





设计: Daisuke Sato 类别: 建筑 指导教师: Masanori tomii

迷宫，迷惑创造者

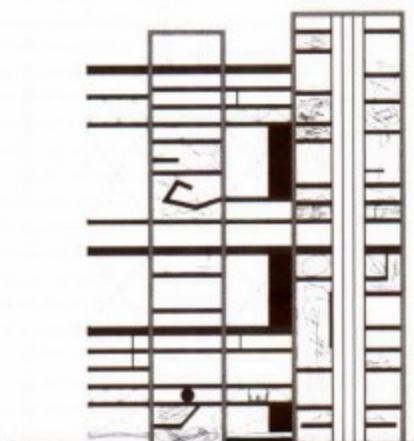
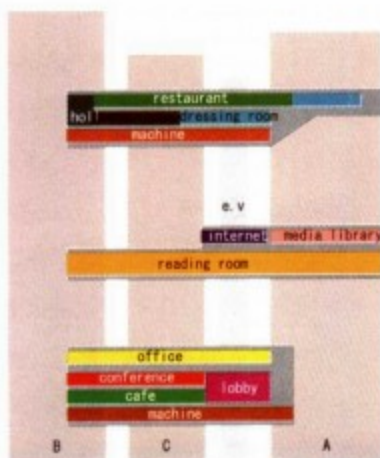
Kitanakadori南区图书馆的设计

亚洲，日本，横浜

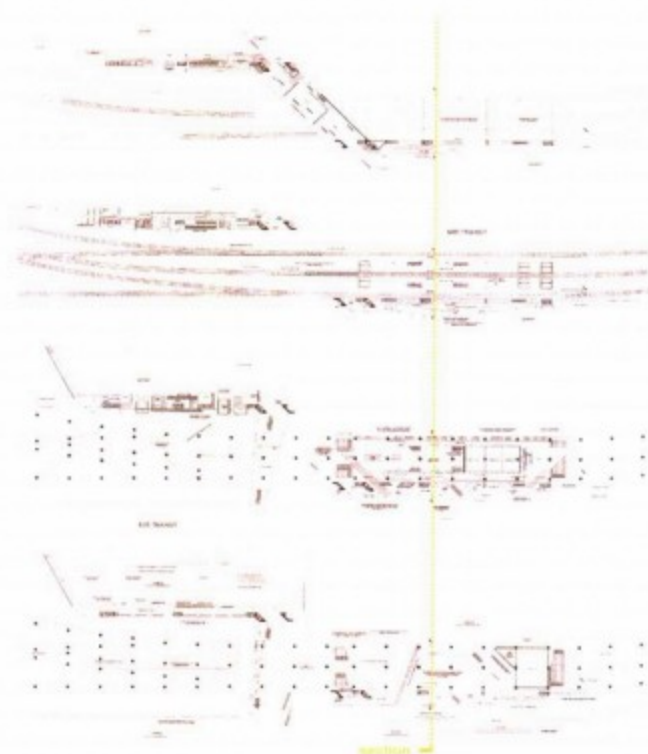
Kanagawa University, Department of Architecture, Faculty of Engineering

Labyrinth, or Captive Author

Design for a Library in Kitanakadori South Area



1. 介绍：我想要一个读书的地方。例如，当我想在森林里阅读一本关于森林的书，我会在图书馆安排这样的读书空间。2. 场地：场地选择位于Kitanakadori。这个区域与城市的许多部分相连：新区，MM21，Kannai办公区，Noge旧城区，Isezaki商住区。周围的环境会影响到这个图书馆的位置和外观。3. 该建筑包括两部分：①辅助空间，包括必要的图书馆项目；②三个开放式塔楼。塔楼主题：a) 自然；b) 人工品；c) 混合体。读者寻找他们所需要的书并选择他们喜爱的场所阅读。



设计: Raymond Cheng 类别: 建筑 指导教师: Dr Wong Yunn Chii

游戏站

城市生活方式影响着城市的运输系统

亚洲, 新加坡, 新加坡

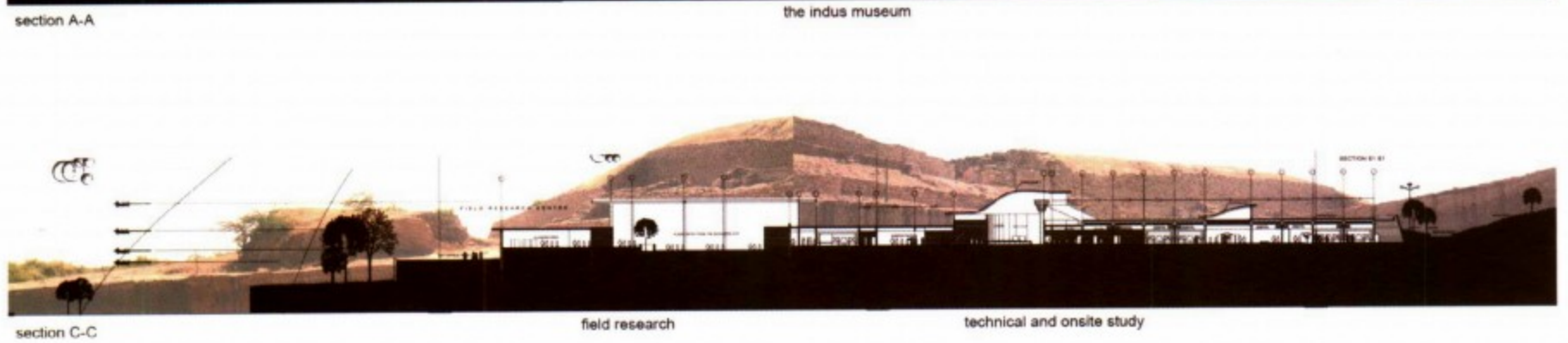
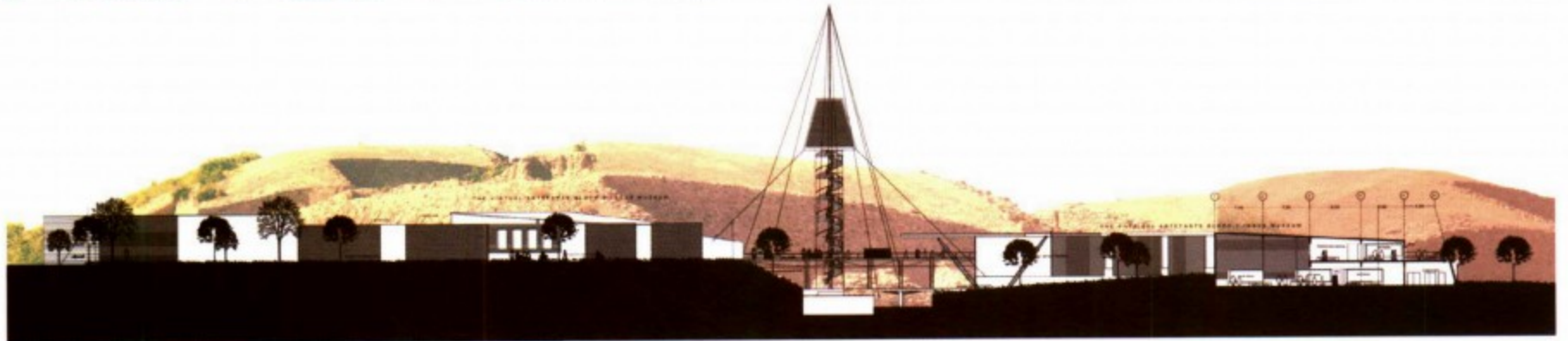
The National University of Singapore, Department of Architecture

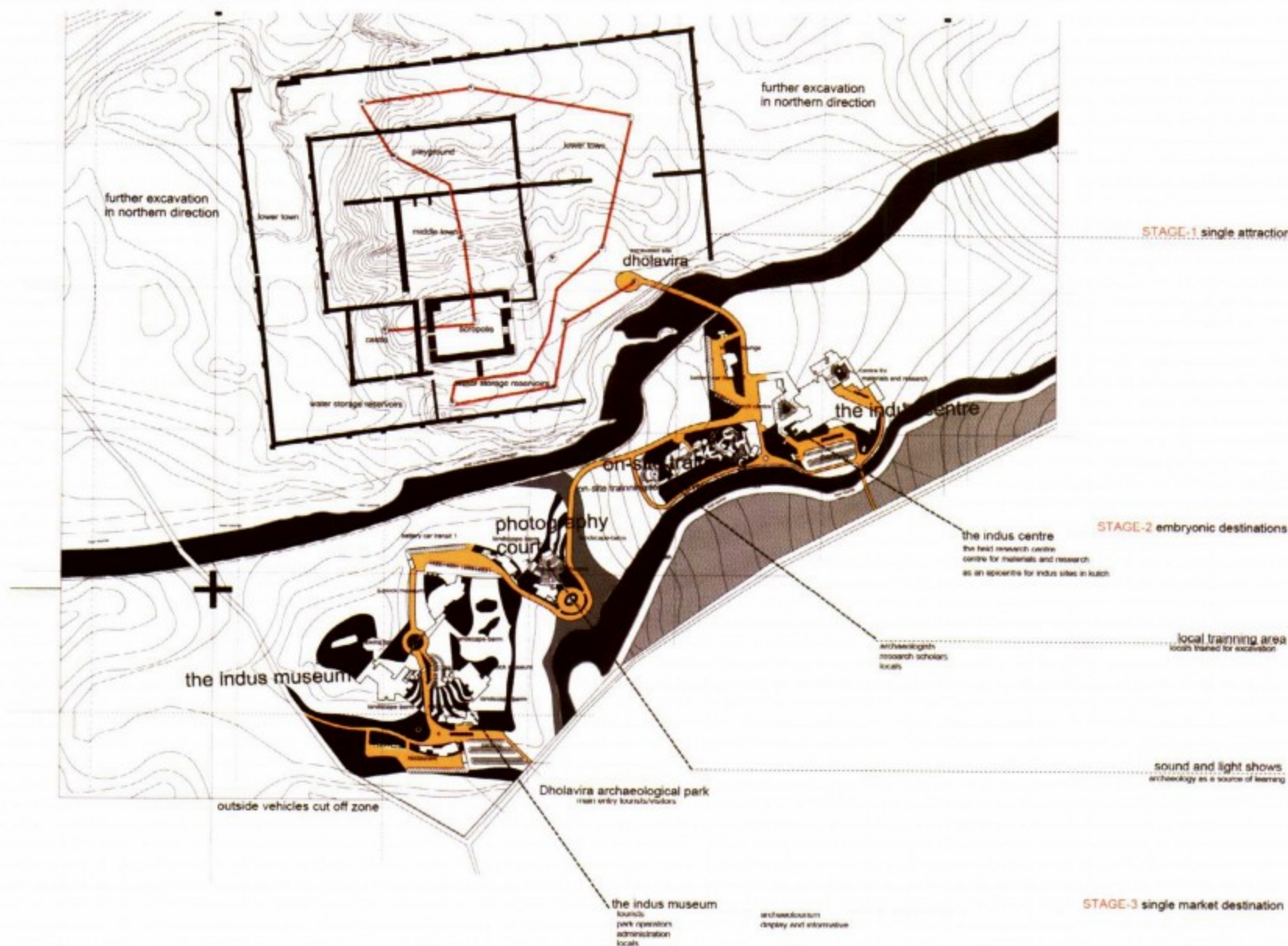
PlayStation

Urban spectacle of life styling play interfacing transport and city



这份论文中的设计是探索一个重要的公共空间如何转变成一个新都市体。运输中心作为我检验的对象。探索集合在运输中心内不同的界面, 变换和改变往返者的日常路线。人的各式各样的行为方式都装载在这个倾斜的平台上, 它探测不同的媒介, 如“情绪”、“涂鸦”、“隐藏”。它同时提出个人活动方式可能会促使新公共特性的形成。为了迎合未来混合体的类型以及不同类型的行为模式, 灵活的“舞台”伴随着可移动的发光面板使整个界面生气勃勃, 同时将现有的柱子转变成一个新雕刻般的风景, 吸引不同种类但具有同样兴趣的人, 分享音乐、图像等。在往返者的手机中使用流动信息技术。可视界面如“透镜”放置于往返者主要流线的边缘, 它可以探测出波浪起伏的关于往返者和活动者之间的图像。所有这些都可能被交互相联在一个运输网络之中, 同时创造出一个具有公众参与互动领域, 形成由旁观者、互动者、演员、表演者和各类活动者组成的一系列周期性团体。整个方案的目的在于表达一个概念性意图, 把各类的活动和往返者联系起来, 在沉闷的往返线路上, 以不同的方式交织成经常性的、短暂性的公共空间。





提名作品

设计: Sathish Moses, S 类别: 建筑 指导教师: Ms. K. R. Sitalakshmi

有生命的建筑

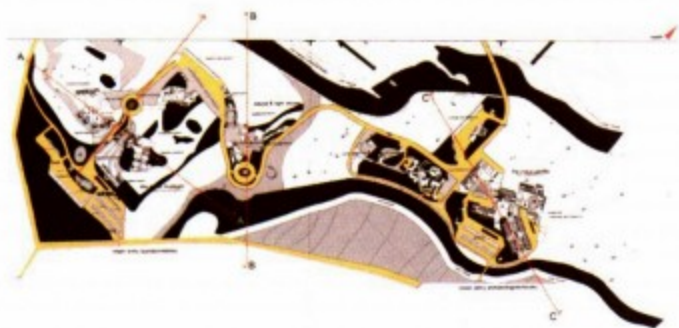
进入未来——对印度Dholavira考古地区的开发与利用

亚洲·印度·钦奈

Anna University, School of Architecture & Planning Department of Architecture

Living Architecture

Into the future via the past – an archaeological site development at Dholavira Rann of Kutch India



本方案坐落于一个拥有5000多年历史的考古地区Dholavira。设计重点是创建一个关于印度河流域文明的考古研究中心。方案的总体构思是创建一个促进生长的建筑，提供一个继承过去并使之融入将来的功能体。方案针对三个相互影响的群体，即现场的考古学家、当地居民和来访游客。方案总体的思路确定了新的建筑如何与三个群体之间对话。该方案就好比一个有机组织里的催化剂。建筑的模式是一组同心不规则的碎片形，这些碎片沿着边界环绕着一个中心。这个中心——模式的最初的核心——就是遗址本身。随着挖

掘过程的进行，这个中心渐渐地形成一个具有核心的功能体，这样一来，一个互动的、中心不断扩大的有机体就逐渐形成，例如一个现场调研中心，一个材料研究中心，或是游客服务中心。这种类型的产生就像一个有机体，而不是强加于原本环境当中。随着出土的文物逐渐增多，创造一个独立的，包含有陈列室或博物馆的公共交流场所势在必行。这种转变将会形成切实的功能体，这个功能体允许专家们较长时间实地调查和研究，同时能够有效地组织游客的参观路线。场地持续发展的进程就是以遗址为核心潜在物，逐渐形成切实的功能体的过程。因此，在这里建筑并不是一个独立的单体而是一能够自我激发成新模式的建筑，一种催化剂。



IDEA DESSIMINATION
large grain

IDEA CAPITALISATION
large grain

IDEA DEVELOPMENT
medium grain

IDEA GENERATION
small grain



设计: Arunava Sarkar 类别: 城市设计 指导教师: Mr.K.T.Ravindran, Mr.Ranjit Mitra, Mr.Ranjinder Singh

创造性的城市 利用人力资源再生遗弃区

亚洲, 印度, 新德里

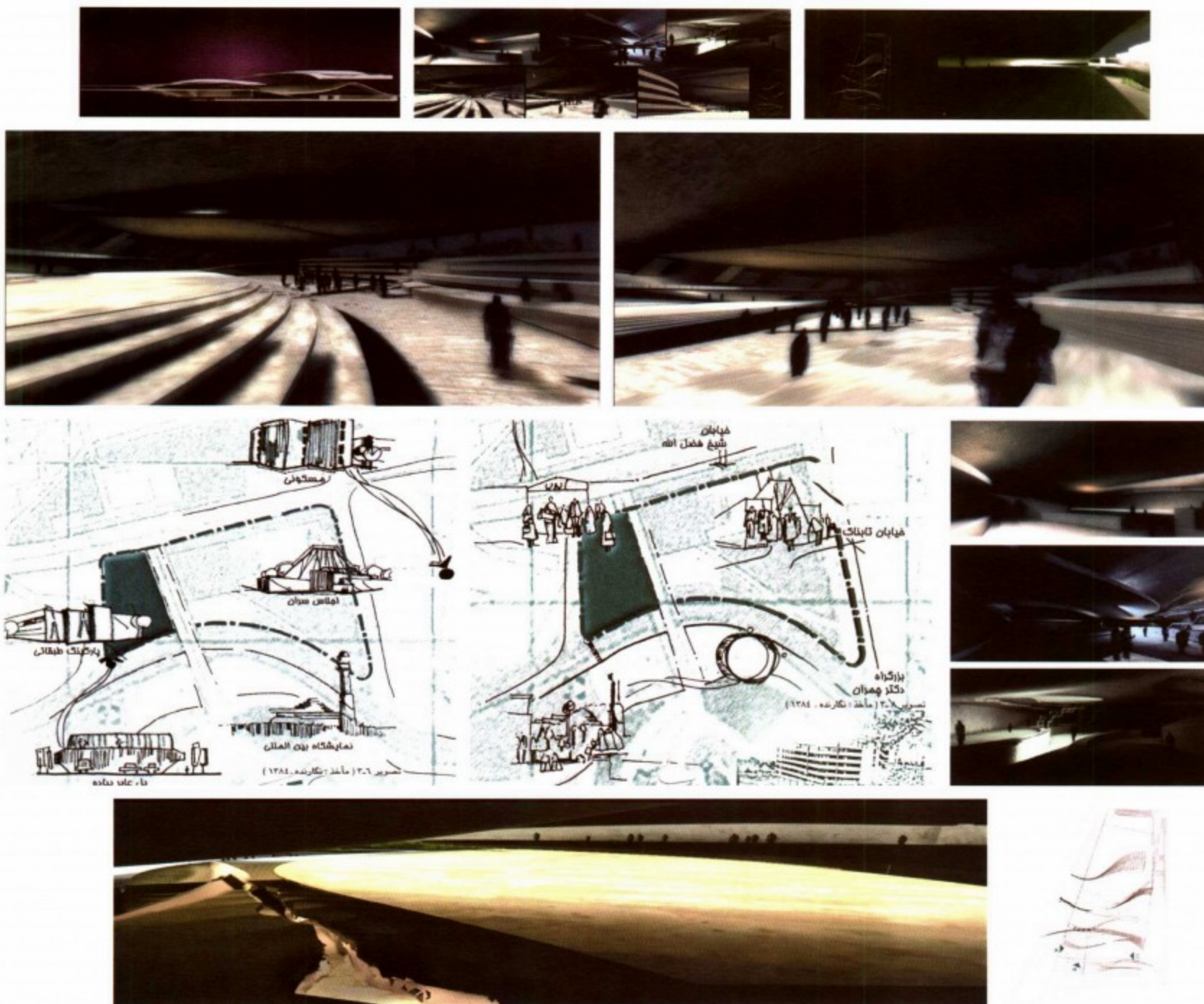
School of Planning & Architecture

Creative city

Harnessing human resources to regenerate derelict districts



随着工业时代的困境到来以及经济向服务型转移, 创造性在当今被公认为提升经济的原动力, 与此同时城市继续探索新策略更好地让创造性促使财富产生。从一个基于矿产工业城市到一个基于知识创造性城市的飞跃要求重新组织当代城市形态结构。方案的主要意图将是根据社会经济的情况建立一种在创造性和空间结构之间的交互联系。更大的目标将是力争建立一个经济发展模型, 令缺乏足够教育的后工业时代社区和邻里更好地发挥它们的才能, 更好利用它们的资源。专题研究说明这个再生被遗弃的后工业化城市Howrah (印度东部城市) 的理论模型是基于创造性的城市概念。都市再生计划是利用社区的传统知识资源, 来复兴作为一种创造性资源的当地工业技能。再生的过程必须依靠社会资本来扶植创新文化产业。为了协调社会资本, 目前的工业城市结构应该适应符合未来发展的设计原则。与后工业城市设计相悖, 环境和社会的可持续发展, 将催化矿产经济向智力经济的转移。由此, 以人类创造性基本动力的创造性城市模型将涌现成为未来发展的范例。



设计: Farzineh Majad 类别: 建筑·城市设计 指导教师: Dr Mostafa Nekouie, Dr Hashem Golestani, Dr Mohammad Omoumi

Andishgah

思考—令人烦恼的空间—空间体验

亚洲, 伊朗, 伊斯法罕

Islamic Azad University of Khorasgan, Architecture College

Andishgah

A thought-provoking place—a place to experience

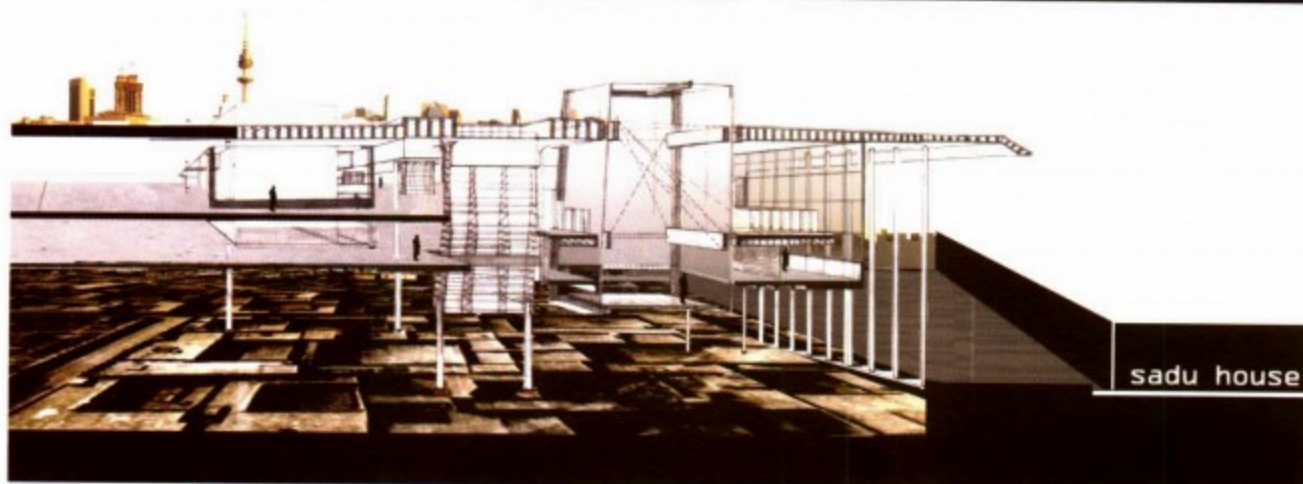
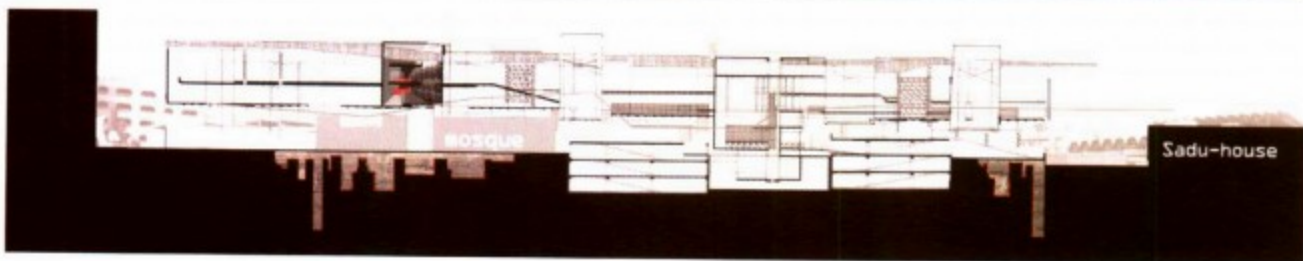
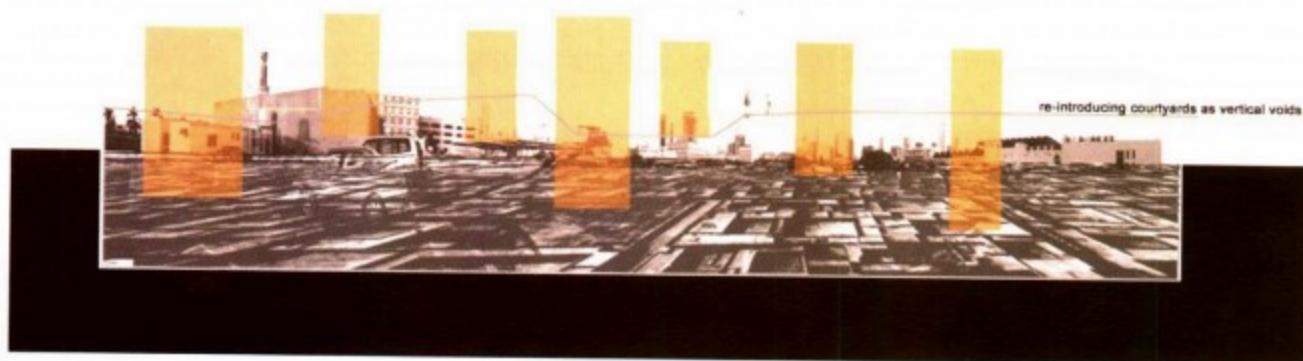
本方案提出对感知欢愉的一种探索, 一个体验当代人类思考根源的城市空间。对于当今人类——后现代主义——在理性主义中经历混沌的起源, 使他踌躇不前。虽然, 作为人类意味着对方向与前进的选择自由, 但是每刻都要求体现对选择和前进思考。Andishgah基于变化, 联系时空和各种元素以及具有复杂的、显露的空间秩序组织。正是这灵活多变的空

间转变体现人类存在的空间。空间通过对各项元素的灵活组织同时不断地产生对于诠释、解释、发现的可能性, 它激发人类的内心, 凝思思想的根源。





The Site Condition



设计: Hessa Y. Al-Sowaidan 类别: 建筑

共生建筑

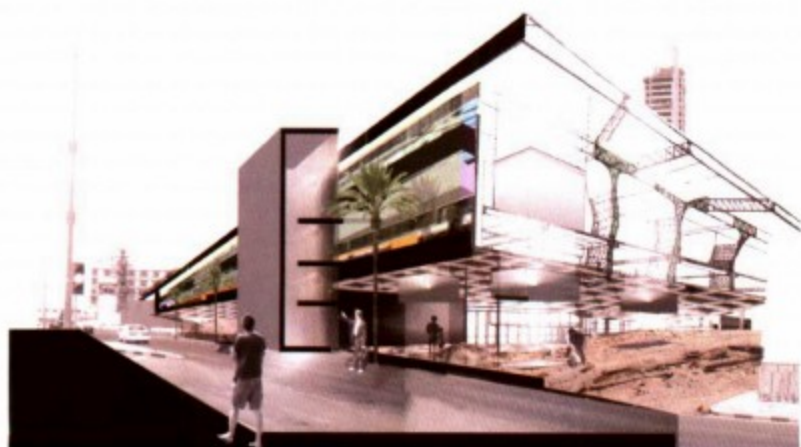
科威特国家历史遗迹档案馆

亚洲, 科威特, 科威特

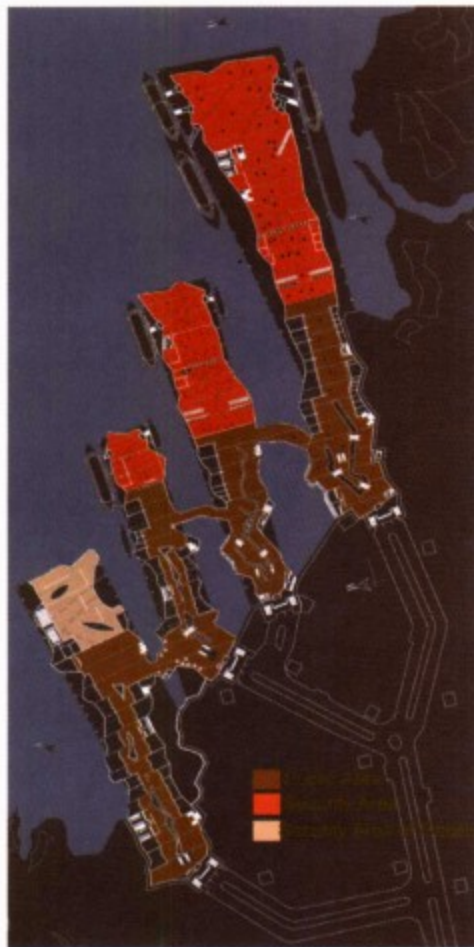
Kuwait University, Engineering and Petroleum

A SYMBIOTIC form of architecture

Building Kuwait's National Archive on Historical Ruins



从航拍图片观察过去的50年, 你无法忽视场地上一种撕裂过去和现在的紧张感。既不是旧城保护, 也没有现代性, 这个老区保持着自身的状态。然而, 在城市疯狂发展的情况下, 这里很快形成新态势。如果这种紧张态势得以解决同时允许发展, 这里将会出现怎样的建筑类型呢? 会产生怎样的建筑形式呢? 现代城市有一个倾向于碎裂, 而原有的肌理保持着惯性, 像有弹性组织一般。对于建筑, 协调城市的两个层面的, 它必须充当胶粘剂的作用。因此, 国家档案馆应该表现出建筑的共生性, 体现尺度、方向和序列上的转变。从城市的两个层面而来的共生体折射出当代的时代精神, 同时继承了失去之城的特性。尽管这里没有古老的建筑, 一个人还是能够在这个地方觉察到这个考古学挖掘的废墟。废墟布满场地, 与建筑紧密结合。鉴于此, 建筑神圣地生起, 像云彩一样飘浮在空中, 注视着人们。

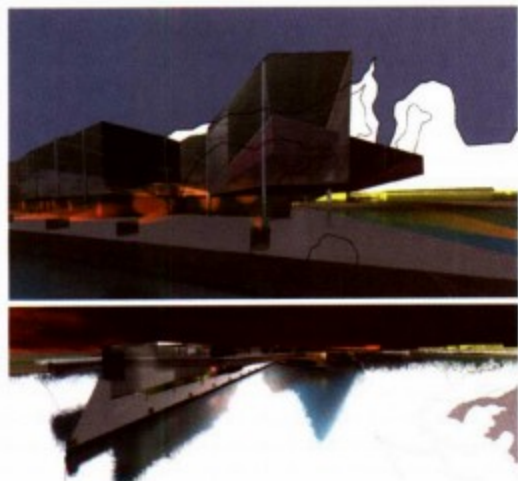


设计: Aisha Al-Nuaimi 类别: 建筑 指导教师: Dr. Yasser Elsheshtawy

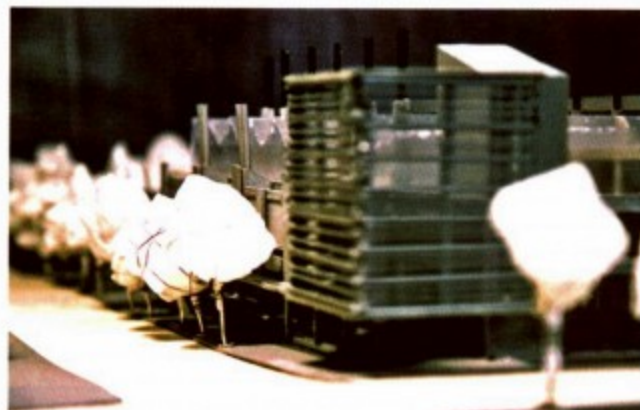
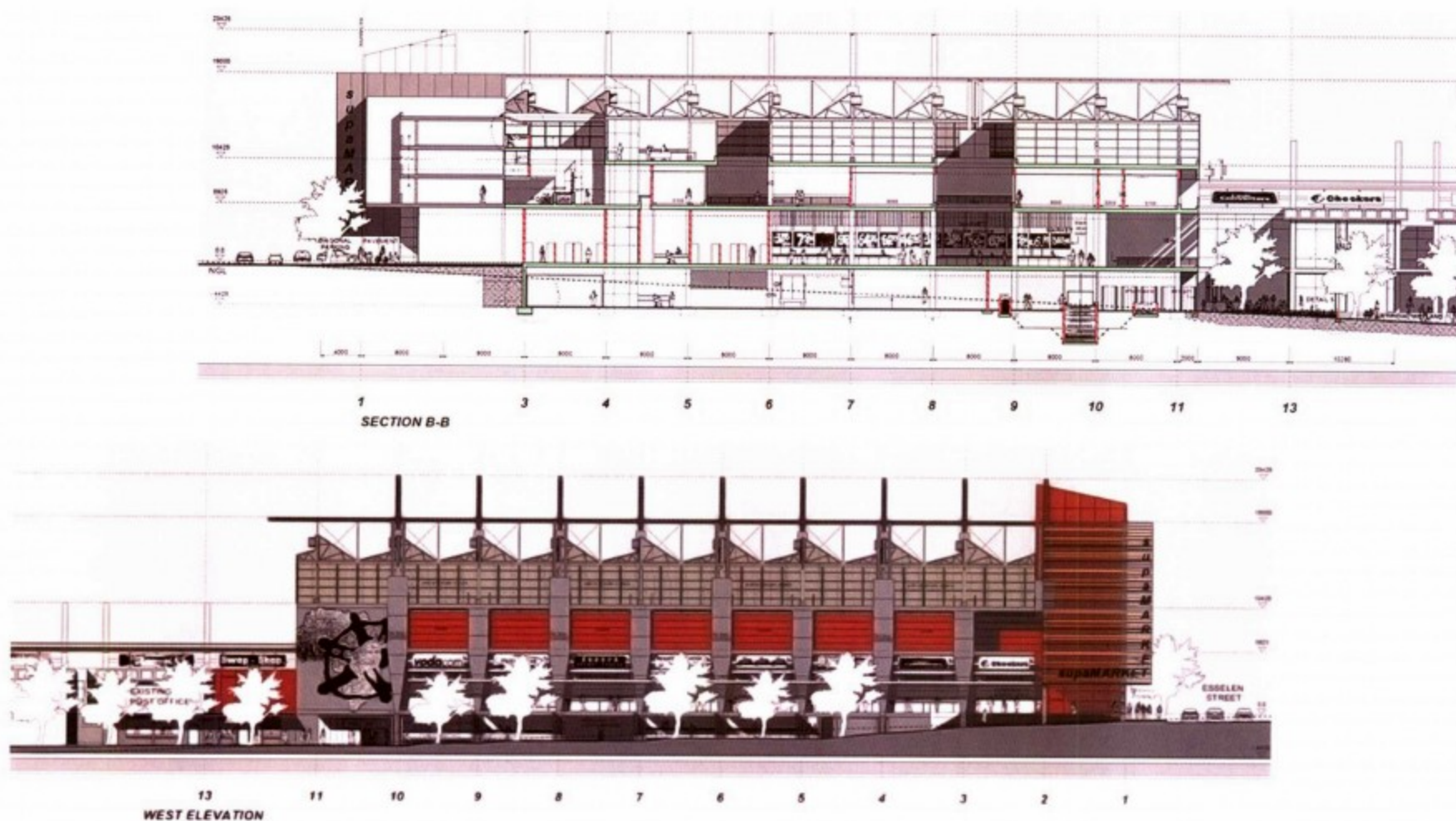
模糊的边界 RAK渡轮码头

亚洲, 阿拉伯联合酋长国, 艾因 United Arab Emirates University, ARCHITECTURE

Blurring Boundaries RAK Ferry Terminal



“模糊”，动词：不清晰，混乱；模糊是使物体的轮廓和外表不清楚或朦胧；微弱。方案——阿拉伯联合酋长国 Khaimah 城市的一个轮渡码头——采用模糊界限主题作为它主要的设计前提：它是功能上的模糊同时也是形式上的模糊。模糊发生在以下方面。形式上：1. 整体考虑。水成为构思的一个重要组成部分，水影响建筑，使建筑与之边界变得模糊。起初基于纵向形状的码头，渐渐地像侵蚀过程使建筑的外表面逐渐改变。2. 景观，建筑。景观与建筑联系起来成为一个整体；建筑伸向水面，通路成为了建筑。建筑看起来好像从地面长出来一般。屋顶被设计成作为一个环境优美的公共空间，通过垂直交通或坡道可以到达。功能上：3. 休闲/娱乐/旅游/教育。这栋建筑将不仅仅考虑乘客的路线，还将考虑容纳其他功能，这些功能将使这栋建筑成为一个充满活力的地方以及旅游目的地。相应地，它将成为城市的一个中心，实现使该区域的复苏。它是都市发展中的催化剂。4. 公众，游客。没有明显的界限区分游客和乘客的路线。相反，路线的设计有意图让两股人流相遇——公众能看游客，反之亦然。同时也考虑两者的安全性。



设计: Cillie C Malan 类别: 建筑 指导教师: Prof. S Le Roux

supa广场 一个健康的互动点

非洲, 南非, 比勒陀利亚

University of Pretoria, Faculty of Engineering, Built Environment and Information Technology

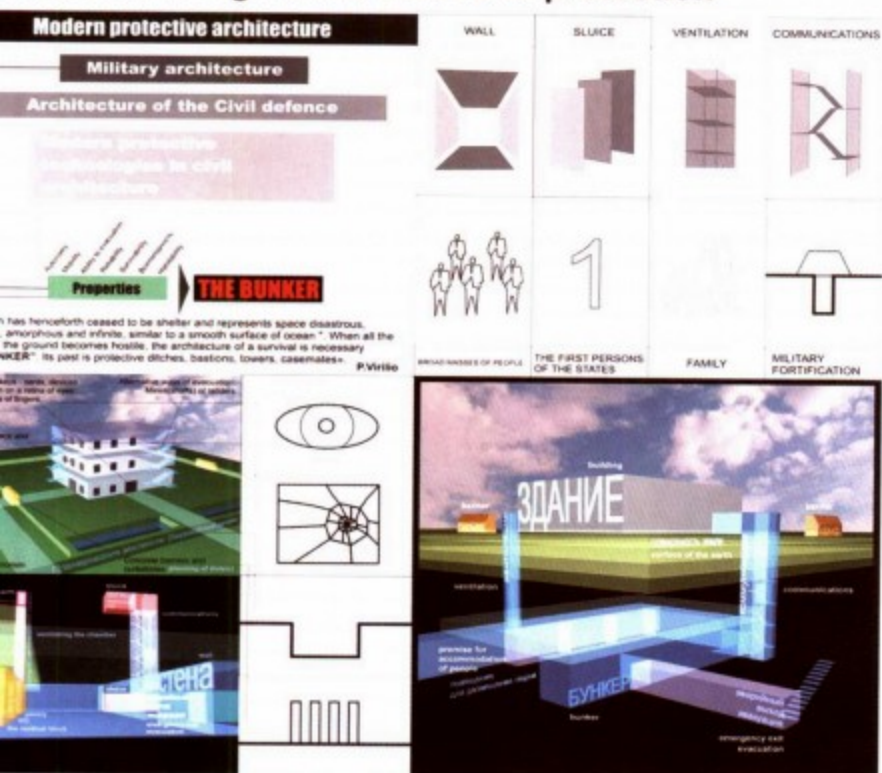
SupaMARKET

A green interaction node

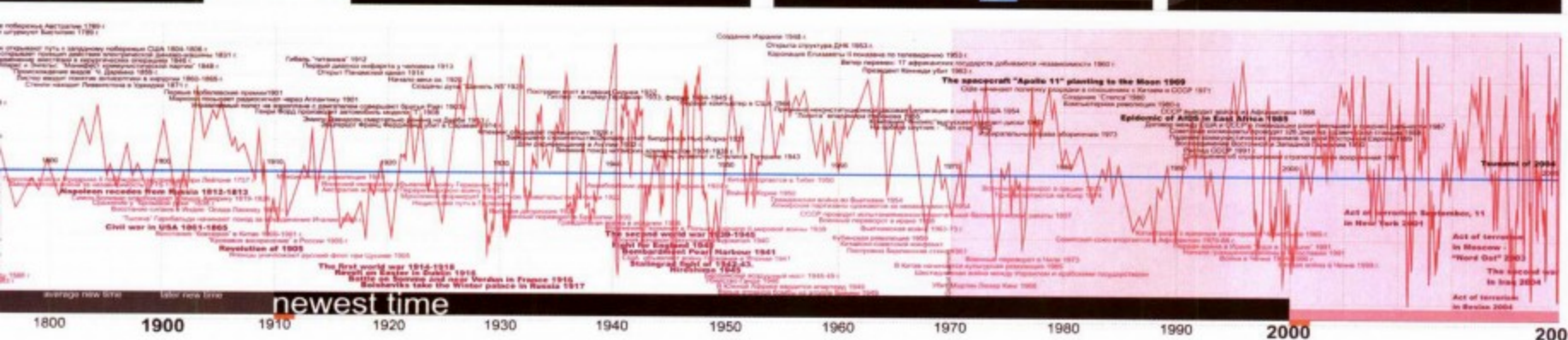
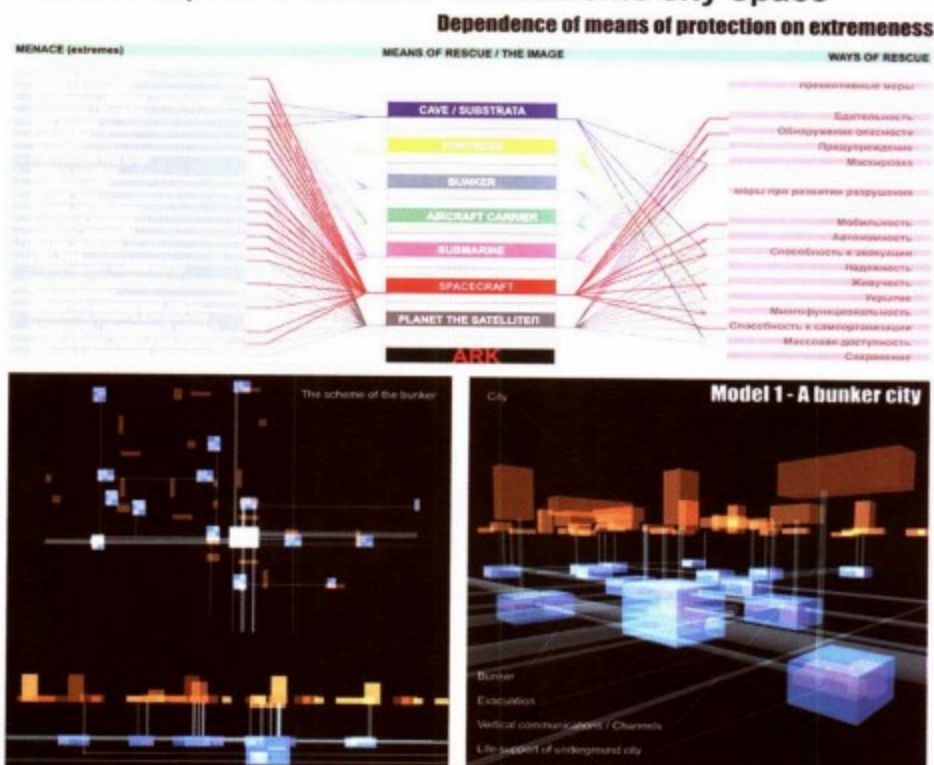


Sunnyside市郊与比勒陀利亚（南非行政首都）中央商业区接壤，它是一个高密度住宅区域。Sunnyside与两条高速路邻接，经过Pretorius路和Schoeman路通向东北方，从Nelson Mandela路可以通往北面。Nelson Mandela走廊地区是一片还没有开发的都市荒原，它形成了Arcadia城区与Sunnyside城郊住区的缓冲地带。对于上班族来说，公共交通便利性至关重要。这个城郊住区因高犯罪率以及社区恶化而声名狼藉。毒品交易、虐待、卖淫、高失业率以及成千上万的非法移民（这里的非法移民已经在此居住了十多年）加剧了该区的情况。居民们不得不习惯充满犯罪的生活环境，恐惧与不安成为日常生活的一部分，永无休止。为了改善这里的情况，当地的社区团体可以联合起来，共同创立一个可持续发展的健康社区。他们可以成立一个面向下一代人的可持续发展的基金会。方案的目的在于改变我们对建筑如何与社区产生影响的认知，同时尝试引入一种不同的建筑价值观。我建议在贫困城郊中心设立一个互动点。该互动点能够激发居民的骄傲与自信，同时促进社区的独立自主。这个互动点促进城市的重新发展，而且还是社区未来健康发展的平台。

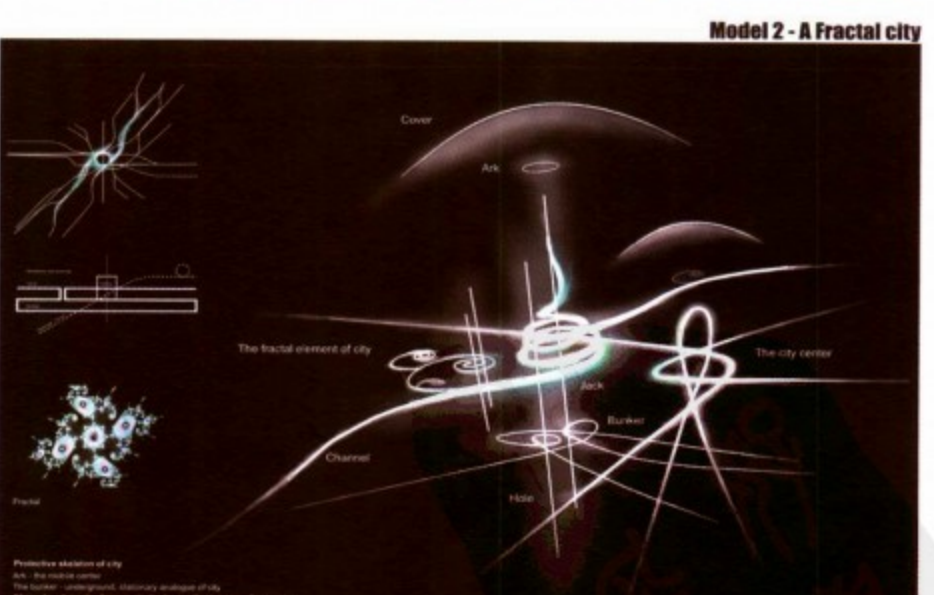
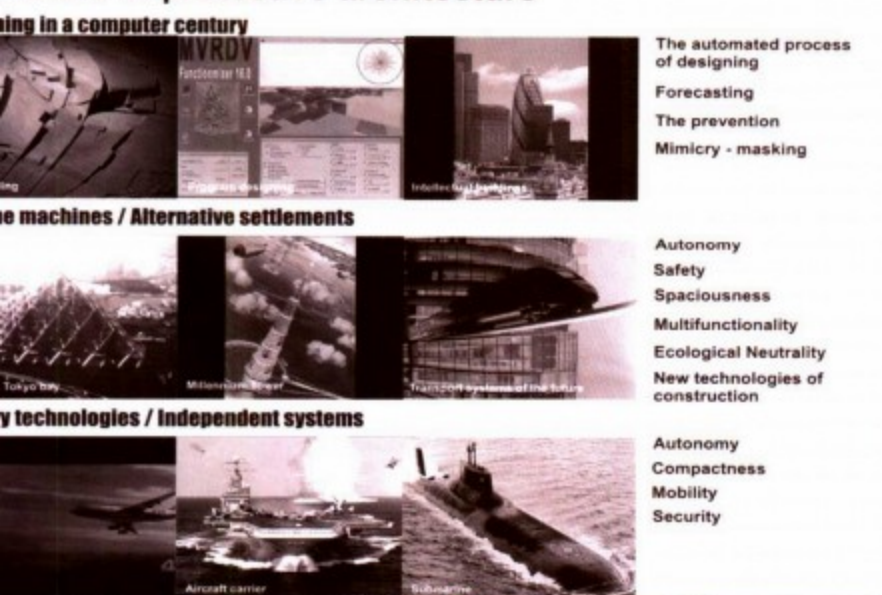
Modern technologies and means of protection



The concept and model of antiextreme city space

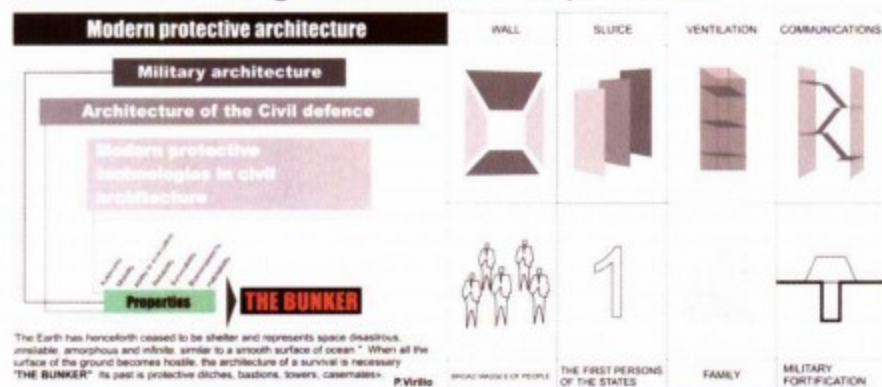


future of protective architecture



ARCHITECTURE, RUSSIA, KAZAN: 2 IN 1, THE CONCEPTION OF ANTI-EXTREME & RESOURCE-SAVING CITY SPACE / TANK SYSTEM

Modern technologies and means of protection



A city as extreme space: part 1 - Introduction / postulation of the problem / historical aspect of protective architecture

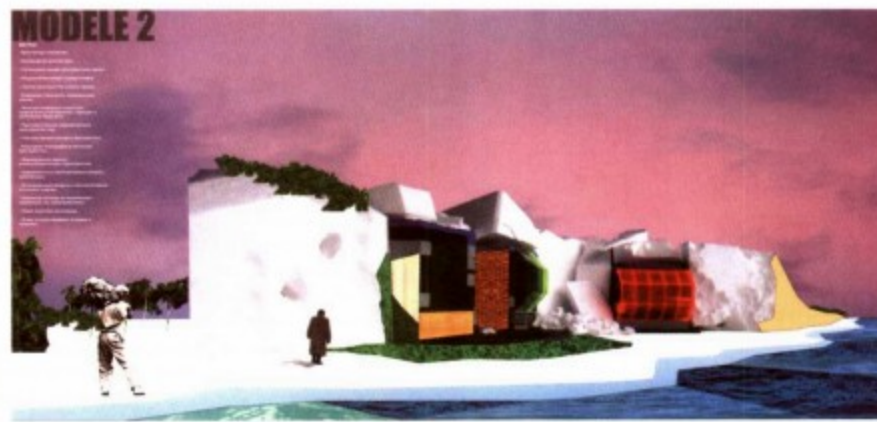
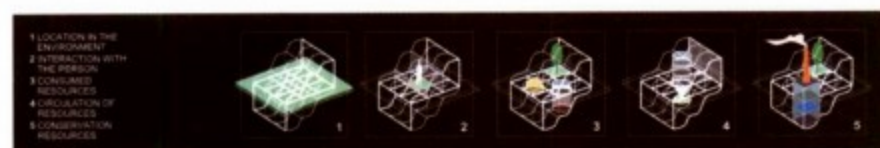


THE SAVINGS OF RESOURCES ON NOT URBANIZED TERRITORIES

Substratum: cleared soil, natural to environment



THE FORECAST OF THE MODELS DEVELOPMENT



THE RESOURCE-SAVING CELL FOR THE FUTURE CITY GROWTH

Matrix: merge and interaction with ecosystem



THE FORECAST OF THE MODELS DEVELOPMENT



Part 2 - Modern experience / Experience of futuristic architecture / models of protective architecture

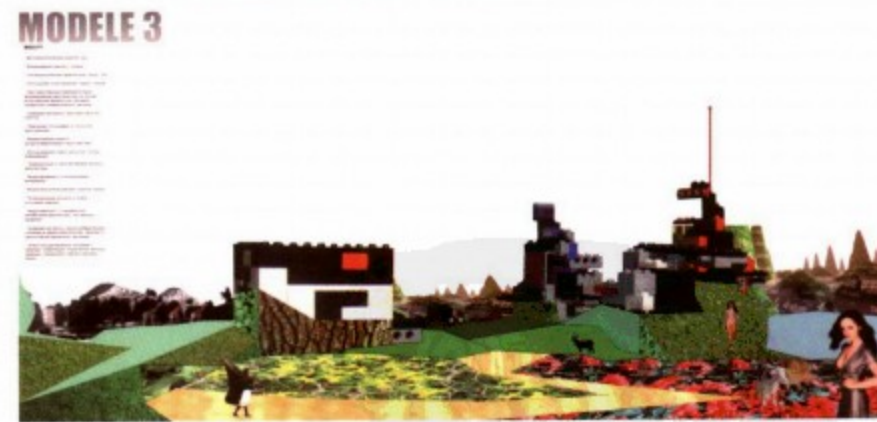


THE SAVING OF RESOURCES IN THE URBANIZED CITY

The Machine: automated space of recycling



THE FORECAST OF THE MODELS DEVELOPMENT



IDEAL MODEL OF THE RESOURCE-SAVING CITY

Biocity: uniform resource-saving space of the city



THE FORECAST OF THE MODELS DEVELOPMENT





设计: Elena Bykova, Mikhail Masteropulo, Mikhail Shubenkov, Oleg Breslavtsev

类别: 建筑·城市设计 指导教师: Professor Shubenkov Mikhail, Professor Breslavtsev Oleg

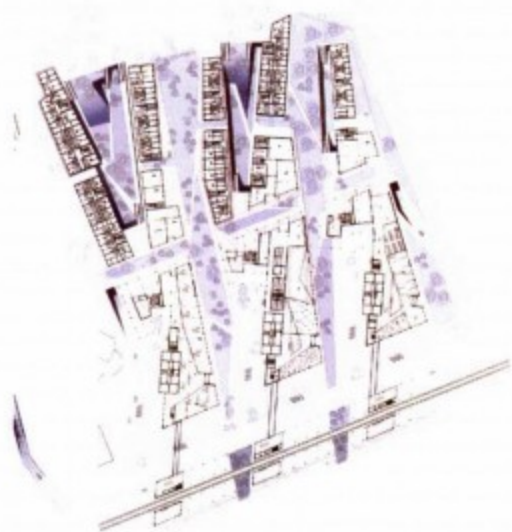
重建莫斯科Yauza河岸 多功能住宅综合体

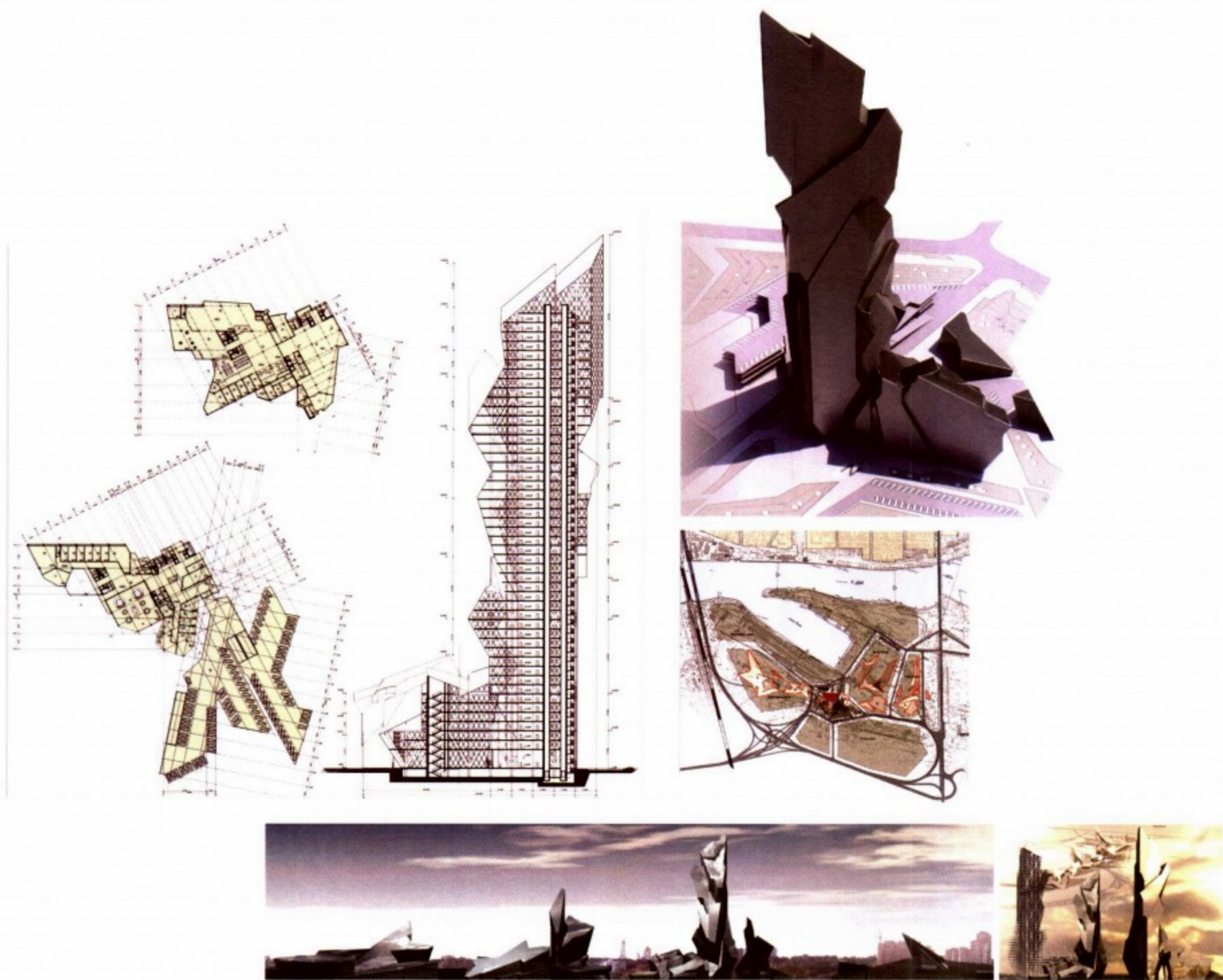
欧洲, 俄罗斯, 莫斯科

Moscou Architectural Institute—State Academy

Reconstruction of riverside Yauza, Moscow Multifunctional residential complex

方案的主要目标是发展教育建筑综合体, 譬如专业化大学学院和专科院校。方案涉及居住区的改造和发展, 公共空间和商业中心的构成。此外, 方案的目的是: 将现存的各方面优势联合起来形成统一的空间结构; 将现有的学院建筑组合成一个科学、技术、医疗、建筑、艺术、戏剧、宗教和住宅复合体; 信息核心围绕所有区域产生; 创造综合的公共空间; 美化Jauza沿河环境; 通过改善城市空间提升人的周边环境; 综合建筑密集区、公园、公共空间和工业区。这个区域拥有多功能住宅综合体, 北部有一个属于菲丽(Fili)公园的小池塘。南面为Malaya Filevskaya街及地铁站。在分区规划中, 这里是一个生态住宅区。方案区域包括两个基本分区域: 从菲丽公园生态区域, 横跨喧闹的Malaya Filevskaya街和地铁线, 直到中心——Mazilovskiy的绿色水环境。为了形成统一的系统, 将引入一个“绿色区域”一步行大道和行人街道。沿这些区域有一些基本的住宅区。为了有效地组织交通和保护生态环境, 交通系统被置于地下, 一个专门的地下层直接与居民建筑连接。一个步行公共区延续这个体系, 跨越Malaya Filevskaya街和地铁站到达商业城。都市计划的构想将创造一个最适合市民生活的环境。



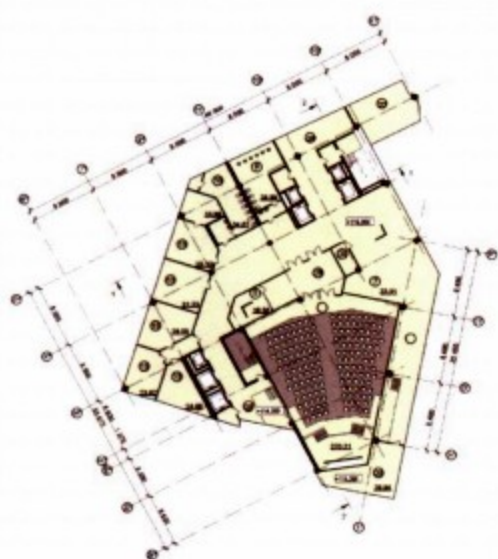


设计: Sergey Tertychny 类别: 建筑 指导教师: Bezmaternikh Konstantin

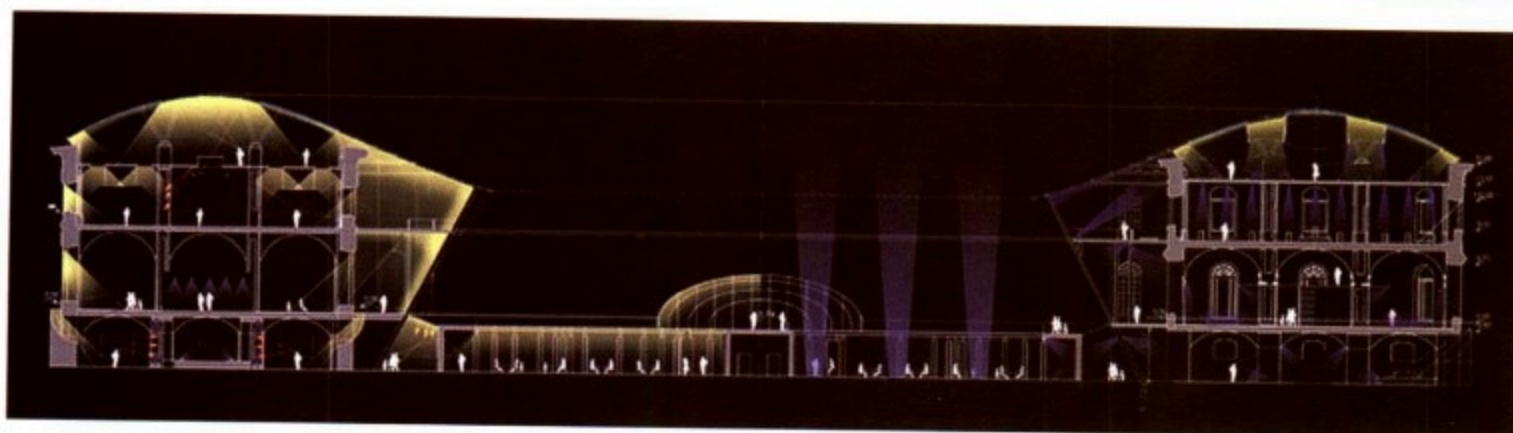
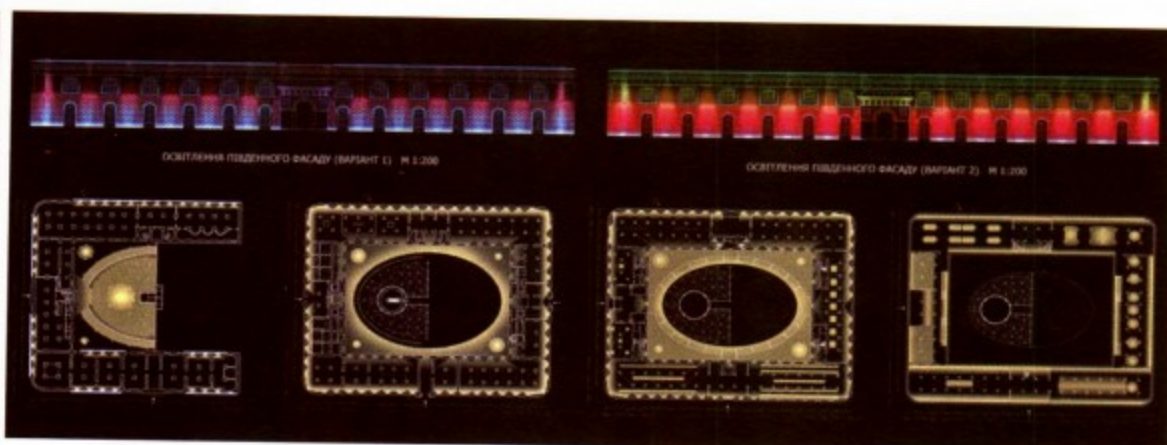
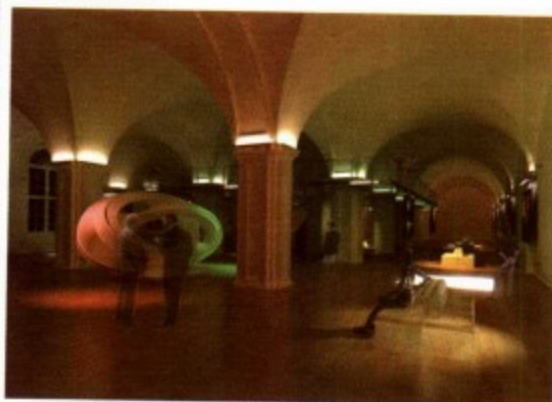
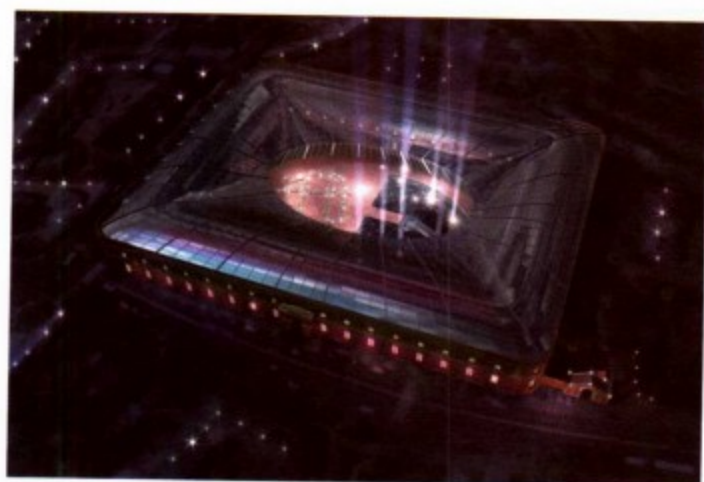
通往北高加索山脉之门 商业区综合体

欧洲, 俄罗斯, 顿河畔的罗斯托夫 Rostov State Academy of Architecture & Arts, Architecture

The Gate of the Northern Caucasus Regional business complex



顿河畔的罗斯托夫城市商业区综合体位于在顿河的左岸。场地在这个区域的中心, 北面为顿河, Rostov-Bataysk联邦路、高速公路桥梁与Voroshylovskiy大道在东边, 南部是一个未开发的区域, 一条铁路桥梁横跨场地西面。本方案提议在这个区域发展一个商业中心, 包括商业区、娱乐区、文化休闲区域、体育区、贸易区和住宅区。综合体的三维空间构成包括两个不同高度的单元: 一个商业广场和一个证券交易所, 同时还有一个开放的多层停车场。商业广场单元具有不同形式的商业活动。它是在整个综合体构成中最根本中心元素; 因此, 它位于区域主要的入口。这个单元207米高(48层)。另一个单元, 证券交易所, 为货物与服务交换场所, 48米高(8层)。一个开放多层的停车场提供520个停车位。建筑结构为是钢筋混凝土构架和钢网架结构。综合体的荷载通过钢网格化的连接传递到主块的周边。综合体就好像一组天然的石头从地面伸长出来一样——人造的山脉、大陆的边界。



设计: Olga Bogdanova, Viktoriya Oskilko 类别: 建筑 · 风景园林 指导教师: Malik Tetiana

光在博物馆改造中发挥的效应

Kiev军械库的博物馆综合体改造中光的效应

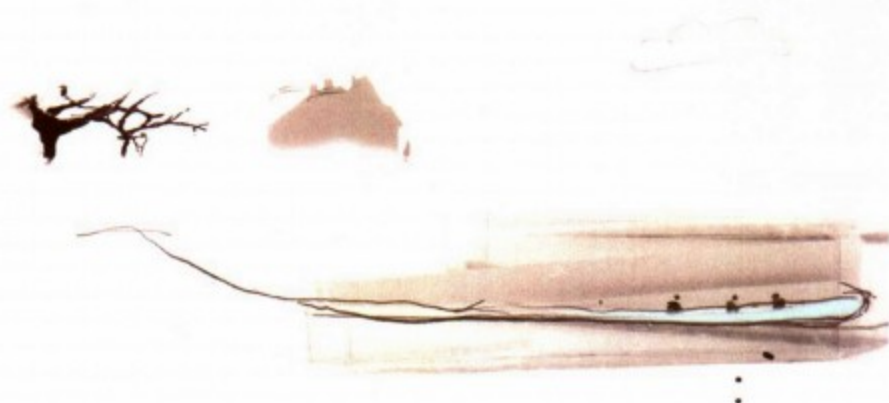
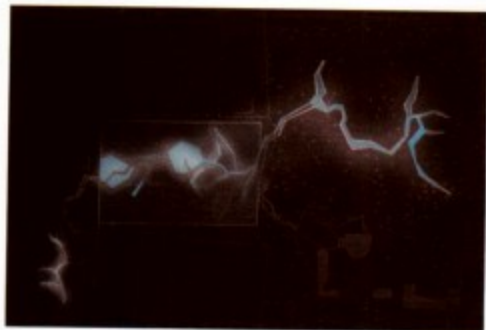
欧洲, 乌克兰, 基辅

Kiev State Technical University of Building and Architecture, architecture

Form-building light influence on the renovation of museum

Form-building light influence on the renovation of museum complex of the Arsenal factory in Kiev

将基辅军械库建筑改造为博物馆的主要目标是为了创建一个情感的光环境。对所有关于修复、重建、整修建筑和结构的信息综合考量, 我们提出不对庭院进行覆盖, 而是覆盖庭院的外围建筑。气囊状的屋顶不是完全透明的, 它将形成一个镜子般的表面, 每个单元内部都非常独特, 同时与各个大厅功能和朝向相关。在内部, 有一些非常有趣的想法。从每张布局图中我们可以看到光线入射的情况, 包括明亮的区域和被遮蔽的区域。在屋顶与二层之间增加新的一层, 从而军械库成为了一个具有地下室的3层建筑。庭院的大小适中。同时, 考古学研究的发现和战争时期教会的遗留物将在这里展出。从北面进入博物馆, 购完票后, 即进入一个连接三组建筑的大厅, 其为休闲娱乐室; 此外, 这个大厅是一个展览和信息大厅。这个大厅有一令人惊异的顶棚。顶棚为多彩喷绘玻璃。日间, 阳光射入产生五彩缤纷的空间。晚间, 这里形成完全不同的效果: 灯开始照亮地面, 直到白天逐渐消失。高性能设备: 发出强有力的光束穿过玻璃进入开放空间, 从而在天空中产生明亮的光束效果。



设计: Aniko Varga 类别: 建筑 指导教师: Tamas Devenyi, Tamas Nagy

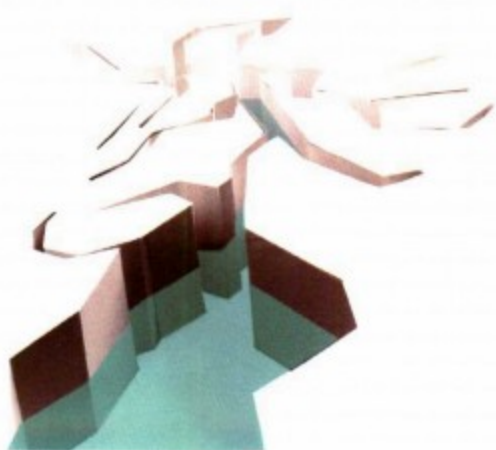
神秘的温泉 城堡花园中的温泉

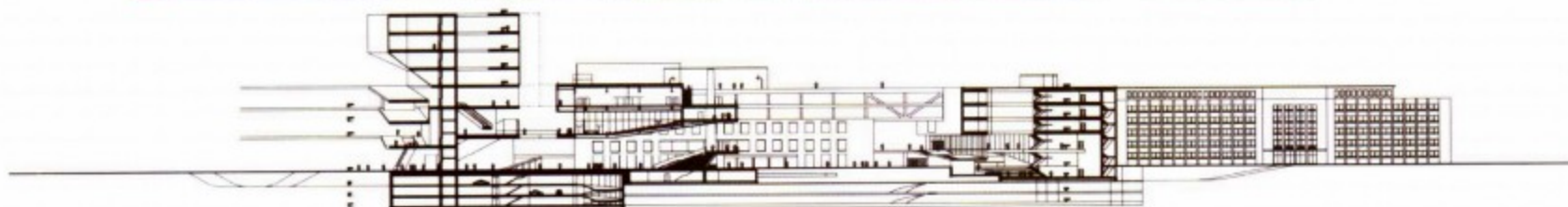
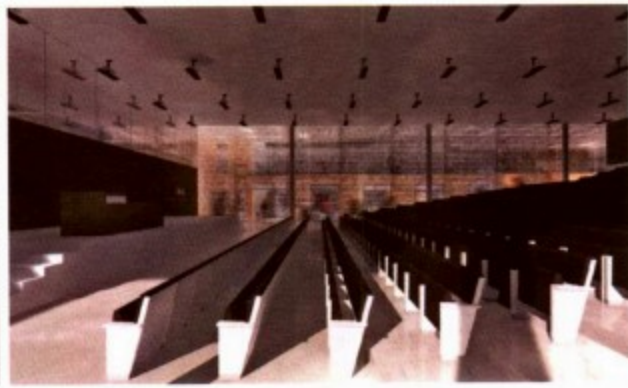
欧洲, 匈牙利, 布达佩斯

Moholy-Nagy University of Art and Design Budapest, Department of Architecture

The mysterious bath Spa in the Castle Garden

如果要问我绘图背后是什么, 我的方案关于什么, 我会简要地回答: 我设计了一个湖滨浴场, 它会在匈牙利一个鲜为人知的、不可思议的巴洛克城堡花园中, 提供一种神秘的体验。我的平面是一套植入花园的系统, 你能够从各个方面对其进行了解。它能根据气候、温度等的变化呈现不同的面貌。想法是如何产生的呢? 丰富的井以及对水的需求促使产生一个花园和水的公共建筑层。对水的感知以及水的性质成为基本构思来源。借助对地下水的研究产生建筑平面和剖面结构。它不是对自然的简单重复, 而是对运动系统和建筑精髓的一种引入。花园里的温泉从源头沿着斜坡流向冷水湖。建筑的平面形成基于该地的人文图。水在不同地域的差异非常明显。盆地水主要在支流的末端形成。水在那里停留后继续流动, 水位升降起伏。光线的入射程度受到斜坡倾斜度(某些地方能达到12米深)的影响, 以及气候、水温、水气量等的影响。建筑由百叶状混凝土组成。沿途可触知混凝土的粗糙与细腻。遍布整个建筑的对比(冷与热, 暗与亮的空间, 深与高的走廊, 粗糙与细腻的表面)将会激发一种强烈的紧张感, 产生许多神秘的空间和体验。





设计: Rene Dlesk 类别: 建筑·城市设计 指导教师: Doc.Ing.Arch.Jan Ilkovic, PhD; Doc.Dr.Ing.Arch. Lubica Vitkova, PhD

坚硬的核心 对过去木材加工场地区的开发与利用

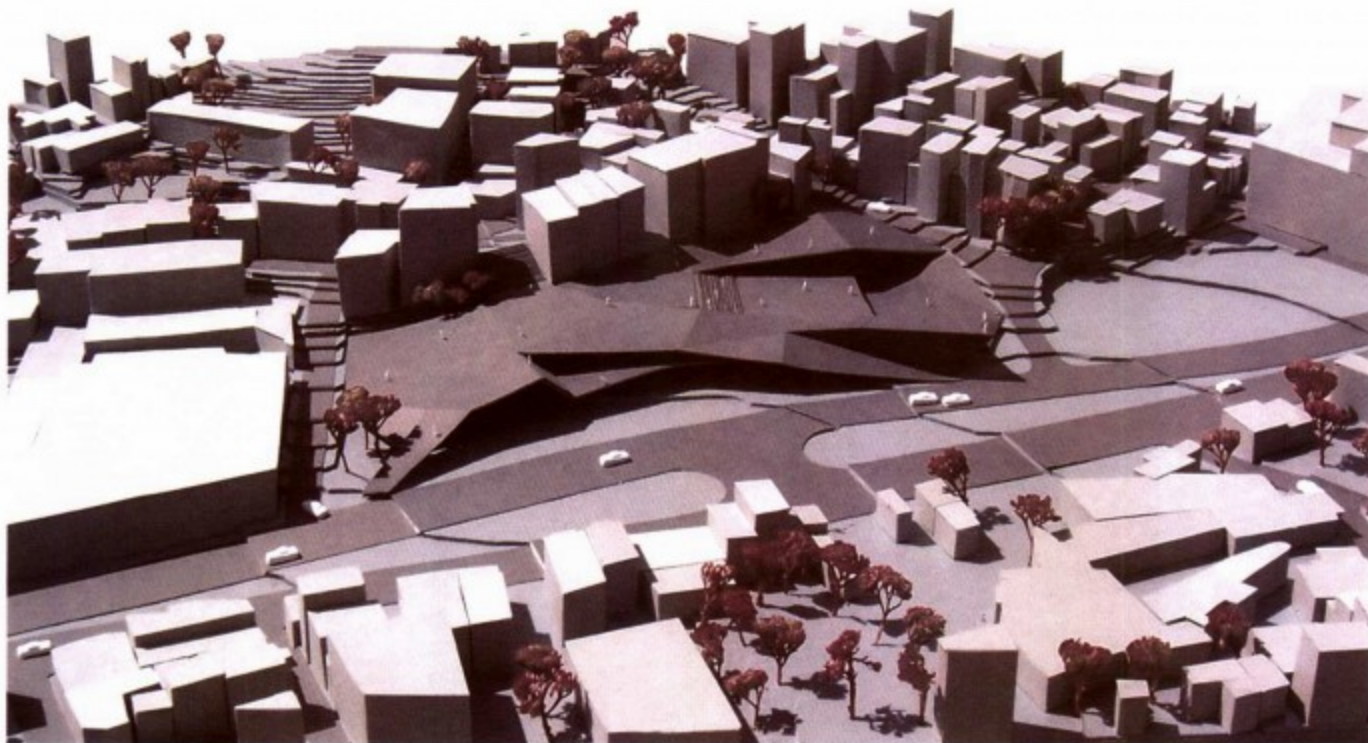
欧洲, 斯洛伐克, 布拉迪斯拉发 Slovenska technika univerzita, Fakulta architektury

Hard Core (for Bratislava)

Revitalisation of former wood processing factory area

1989年以后, 开始了以消费者为主导的生活模式, 从而涌现了社会分化: 富人和穷人; 居住在房屋、公寓或下水道里; 黑人、白人、棕种人、黄种人、红种人, 甚至蓝种人或绿种人; 异性、双性或同性, 简单的所有各种各样的二元性。坚硬核心是一个社会实验, 尝试产生一种综合性的建筑空间, 在那里功能的设置和平面的布局激发各部分之间的联系。人们获得更多的机会交流与互动。建筑将各式各样的团体联系起来产生新的价值。中央城市的位置、周围的环境情况和潜在的用户资源让我们思考如何最大限度地发挥这个拥有的活跃的学术特征的地方(7个学院, 超过15000名全日制学生)。进一步地思考、补充和发展成为某种程度上的市中心——城市的坚硬核心。这意味着联合文化机构、零售、美食、住所、房屋、体育、办公室空间、公园、广场等, 来创造一个地方能够进行广泛的社会交流, 同时各种各样的利益促成智力和道德上的升华。为了体现和达到上述定义的有机组织结构, 在这150米×150米的区域里通过传统的城市设计方法是无法实现的, 而是应该引入一个紧凑的、综合的、有组织的和多层的符合社会需求的结构。它必须建立技术和依靠技术, 例如输入并确定基本(程序上的, 操作上的和形式上的)输出结构的工具。





设计: Hakan Demirel 类别: 建筑 指导教师: Asist. Prof. Tülin GÖRGÜLÜ

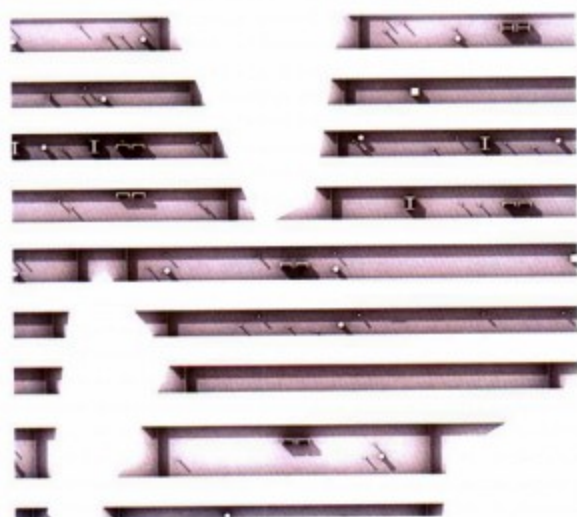
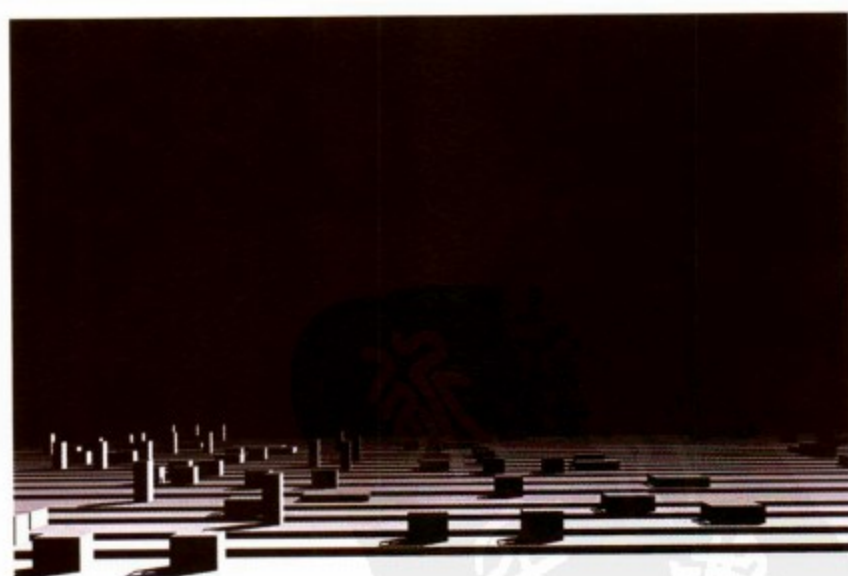
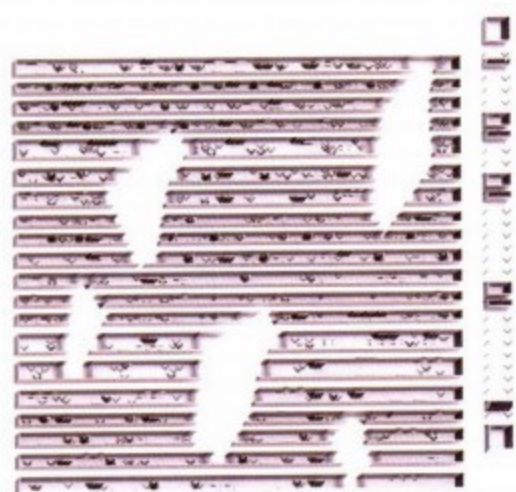
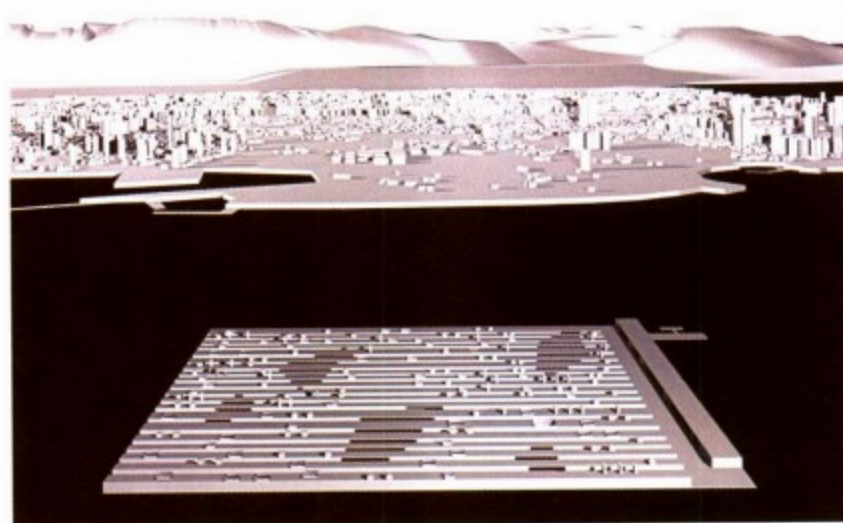
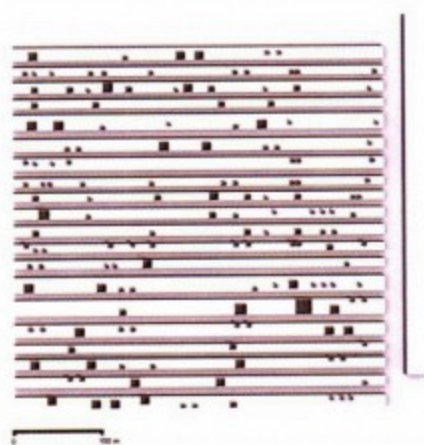
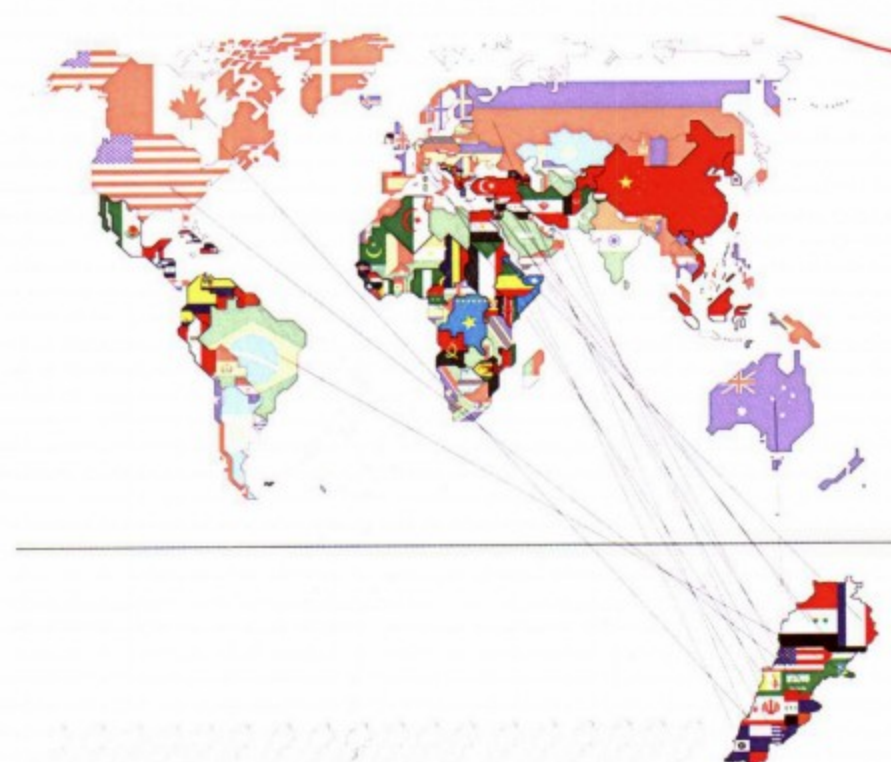
当代艺术中心，Dolapdere本土

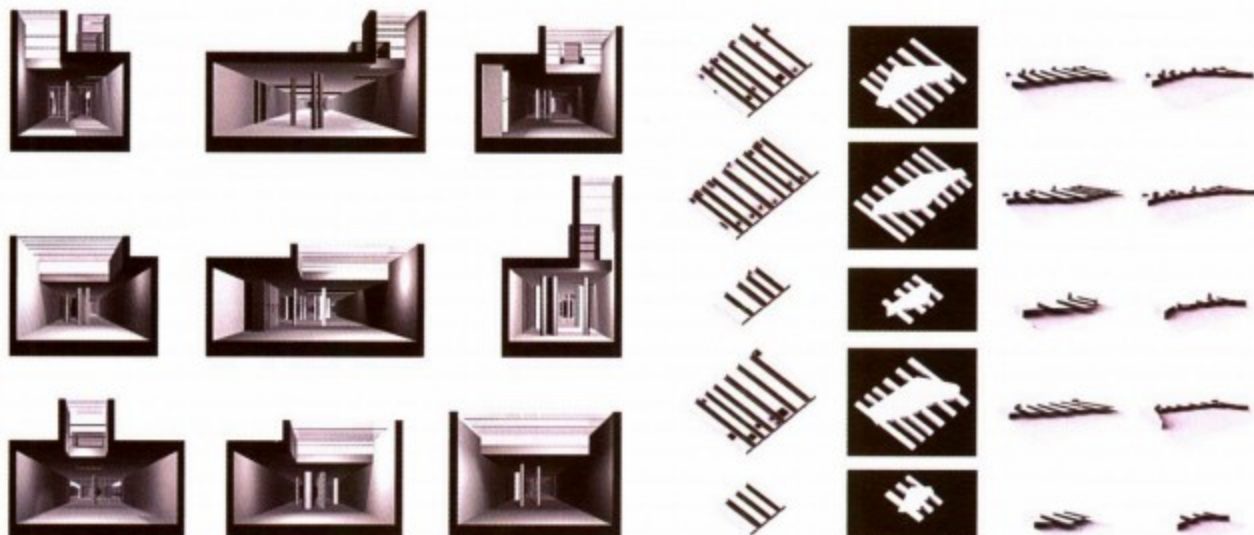
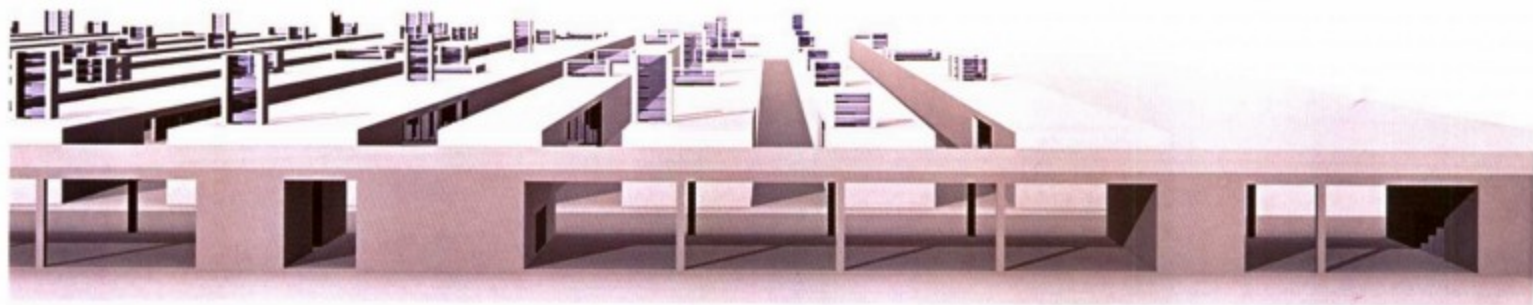
欧洲，土耳其，伊斯坦布尔 Yildiz Technical University, Faculty of Architecture

The Contemporary Art Center, Native of Dolapdere

当代艺术需要一个定义。当代艺术意味着什么呢？当代艺术的今天和明天又代表着什么呢？过去与当代的艺术都与它们的周边环境息息相关。这个概念衍生到外部空间的活动，譬如街道展览。这个方案里，建筑位于Dolapdere并且处在一个观看与被看的位置，充当创造当代艺术的重要角色。地点毗邻Bilgi大学，沿Dolapdere主大街。现在，这是一个地形起伏不定的地方，处在一个坑坑凹凹和破碎的状态。通过地形的情况可以对必要的功能进行回答。建筑覆盖的表面能够重新恢复这块土地上已经失去的景色以及栖息场所。根据地形，通过挤压、撕裂、扭转这层表面，从而形成建筑的内部空间。通过这样的方法，就获得一个全新的内外空间。建筑的内部空间和外部空间联系在一起，就像建筑与Dolapdere市融为一体一般。我们获得了与环境的对话，换句话说，有效地处理建筑与使用者的关系，所有通过这栋建筑的通路形成新的景观。该体量的建筑恰好与地形融为一体，同时它又是一个文化建筑。我们将它建造为具有“Dolapdere本土”定义的建筑，同时要求保护附近的建筑。这样，不仅保存了与Dolapdere当地人的关系，同时成为建筑设计的源泉——填补场地的缺口。墙画、展览和影像被创造在这些大厦的空间里面。我们的目标不是改变，而是与当地居民对话融为一体。







提名作品

设计: Charles Batach 类别: 建筑 指导教师: Professor Franco Purini (Architect), Professor Stefano Catucci (Philosoph)

建筑与分离

黎巴嫩首都贝鲁特的街区障碍

欧洲, 意大利, 罗马

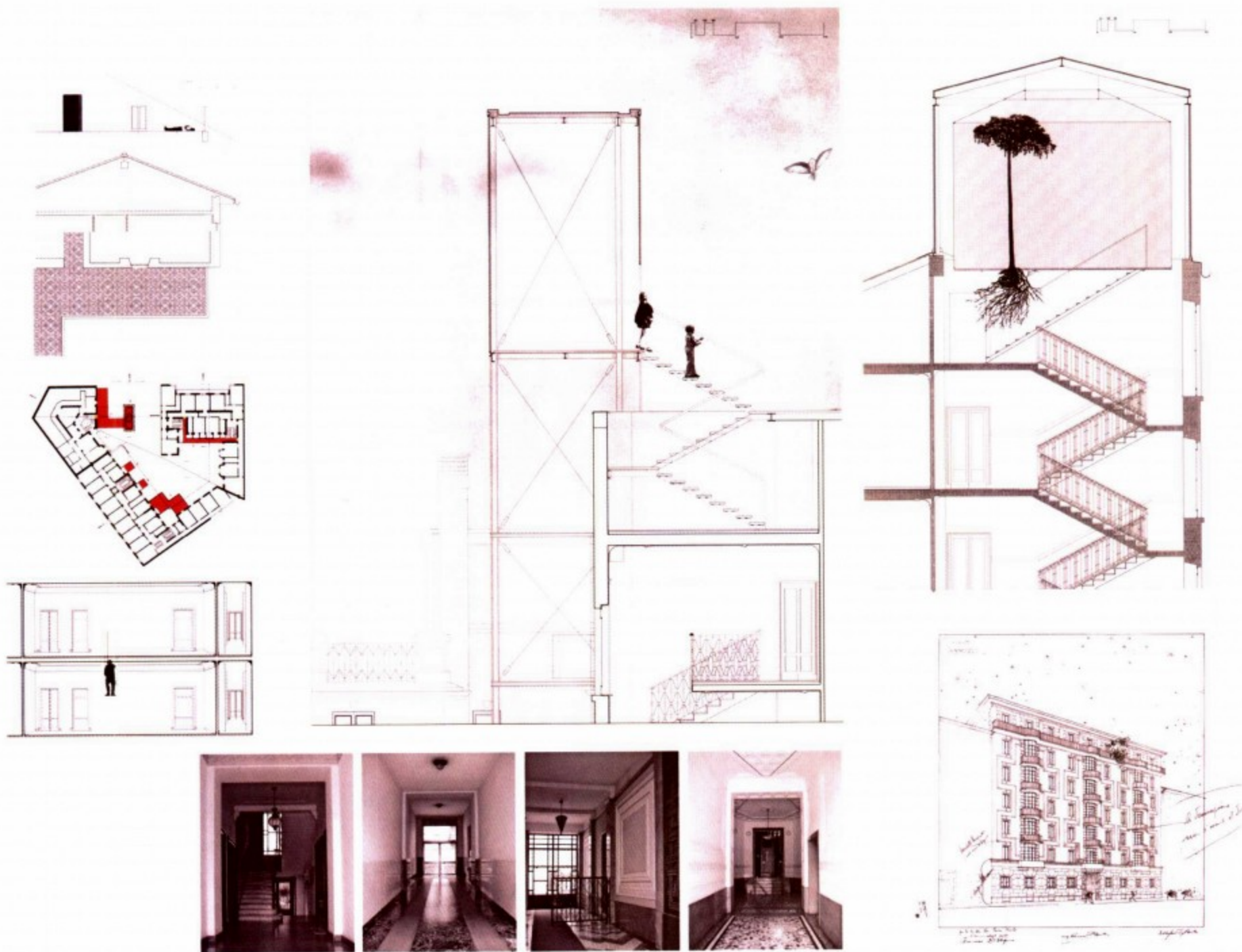
Università di Roma La Sapienza, Valle Giulia

Architecture and Separation

Barriers of Beirut

贝鲁特的街区障碍。“任何人企图消灭这个国度中任意一个团体的意志就相当于摧毁黎巴嫩。”(Michel Chiha)^①黎巴嫩由18个宗教团体组成。没有任何一个团体占绝对优势。宪法允许宗教参与政治, 因此宗教具有特殊重要的地位, 并且作为一种象征力量发挥其影响力。为了能够领导其他团体, 每个团体都争先与不同的外国势力联盟。因此, 黎巴嫩的政治局势很容易受到外界的影响, 并由此带来内部的冲突, 最终导致内战。黎巴嫩被分为两大部分。黎巴嫩共和国没有总统, 但有两个首相, 每个首相各自控制不同的领土, 他们在法律上都是国家的元首。贝鲁特的界线划分体现了这样的冲突。大多数进行会议和选举的公共场所都已经被破坏。公共生活已经不复存在。民主政治也被糟蹋。分离, 成为日常生活中的一部分。障碍物的空间因此形成。本方案正是以此为设计的出发点。我希望能够通过引入一种公共的和共享的但不是预先确定好的空间来促进互动过程。我的目的在于设计一种面向未来的公共空间的形式, 这种形式源于为街区提供特定用途的公共空间, 而不是强加于其上。各组成部分形成迷宫式的空间, 该空间模拟完全迷失的状况, 使得创造出一种在不同街区中冲破障碍物(障碍物的长度436米), 增进互动的空间(多边形的形式)。

^① Michel Chiha 被誉为“黎巴嫩宪法之父”。D. Ammoun, Histoire contemporaine du Liban, Fayard, October 1997, pp. 304-305.



设计: Dora Pugliese 类别: 建筑 指导教师: Decio Guardigli

米兰, viale Abruzzi 9 11至 Hayez 17 19 五个局部放大

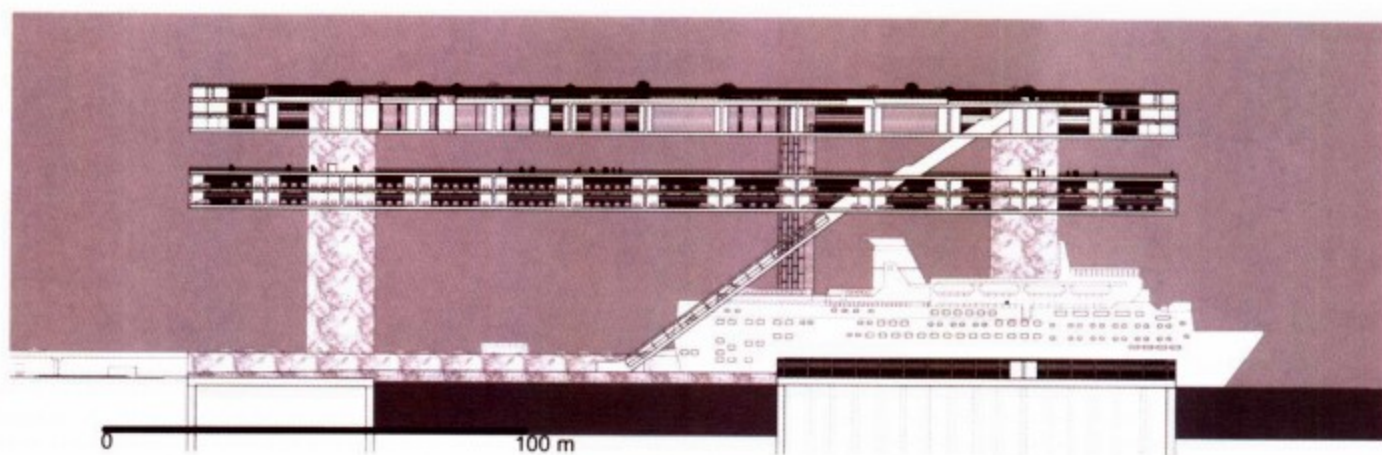
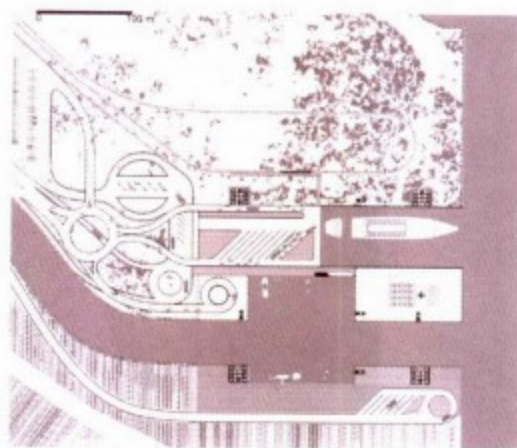
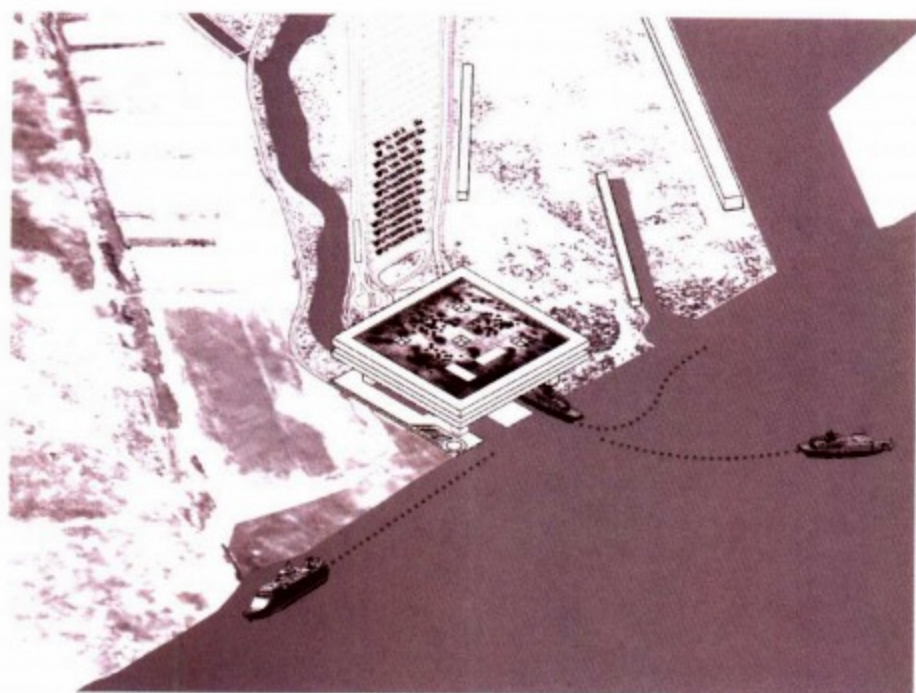
欧洲, 意大利, 米兰

Politecnico di Milano, Facoltà di Architettura e società

Milan, viale Abruzzi 9 11 via Hayez 17 19
Five small enlargements

论题是关于放大问题。设计对象选择在米兰一个具有四栋建筑的城市地块里。选择的理由是因为它们属于一个特殊时期: 后一战时期。期间密集的城市住房不断蔓延。这个时期逐渐采用了单一模型(指定给上层阶级、中层阶级和小资本家), 模型间的区别在于尺度、房间的数量和完工后的质量。室内庭院的边界由物产的界限定义, 并且这是惟一能够容纳楼梯和其他私人服务房间的空间。我们发现如果加以修改, 对空间细分的可能性是存在的: 相同的房间沿走廊安排可能简单地产生单一和均等的视觉序列。这些房子仅由内部空间、储藏空间和居民的公共空间组成。问题是是否能够增加一些公共空间, 而不是私人空间, 来达到某种程度的妥协。这种妥协如何发生并不重要, 但是我们确切关注能产生怎样的空间。可能性的变革可能会在意想不到的地方出现, 作为使用者的潜在驱动力的开始。局部放大的部分使用与原来建筑一样的建筑语言: 打开的门, 增加一个走廊, 有一间在窗口之外的屋子, 一个高平台, 取消楼梯间顶棚。





设计: Maria Shéhérazade Giudici 类别: 建筑 指导教师: Elia Zenghelis

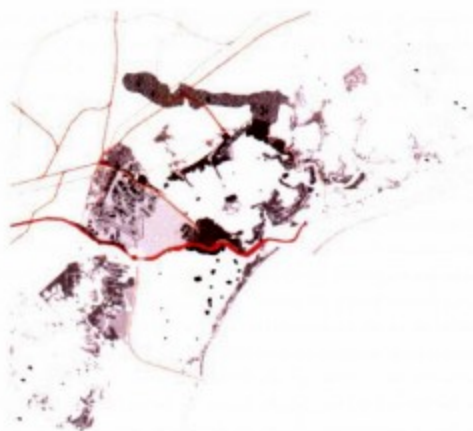
威尼斯转乘中心 布兰特河口的交通要道

欧洲, 瑞士, 门格里西奥 Università della Svizzera italiana, Accademia di architettura

Venice Transferium

Infrastructural hotspot at the mouth of river Brenta

威尼斯: 垂危的城市、最杰出的作品、迪斯尼乐园。威尼斯不断的城市发展, 不仅仅是作为主题乐园, 同时设法限制汽车发展以免破坏其岛屿的特色。如今需要一个在大陆上的便于船只往来的威尼斯转乘中心(Transferium), 以满足货运与游客的需求。转乘中心位于Fusina镇的布兰特(Brenta)河上, 这里是古老的交通要道。在这里威尼斯人非常有规律地从小船转乘驳船, 驳船又将他们带入沿布兰特河的别墅。当后民主社会的城市规划质疑自身价值的时候, 它告诉我们热点地区要发挥的内在潜力, 创造出自身的特色与价值。转乘中心探索航行、体验和探险的题材: 世界不都是各向同性和匀质的, 同时建筑就是丰富这种体验的工具。这座建筑就像一个在河流、公园和沼泽地上的屋顶。在这个屋顶下, 有回音、水的倒影和精心设计的道路。这个屋顶由二个板层形成: 下面的为停车场, 上面为一个商业空间。在它们之间, 有一个无结构飘浮空间, 像帕拉第奥的圆厅别墅(Palladio's Rotonda)一样立面360°开放, 每一面都相同, 但能引入千变万化的景色。这个超级钢筋混凝土空腹板柱夹层(Vierendeel)系统能够承受各种压力: 在4英尺附近的墙逐渐升高变细直到最后形成柱子。这种建筑上和结构上的同时转变, 使这座建筑形成类似于由内在引力定律形成的景观建筑。在屋顶, 有一个花园: 有情感的建筑才能唤起工业的美感。在这座人造物内聚的空间里, 你能够看到天空, 在晴天可看到阿尔卑斯山。





学校——由孟加拉国手工制造

WINNER + PARTICIPANTS FAVOURITE: DESIGNED BY ANNA HERINGER - HOCHSCHULE FÜ



UNSTLERISCHE & INDUSTRIELLE GESTALTUNG IN LINZ, AUSTRIA: SCHOOL_HANDMADE IN BANGLADESH

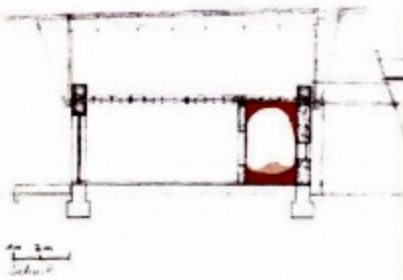
Ansicht West

Ansicht Ost

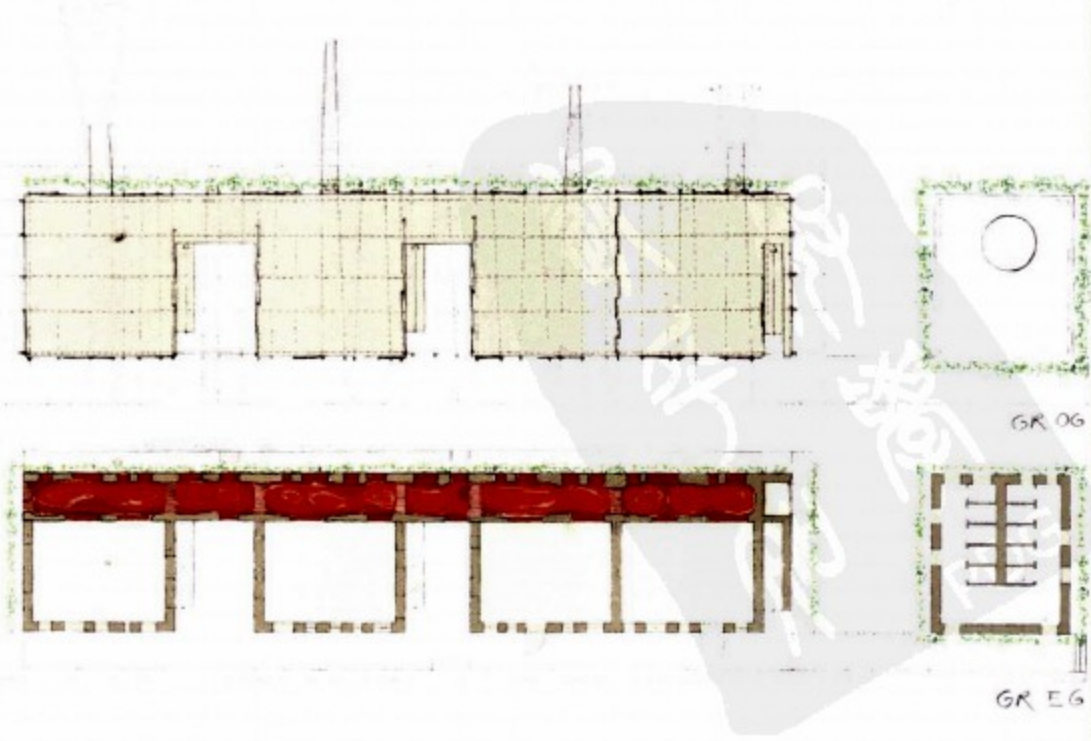
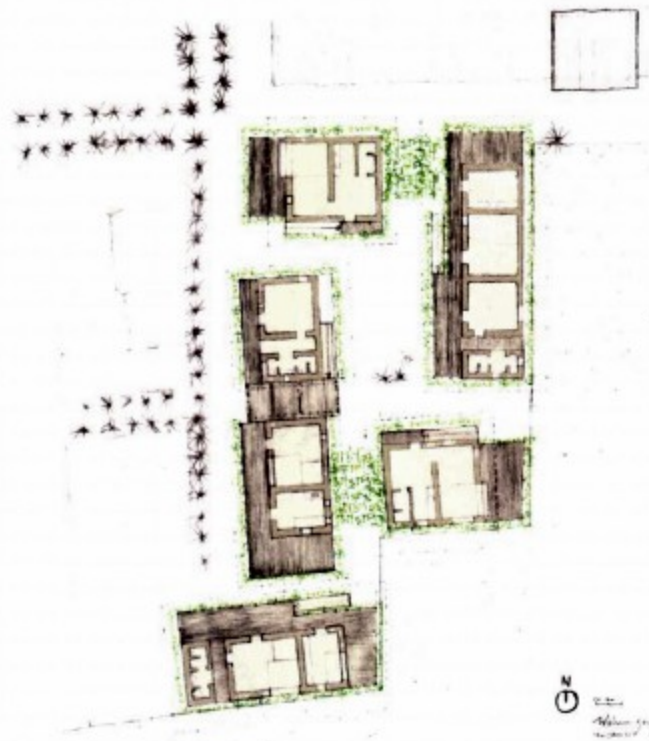
School

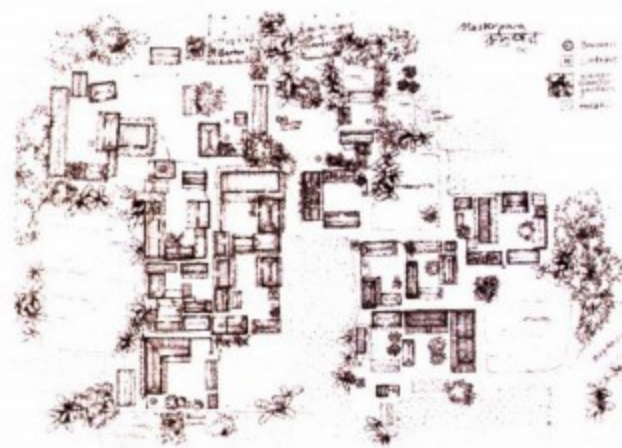
West

Ost



0 2m
Schule





library/
administration
guesthouse
studios
teachers' flats
school
assembly hall
Preschool

planned
realised
existing

获奖作品, PARTICIPANTS FAVOURITE (12 votes)

设计: Anna Heringer 类别: 建筑 指导教师: Prof. Roland Gnaiger

学校——由孟加拉国手工制造

为提高孟加拉国农村地区人民生活水平的一个可持续的、实用的例子

欧洲, 奥地利, 林茨

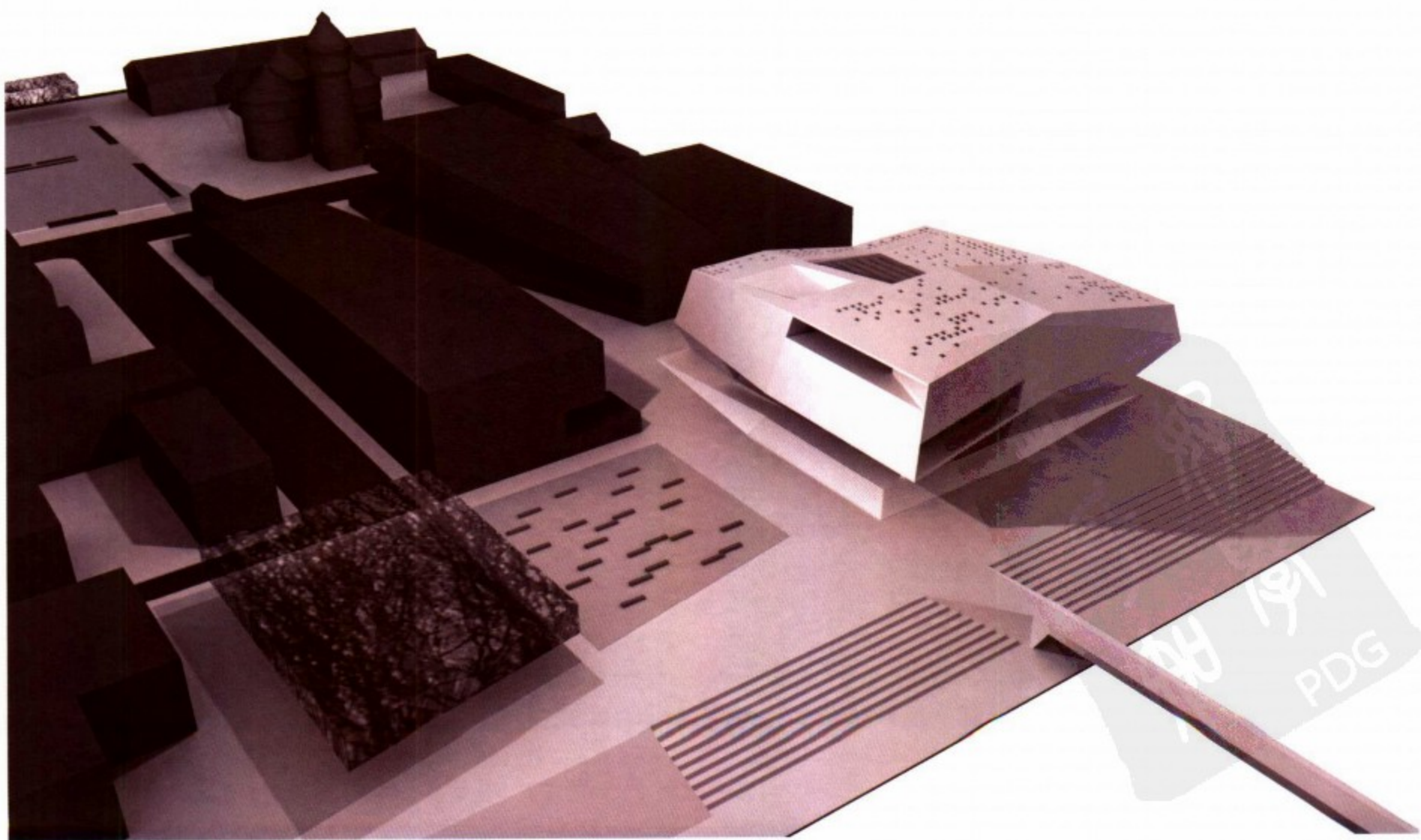
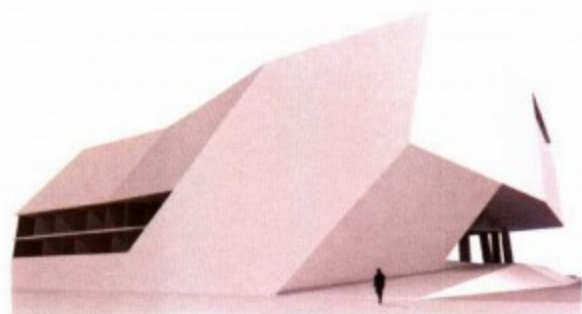
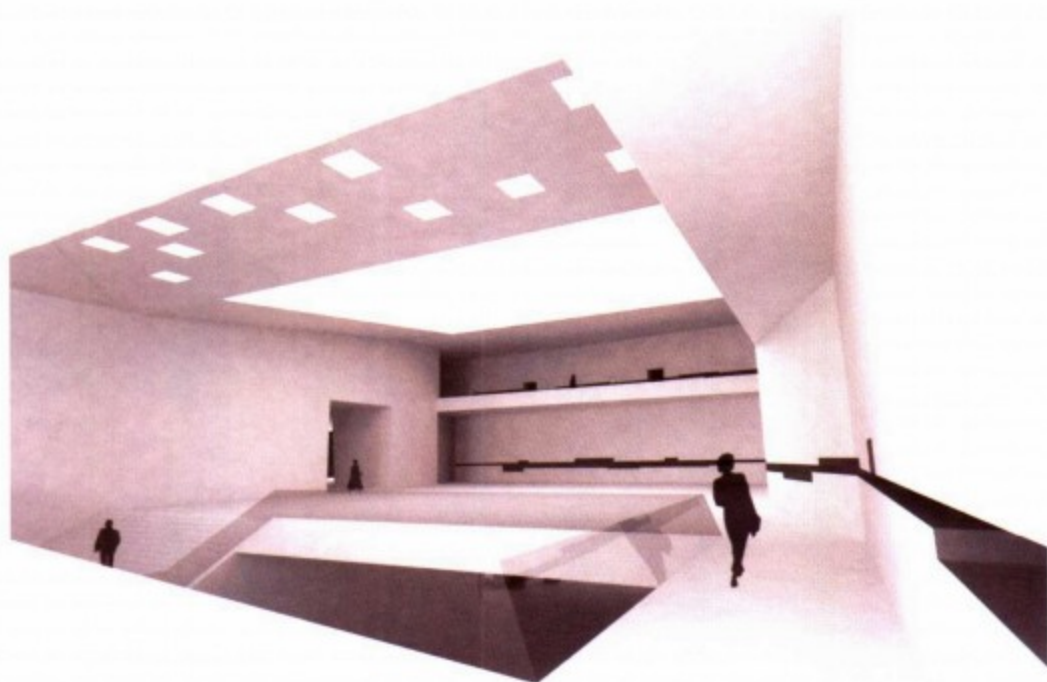
Hochschule für Kunstlerische & Industrielle Gestaltung in Linz, Architektur

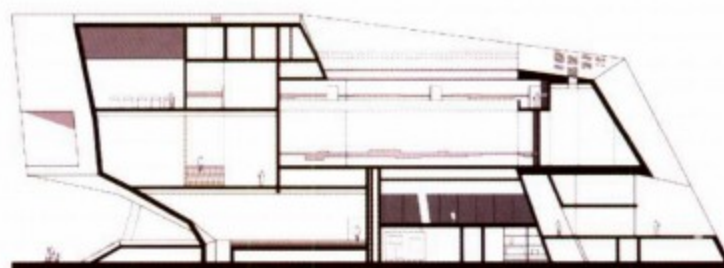
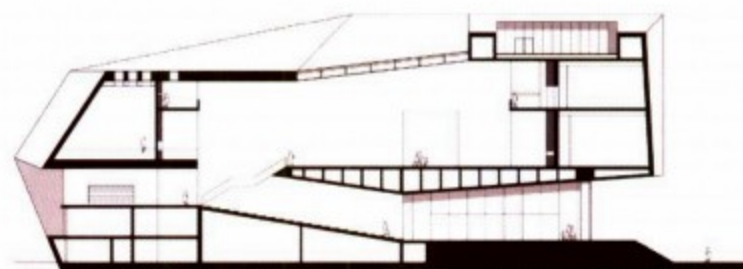
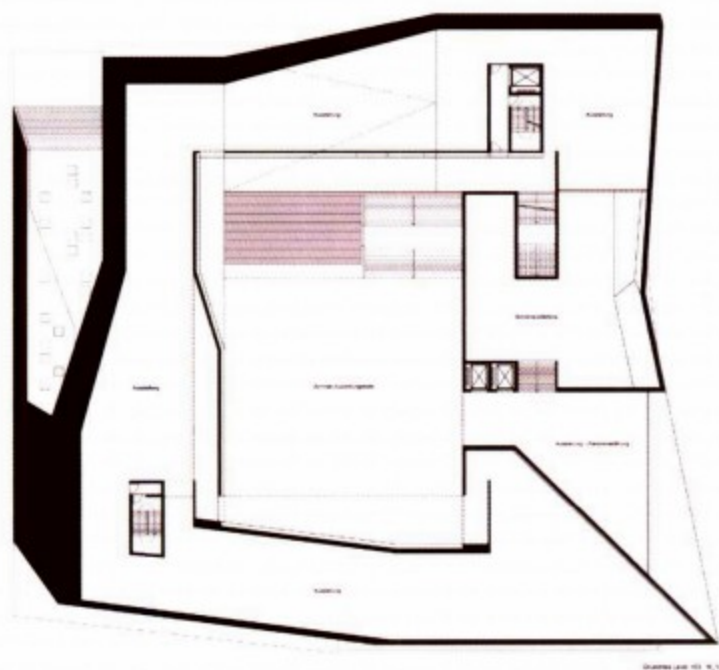
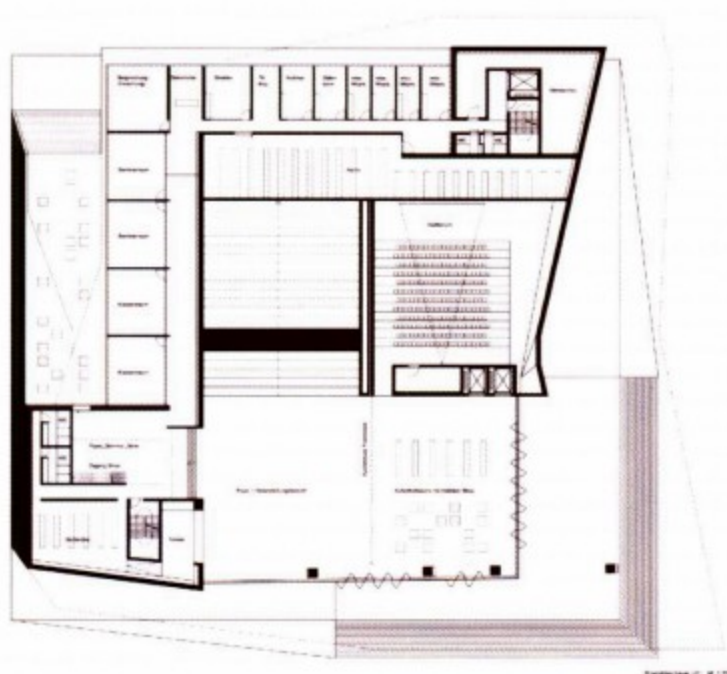
School_handmade in Bangladesh

A sustainable, practical example for improved living conditions in rural regions of Bangladesh



学校——由孟加拉国手工制造。这个方案包含有一个学校、住宿区以及工作室。我们的目的是建立一个可持续发展的、切实可行的，能够提高孟加拉国农村地区人民生活水平的典范。为此，我们需要改进建造方法，发挥当地的优势以达到可持续发展，同时尊重原有的文化并以现代的形式表现出来，以此加强地域性。为了实现这个目标，一个具有价值的美学观念必须贯彻始终。“我认为建筑不仅仅是一个遮风挡雨的地方，它与个性的创造和自我表现紧密联系在一起。这也同时是发展的根本。”孟加拉国农村地区的房屋常常苦于许多问题（使用周期短、霉菌、潮湿等）。虽然传统的建筑材料——土和竹子——具有很高的耐用性，但是当地居民还是去寻找更耐用的材料，例如砖、混凝土和波形钢板。这些材料只有少数人能够负担得起。本方案最有挑战性的地方是如何在综合经济、生态、社会、美学各方面的同时满足居民的需求和梦想。学校作为在现代建筑类型中公共建筑的代表，它应该改进其原来的形式。舒适、耐用和美观成为当中的亮点，而可持续发展为基本概念。“几乎所有有技能的人都不愿意住在乡下”（Paul Tigga, Dipshikha, Bangladesh）。因此，通过手工劳动的手段来提供就业机会，生活水平的提高是有效防止人才流失的方式。在全世界，具有高密度人口的国家，土地是非常重要的资源。单层建筑向两层建筑发展的趋势不可避免。这个设计由Anna Heringer设计，最后由Anna Heringer和Eike Roswag共同完成。





PARTICIPANTS FAVOURITE (15 votes)

设计: Sebastian Brunke 类别: 建筑 指导教师: Dipl.-Ing. Arch. Lara Eichwede Univ., Prof. Dipl.-Ing. Michael Szyszkowitz

匈牙利布达佩斯博物馆 一个博物馆的设计

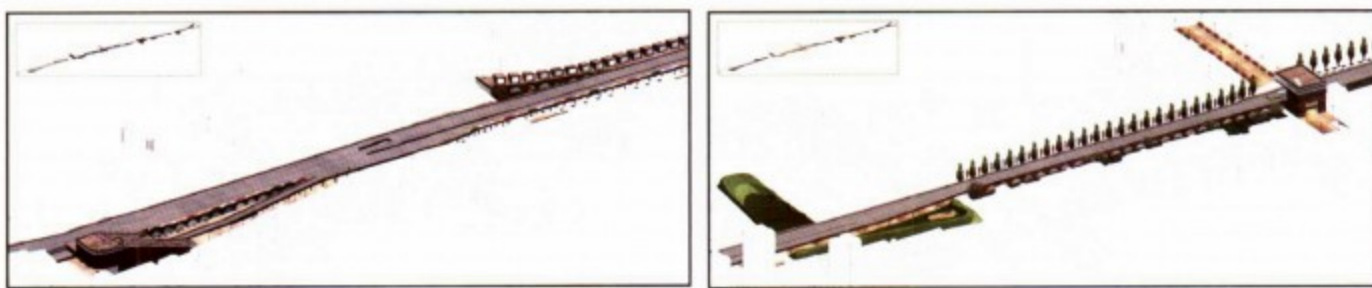
欧洲, 德国, 不伦瑞克

Technische Universität Braunschweig, Fakultät Architektur, Bauingenieurwesen und Umweltwissenschaften, Fachrichtung Architektur

Museum of Revolution Budapest / Hungary

Design of a museum presenting the history of the 'Silent Revolution' in Europe from 1945 to 1989

该方案是关于一个博物馆的设计。选址位于距离布达佩斯大约7公里的地方, 直接面向多瑙河。这个博物馆是由5个馆组成的博物馆群中的一个。本方案着重博物馆本身的设计, 另外也考虑到建筑与城市的关系。该博物馆具有一个交互性的元素使其场地与多瑙河畔相连接: 将两座博物馆(技术博物馆和罗马考古学博物馆)的旧工业厂房和三个新的博物馆(19世纪博物馆, 匈牙利历史博物馆和该博物馆)联合在一起。这种布局导致了场地致密性, 与多瑙河畔开放的、宽阔的景观形成强烈的对比。该博物馆坐落在最引人注目的地方, 同时对于整个地块起到磁铁效应。空间的流动感使得从各个主要方向来的人流都被吸引到一个巨大的博物馆大厅, 大厅的地面高度略高于周边的环境。这种台阶式的格局使得人们能够体验到观众和演员之间身份转换的感受。从大厅出发, 我们可以体验到与功能体发生紧密联系的一系列收放空间, 同时还可以体验到特定设计的、宽敞开放的、半透明的立面所带来的室内视觉感受。





提名作品

设计: Marcus Kopper 类别: 建筑·城市设计·风景园林 指导教师: Prof. AA Dipl. Alex Wall, Prof. Markus Neppi

黑暗中总有一线光明

伦敦港口地区连接城市中心与码头的轻轨

欧洲·德国·卡尔斯鲁厄

Universität Karlsruhe, Fakultät für Architektur

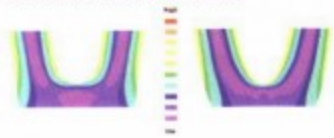
Every Cloud Has A Silver Lining

The London Docklands Light Railway between City Centre and Canary Wharf

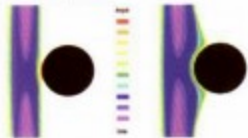
黑暗中总有一线光明是用一种简单的方法产生一个切实可行的方案。这种对于问题的回答常常显得十分表面。因此，我用另一种方式具体说明。背景：该方案选址在伦敦港口地区，连接城市中心与码头的2000米长的轻轨路上。自从20世纪80年代初期开始建设以来，金丝雀码头（Canary Wharf）就成为了重要的金融商业中心。伦敦DLR轻轨一直行走在19世纪修建的铁路高架桥上，经过不怎么出名的居住区谢德韦尔（Shadwell）。凌乱分布的废弃高架铁路，20世纪60~70年代地方当局营造的成组的简易住宅，以及狭小沉闷的空地都成为人们对谢德韦尔地区的印象。与金丝雀码头具有纪念性的景象和伦敦市中心持续改观的城市天际线相比，谢德韦尔的形象则相形见绌。因此，伦敦DLR轻轨被认为是从视觉上和实际上连接富裕与贫穷的通路。空间形象展现出它们在社会中不平等地位：在市中心，DLR是伦敦地下路网的一部分；在金丝雀码头，有精心的设计的高楼大厦以及享有声望的火车站（例如有Will Alsop设计的Heron Quay 车站）；而在Leman街和Limehouse火车站之间，笨拙的高架铁路截断城市肌理，造成谢德韦尔混乱无序的状态。我的目标：这个方案将会第一提升谢德韦尔沿着DLR高架路的公共空间，第二改善DLR的形象。如何使谢德韦尔与DLR获得双赢？

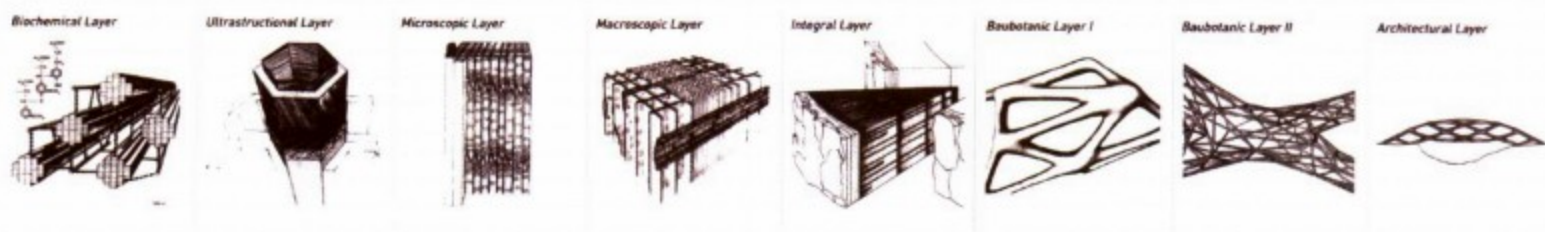
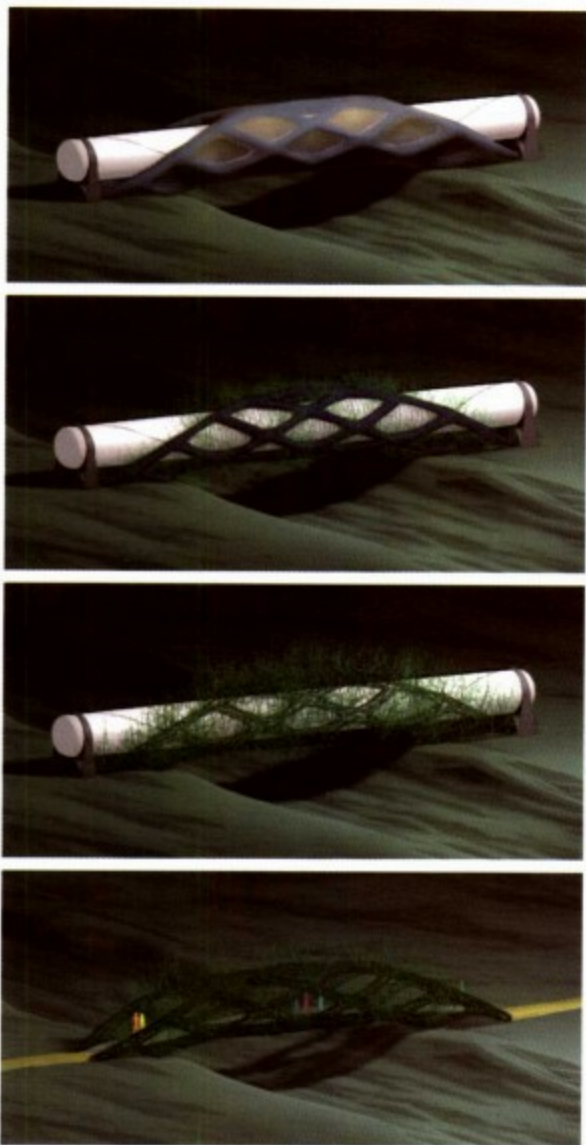


1 Stress distribution in a tree trunk (according to Hubert/Holzapfel)



2 Stress distribution at a joint (approximation)





PARTICIPANTS FAVOURITE (24 votes)

设计: Oliver Storz, Ferdinand Ludwig 类别: 建筑 指导教师: Prof. Dr. phil. Gerd de Bruyn

建筑植物园 活体植物建造

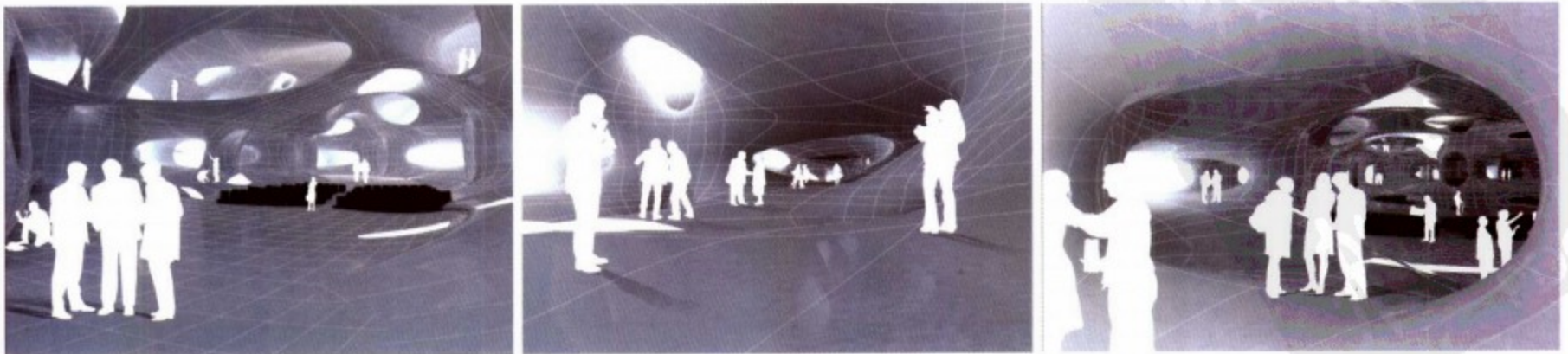
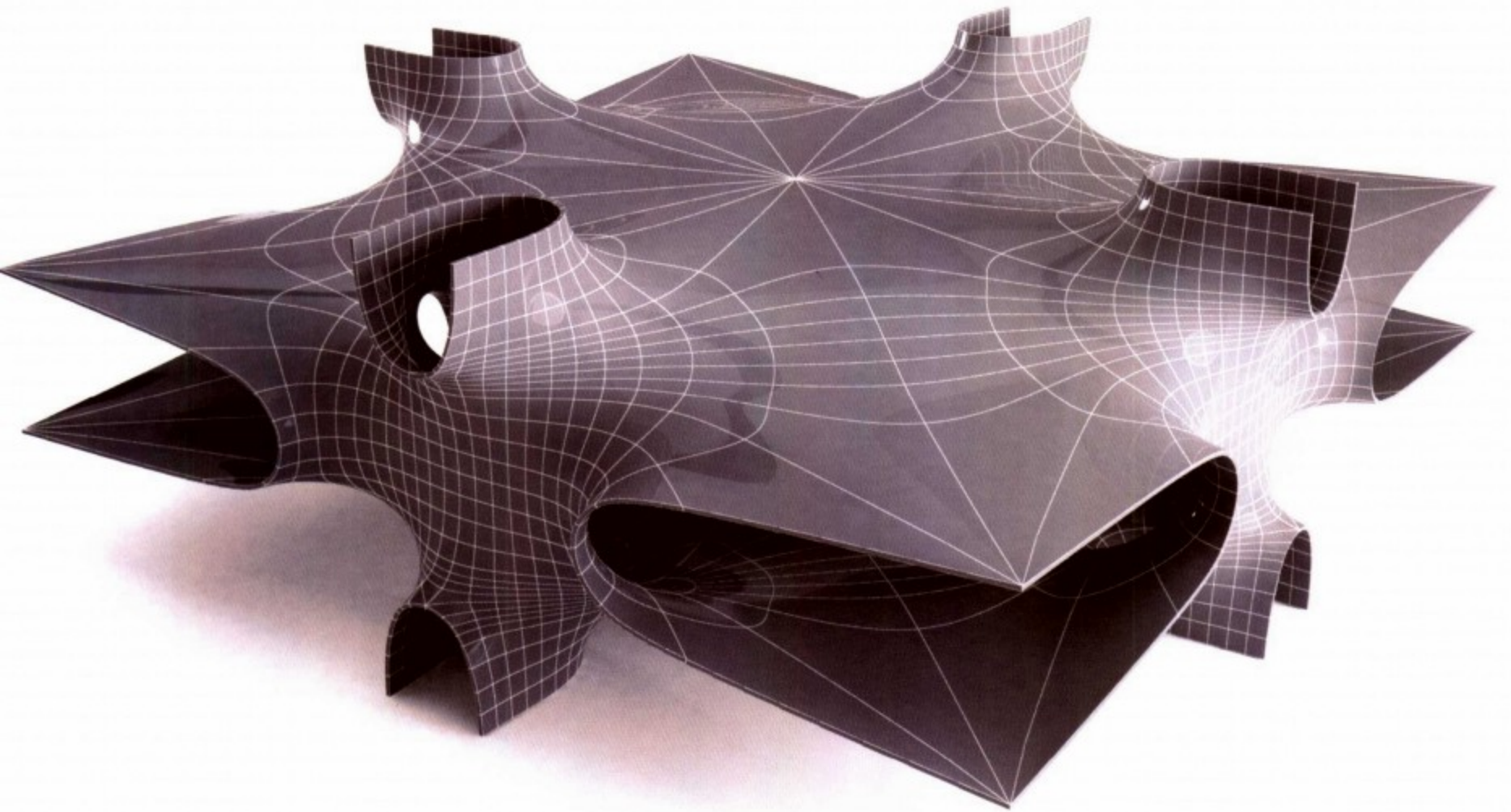
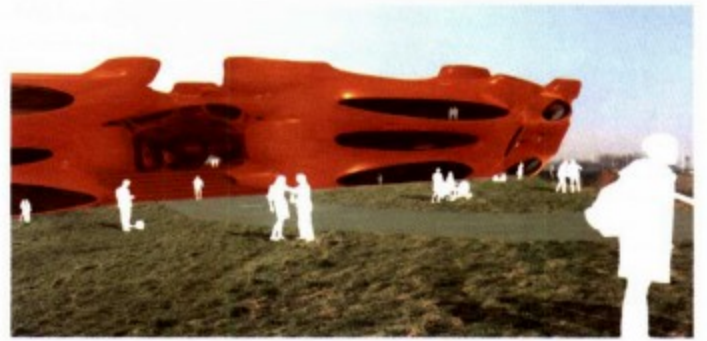
欧洲, 德国, 斯图加特

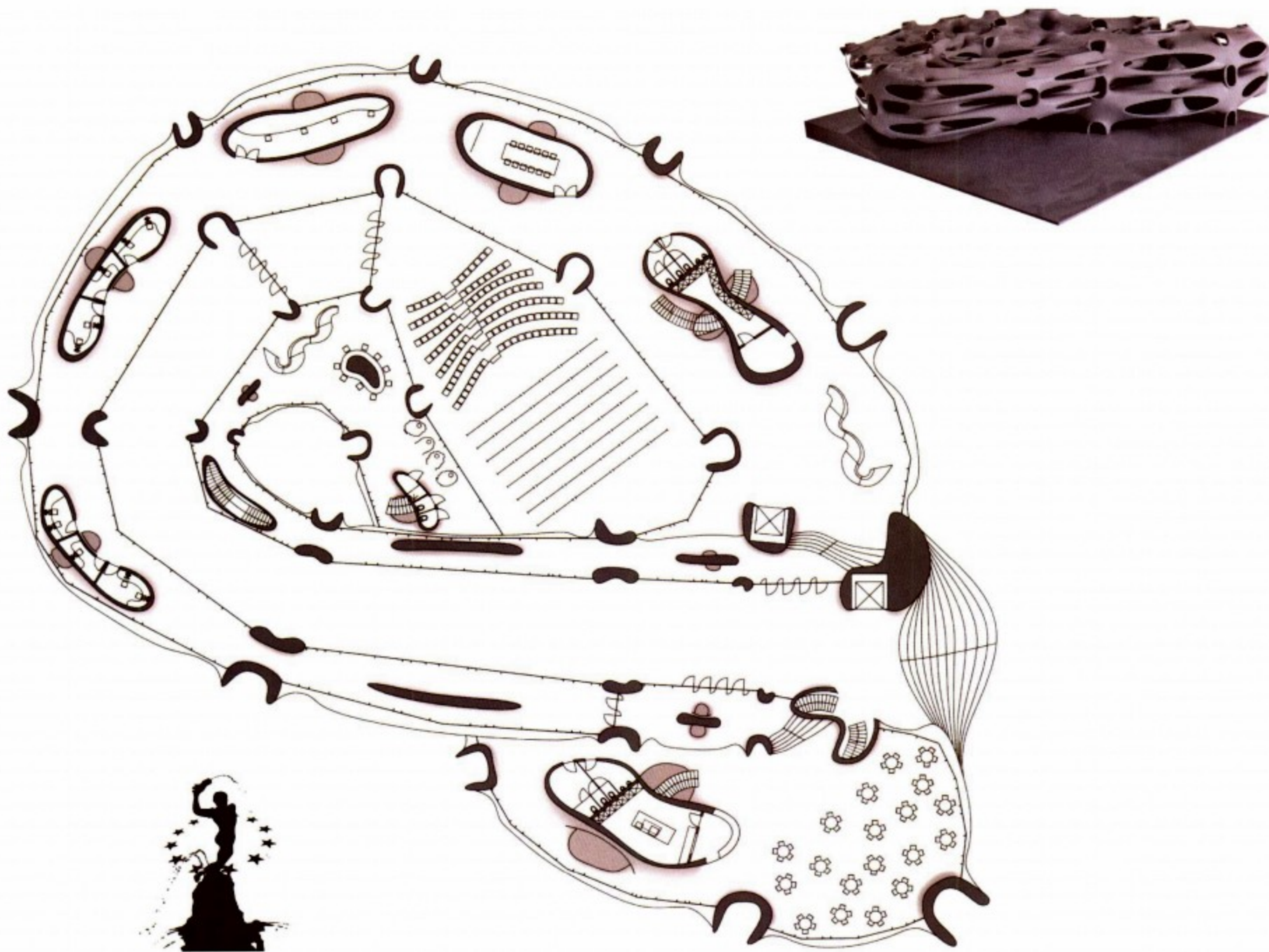
Universität Stuttgart, Fakultät 1/Architektur und Stadtplanung

Baubotanik

Living Plant Constructions

“建筑植物园”（活体植物建造）是关于把活体植物作为支撑结构的想法。方法是按照生物的成长规律让植物自然生长的过程结合到工程进行之中。从而，生命系统的自我生长、自我修缮、自我优化的过程可以利于形成优越的、适应强的、生长性的结构构件。这个建造系统是通过一种全新的方式把建造功能体（支承装置）和有生命树木的美学特性（树荫、净化空气等）结合一体。它们是可持续发展的生态式创新。从建筑与文化的角度来说，它们缔结了一种革新、趣味的、自然物和人造物的关系。在过去的两年里，我们已经进行过多次实验。我们选用一种能够快速生长的柳树，它可以相对容易和迅速地产生新的树根。这些生命单元（形成初步的支承装置）与技术构件一起共同形成屋面、楼板和立面。因此它保证了产生简单的生物支承装置的可行性和便捷性。在整个过程中，树节成为中介物，愈合后树节会把技术构件包裹起来。学位论文的第一部分介绍了建造的法则和规定，同时重点关注建造的过程和细节的数据分析，从而优化建造过程和植物生长的关系。论文的第二部分是关于大型或更复杂的支承结构的建造方法。同时也体现了更好地借用植物自我优化的过程。这个学位论文包括了范例设计——有生命的桥。





PARTICIPANTS FAVOURITE (8 votes)

设计: Wout Sorgeloos 类别: 建筑 指导教师: Guy Cleuren, Jo Berben

1S.OBJ

欧洲的特性体现于一座用于欧洲电视播送的建筑

欧洲, 比利时, 迪彭贝克

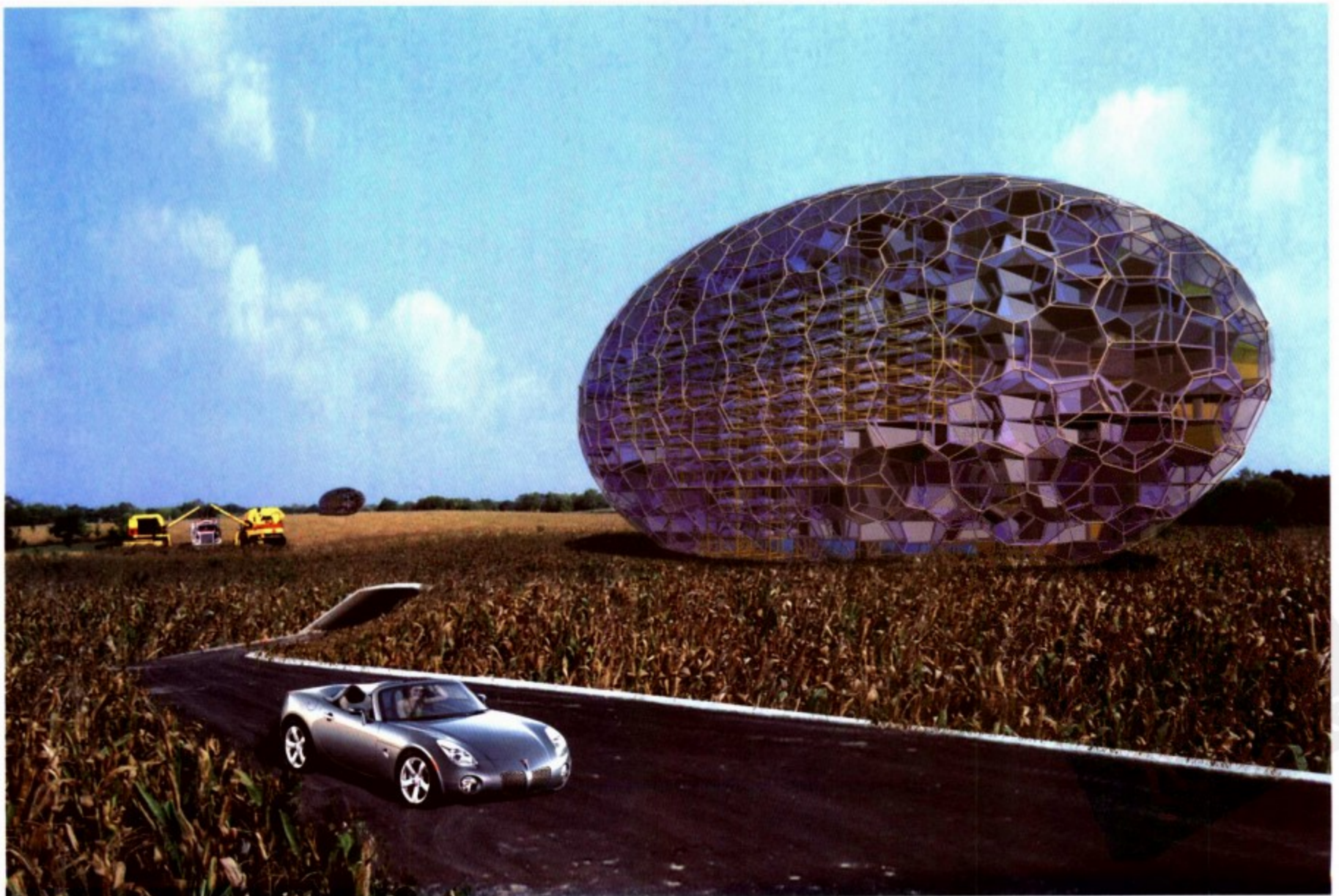
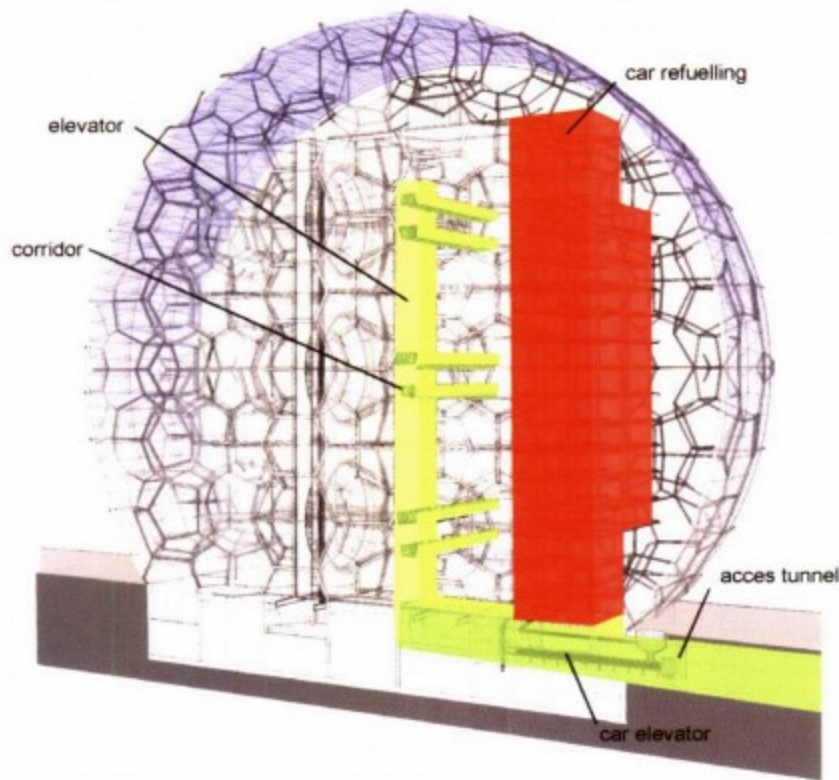
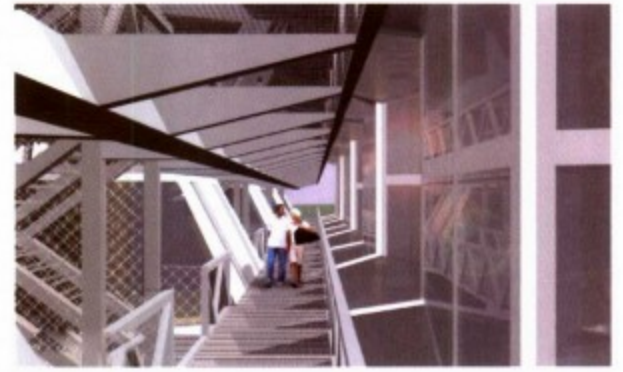
Provinciale Hogeschool Limburg, Departement Architectuur

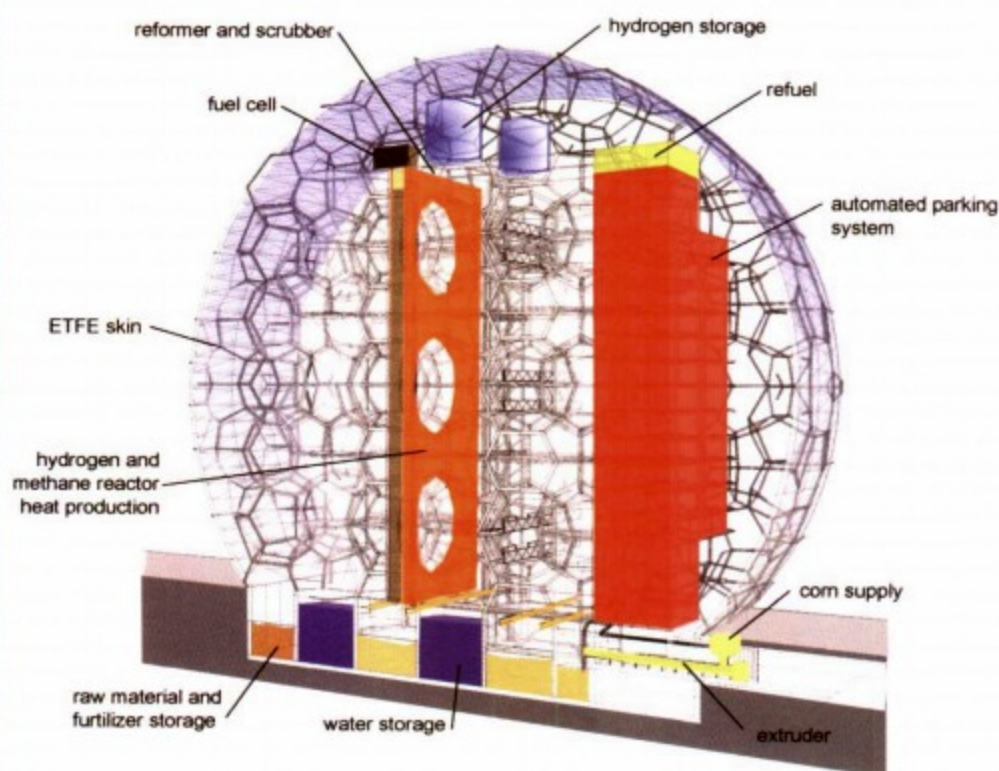
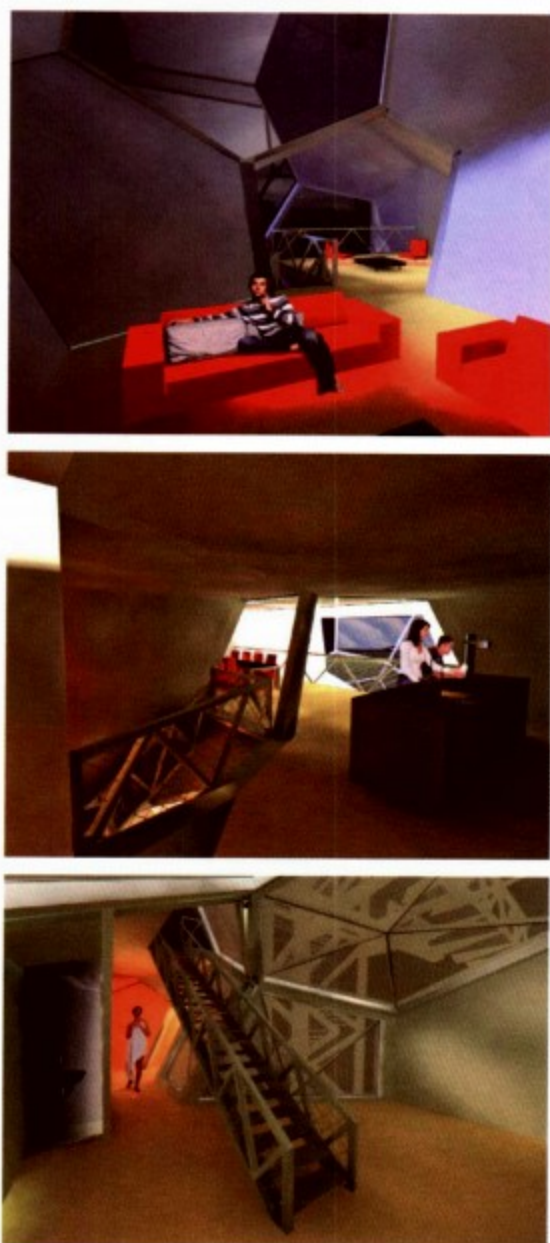
1S.OBJ

The European identity is reflected in a building for European television broadcasting



在高速公路上, 窗外连续不停地掠过一组又一组风景, 吸引着旅途中人们的眼光。这就是为什么我要把寻求一个强烈的视觉体验作为设计中的重要元素。“高速公路建筑”并不是设计一座普通的“高速公路设施”。使人兴奋的坡路和令人陶醉的路边绿化, 形成了安特卫普环城公路的鲜明特征。这使得这个地方成为合乎我构思方案的选址, 并且能对这一挑战性的问题提出积极的回答。同时, 评论指出欧洲目前正面临的问题是对欧洲和欧洲人的认识的差异, 以及欧盟国家之间差异。在我的方案中, 欧洲的特性体现于一座用于欧洲电视播送的建筑。该建筑不必具有壮观的建筑形式而却给人以全新的, 革新的, 前卫的, 具有挑战性的, 具有争议性的和令人眩目的印象。建筑环绕着克莱因瓶——完全闭合, 但不包含体积或空间的曲面。这种拓扑的特征展示一种微妙的特点, 这种特点能够激发我们对独立的公共空间、半公共空间和私密的空间的重新思考。内外的紧密联系、内外的交互作用, 以及内外的一线之差, 都使得克莱因瓶这个理想的构思来源成为我这座电视通信建筑的概念。数字设计技术把克莱因瓶模型的数值转化成一个舒适清晰的建筑。通过数字化改良的最小限度的表皮, 为建筑的结构性和功能性提供了坚实的基础。





PARTICIPANTS FAVOURITE (10 votes)

设计: Reinoud Buurman 类别: 建筑 指导教师: Lars Courage, Wim Corvinus, Ralph Brodruck

农业—能源—技术

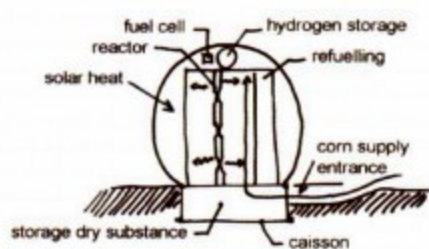
建立在依靠本地能源转换的居住形式

欧洲, 荷兰, 阿纳姆

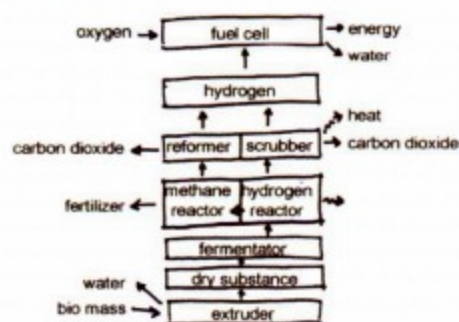
Academy of Architecture Arnhem

AGRI-TECH-TURE

Dwellings based on on-site hydrogen production



Schematic section of the building



Hydrogen production scheme

当今科学技术的发展导致了能源消费的增加。因为全球碳氢化合物的供应有限，所以我们需要寻求代用能源。目前汽车工业正在发展燃烧氢气的燃料电池。本方案就是把燃料电池的原理引入有80家住户的建筑中。因为城市供应网络不提供氢气，所以氢气必须从场地本身获取。把谷物存储在建筑的地下室作为原材料。谷物在反应装置中发酵并且产生氢气，氢气可以向自动停车系统，或是向燃料电池提供能量。在发酵过程中产生的热可供住户取暖所用。基于最有效率的生产能力，它将能够向最少80家住户提供能源。这座住宅呈椭圆体，椭圆体拥有最佳的表面积和体积比例，低热辐射损失，同时比较平整的表面有较少的能耗。能源生产系统放置在椭圆体的中心，并形成一个热辐射墙，同时住宅的生活空间朝南，而卧室则朝北。入口空间和自动停车系统联系各家各户。建筑结构是基于多面体空间刚架结构(Weaire-Phelan polygon)，形成类似有机体的构造。这种构造反映出生物学的能源生产方式。在立面上，沿着椭圆体的表面覆盖一层ETFE的金属薄板。该建筑就像一生命体从周边种植谷物的田地里吸收能量，并给居住者提供能源。



Basic interventions: water and infrastructure



Model 1 'Greenport' optimizing agricultural use;



The strategic map, an abstract map of interventions



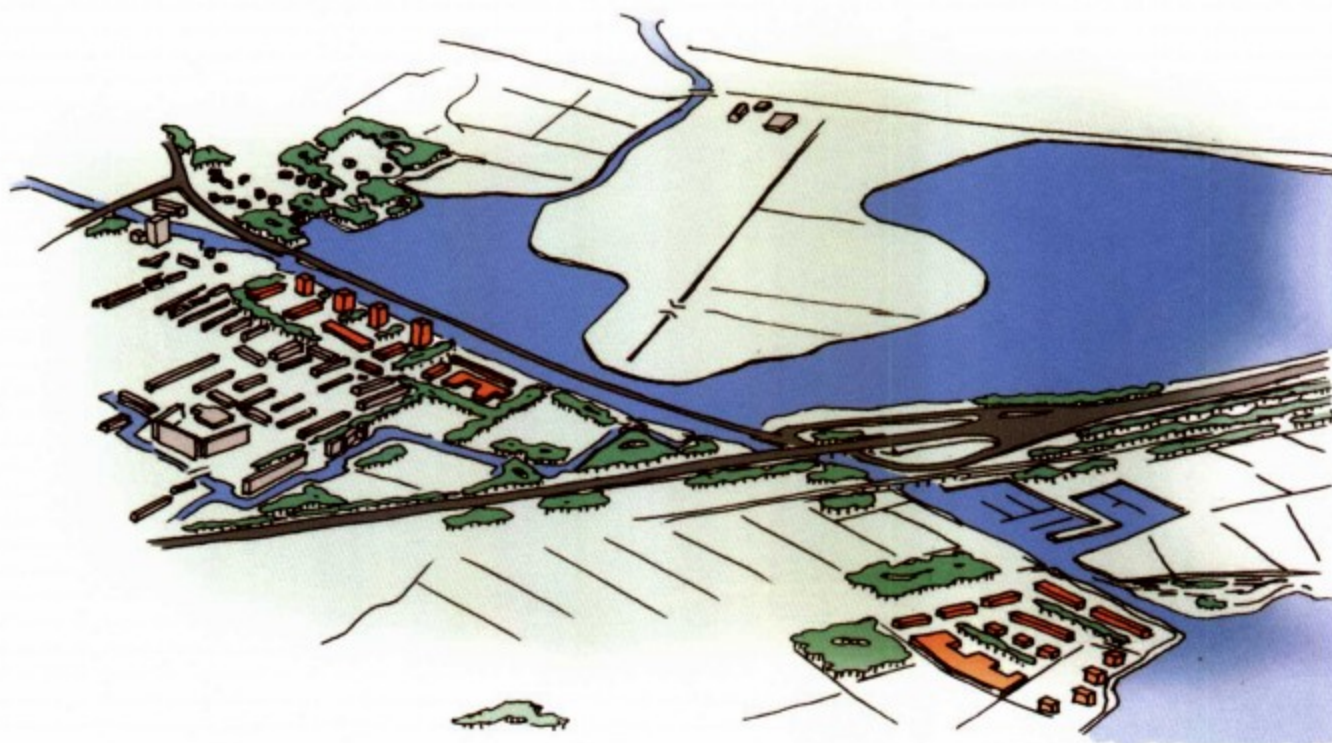
Model 2 'Just green, no port' landscapes and rural living



Model 3 'Competitive Cluster' with three zones acting as one.



the Dune and Bulb region



提名作品

设计: Boris Hocks 类别: 城市设计 指导教师: Prof. Ir. J.M. (Joost) Schrijnen, Ir. I. (Inge) Bobbink, Dr. S.P. (Sybrand) Sybrand Tjallingii

感谢鲜花

荷兰西部沿海沙丘地带与鲜花种植地区发展变化的策略与空间措施

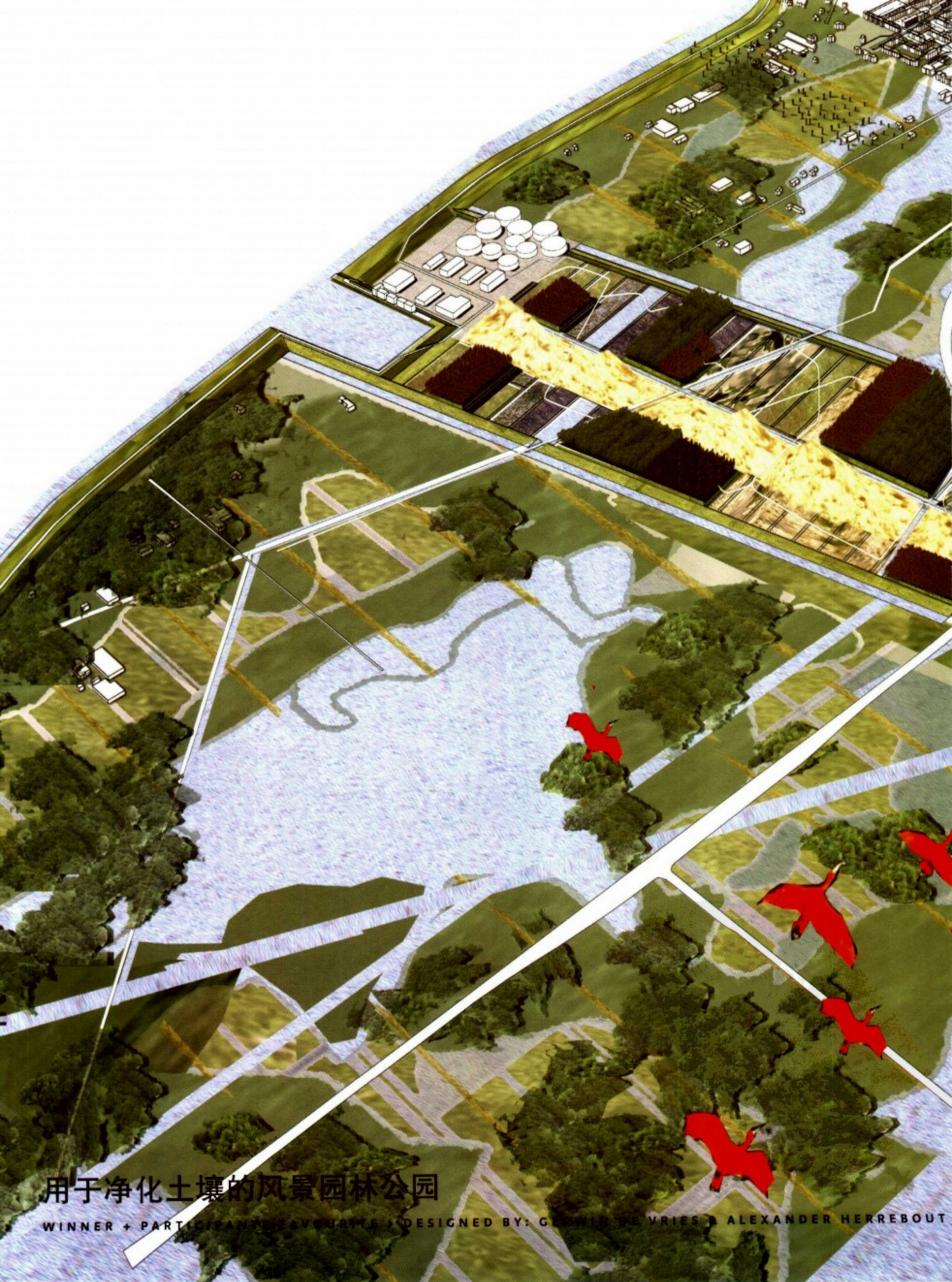
欧洲·荷兰·代尔夫特

Delft University of Technology, Faculty of Architecture

Thanks for the Flowers

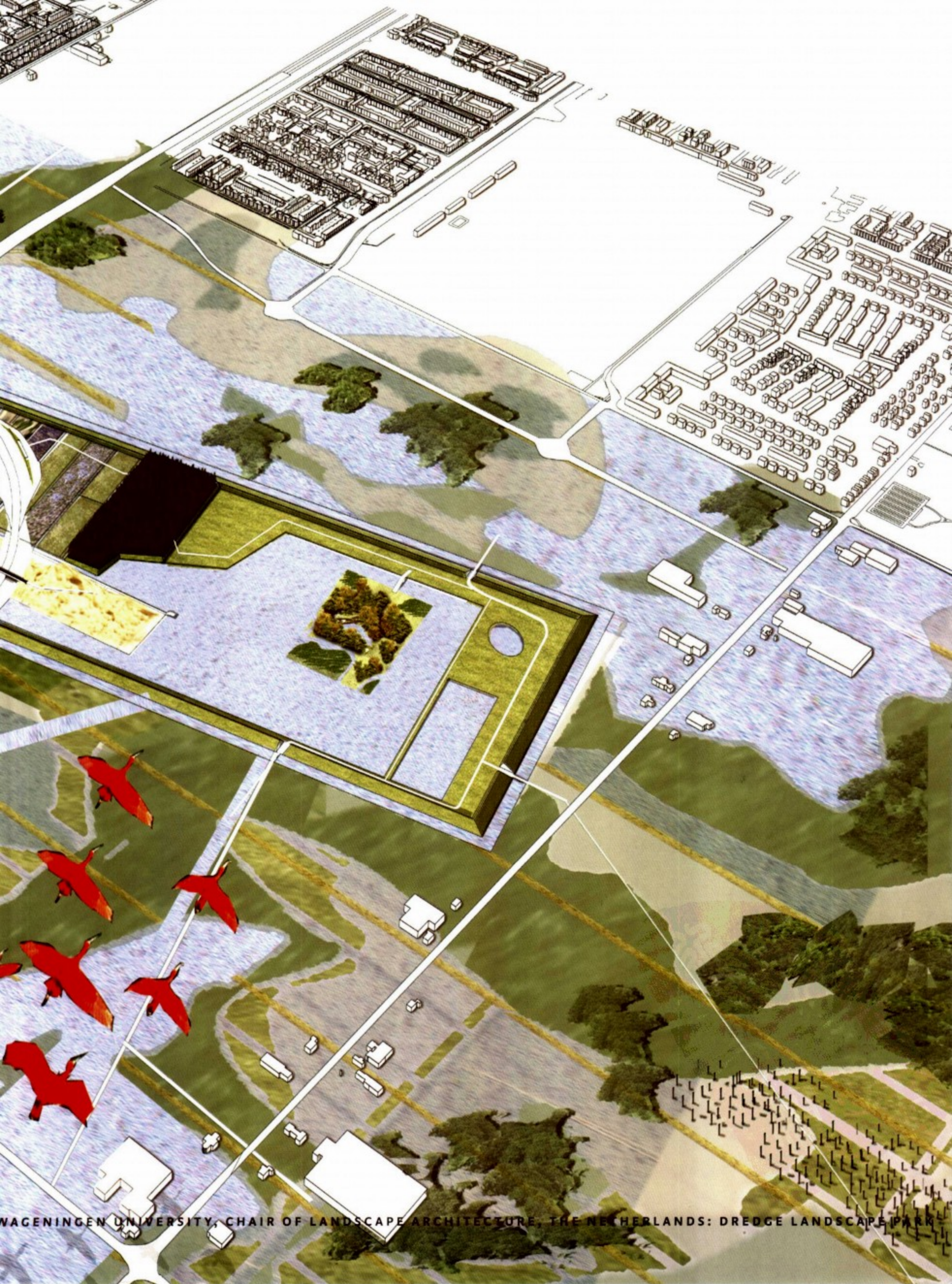
Strategic and spatial solutions for changes in the Dune and Bulb Region of the western Netherlands

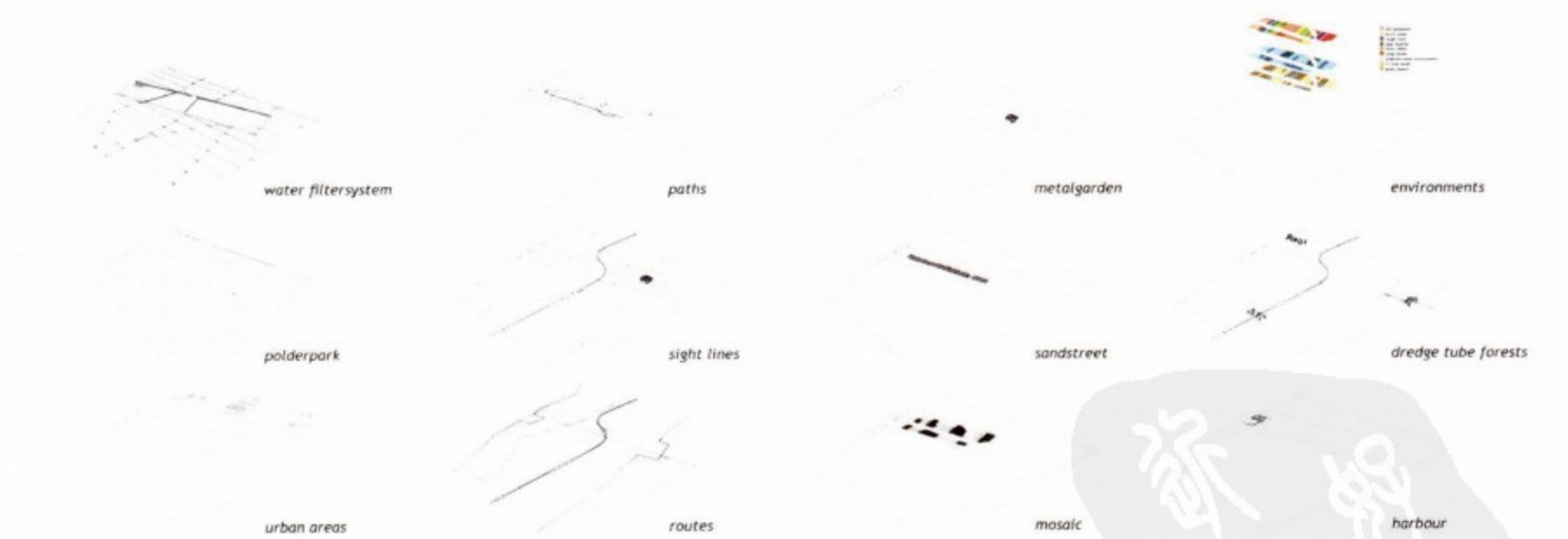
这个计划是关于荷兰西部沿海沙丘地带与鲜花种植地区发展变化的策略与空间措施。该地区的未来发展与当地的农业和附近的重要空港Schiphol机场发展息息相关。其他的重要因素还包括人口结构的老龄化以及一系列的与水相关的问题。这些复杂的问题需要一个灵活的策略，因为灵活的策略对于复杂的决策过程和解决各方面的利益冲突来说非常必要。我设计了三种独特的模型：“绿港”，寻求对农业用地的优化，创造花卉球根养殖空间，并作为该区域主要的活动。这样会形成大片大片的养殖用地，同时像道路、拍卖市场等基础设施也应运而生。对城市的开发应大力限制。“有绿无港”描述了农业真正回归的可能性。在这里，把花卉球根养殖区改造成绿地，为农村居民提供空间。同时充分利用球根养殖区的特点，使它们与绿化系统最大限度结合一体形成丰富的景观。“有竞争力的群体”（基于经济学家Michael Porter的理论）是指一个具有充足的原材料和竞争力、知识储备的地方，以及强烈促进而成的“重要集合体”。它们将会是花卉球根养殖业、沿海沙丘地带和海滩、Schiphol机场、莱顿大学，以及生物科学园。在上述的模型中，整个区域被分为三部分：住宅区、服务区和研发区。首先必须解决一些基本问题：配备供水系统和扩大基础设施。强有力的解决方式就是结合模型中各方面的优势，综合考量，形成一个策略型的蓝图。这些计划将会给该区域带来新的特性和活力。它使得在Delta都市圈中第五都市区（沙丘地带与鲜花种植地区）的计划将成为现实。



用于净化土壤的风景园林公园

WINNER + PARTICIPANT FAVOURITE • DESIGNED BY: GEMIN DE VRIES & ALEXANDER HERREBOUT







获奖作品, PARTICIPANTS FAVOURITE (8 votes)

设计: Gerwin de Vries, Alexander Herrebout 类别: 风景园林 指导教师: Paul Roncken, Robbert de Koning

用于净化土壤的风景园林公园

一个净化土壤的故事

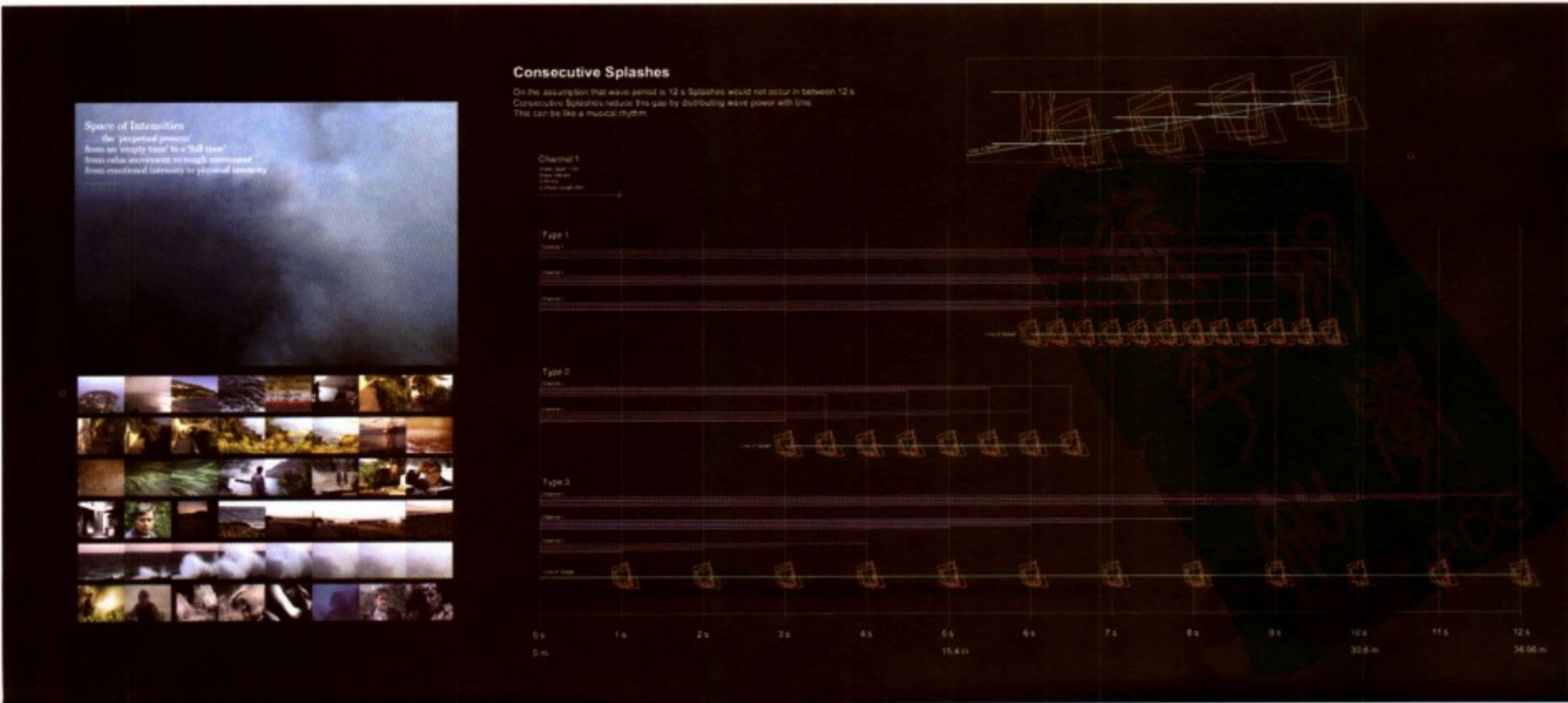
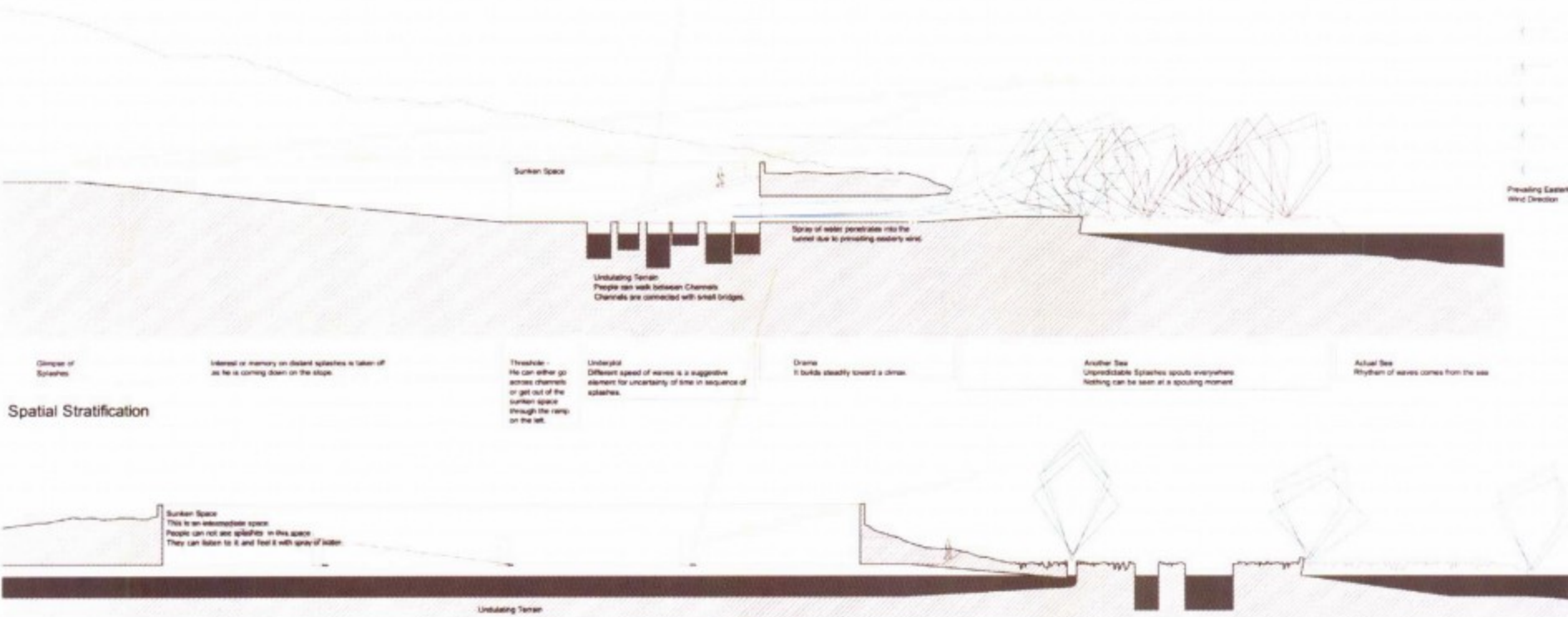
欧洲, 荷兰, 瓦赫宁恩

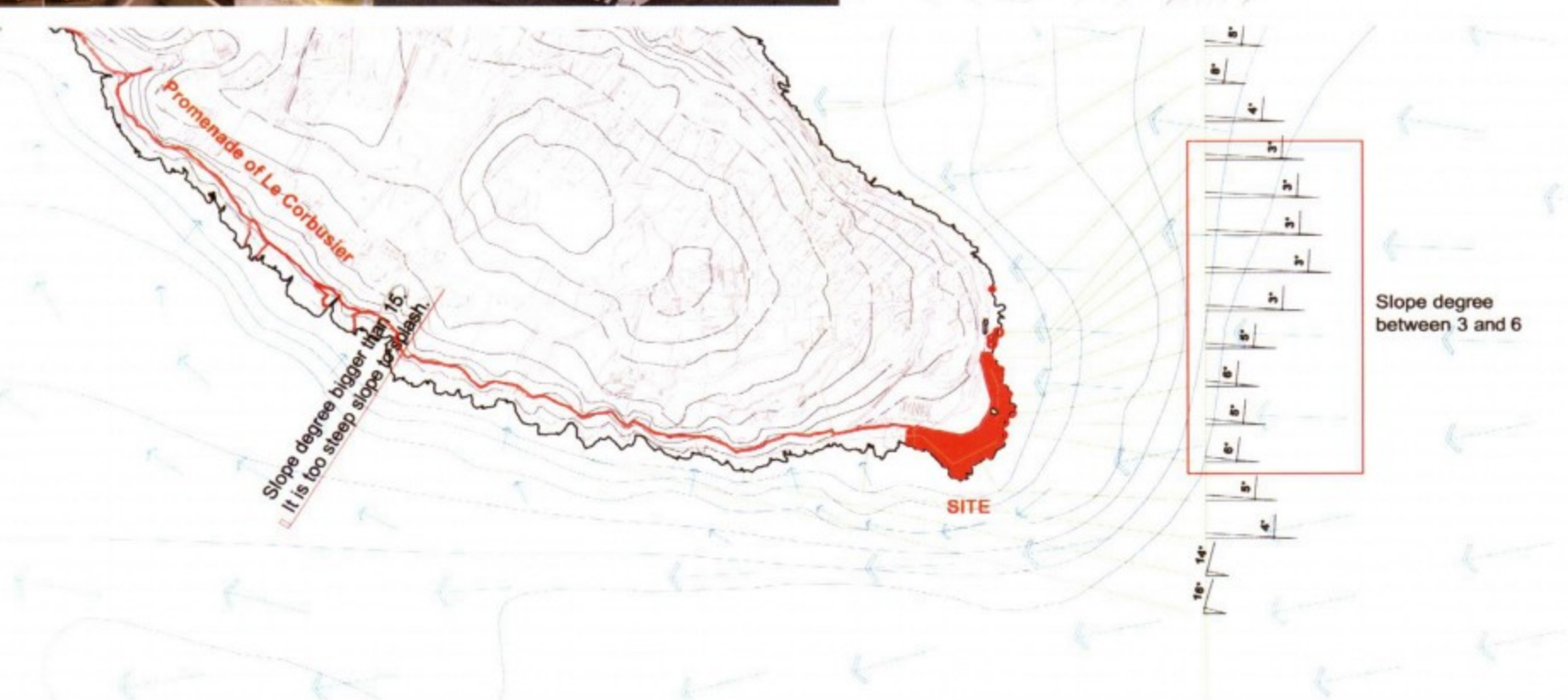
Wageningen University, Chair of Landscape Architecture

Dredge Landscape Park

The story lies in the soil

荷兰的繁荣归功于其创造性的水系统。然而, 目前密集都市化的荷兰西部面临着困境: 在水系统中的污染性开挖和淤泥导致排水和环境问题。气候的变化和城市化的提高将使得人们竭力移除淤泥。这些淤泥包含水、土壤和污染物。而重点的对象在于那些深层的淤泥。解决方法就是建造一个净化土壤的景观公园: 淤泥被带到Haarlemmermeer围田, 并且通过各种技术净化。在其围田里, 除盐水被用于净化特定的淤泥, 使得带有盐分的水保存在一个地方。从含沙淤泥里提取出来的沙能够用于附近的建筑工地。在20年内, 这些地方将演变成景观公园。它将变成一个具有独特环境的地方, 在那里仅仅存在从淤泥分解出来的元素。在公园净化淤泥切实可行。除盐水把重金属冲刷到植物园里, 里面的植物能固住重金属。晒盐的设备也成为公园里的景观。独特的盐水环境将会吸引火烈鸟的栖息。从淤泥里提取的沙可用于建造多个沙丘活动场地, 遍布整个公园。同时, 还可以保持沙子刚净化出来的形态以形成人造沙丘景观。各种各样的水和土组合起来形成斑斓景象。穿过公园, 来访者将会看到不同的植物和体验到一系列的景观。在连接公园的通道上有自行车道上的驾驶者, 有公路上的驾驶员, 也有水流上的船长。人们在这里倾听这个故事, 一个在土壤里的故事。





PARTICIPANTS FAVOURITE (13 votes)

设计: Jean Taek Park 类别: 建筑 指导教师: Pascal Schöning, Rubens Azevedo, Julian Löffler

强调对比、变化的空间

电影式的建筑，喷水空间性的加强作为一个建筑计划

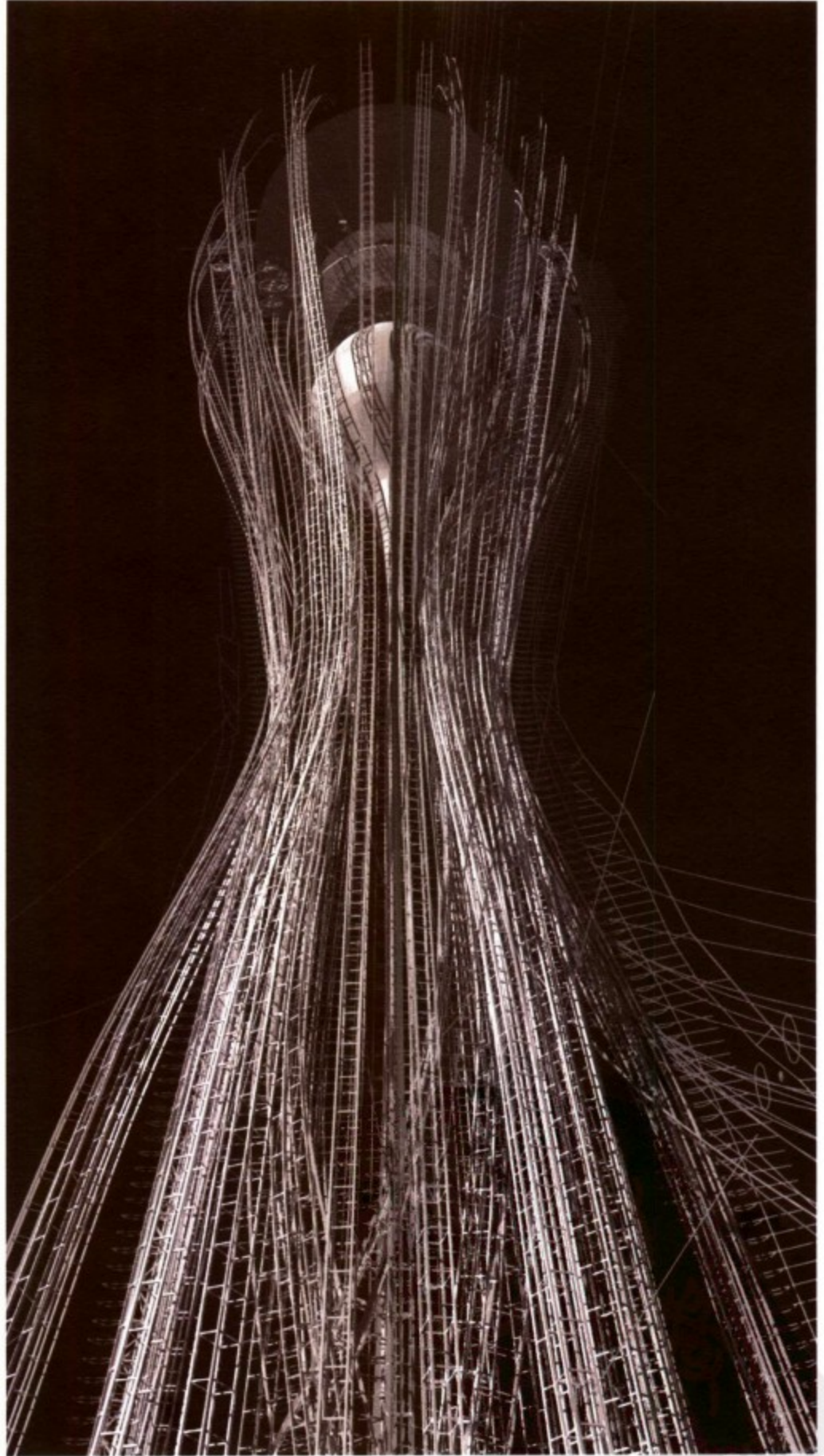
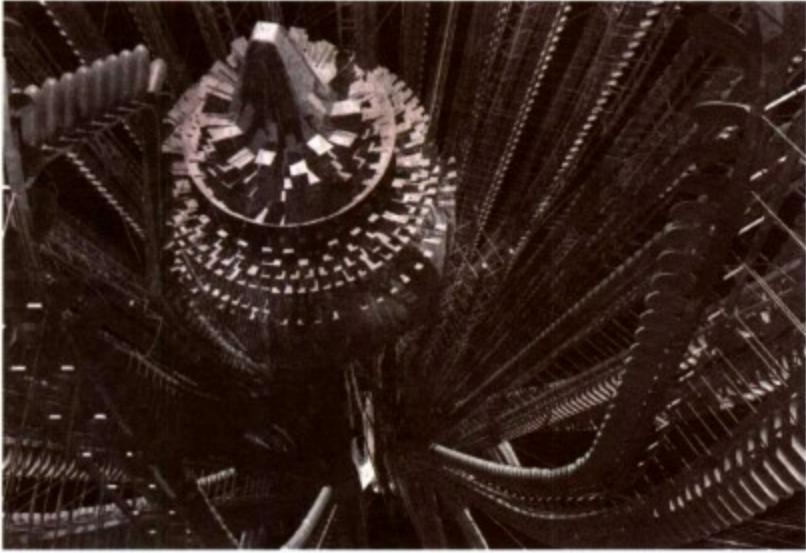
欧洲，英国，伦敦

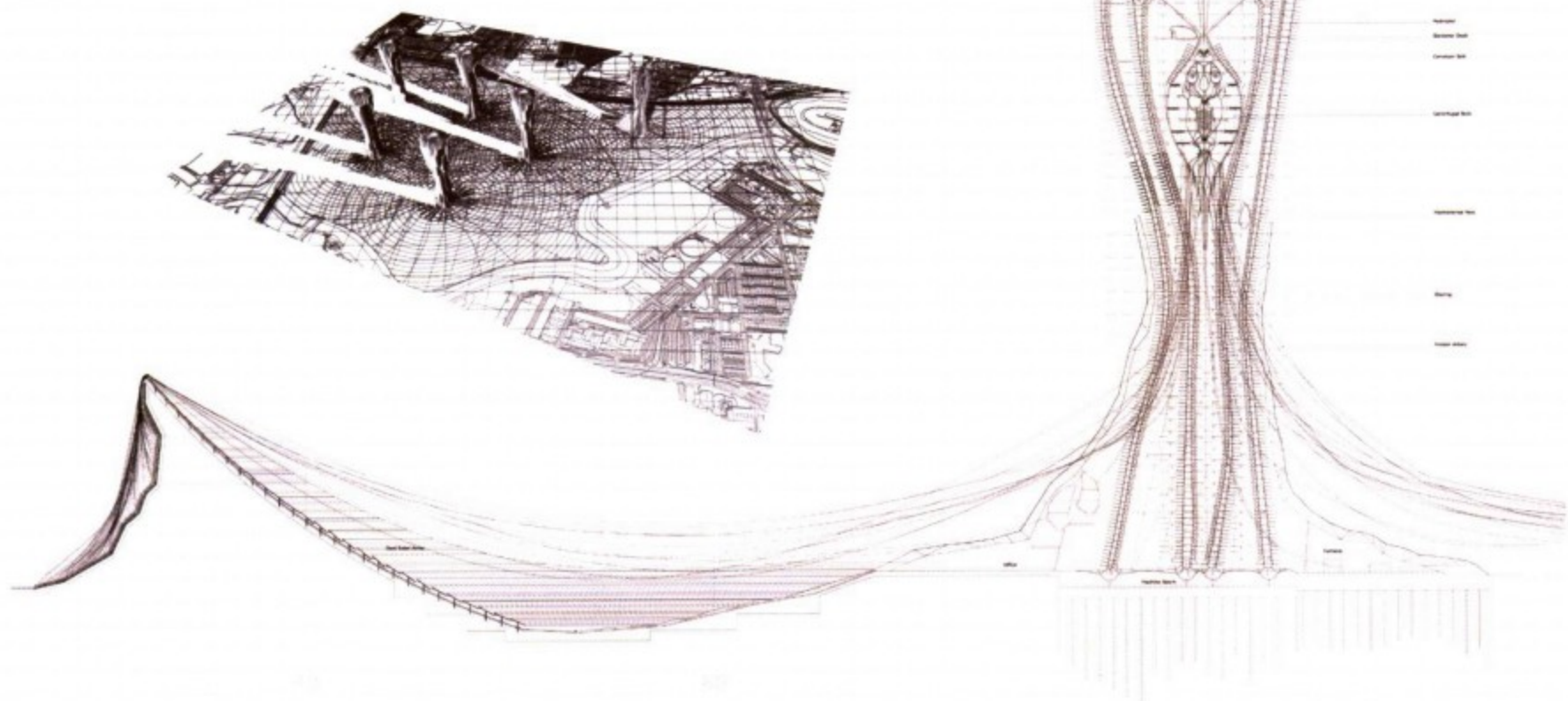
Architectural Association, School of Architecture

Space of Intensities

Cinematic Architecture. Water-spray spatiality is intensified as an architectonic proposition

本方案是电影式的建筑。在影片中持续体验的喷水性空间作为强化建筑设计的主题。“建筑常常和电影相比较，这是因为它们都存在着视觉世界与物质世界之间的关系：通过心理意象把物质世界的尺度（表面，骨架，光和深度）放大了。”(Pascal Schöning)如果在我的电影中，空间能够被体验出来而不是表现出来，那么这部电影就是建筑。持续的体验为我们提供了一个更全面的感官世界而非数学上的尺度感。我的宗旨是重新思考和构建一个新空间尺度。勒·柯布西耶在离开人世之前，来到Côte d'Azur(南欧沿地中海一地区)的Cap Martin，并在这里修建村舍。他在离海岸不远溺水，并葬于附近。村舍后有一条小路，是勒·柯布西耶休闲散步的必经之路，被视为一条时光通道。我的方案是探索其附近海流的流向和海浪迸发的空间形态。小径盘绕着半岛，主导风带着洋流从东边吹来。村舍坐落在半岛平静的西面而远离东边的喧嚣。影片中记录着从西往东浪花喷溅逐渐增强的体验，从宁静到喧嚣。情感空间：沿着安静的小径行走大约40分钟，格外宁静。过去的往事油然而生。在半岛的角上，小径突然向东转，惊涛骇浪，突然间想立即融入这喧嚣之中，逃离现实，忘记过去。电影式建筑的优点在于它能够通过持续的体验及时反映情感的转变。建筑设计的构思：一系列地面和地下的通道锚固在岩石中，从数据出发，强调浪花的动态。在通路上，时刻变化的浪花飞溅给人以一种时间上的不确定性。





提名作品, PARTICIPANTS FAVOURITE (12 votes)

设计: Yew Choong Chan 类别: 建筑 指导教师: Simon Herron, Suzannah Isa

竖向能源

五个液体塔利用菠菜把太阳光转变为电能源

欧洲, 英国, 伦敦

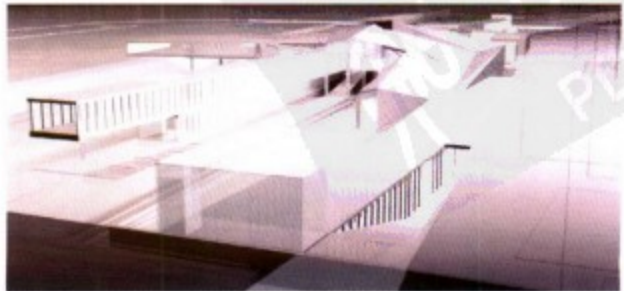
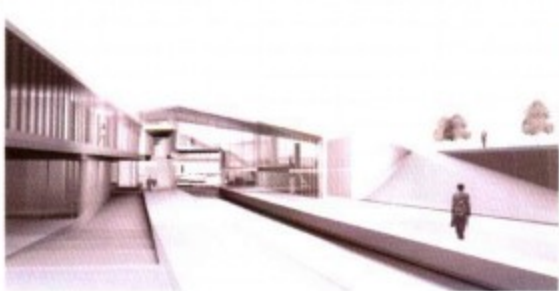
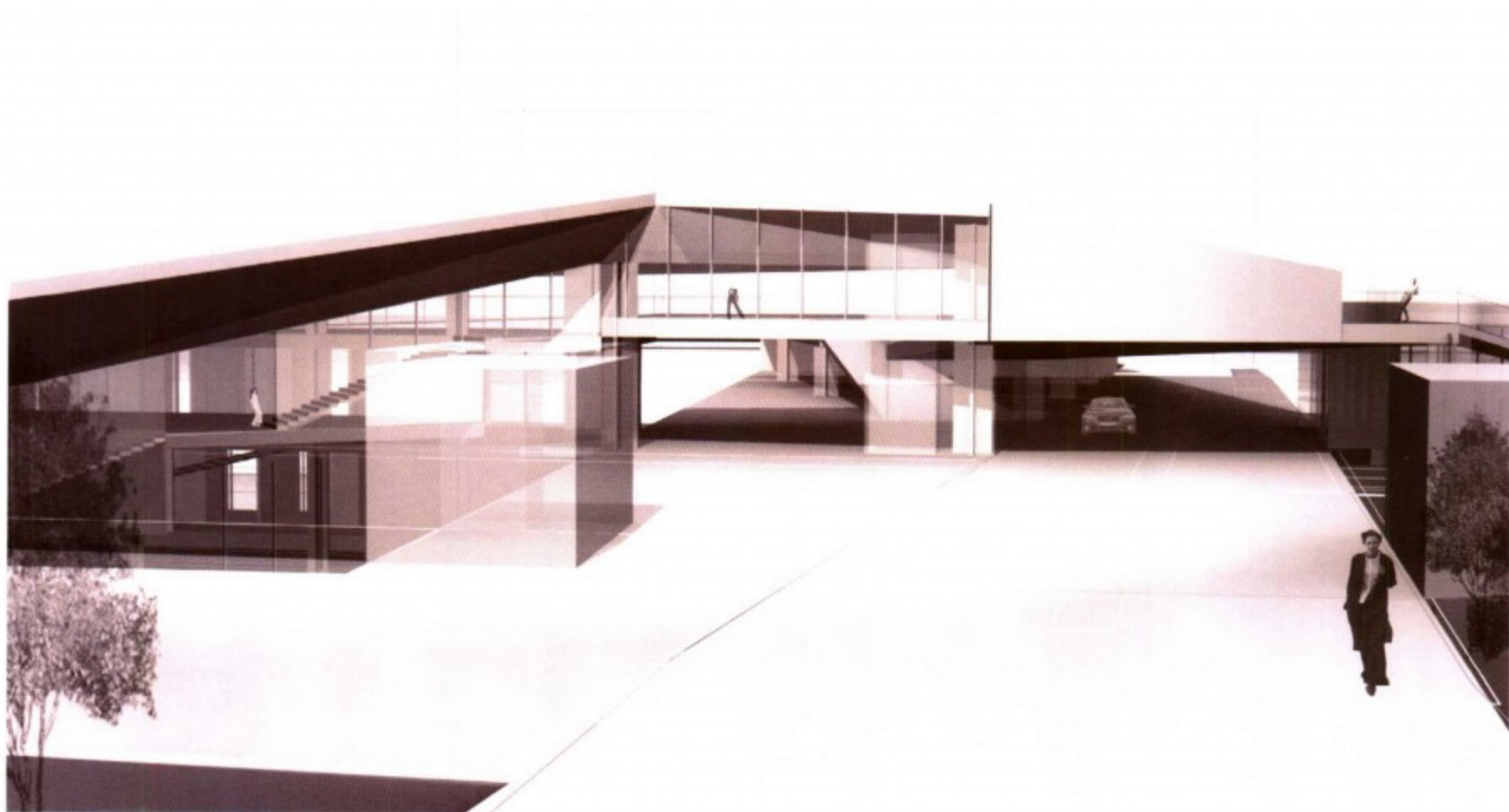
The University of Westminster, School of Architecture & Built Environment

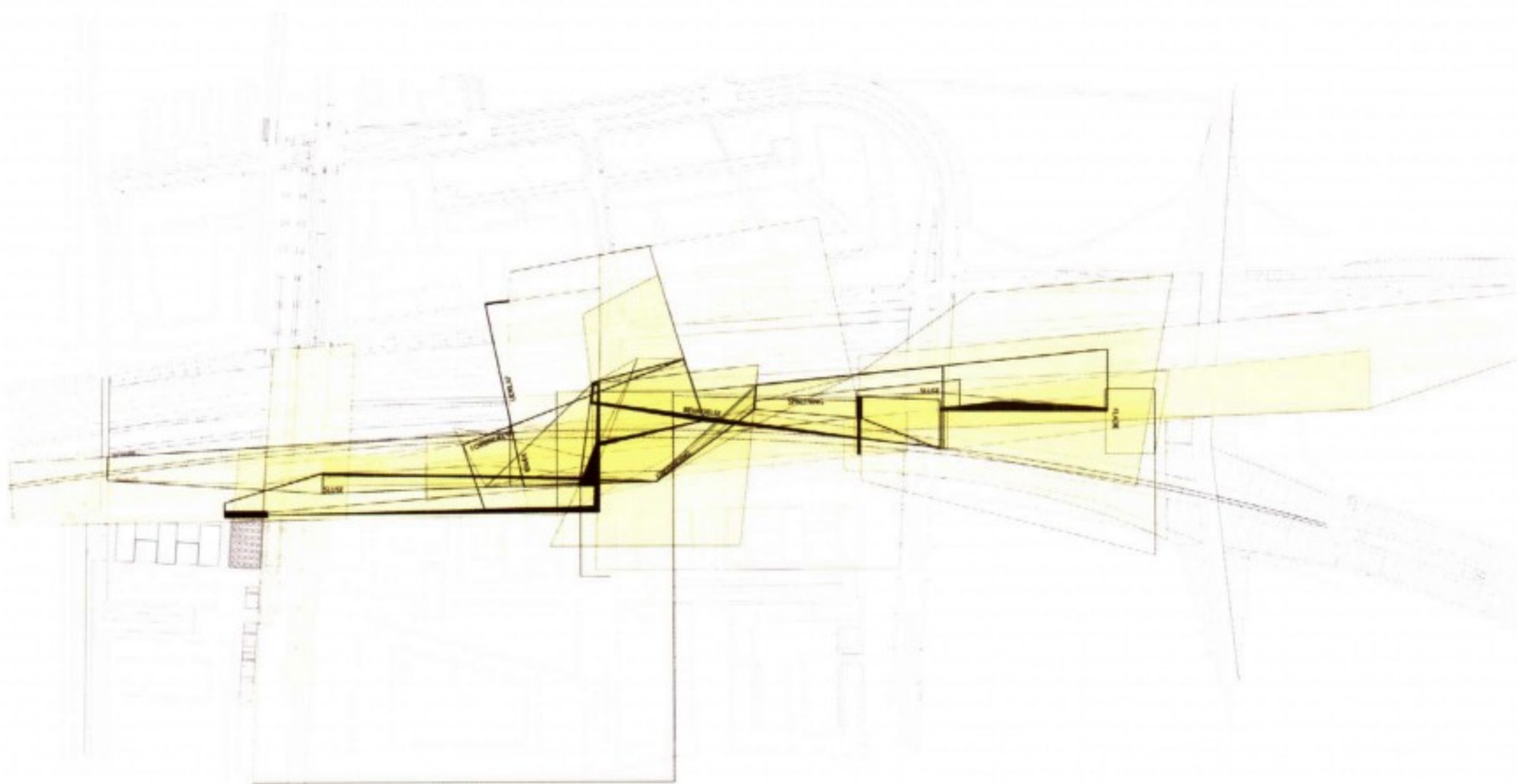
Vertical Energy [V.En], London

Five hydroponic towers convert sunlight into electricity with the use of spinach

阶段一: 竖向能源[V.En]是一个涉及5个液体塔的实验工程。首先把容器(pod)放在事先设计好的“丛林”中(一个装满利用太阳能容器的地方), 5座液体塔产生充足的蛋白质, 供给容器进行光合作用, 从而产生电能。对于这个设计, 我参阅了麻省理工学院Marc Baldo教授的发明——利用菠菜产生电能。这个计划既是一个电厂又是一个公园的重建项目, 从而有利于利河谷纽汉社区(Lea Valley, Newham)的发展。5座60层高的塔装满着对整个电厂至关重要的菠菜。从菠菜产生出来的蛋白质用于进行光合作用, 把太阳能转换为电能供应给伦敦自治市纽汉。由于只需要蛋白质, 菠菜的纤维体将被燃烧产生电能以满足液体塔自身的能源消耗, 这样液体塔在能耗上能够保证自给自足。因为进行光合作用的容器只能保存在距离地面最少3米的地方, 所以这个从前的沼泽地(伦敦洪水区)因此而能获得重生。利河谷地区同时也处在鸟类迁徙的路线当中, 因而形成了一个生态系统的连锁效应(植物-昆虫-鸟-人)。鸟粪能让土壤肥沃。作为这个计划的副产品, 液体塔将会排放出大量的氧气以改善我们的周边环境(Tower Hamlets, Newham, Waltham Forest)。污染物同时可以被菠菜吸收。从维多利亚时期以来, 利河谷一直向伦敦地区供应电能。作为一个可再生的发电装置, 竖向能源[V.En]继承其传统。阶段二: 竖向能源将被推广到伦敦所有的地方。当城市的能源供应大部分来自郊外的发电装置时, 伦敦就能够利用竖向能源[V.En]来更好地分配电力的供应。







PARTICIPANTS FAVOURITE (13 votes)

设计: Nikoline Dyrup Carlsen 类别: 建筑·城市设计·风景园林 指导教师: Cort Ross Dinensen

城市输换中心的相互影响结构

城市作为一个模型

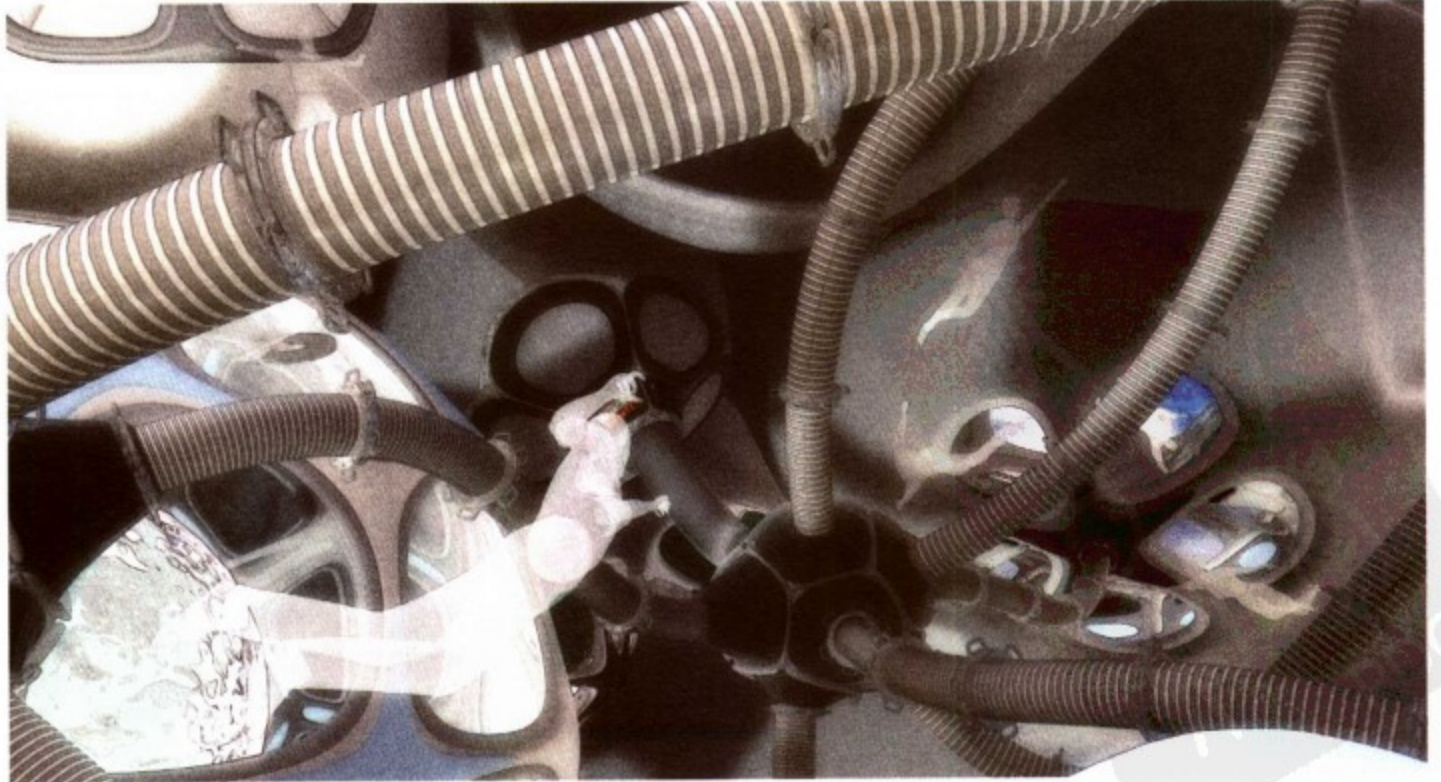
欧洲·丹麦·哥本哈根

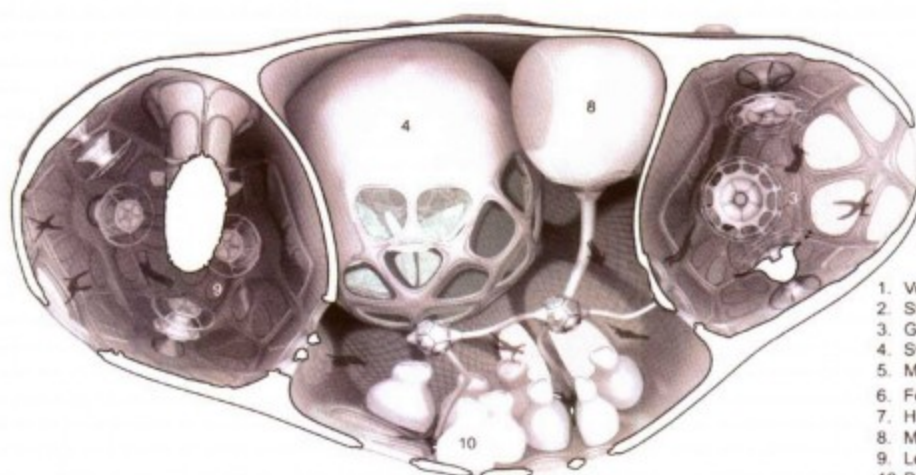
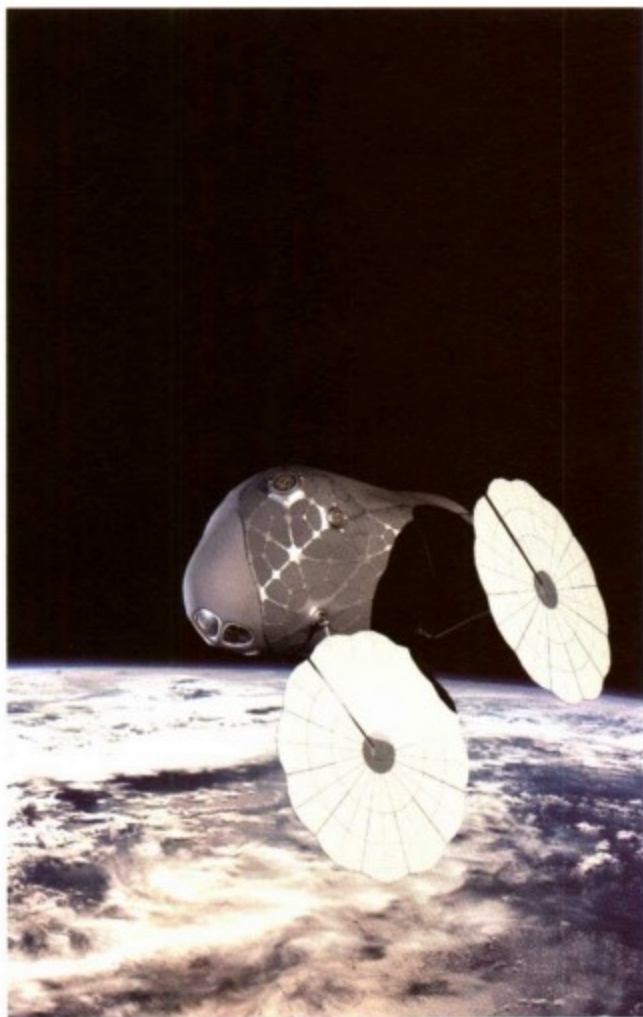
Kunstakademiets Arkitektskole, The Royal Academy of Fine Arts—School of Architecture

An Interacting Structure along the Øresund Connection

The City as a Model

厄勒连接路 (Øresund Connection) 飞架美丽的厄勒海峡, 连接瑞典马尔默城 (Malmö), 途经哥本哈根凯斯楚普 (Kastrup) 机场, 最后到达哥本哈根中央火车站。现在它成为前往哥本哈根的重要通路。我相信这片区域对于城市的景观发挥重大的作用。该方案沿着厄勒连接路约有1公里长, 从Ørestad火车站出发到达Kalvebod Fælled的公共景观绿地。Ørestad火车站位于机场和市中心之间, 同时也是一个交通汇合处。城市公路、地铁和厄勒连接路在此交接。在这里, 城市道路位于地下8.5米深度, 周边的建筑以其独立的网格布置, 开放的景观绿地独自一体。本方案的特点是将这些各自独立的、没有互动关系的部分和个体连接起来。方案设计成一个纵横交错的整体, 蜿蜒曲折地穿过建设用地, 道路、建筑和景观直接发生互动。同时, 通过连接、聚集、沿伸的方式使使用者更加便捷地通往各个区域。这种空间模式被设计成为一个相互影响的体系, 从场地独立的个体到更加统一的整体。这个模式使得在不同时间、不同的来访者和不同的功能交织在一个体系里, 通过空间的叠加产生互动效应。





1. Vomitorium
2. Storage
3. Galley
4. Swimming Sphere
5. Male Hygiene
6. Female Hygiene
7. Hydroponic Crop Balls
8. Mechanical
9. Learning Lounge
10. Privacy Pods

PARTICIPANTS FAVOURITE (14 votes)

设计: Steven G Shaw 类别: 建筑 指导教师: Prof. Patrick Harrop

自由空间 一个建立在宇宙微重力之下的建筑形式

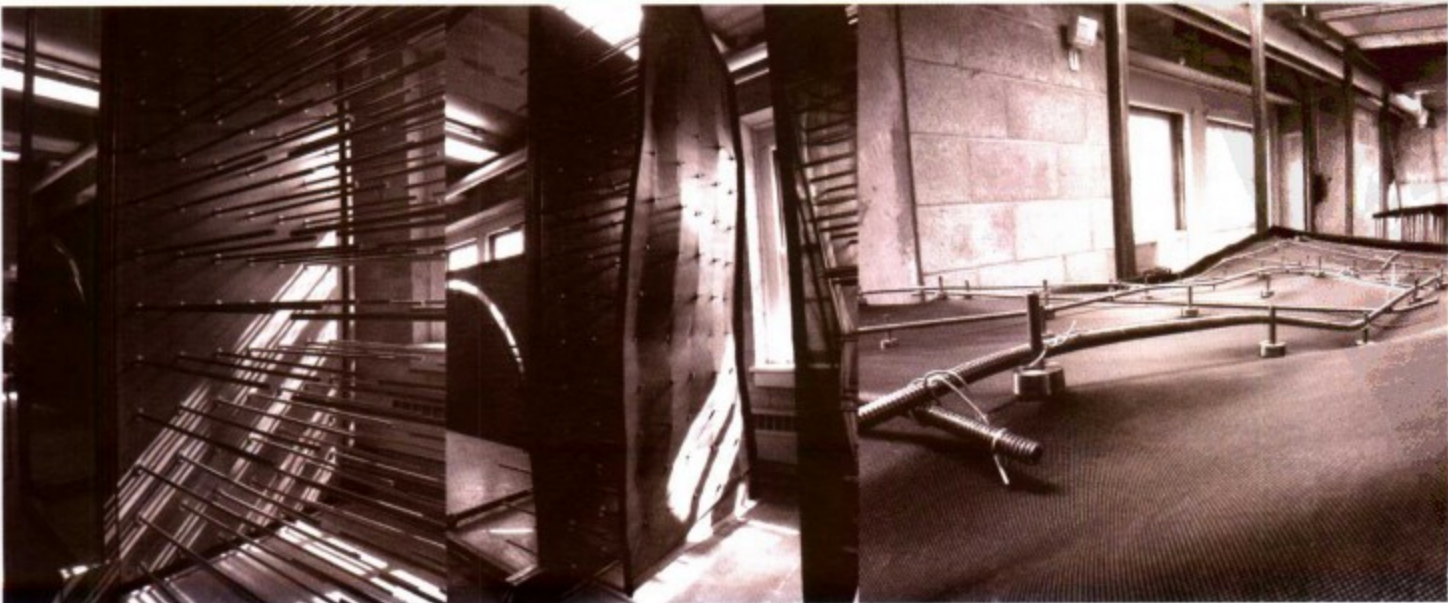
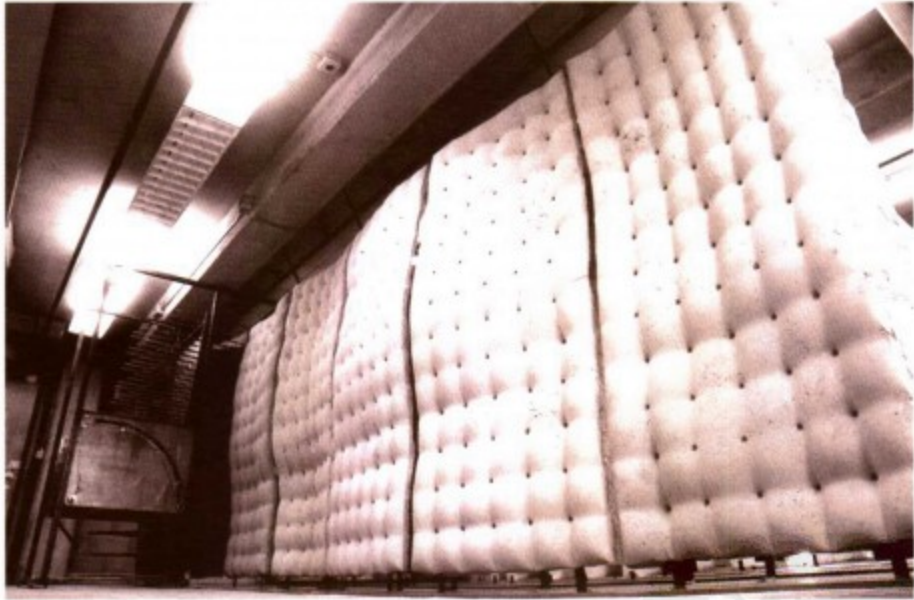
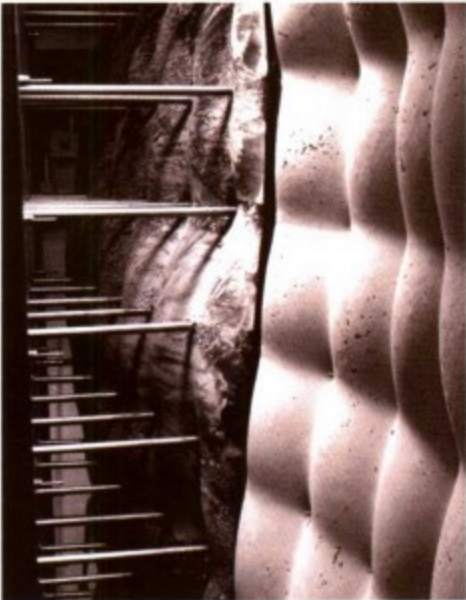
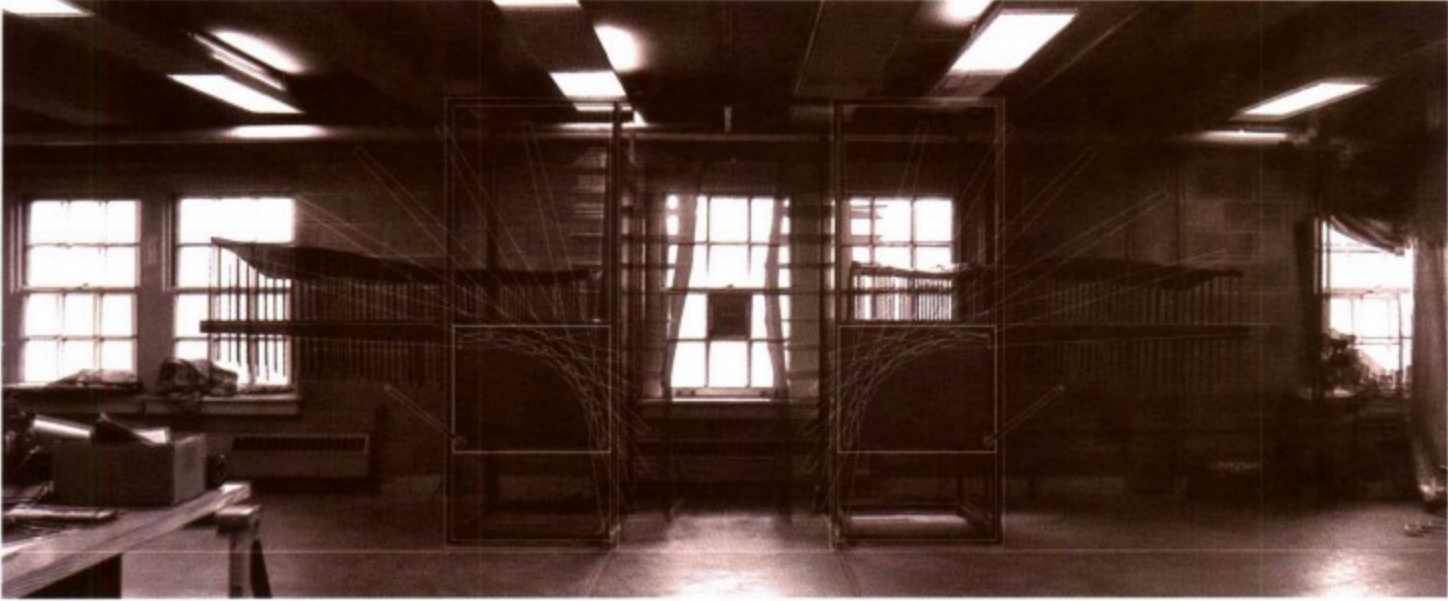
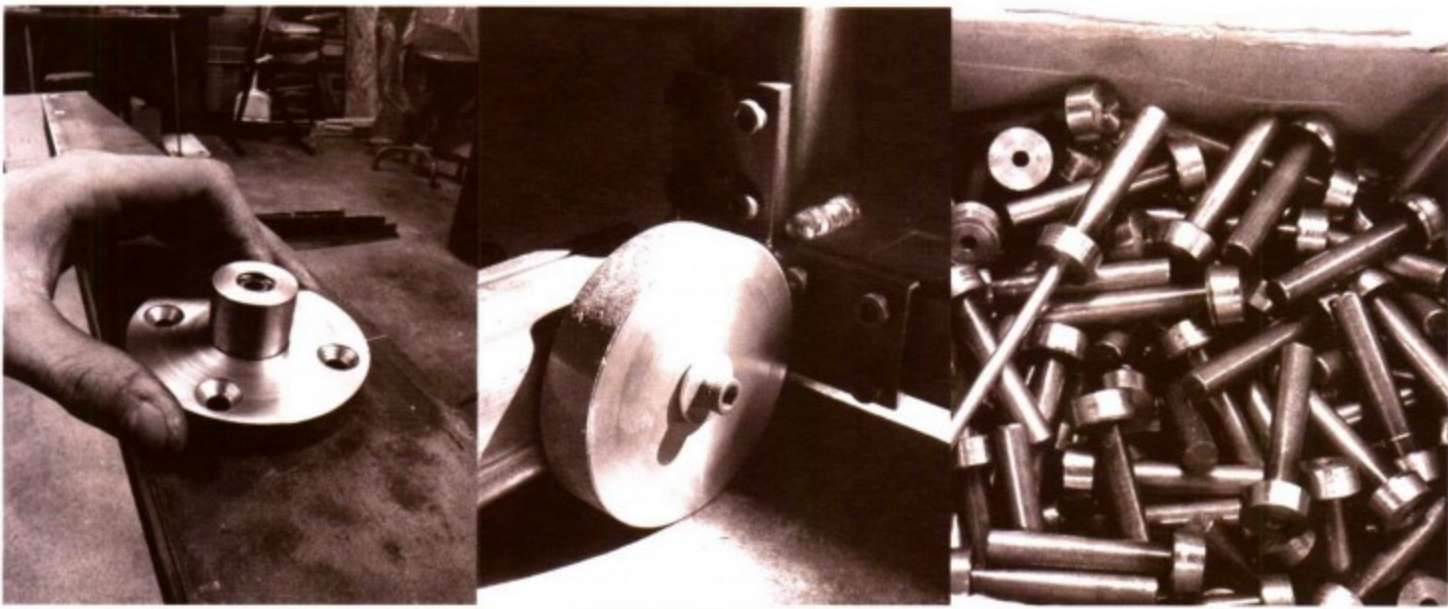
北美, 加拿大, 温尼伯

University of Manitoba, Department of Architecture

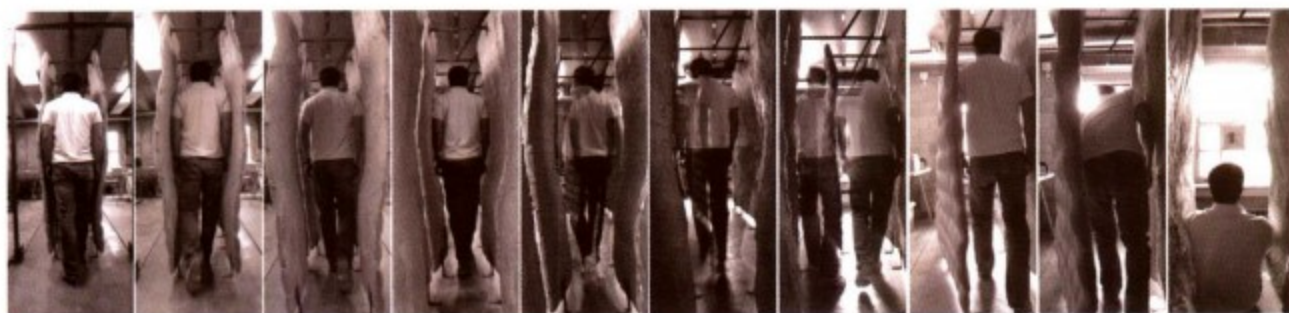
Freespace

An Architecture of Micro-Gravity

据统计, 1995年陆地旅游业收入3.5万亿美元。陆地旅游业正打算开发太空旅游。由X-Prize发起, 许多私人公司正在设计和建造用于太空旅游的运载飞船。近地轨道建筑 (LEO) 一个符合人体的生物需求和真空空间之间的必要中介物, 它将成为太空体验的地方。自由空间器 (Freespace) 是一个在宇宙微重力之下的建筑形式。它主要依靠当今用于“礼炮号”(俄罗斯空间站)、太空实验室、和平号太空站和国际空间站中的技术配合。安全舒适的环境、精湛的建造技术、独特空间体验和探寻微重力下的建筑语言成为设计中最重要标准。结构上, 自由空间器基于美国国家航空航天局TransHab的模型。一个多层充气结构的构造, 表皮的强度是钢的9倍。一个外骨铝桁架为装备停靠定位、太阳能电池组和通风装置提供了坚固的锚点。室内的墙体能够膨胀, 墙体内置电能和通风设施的内部线路。自由空间器将在地面上设计、组装和压缩并运输到太空轨道上膨胀展开。自由空间器是空间探险旅行者的容器, 在里面工作人员和客人共同维护这个系统, 准备膳食, 探索和体验宇宙微重力。它分为三部分。在自由空间器前缘, 提供了一个聚集分享知识环境的知识休闲室。这个地方被核心体截开两部分: 宇宙望远镜室和可移动的试验室。在后缘, 有一个厨房, 同时提供一个有趣的餐饮体验。中间部分是开放的, 包括大厅、游泳池、卫生设施、水栽培实验室、机械和通风系统以及私人卧室——每个房间都能看到地球景观。



知聲知聲
PDG



PROGRAM SEQUENCE



panel 1: set panel 2: program action panel 3: clearing panel 4: conclusion panel 5: casting panel 6: program action panel 7: sleep panel 8: sleep

PARTICIPANTS FAVOURITE (13 votes)

设计: Jose Chang 类别: 建筑 指导教师: Frank Fantauzzi & Beth Tauke

动态的浇筑方式

研究报告揭示了采用浇筑工艺将移动身体所限定的空间固化

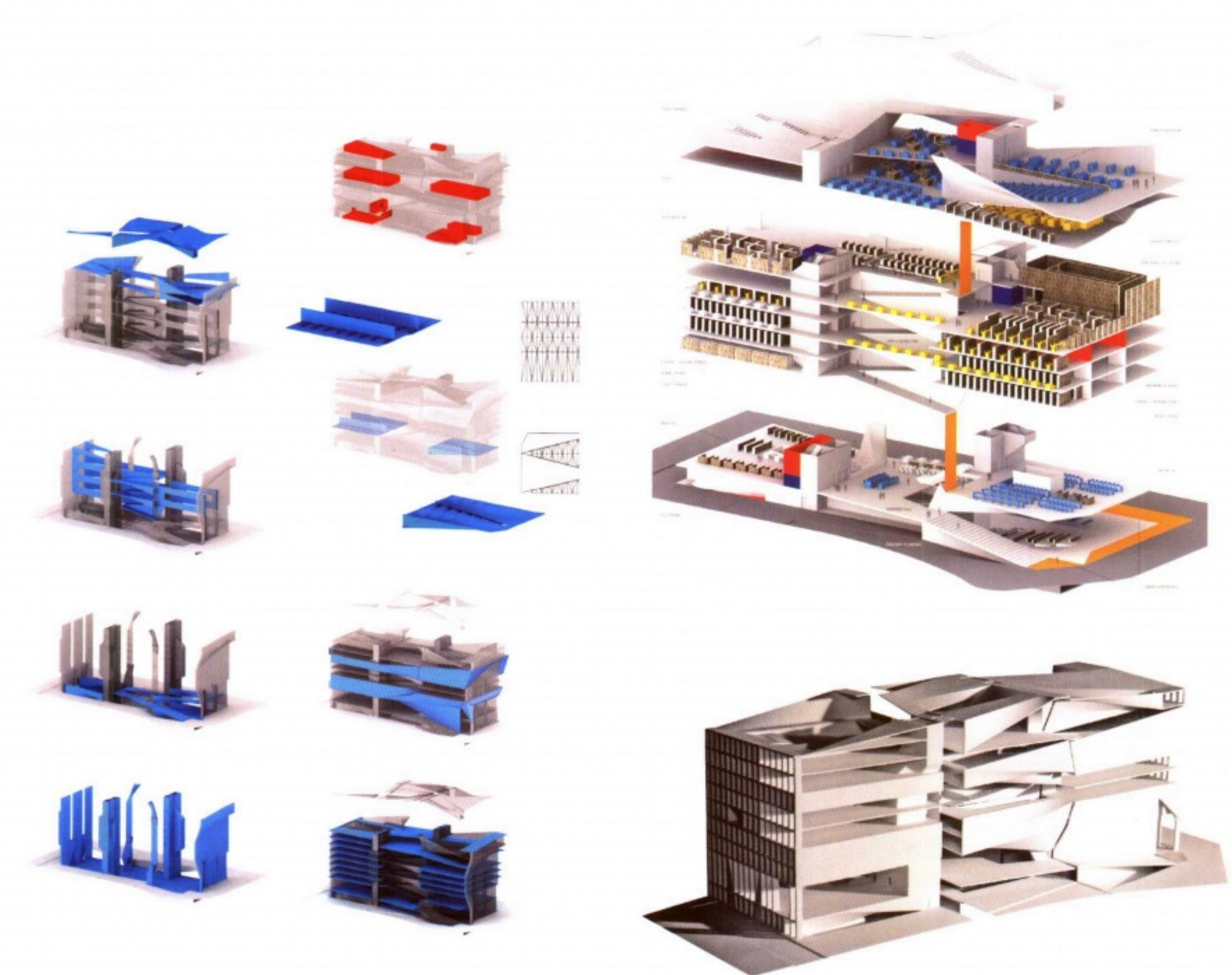
北美·美国·布法罗

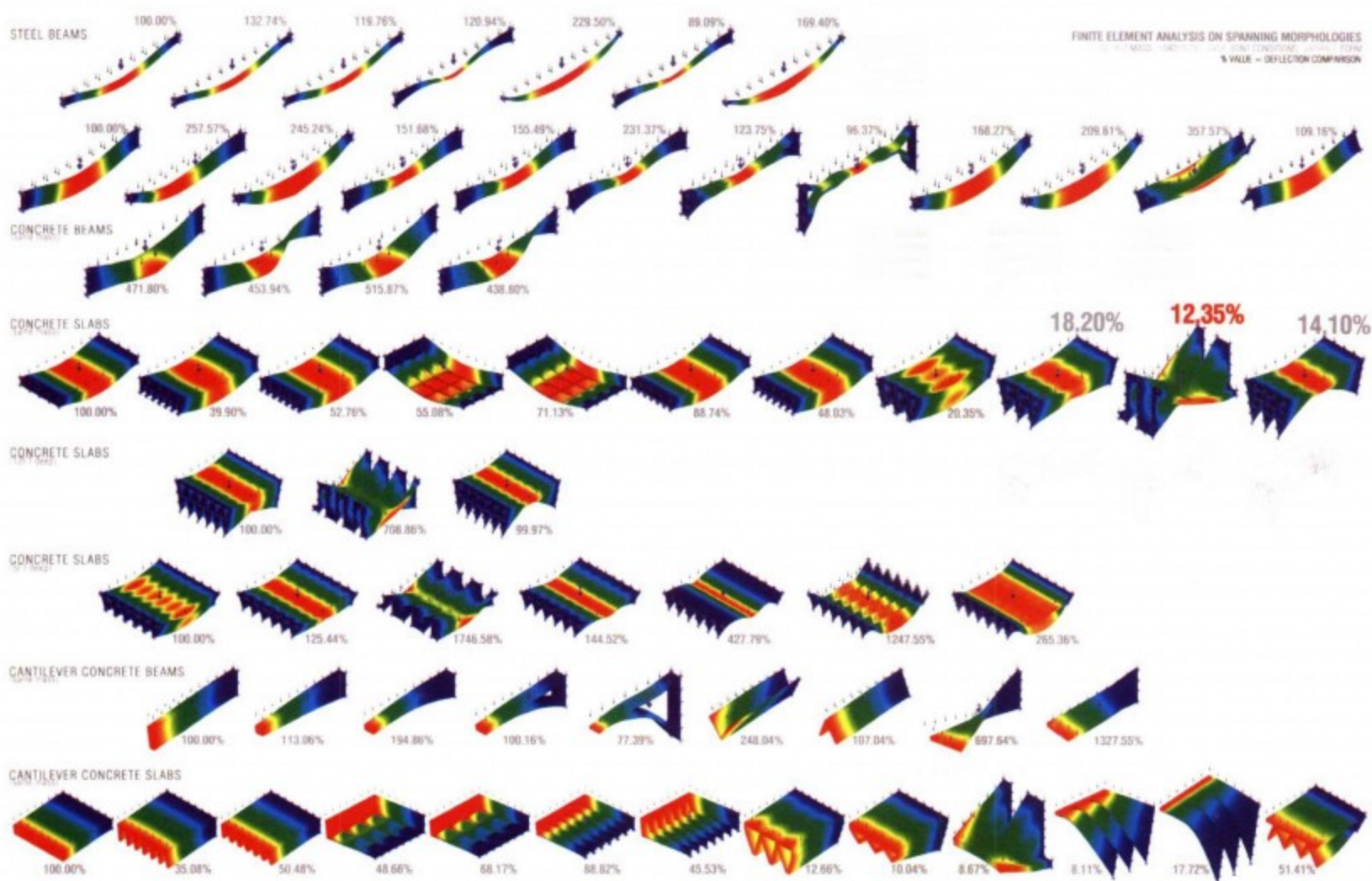
State University of New York at Buffalo, School of Architecture & Planning

Dynamic Concrete Form[work]

A thesis indexing the space defined by a moving body through the concretization of that space in the process of casting

通过运用Eadward Muybridge动态捕捉摄影技术，记录在某个空间里身体移动的规律，从而产生一系列的研究图像。结合最新的电子技术能够帮助我们记录和绘制身体的移动如何填满空隙空间。在一个限定的空间里，睡觉、走路、坐立的动作都能通过照相机记录下来，并用平面和立面的形式表现出来。把每一个画面合成呈现出幽灵式的图像。为了使这种身体活动形成的动态空间固化，我决定使用一种浇筑方式。通过合成图像和身体图像把具体的形式转化成点和线，以此定义支架和节点。动态图像可以用于创造三维肌理和表面，这些肌理和表面被转化成网状的模板并浇筑混凝土。为了减少误差，一套设备系统能够让身体通过，由此描绘和记录下移动的过程。这个设备是装配式模板（tilt up formwork）和可变网状模板（flexible fabric formwork）的混合体。它由300个触点板块组成。它有一系列的节点而且能沿着轨道移动。当板块处于竖直状态的时候开始制作。在板块上的杆件前后移动，就好像测径器在进行测量一样记录身体移动形成表面形态。当数据被记录下来后，杆件自动锁定，网状模板因而定型。接着把板块竖起浇筑混凝土。混凝土就像一个记录工具，把身体的运动通过动态凝固的方式确定下来。经过几天的养护，把块板竖起，安装在固定的位置，卸载模板。接着，沿用相同的方式制作余下的板块。





提名作品

设计: Rick Lam 类别: 建筑 指导教师: Nader Tehrani

形式上的动力与有动机的形式 大都市图书馆的设计

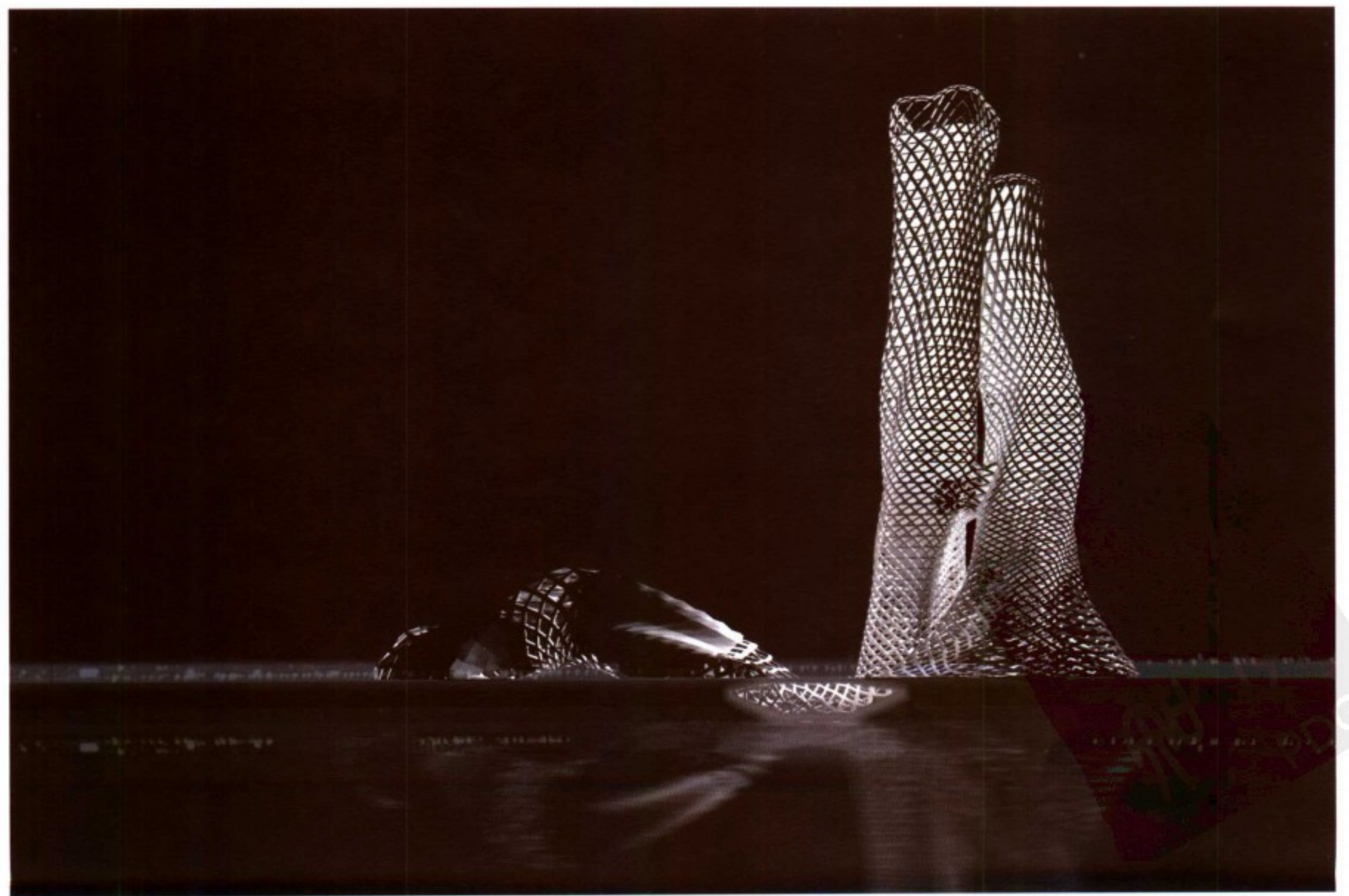
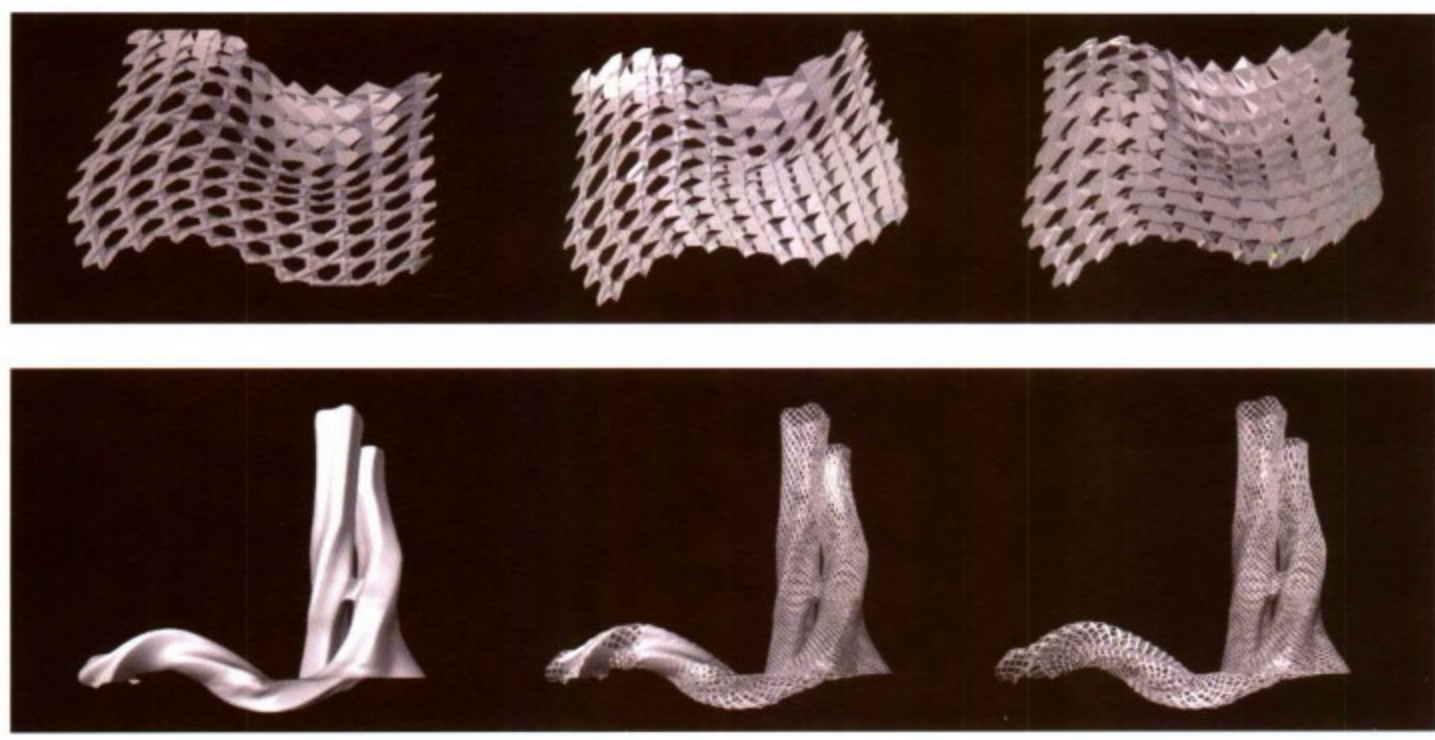
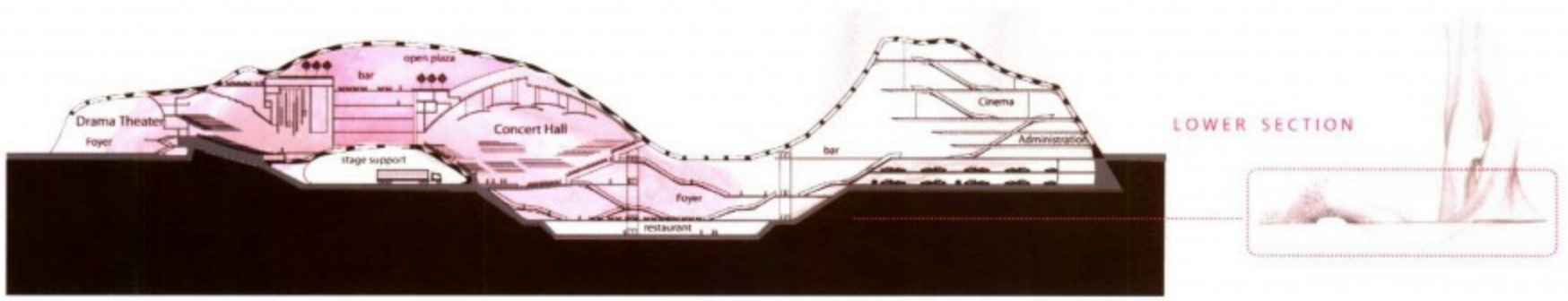
北美, 美国, 剑桥

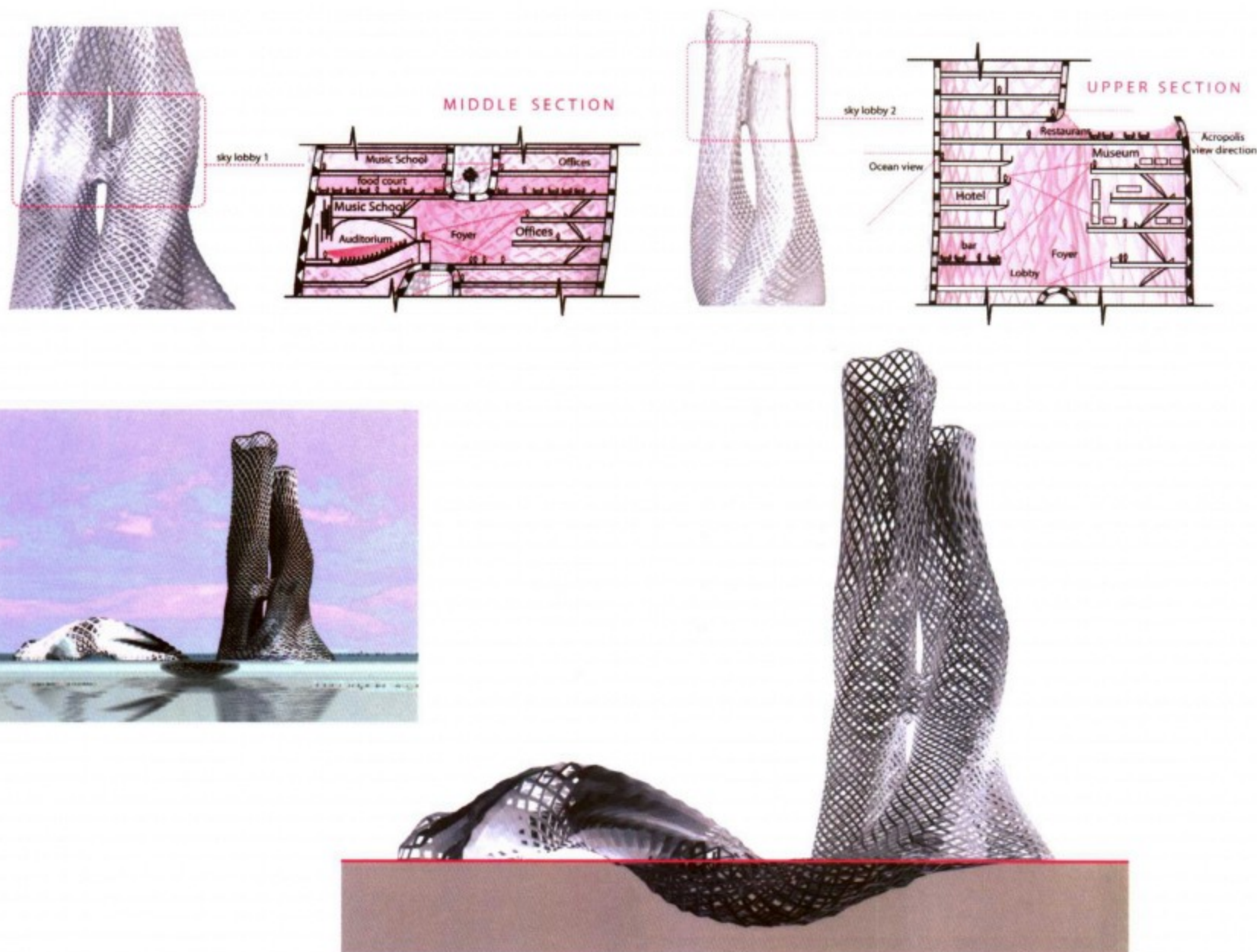
Harvard University, Department of Architecture

Formal Motivation vs Motivated Form

The Metropolitan Library

虽然每一代人都追求形式与表现, 而我们一贯想弄清的问题却显而易见——形式后面的动机是什么? 现实充满大量信息, 我们却不知道交流信息有何用。如果继续使用隐喻来交流, 那么建筑表现就会走入迷途。文丘里认为结构和功能为象征性的形式服务, 这样我们仍然在建造“鸭子”。与文丘里用物质装饰物所不同, 我看到的是以技术来装饰。例如, 哈迪德设计的沃尔夫斯堡 (Wolfsburg) 科学博物馆, 我们注意到有限元分析 (Finite Element Analysis) 的运用。建筑师简单地采纳优化这个科学的“符号”去伪装形式主义式的极端行动。我们不应该建造鸭子。我们不应该滥用技术来装饰鸭子。我的毕业设计提出另一种方式利用有限元分析: 用有限元分析来理解我的建筑结构体系, 同时把有限元分析作为优化结构体系的工具, 而不是事后用理性主义外观来装饰鸭子。除了有限元分析, 还有其他有价值的因素——“程序”。它用于组织各部分, 安排功能, 构架空间次序。我选择图书馆作为我的设计项目, 因为在图书馆里的阅览室、藏书室和办公室都需要不同的跨度和荷载承重。换句话说, 产生了功能多样化与结构单一化的矛盾。对于形式的确定, 方案以结构优化和功能系统规律化作为主要的动机问题。虽然从逻辑上说两者能够完美地结合, 但我们必须考虑到结构追求单一重复, 而功能追求复杂多变。两者之间的和谐就是我设计的重点所在。





PARTICIPANTS FAVOURITE (9 votes)

设计: Paula D. Tomisaki 类别: 建筑 指导教师: Bernard Tschumi

混合概念-形式

希腊雅典的一个商业与文化自由贸易区的设计

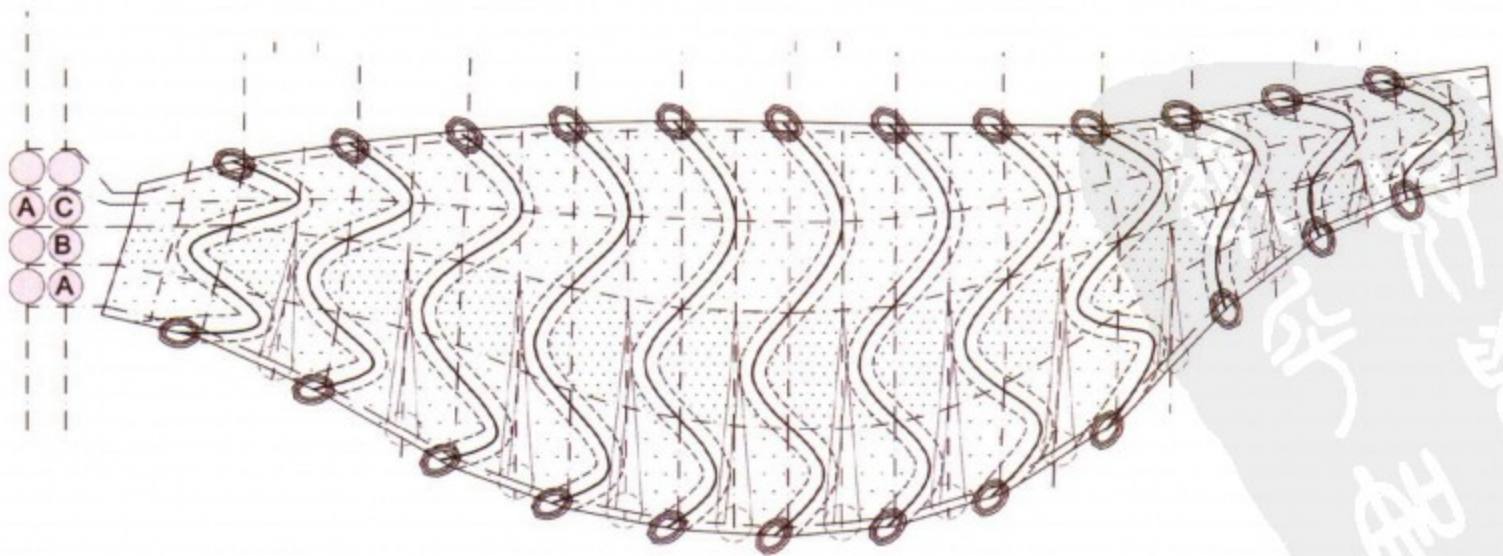
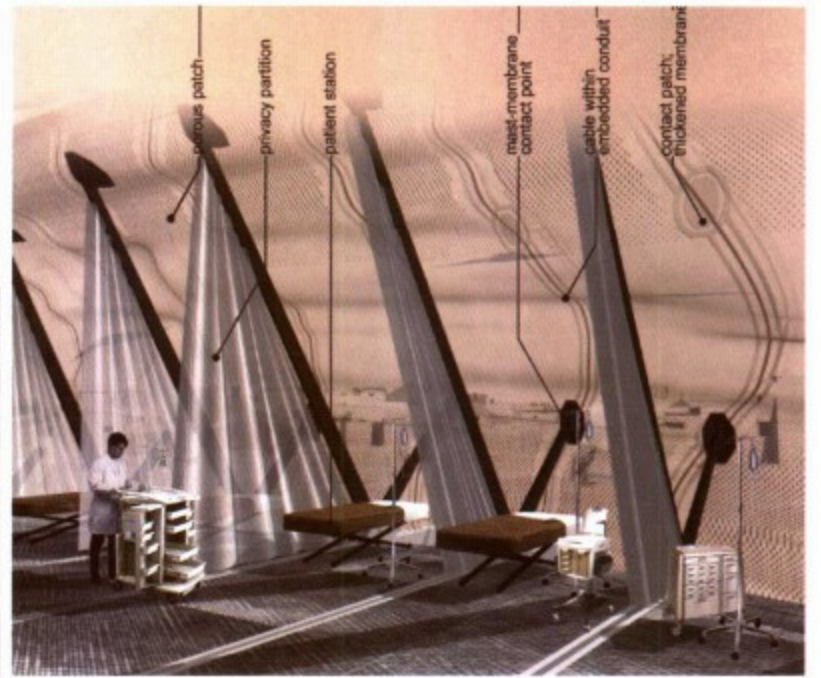
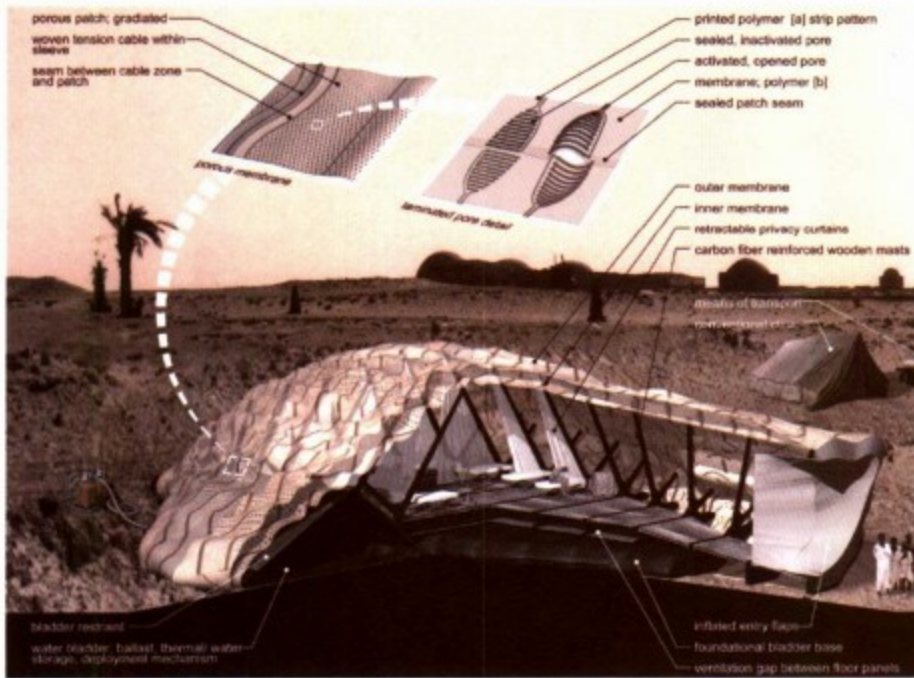
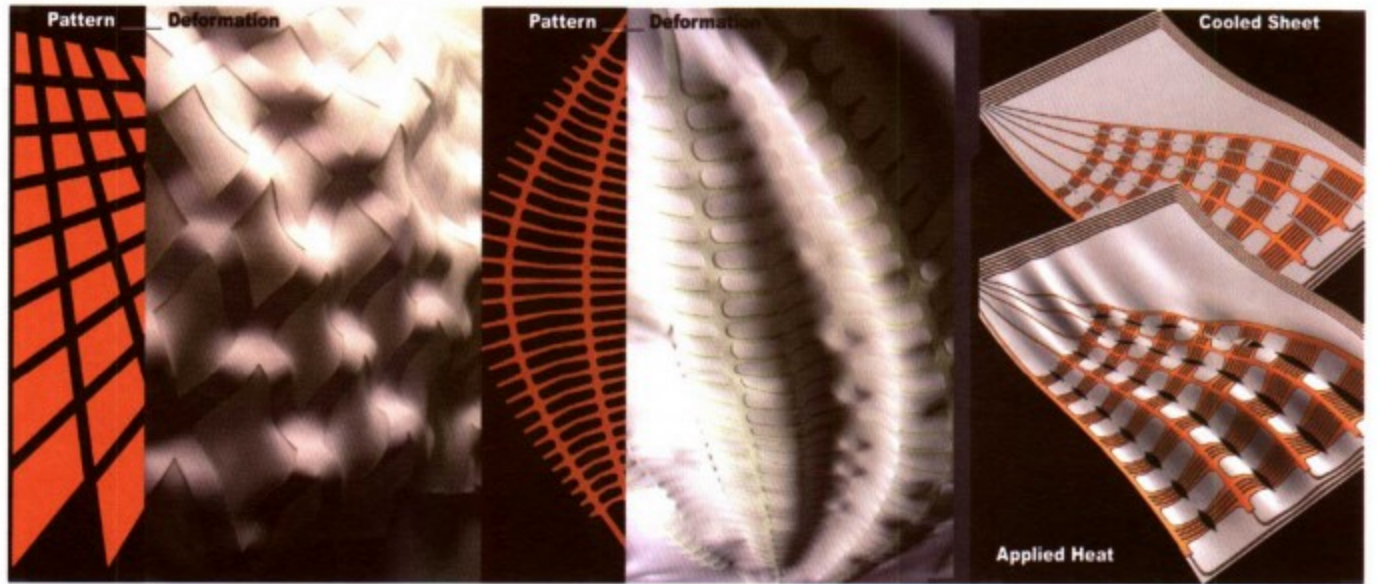
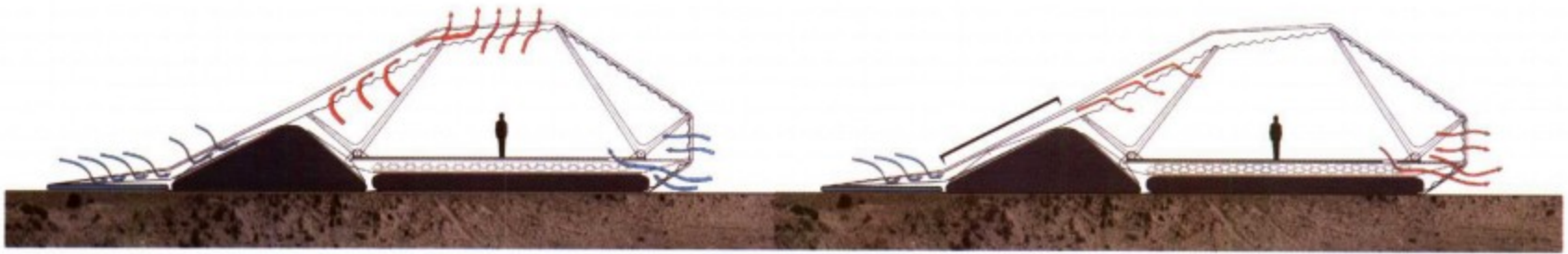
北美·美国·纽约

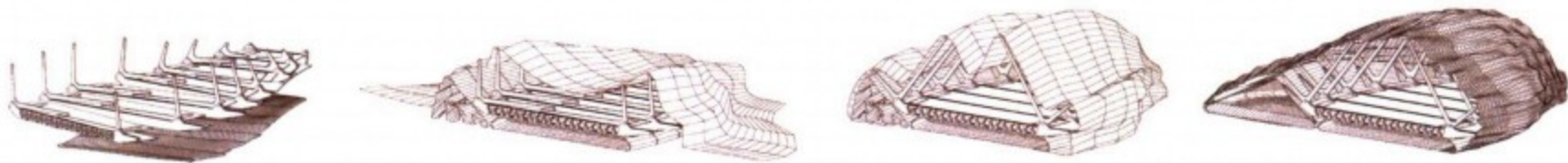
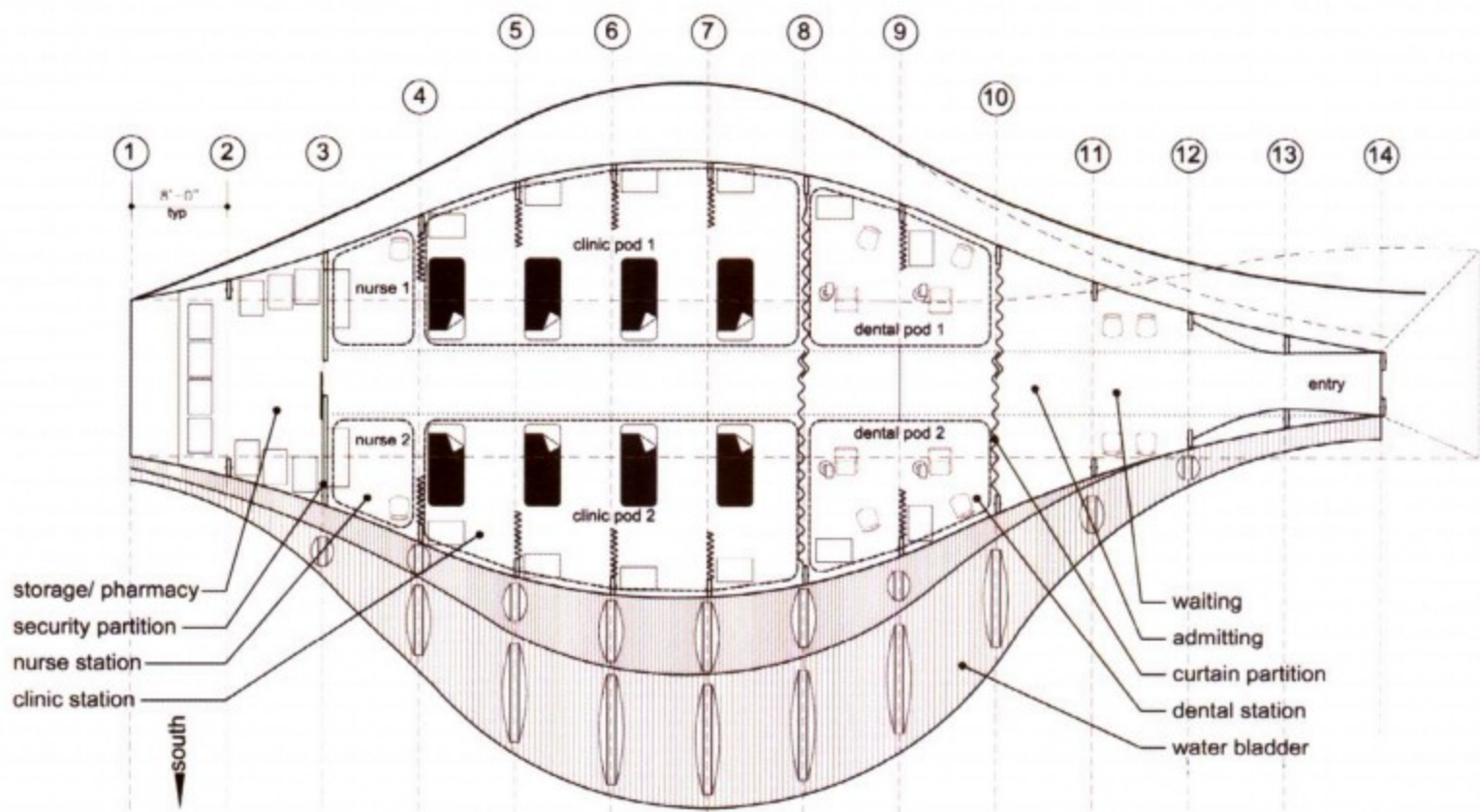
Columbia University, Graduate School of Architecture, Planning & Preservation

CHIMERA [hybrid Concept-Form]

A Commercial+Cultural Free Trade Zone for Athens

定义:“概念-形式:一个概念生成一个形式,或一个形式产生一个概念,因而相互加强。概念也许是功能上的、技术上的、社会性的等。形式可能是单一性的或多样性的,也可能是规则的或不规则,还包括其他的差异性。”假设:“概念-形式在多种形式的功能体与它们演变整个过程中起到有机组织作用”伯纳德·屈米(Bernard Tschumi)。提议:混合形式(Chimera)是一个基于把各功能元素交织一起形成整体的想法,并且在特定的时刻商业空间和文化空间融合一体。正是这种动态的混合体,通过特定的商业与文化的融合与空前的新空间形式创造出具有协力优势的新联体,联体的优势要胜于综合优势。混合形式物化成一个实体,同时通过局部化的特征表现出各部分的独特性。在不同功能(商业与文化)的交织关系中,个体都尽可能地发挥各自的作用。这里包含了一种矛盾启示:差异的增加导致更加的和谐,特殊化导致共存。难道这样的“互相依存”正是未来和谐的方式吗?经过对内容的周密分析,创造一套组织规则,来规定不同功能之间的关系和亲和度。某些部分通过选用特定的类型以更好地发挥作用,内部不同功能的区域作为吸引点以产生互动的交互作用。新的方法产生混合概念-形式。一个新的类型(水平垂直空间混合体)将会出现,同时也会产生空间连接(功能性接点的融合)和体现局部特征的结构表皮(不一致的外骨骼)。人流系统根据不同速度(快速和局部)设计。大型火车站(空间大厅)给人多种的空间体验。表皮异质多孔性和光线穿透都经过实体模型和数字模型的检验。乌托邦:分裂成各种单独的部分,同时服从于在经济上和类型上“适应”的法则,一个自由贸易区将会隐藏在城镇廉价的区域。混合形式是一种内聚的、亲密的、具团体意识而组织起来的形式。它是一个具有挑战性的选择。





提名作品

设计: Wayne A. Jenki 类别: 建筑 指导教师: Alvaro Malo, Peter Testa, Dale Clifford, Jason Vollen

多孔的、有适应性的薄膜 为无国界医生设计的移动诊所

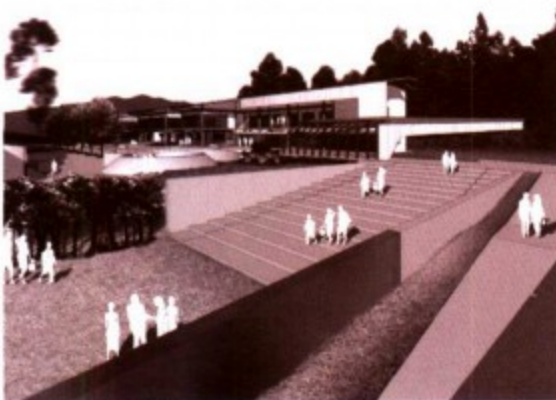
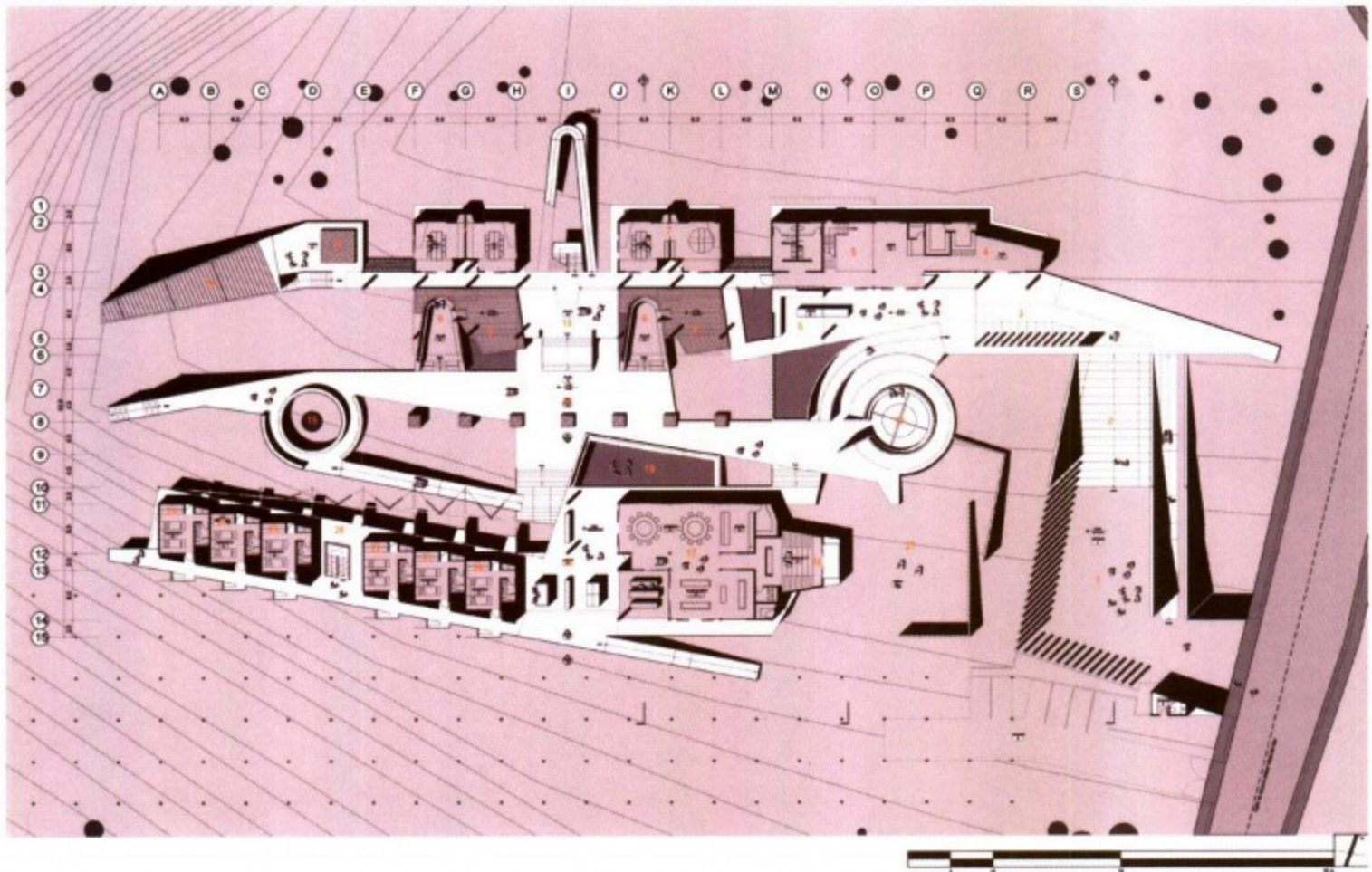
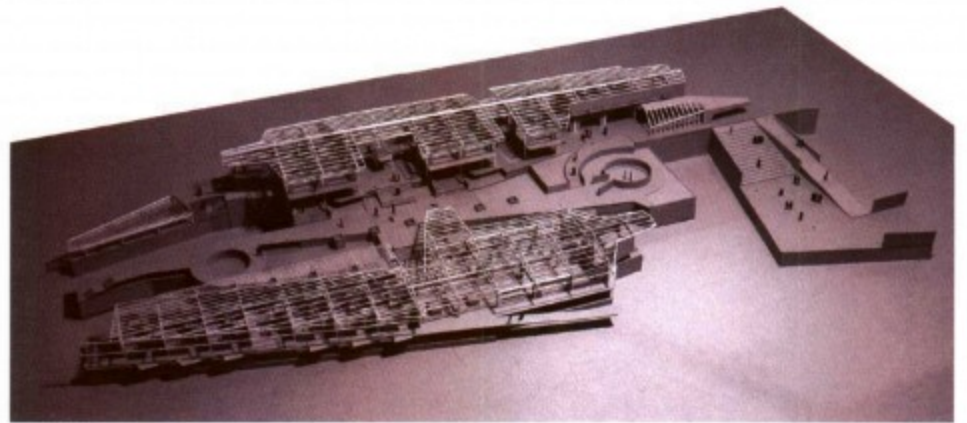
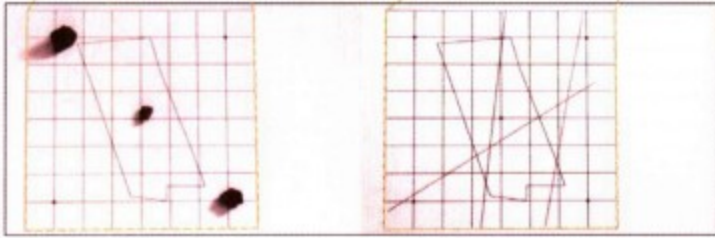
北美·美国·图森

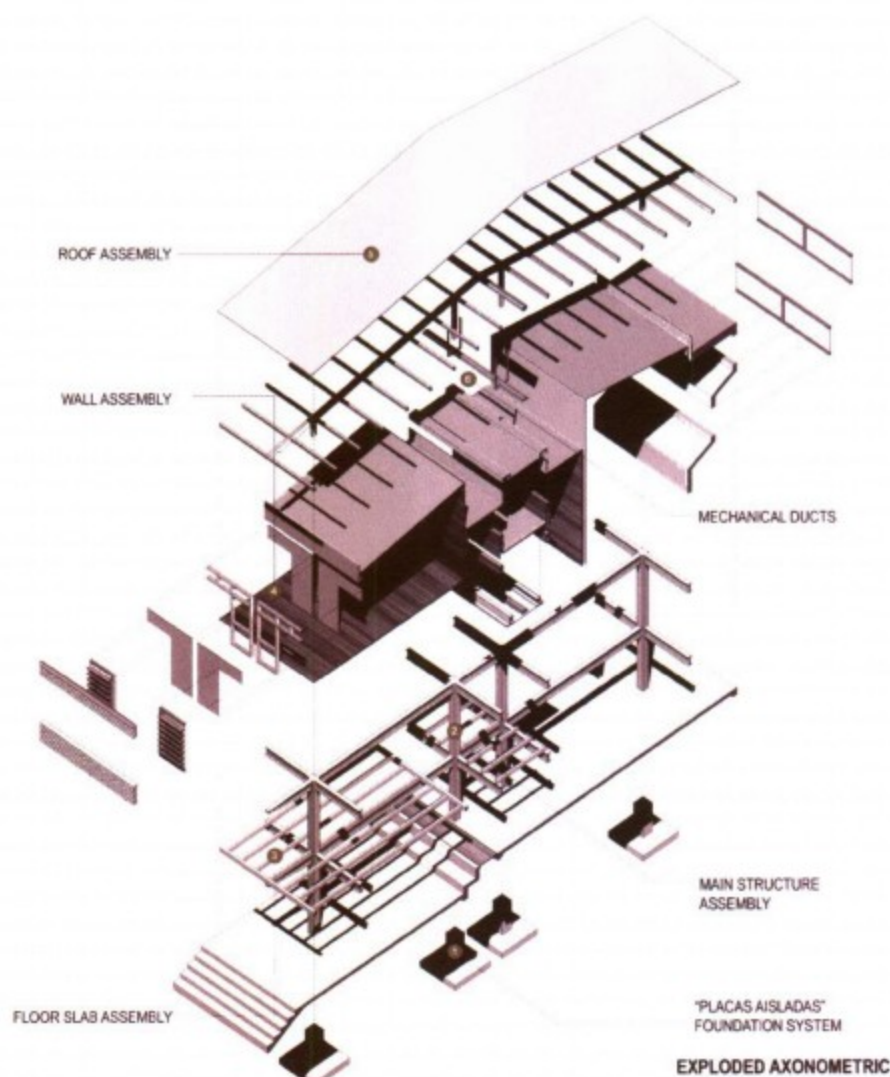
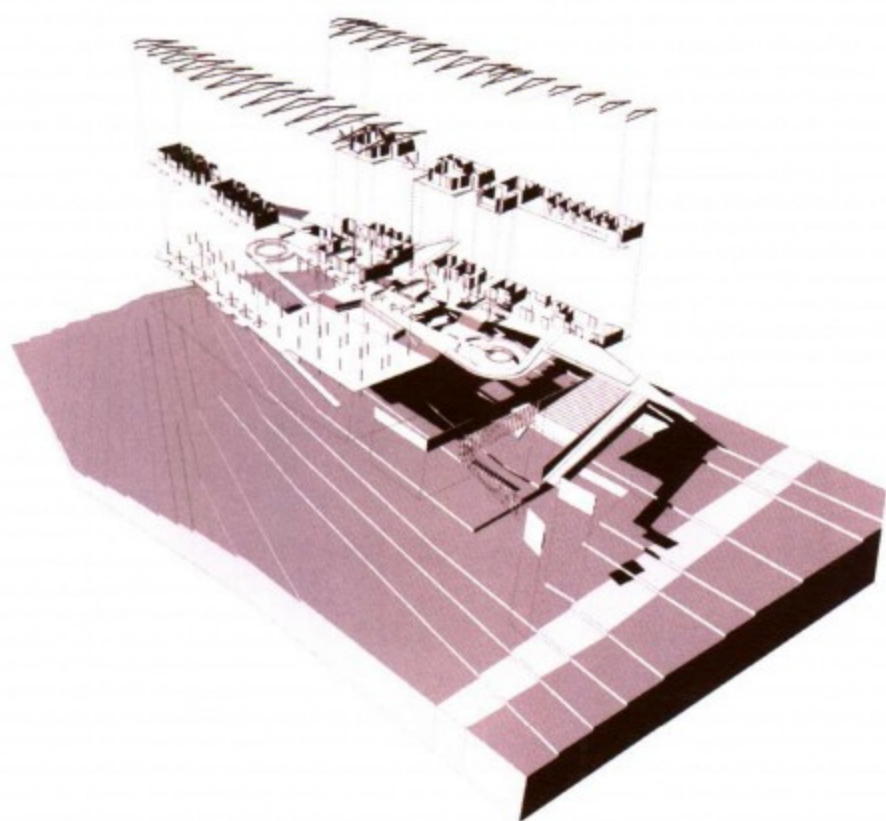
University of Arizona, College of Architecture

Porous Adaptive Membranes

A Clinic for Doctors Without Borders

研究的目的是为了创造一种最大程度优化能源消耗的“适应性系统”。这个系统能够根据外部热环境的改变自动调节通风系统，以维持室内舒适的温度。要达到这个目的，首先从相应的细部开始着手。在不同的热膨胀下会产生平面弯曲，利用这个原理，在两片层压材料的硅树脂膜上设置灵敏的小孔。经过大量的实验和有限元分析 (Finite Element Analyses)，孔的构造基本完善。这些孔能够根据周边环境的变化自动调节打开和关闭，同时阳光为通风系统提供动力。能够自我调节的热管分布在建筑薄膜下，它可以控制膜下空气的温度。阳光的方位对于薄膜的正常运作十分重要：通过考虑风环境、太阳能吸收等因素优化建筑形体。把各种部分结合起来形成一个轻便的系统——多孔的、有适应性的薄膜的移动诊所。干净的水储存在场地以提供卫生与食用的需求。基础下的水囊用于过滤和储存当地的水。当水囊充满水时，它充当结构承受薄膜的压力。水囊朝着吸收太阳能的方向，形成热接收器服务于热力管道。最终，这个方案的实现不是从外到内，而是从细部到整体：从对材料详细、直接地探查、研究，到后来探索新的细部构造的可能性。





提名作品

设计: Mauricio Quirós 类别: 建筑 指导教师: Thesis Committee—Alvaro Rojas, David Pow-Hing, Edgar Cruz, Eva Molina, Federico Fernandez, Jose Luis Salinas, Tutors Alvaro Rojas, Jorge Chacón, Francisco Moskovitz, Jaime Rouillón, Luis Quirós, Luis Diego Quirós

孤儿院

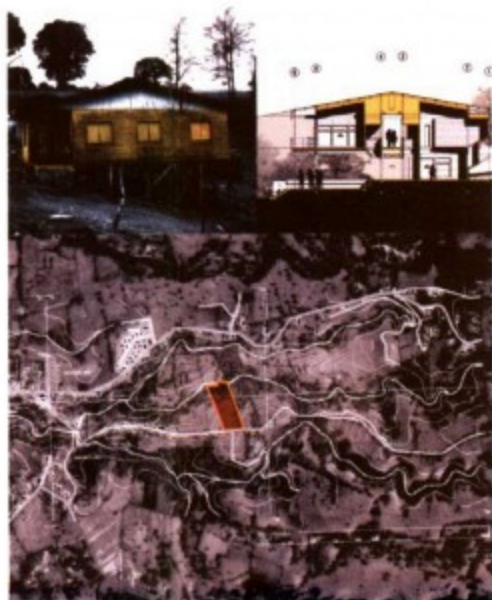
如何与孤儿共同生活,学习与成长

北美, 哥斯达黎加, 圣何塞

Universidad del Diseño, Facultad de Arquitectura and Urbanismo

The Orphanage

Working with the Unschooled Mind



在过去的50年里孤儿院一直被认为并不是最利于孩子成长的地方。然而孤儿院应该成为是社会各界给予孤儿关爱和孩子成长的理想场所。本方案的前提是当代孤儿院建筑应该设计成为一个让孤儿认知社会的功能体。如何让孩子思考、学习、玩耍和进行社会实践是我研究的出发点。两组建筑放置在景色优美的风景区中。其中一座建筑包括行政和教学设施, 另一座为宿舍。建筑倾斜的屋顶顺应山势, 从而体现了建筑与周边环境的对话。平面的几何形状的设计考虑了众多因素, 包括孩子的使用要求、景观、场地条件、历史等, 是一个结合各方面信息的浓缩体。一系列的广场和露天场所把建筑功能和外部景观联系在一起。室外大台阶连接建筑和道路并服务于阶梯教室。“六棵树广场”把整个方案组织在一起。教室就像一个个木盒子, 并且享有美丽的自然景观和充足的光线。老师可以在户外平台的阴凉处进行室外教学。走道和各个空间之间形成互动。有时候大家都在同一个视觉高度, 有时孩子比老师站得高, 当老师的权威需要得到承认时, 老师则在孩子们视觉上方。这里有能够聚会的场所也有独处的空间。宿舍是节奏感很强的一排房子。孩子每大一岁就会搬进一个新的房间。当他们18岁时, 则会举行一个成人仪式, 每个孩子要砍掉一棵树, 空出一个床位, 然后作为成人离开孤儿院。



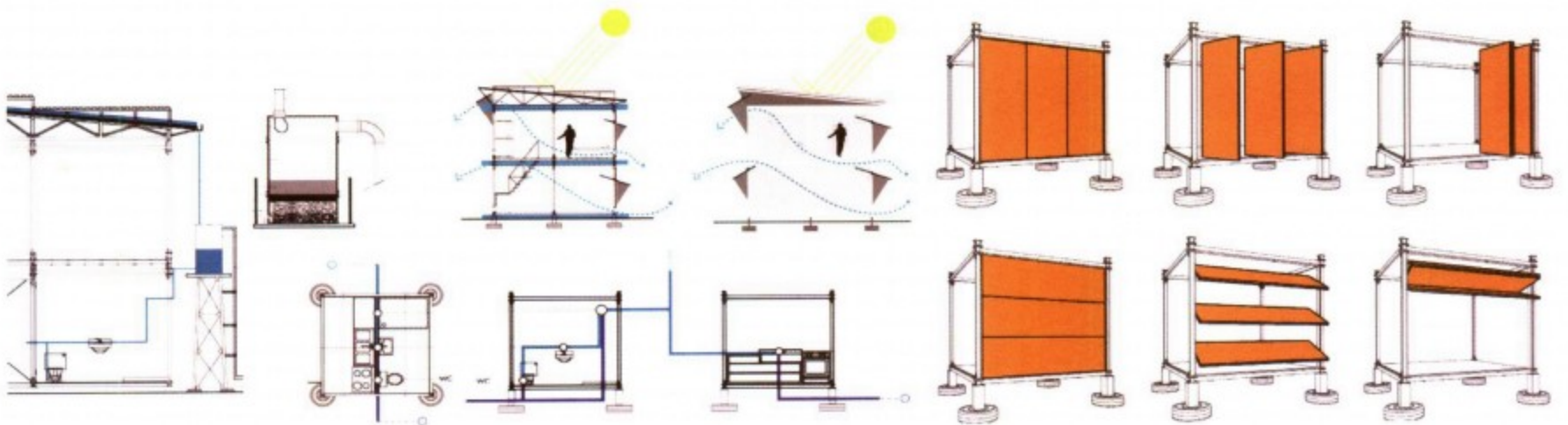
GS0306

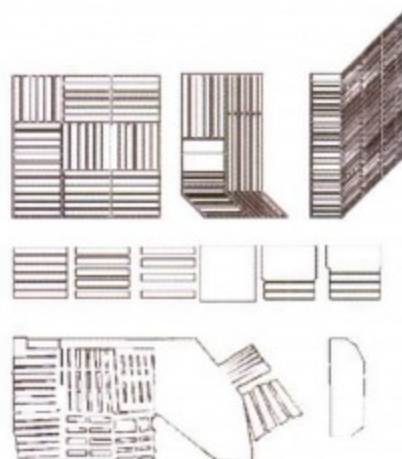
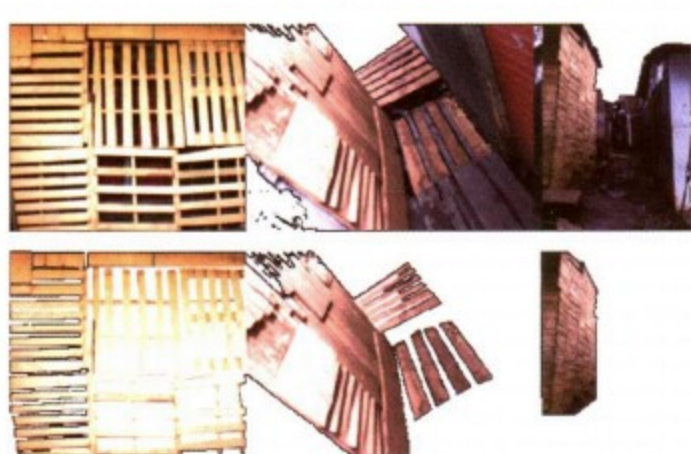
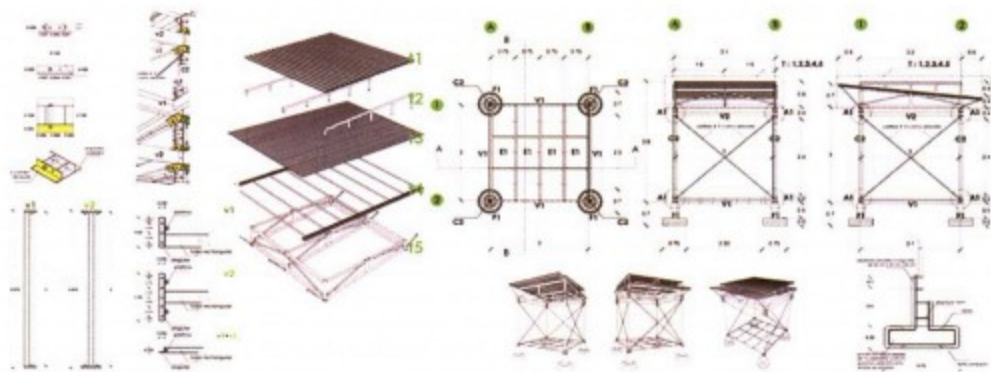
哥斯达黎加的城市化

WINNER > DESIGNED BY: MICHAEL SMITH & ROBERT GARITA



NIVERSIDAD VERITAS, ESCUELA DE ARQUITECTURA, SAN JOSE, COSTA RICA: GS0306





获奖作品

设计: Michael Smith, Robert Garita 类别: 建筑 指导教师: Fernando Rios

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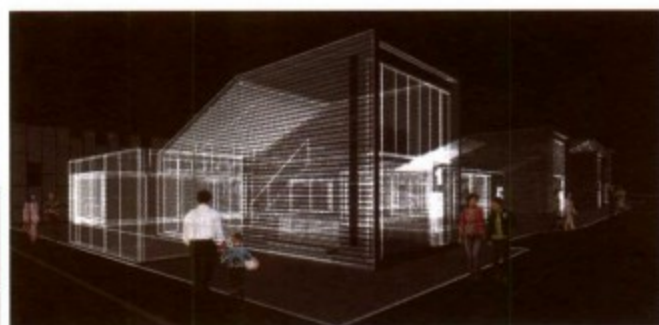
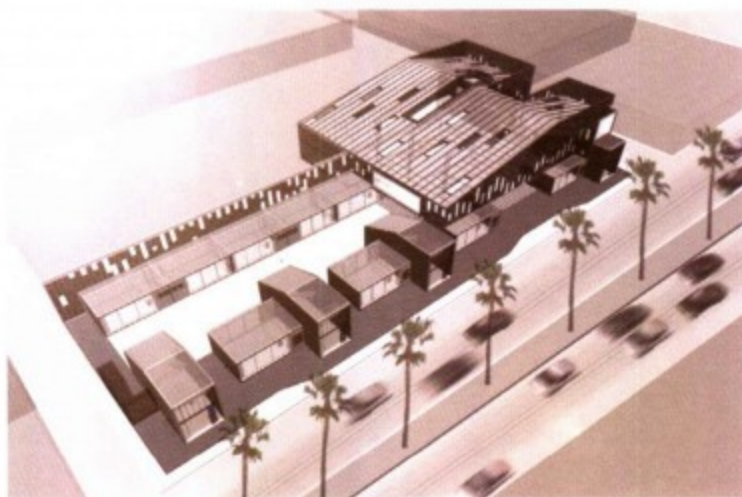
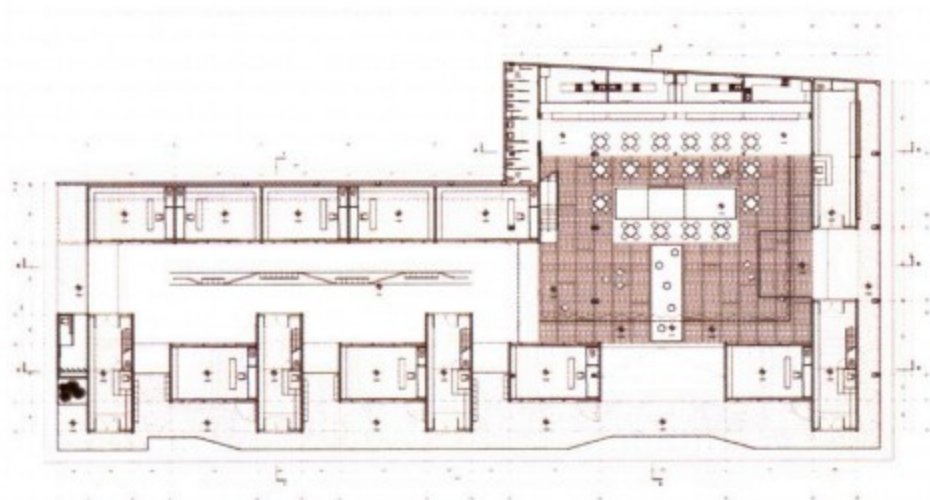
哥斯达黎加的城市化

北美, 哥斯达黎加, 圣何塞 Universidad Veritas, Escuela de Arquitectura

GS0306

Adaptive housing typologies through the re-interpretation of the actual urban and social scenario

城市人口持续增多给圣何塞的城区带来了极大的挑战, 让每位城市居民都享有基本生活标准变得越来越困难。超过 25000 个家庭不断地进入已经饱和的城区, 他们需要工作、基础设施、住房、服务和公共空间。严峻的形势对于城市和社会结构造成巨大的影响, 引发一系列例如废物积聚、河流污染、生活条件低下以及边缘社区的问题。问题不断地增加, 然而没有相关人员处理。关于 Triángulo Solidario II 地区个案研究表明, 在这种高密度的条件下, 没有空间和地方让人们进行社会性的生活。通过改善 Triángulo Solidario II 的环境发展, 社会经济发展将会得到提升。具体的方式是选择场地的某一片断作为社区设施、社区服务和技术支持的临时空间。我们的主要目标是直接与场地对话, 优化可利用的资源 (成本、使用与再利用)。我们通过对城市和社会的现状重新思考, 选择了相应的房屋类型。这些类型符合集体和特定的个体生活方式, 并具有灵活性。在其中, 可以居住、工作、生产、休闲等。问题不仅涉及房屋的需求, 还包括缺少能够提高生活品质的私密空间与公共空间。与其把贫民区看成是城市发展中的问题, 还不如把它看作为根据自身的特点对城市发展、对循环再生生态居住作贡献的亮点。通过联系和活跃这些将要成为与城市息息相关的区域, 圣何塞有望发展成为寻求社会环境和自然环境协调的都市区。



设计: César A. Guerrero, Carlos R. Flores 类别: 建筑 指导教师: Dr. Arq. Angel Antonio Garza

广场空间20

墨西哥Durango废置区的复兴

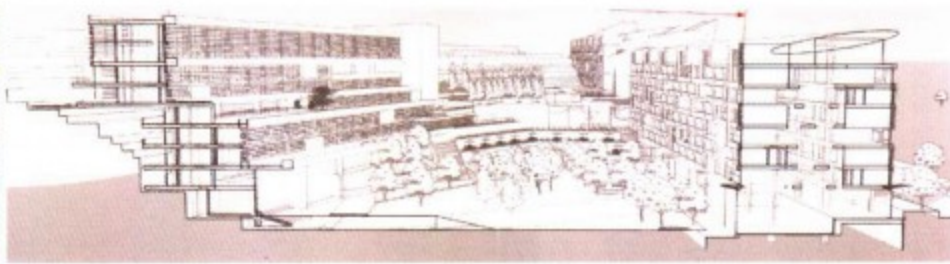
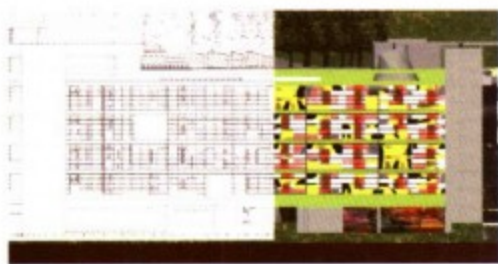
北美, 墨西哥, 蒙特雷

ITESM—campus Monterrey, Departamento de Arquitectura

Plaza Espacio 20

A rehabilitation of an abandoned place in Durango Mexico

方案是关于墨西哥Durango一个废置区域的复兴。在场地上, 有多栋20年前未修建完成的大楼。方案包括维修和重新使用场地上荒废的工业建筑。设置的功能包括能够促进旁边的大街重新恢复原来特色并创造就业的休闲和商业场所, 同时产生风格各异的文化空间。该方案包括19个可出租的商店和一个联系公共与商业空间的内部广场。靠近城市一面的商店被设计成独立地块, 人们可以通过块与块之间形成的入口, 进入通往广场内部空间的主通道。公共和商业区域之间有一个以植物为主题的小庭院。商业空间分为两类。A型包括一个单层空间和步行道, 该单层空间的立面可以用来展示产品。B型包括主要的楼层和一个夹层作为陈列和仓库。在建筑内部, 混合了商业、会议和文化功能。在这个空间中, 悬挂了一个浮动画廊以提供中央照明。在二层楼, 能看到所有的内部活动和城市景观。屋顶和建筑外表皮组成了具有开口系统的室内空间。这些开口系统不仅使广场具有良好的照明和通风, 而且成为“广场空间20”的特色。



设计: Esteban Martinez Lozada, Juan Sebastian Pardo Sanabria, Camilo Rivera 类别: 建筑 指导教师: Konrad Brunner

腓尼基大学学生中心 波哥大市郊的复兴计划

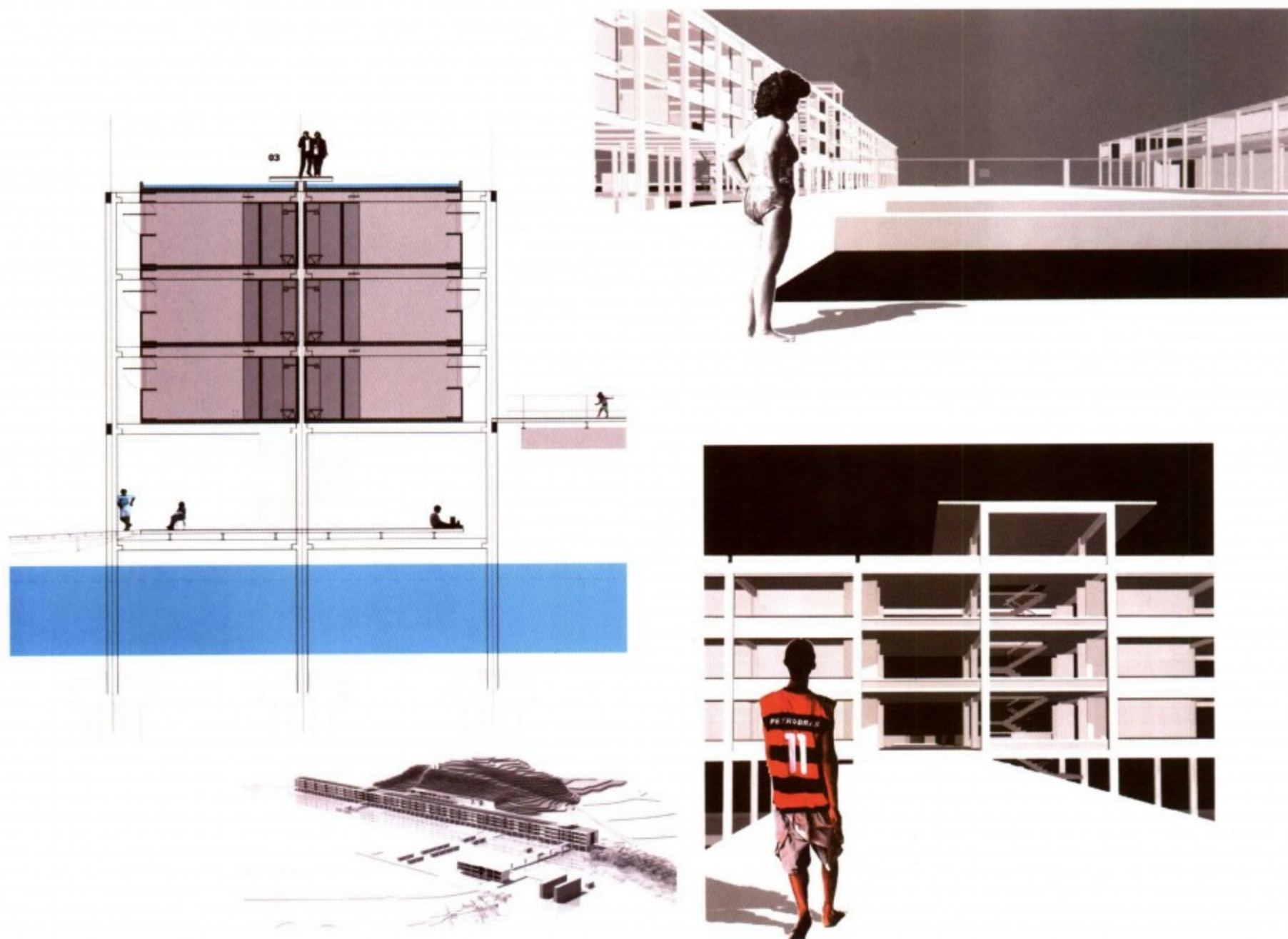
南美洲, 哥伦比亚, 波哥大 Universidad de Los Andes, Facultad de Arquitectura y Diseño

FENICIA University Student Citadel

Renewal of a strategic border of downtown Bogotá



在过去的十年里, 波哥大市不停地延展, 不断地扩充城市基础实施的容量。因此, 对于人口不断减少的波哥大市区的复兴变得十分迫切。每天吸引170万人到城市中心工作、参观或学习, 其中27万人为当地的永久居民。能使这个城市保持生气的原因是: 从世界各地来的30万名学生在14所大学(有些还是拉丁美洲的顶尖大学)中进修。然而矛盾的是, 在市中心没学生住房建造的计划, 使学生耗费大量的时间往返校园与公寓。同时, 具有吸引力的文化遗产的老区一直被忽略了, 而且直到最近它的潜力才渐渐地得到认可。因而, 这个项目是关于波哥大市郊的复兴计划, 它引入一个大学学生中心, 包括住房、一个多功能体育比赛场、一个食堂和礼堂。每栋住宅楼拥有适合室外休闲的私密和公共空间, 同时整个综合体围绕着一个中央广场, 在那里学生进行各项社会活动, 如文化和政治集会, 以及日常生活, 如购物、咖啡馆、餐馆、洗衣服务等。一些具有建筑遗产价值的公共建筑被保存下来。两栋20世纪70年代的高层建筑公寓与整个方案形成一体。这个项目提供了一个范例, 它为波哥大市进行复兴提供多样性的选择。



提名作品

设计: Pablo Iglesias 类别: 建筑·城市设计·风景园林 指导教师: Prof. Alexandre Delijaicov

住宅—建立在水面之上的城市肌理

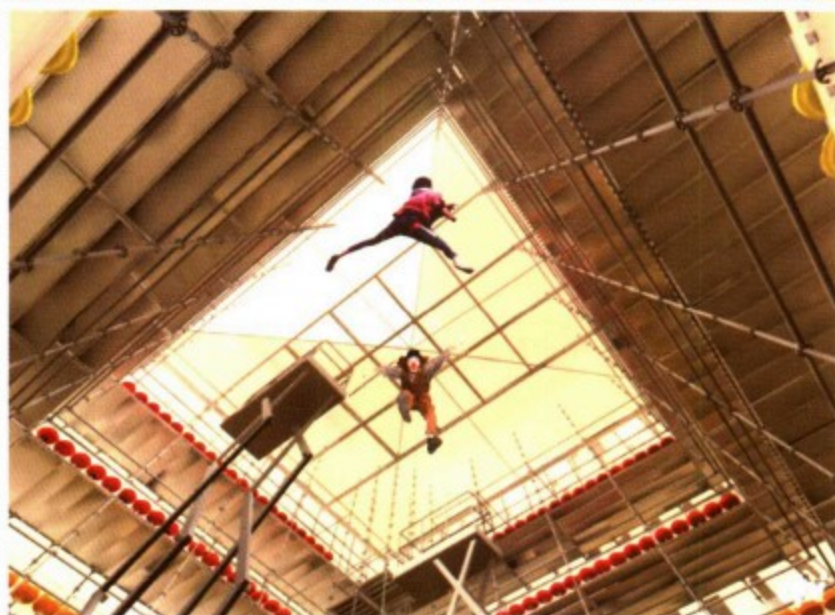
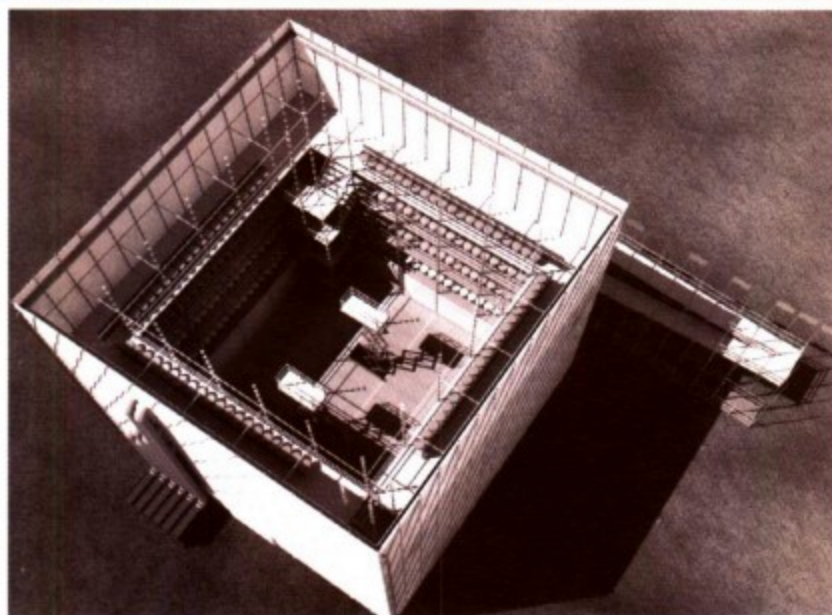
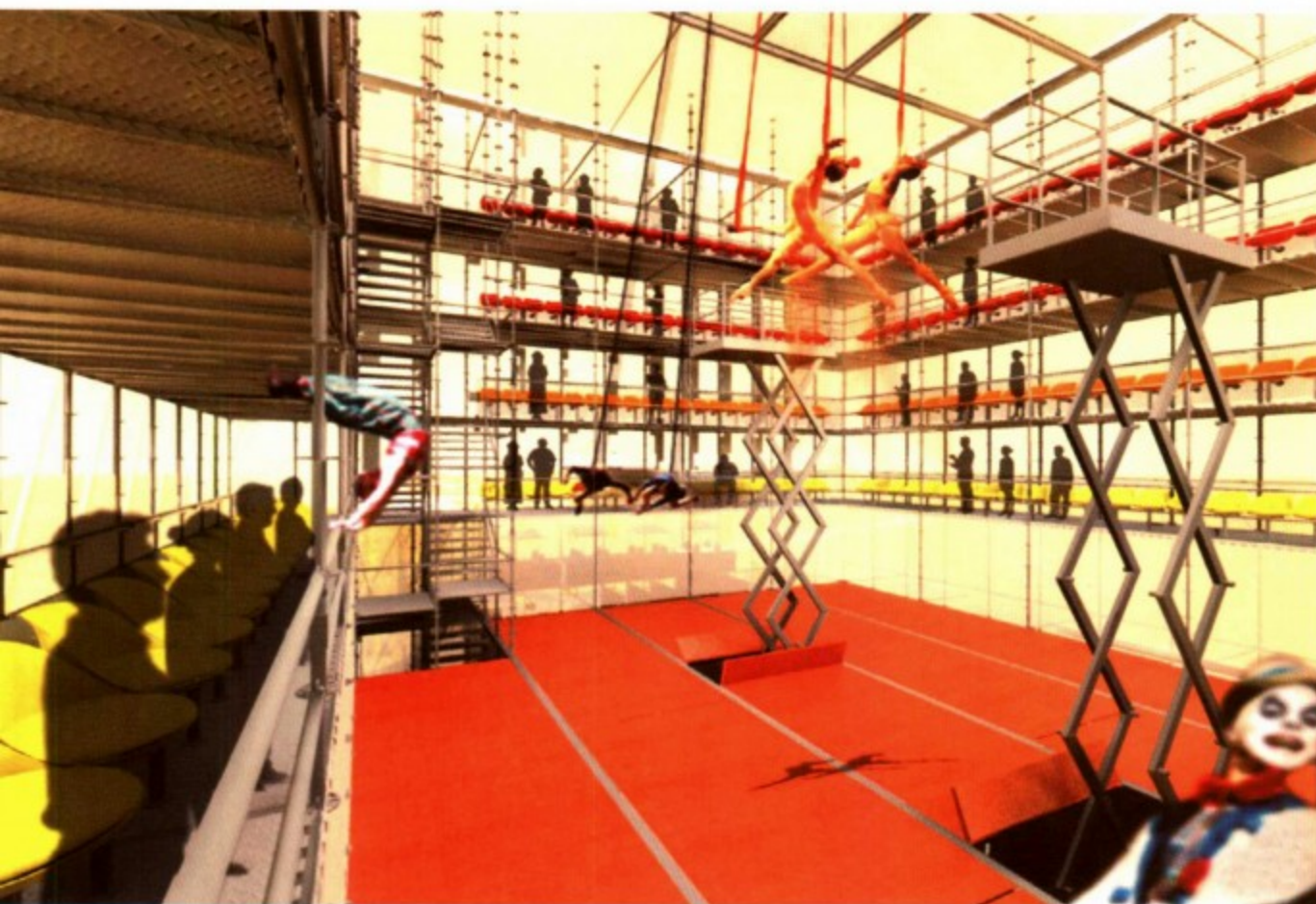
南美洲·巴西·圣保罗

Universidade de São Paulo—USP, Faculdade de Arquitetura e Urbanismo

casa de caranguejo—urban tissue over water

Caminho butantã | Zona noroeste | Santos | São paulo | Brazil

本方案重点在于通过互相尊重、综合考量和充分发挥各自优势，重新建立人与水之间和谐的新型关系。它具有全方位的教育性并在整个过程中影响所有的人。该方案是关于在Caminho Butantã的把水作为出发点的住宅项目。我们倾向于创造人与水更紧密联系的新型城市景观：土地，所有的土地都被分成片断状；水，特别是在公共空间，应该能让人们共享。在那里，财产的概念不复存在。水，被看作有教育性和建设性的元素。它被描述为一个循环：雨水储存在屋顶，供平时使用；污水通过排水管道顺着重力流进在Morro do Ilhéu的小型污水厂。从此，水流入河渠、池塘最后进入河流和海洋，完成整个循环。本方案考虑了当地特性、空间特点和贫民区的特征，同时还考虑了周边环境的发展。“在贫民区，建造的材料是各处找来的，房屋呈现补丁式的外观。房子不断修修补补，小棚屋也是碎片状的，因为常常被更换材料” (Estética da Ginga, Paola Berenstein Jacques)。所有的房子修建都是从相同的结构开始，由居住者搭建完成，渐渐地形成一个社区。在这里，房屋的改变是由使用和需求决定，体现了动态变化的特征。这个概念不只是限于住户单元，同时包括社会生活中方方面面：城市交通、商业、服务、社会活动，例如媒体的参与和文化的丰富。



设计: Lorena Faria Lima 类别: 建筑 指导教师: Paulo Raposo

巡回马戏团建筑

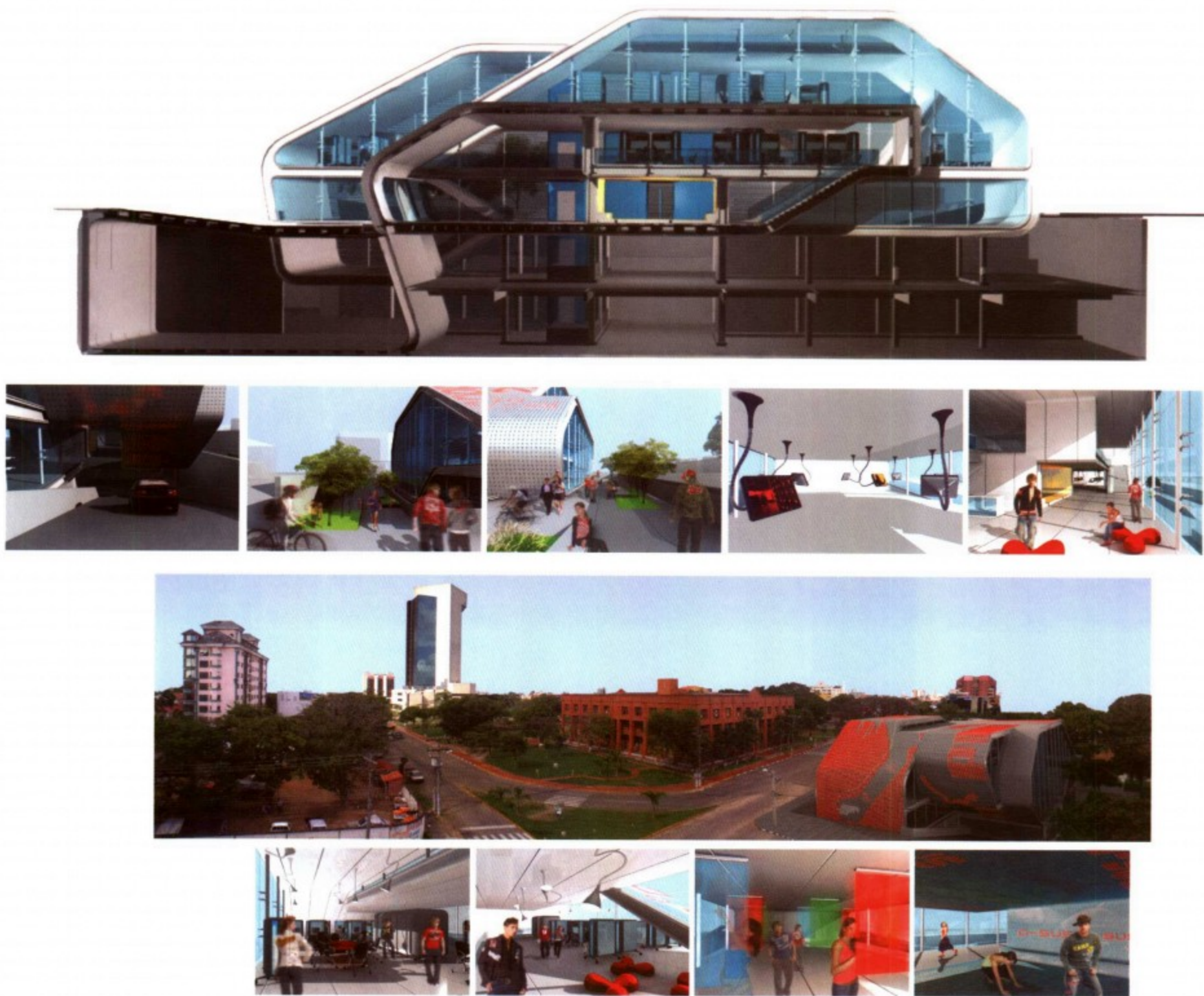
南美洲, 巴西, 累西腓

Universidade Federal de Pernambuco—UFPE, Curso de Arquitectura e Urbanismo

Cirque de Voyage

Architecture for a Travelling Circus

巡回马戏团能够在类似于公园、停车场的大空间内, 并且能利用城市的夜间照明进行表演。流动性建筑不具有地域性和历史性特征, 它包括一个关于利用轻型折叠结构实现短时间的空间建造的提议。本方案意在反映马戏团类型的历史特性。它通过结合传统的和特殊的要素(舞台、动物间——放置动物的房间等), 使用当代的建筑语言, 重新解释和形成当代建筑标准。通过分离的动物间、观众席和表演舞台的布置形成巡回马戏团基本的演员、助理和技术人员的路线, 并结合当地的情况。玩偶匣式(揭开盖就跳起玩偶的匣子)的体形隐藏着神秘和幻想。它引发人们的好奇心, 同时在建筑外部产生象征性的和趣味性的尺度。马戏团建筑是一个为举行表演活动的产品。简单的几何造型, 可变脚手架结构体系和帆布表皮以及便于运输和安装的模数系统体现了临时建筑和快速安装的特性。它展现出对马戏团建筑语汇在正式的和特殊意义上的一种倾向、解释和引申。通过探究形式上的和概念上的关联性, 产生一系列的革新。新马戏团, 即某些学者认为的当代马戏团, 由各类多才多艺表演者组成, 意味着一个全新的音乐、舞蹈和戏剧马戏艺术团。



设计: Claudia Y. Paz Cuellar, Oscar Silvestre Roca Roca 类别: 建筑 指导教师: Waldo Alborta

Publideas公司大楼

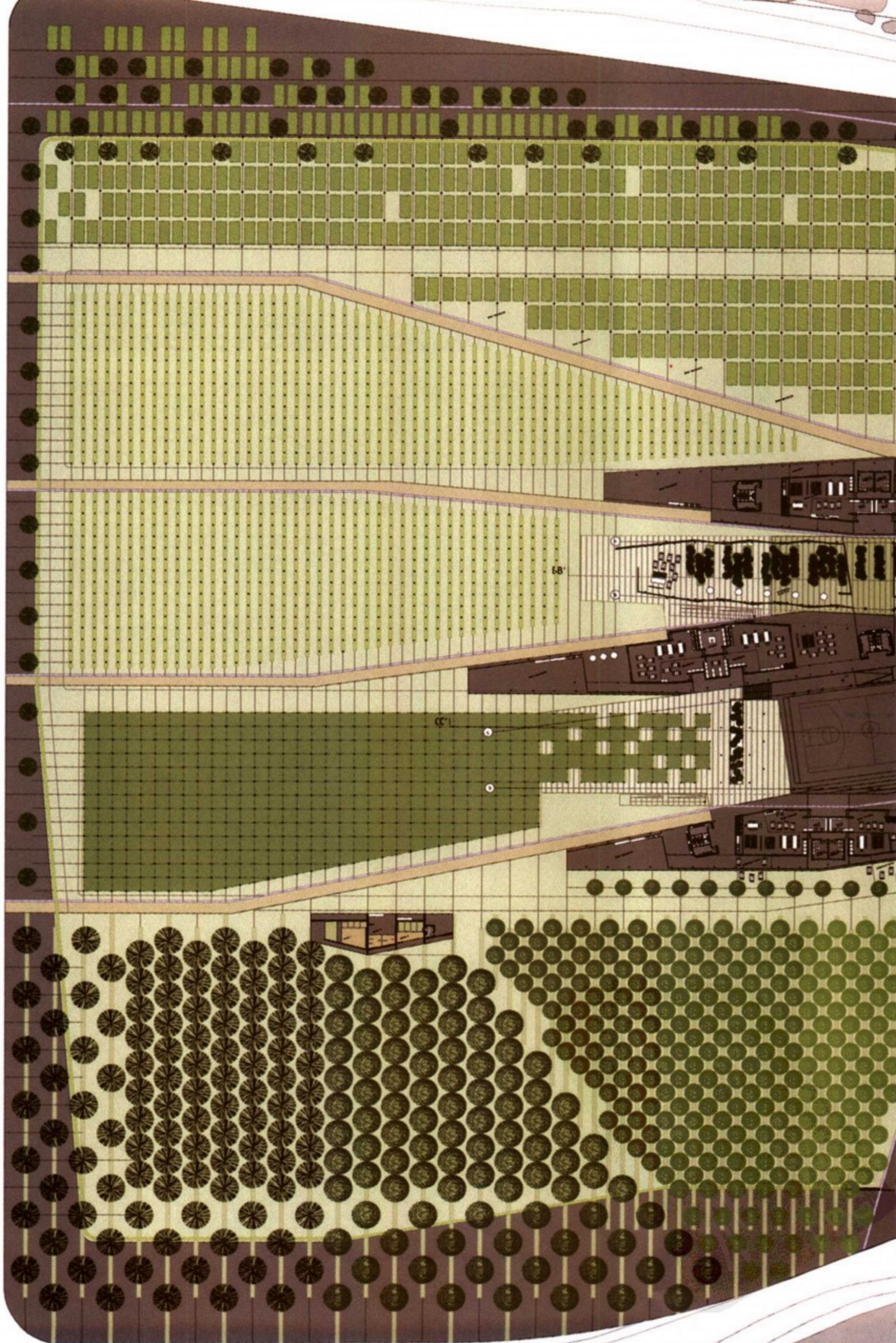
南美洲, 玻利维亚, 圣克鲁斯, 德拉谢拉

Universidad Privada de Santa Cruz, Arquitectura

Empresa Publicitaria Publideas

Publideas SRI是一间在玻利维亚有进取精神的公共企业。本设计方案为企业的信息技术开发大楼。持续不断的变化、运动和互动成为方案的主要特征。映像、印象、“表皮”和界面, 差异和连续变得越来越重要。语言的结构逐渐被图像语言替代。一个Möbius Strip数学模型确切地转变成建筑物, 物化成带状形式。在其中产生对应的流线、空间组织、内外空间的组合。因此, 内部空间与外部空间形成连贯性, 同时外界环境伸入建筑并合为一体。作为整体城市的一部分, 这座建筑向公众提供了公共活动空间。一套信息系统电影银幕般地应用在建筑的立面上, 它从根本上与环境产生互动关系。这套系统会受到外部世界千变万化的环境影响, 例如天气情况、白昼、季节、最新消息或建筑内的环境。它确保建筑的动态性和可变性。建筑对象变成一种实现互动和交流的手段。建筑的外形基于卷带式的处理。两副卷带之间形成建筑内最重要的空间节点、媒体区、一个具有适应性和可变性的内部空间造型。方案采用金属结构, 上下表面均被覆盖的框架结构, 由此产生一个中间区域作为技术结构层。



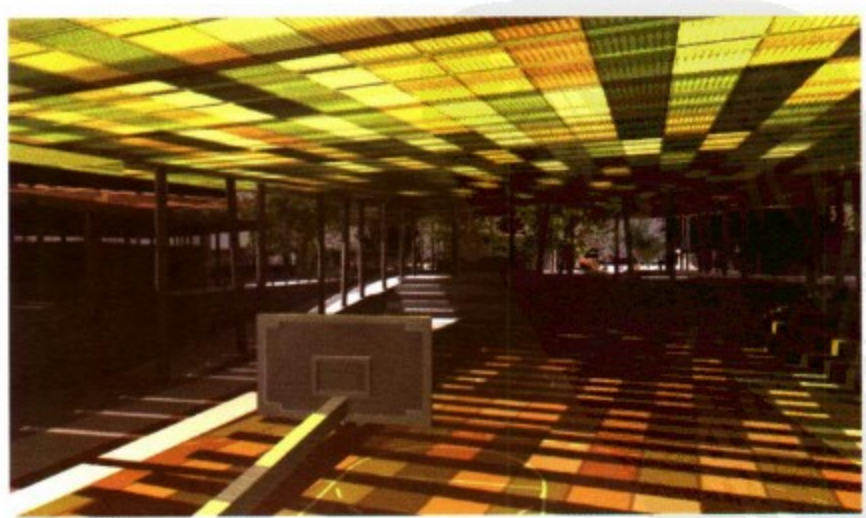
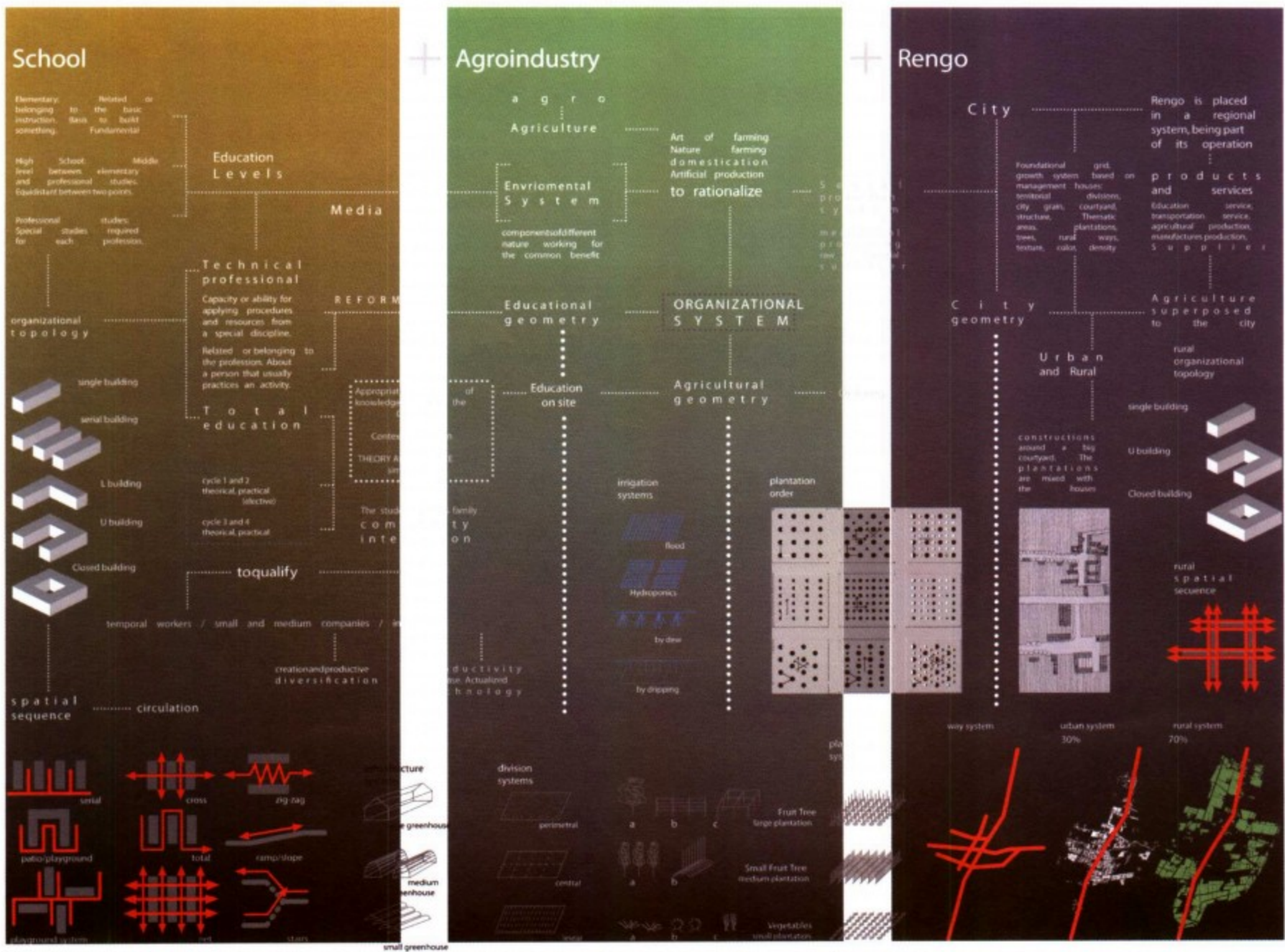


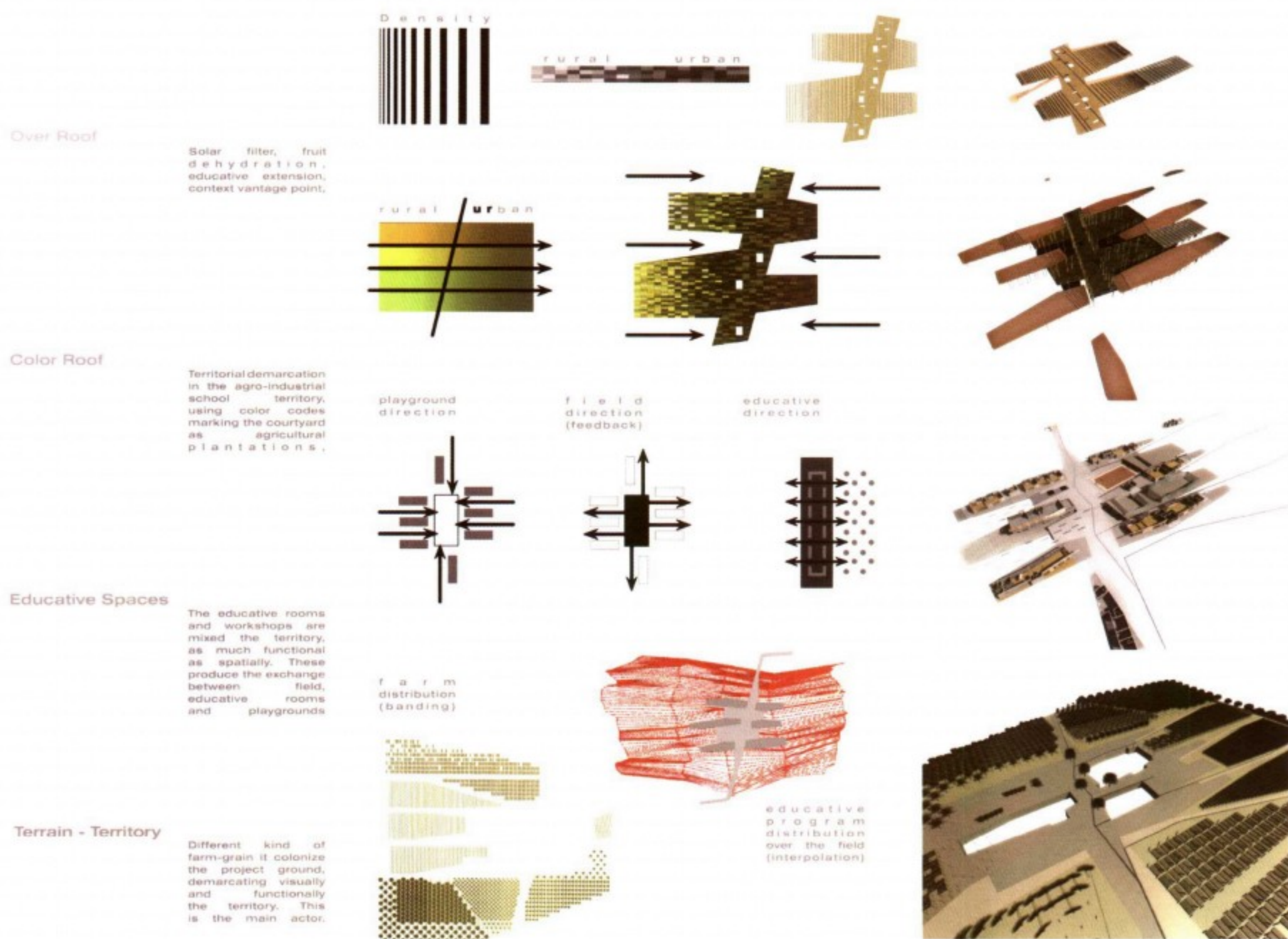
WINNER + PARTICIPANTS FAVOURITE > DESIGNED BY: ALBERTO FERNANDEZ - UNIVERSIDAD DE CHILE



Rengo 农业 - 工业学院

SCHOOL OF ARCHITECTURE AND URBANISM, SANTIAGO, CHILE: AGRO-INDUSTRIAL SCHOOL OF RENG





获奖作品, PARTICIPANTS FAVOURITE (8 votes)

设计: Alberto Fernandez 类别: 建筑·风景园林 指导教师: Alberto Sartori Hevia

Rengo农业-工业学院

处于Rengo地区社会、教育与农业之间的新连接体

南美洲, 智利, 圣地亚哥

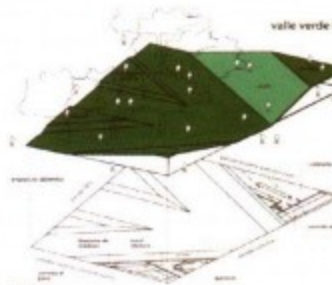
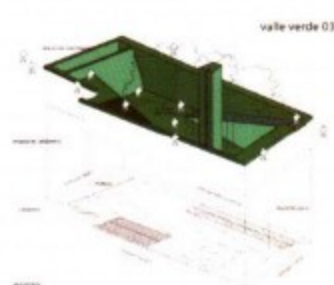
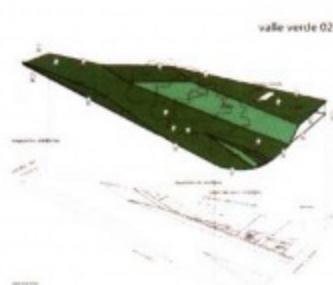
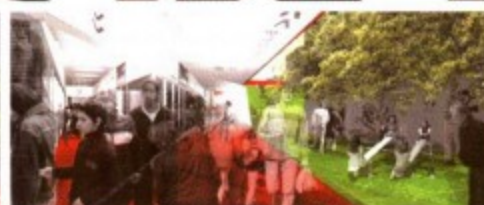
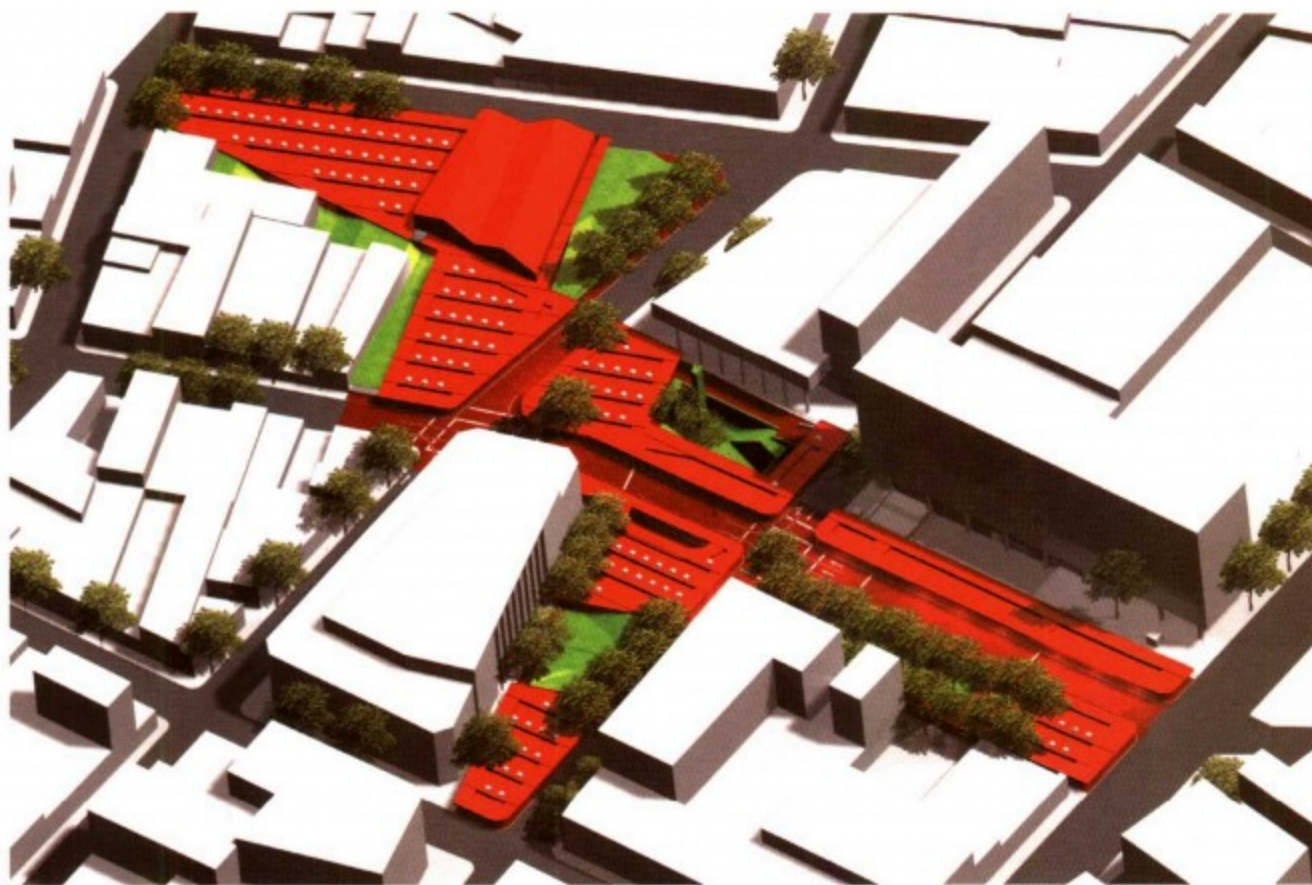
Universidad de Chile, School of Architecture and Urbanism

Agro-Industrial School of Rengo

New connective body between the Rengo society, education and agriculture



Rengo农业-工业学院是根据社区的需求而产生一个面向未来的可能性的方案。它把当今重要的经济活动和城市社会、文化的因素联系在一起。以此为出发点, 方案设计的核心有三个方面: 教育、农业和城市。这三个元素形成建筑基本的理论框架, 把学校从一个传统的教育机构转化为一个处于Rengo地区社会、农业-工业活动与智利教育改革之间的新连接体。



设计: Martin Delgado 类别: 建筑·城市设计 指导教师: Thomas Sprechmann, Nathalie de Vries

蒙得维的亚市区市场

南美洲, 乌拉圭, 蒙得维的亚 Universidad de la Republica del Uruguay, Facultad de Arquitectura

Marketing, Polarizing Public Space

A market for Montevideo's downtown



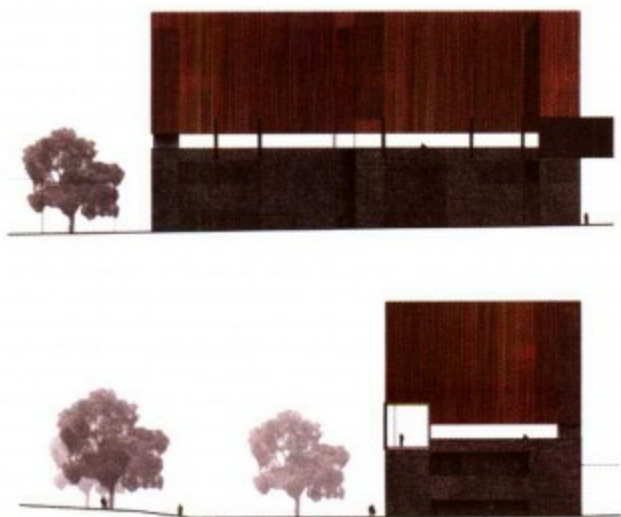
给la Caja de Jubilaciones地区注入新的特性同时通过促进街道零售活动增加一个新的城市标志, 能成为可能吗? 我们可以通过过程化的操作而不是运用通常的“构成”或使用城市策划者的肤浅政策来规划城市中心的公共空间吗? 我们能够通过对城市公共空间的新的理解, 探索出新都市空间和价值吗? 我们是否可以认为这个市区的片断是不理想的社会共性城市? 蒙得维的亚(Montevideo)可能克服它对欧洲型城市的乡情, 探索出全新的、合理的、优良的和更多“拉丁美洲”的方式吗? 可能设想更强烈、更加地道和更加灵活的都市特征来最大限度地利用城市开放空间吗? 我们可以提出一套公共空间系统让各类的活动更加统一、更加简便吗? 这个都市策划提案主要关注Fernández Crespo街经18 de Julio路到乌拉圭街(亦称Caja de Jubilaciones地区)之间的区域。它是对区域里的开放空间从空间上和功能上的重新组织。



设计: Jarrad Morgan 类别: 建筑 指导教师: Alex Selenitsch, Andrew Hutson

建筑学院

大洋洲, 澳大利亚, 墨尔本 University of Melbourne, Faculty of Architecture Building and Planning
Architecture School



本方案为专为建筑学院设计的大楼。该综合体具有两个多种用途的空间（特别是剧场、电影院和/或布置工作室）、小酒馆、小咖啡店、建筑书店、数码打印服务和适于展示作品的画廊，同时还有能容纳大约500位学生的空间。关于设计过程思想理论的探索促进了设计方法的形成。建筑设计的过程涉及两个对立面（感性与理性，虚幻与真实，物质与非物质，永恒与流动等）之间的持续相互影响。建筑师的任务就是通过协调和交流，把两个互相作用的对立面达到某种平衡。用一种“缝纫”的手段让两股力量达到稳定的状态，以此理解设计的过程。正是基于这样的理解，在建筑学院的设计中寻找交流与沟通。两股力量相遇，引发张力，同时出现差异：产生一个可感知的接合点。接合点具有水平性，它起到定义不同部分的作用。对立空间与材料的碰撞呈现出新的潜能空间。该方案尝试探索与开发这股空间的力量。包含两座建筑的建筑学院大楼力求体现这贯穿设计过程的理念。建造的材料与形体的设计加强体现设计理念，同时对设计过程独特性的诠释起到非常重要的作用。





HUANGPU RIVER, SHANGHAI

采访专辑

Nikoline Dyrup Carlsen, COPENHAGEN, DENMARK > *WHY I WANT TO BE AN ARCHITECT:* Because I like architecture! > *FAVOURITE ARCHITECT:* Maybe a nice mix between Rem Koolhaas, Carlo Scarpa and Zaha Hadid..! > *FAVOURITE BOOK, MOVIE:* Delirious New York, Eternal sunshine of a spotless mind... > *WHAT I AM DOING NOW:* Architect at JDS Architects, Julien De Smedt, in Copenhagen.



Leon de Ruiter, TILBURG, NETHERLANDS > *FAVOURITE ARCHITECT:* Herzog & de Meuron Zaha Hadid > *FAVOURITE BOOK, MOVIE:* Pulp Fiction > *WHAT I AM DOING NOW:* I am working as an architect for SWH architects (Tilburg), january 2007 I start to work for Meyer en Van Schooten architects (Amsterdam).



OlesyaYurievnaMitroshina, EKATERINBURG, RUSSIA > *WHY I WANT TO BE AN ARCHITECT:* Because a trade the architect most creative of all creative trades > *FAVOURITE ARCHITECT:* Massimiliano Fuksas, Zaha Hadid, Carlos Ferrater > *FAVOURITE BOOK, MOVIE:* Dead Men (Jimmi Jarmusch) Hermann Hesse > *WHAT I AM DOING NOW:* Now I am engaged in designing conceptual Projects, I make projects of individual houses and interiors of apartments.



Claudinei Arq Schneider Nardelli, ERECHIM>RS, BRAZIL > *WHY I WANT TO BE AN ARCHITECT:* Because I like the interaction between people with the place built and how important it's it for atividades in any areas. > *FAVOURITE ARCHITECT:* Oscar Niemeyer and Frank Gery > *FAVOURITE BOOK, MOVIE:* The World is Flat: a Brief History of the Twenty-First Century > *WHAT I AM DOING NOW:* I'm working with architecture consulting for companies in the xuang kong feng shui and ba zi methods.

Rene Dlesk, TRENCIN, SLOVAKIA > *WHY I WANT TO BE AN ARCHITECT:* Because at the time there is just few, yet very unreasonable, other options that I could imagine as my full-time passions > *FAVOURITE ARCHITECT:* ...Ito, Koolhaas, H&deM, mvrddv, Nouvel, Wright, Loos, Hadid... > *FAVOURITE BOOK, MOVIE:* ? Lust for life (STONE) > *WHAT I AM DOING NOW:* architect at EEA in Prague.



Naoya Tochio , SENDAI, JAPAN > *WHY I WANT TO BE AN ARCHITECT:* I'm interested in the power of architectural space. Architecture do really a lot. Make us happy, excited and concentrated for example... We can find architectures and some kinds of space wherever we go, so we're always influenced by them. To make our lives and circumstances better, we should be careful to operate space. It is so challenging for me and that's why I want to be an architect. > *FAVOURITE ARCHITECT:* Zaha Hadid, Santiago Calatrava, Steven Holl > *WHAT I AM DOING NOW:* I'm studying in TOHOKU University.

Yan Wang , SHANGHAI, CHINA > *WHY I WANT TO BE AN ARCHITECT:* Design is very interesting to me. I can experience all kinds of new things. I really enjoy it. > *FAVOURITE ARCHITECT:* Le Corbusier > *FAVOURITE BOOK, MOVIE:* The Dream of the Red Chamber > *WHAT I AM DOING NOW:* I'm busy with the thesis.



Joseph S. Buitizon > LIMAY, BATAAN, PHILIPPINES > *WHY I WANT TO BE AN ARCHITECT:* I want to be an architect so I can have the chance to create spaces that matter. Spaces that speaks to its users through a simultaneous poetry of circulation, flexibility and admiration. Architecture for me is a profession wherein I get to affect the lives of many people through buildings that I ('ll) design. And the ability of the architect to influence how people move, what people feels in a certain area, towards a certain building, is an interesting concept for me. The façade can draw out different feelings of satisfaction and wonder. The plan area can elicit feelings of security, adaptability and convenience. The buildings' utility, technology and engineering can assure the most meticulous users. Or to simply satisfy the most basic challenge to an architect; to create something beautiful out of nothing. To translate beauty from a piece of paper to a tangible work of art on top of land or even water. And to satisfy maybe the Architect's greatest critic; his client. > *FAVOURITE ARCHITECT:* Richard Meier > *FAVOURITE BOOK, MOVIE:* The Fountainhead > *WHAT I AM DOING NOW:* Learning. I'm currently an apprentice with G.F. & Partners, an architectural firm involve in both high-rise and low-rise residential development as well as commercial developments in the Philippines. With the firm, I intend to become what my college professor advised me to become; like a

sponge. To absorb every information that I can that will enable me to become a responsible and sensitive architect in the future. And explore architecture beyond of what's taught in classrooms.

William Bond, EDINBURGH, SCOTLAND > *WHY I WANT TO BE AN ARCHITECT:* Its what I have always wanted to do as long as I can remember. Architecture plays an important role for everyone in so many ways and is so key to memory and identity. > *FAVOURITE ARCHITECT:*

I enjoy the work of so many different architects for so many different reasons! Edwin Lutyens' Castle Drogo was arguably my first favourite at the age of four. Bolles-Wilson's Munster Library is currently one of my favourites. > *FAVOURITE BOOK, MOVIE:* Evelyn Waugh - Brideshead Revisited; Napoleon Dynamite > *WHAT I AM DOING NOW:* Currently on a three month drawing and painting scholarship in Florence from the Royal Scottish Academy.



Sathish Moses.S , BANGALORE, INDIA > *FAVOURITE ARCHITECT:* Charles Correa, Rem Koolhaas, Glenn Murcut > *FAVOURITE BOOK, MOVIE:* city of gods, beautiful mind > *WHAT I AM DOING NOW:* architect, at Chandavarkar & thacker architects, Bangalore.

Stuart Falconer, GLASGOW, SCOTLAND > *FAVOURITE ARCHITECT:* UN Studio, Herzog & De Meuron, Sergusson Bates, David Adjaye, Archigram, CJ Lim, Peter Eisenman, Rem Koolhaas, b-architecten, Klein Dythham Architecture, Plot, Caruso St John > *FAVOURITE BOOK, MOVIE:* One Hundred Years of Solitude>Borat > *WHAT I AM DOING NOW:* We have set up our own wee office



Juan Carlos Olivar Castillio, POPAYAN, COLOMBIA > *WHY I WANT TO BE AN ARCHITECT:* I it want to be for a worry(restlessness) in the forms, and a designer's vocation that day after day I like mas. the design in the architecture I take it as a personal expression of my attitude opposite to a way (lot or place) to turn into a space art in order to conceive this way the architecture under a context. Basically for my architecture it is a constant exploration of the space. > *FAVOURITE ARCHITECT:* My favorite architect, is Rogelio salmona, is one of them improve Colombian architects, he is one of the architects who brings together a concrete response to the context and his(her,your)

architectural reality, under the insertion arquitectural from an optics conciente of the spatial relation and antropica under an element constrictivo as the brick, bringing together under a spatial poetics the interior and the exterior, in the implementation of an own(proper) Latin-American culture. > **FAVOURITE BOOK, MOVIE:** Hundred years of loneliness of Gabriel Garcia Marquez > **WHAT I AM DOING NOW:** Now I work as independent architect to different scales proyectuales and in some cases in society and advising in other studies of architecture especially in the field of architecture as well as in the landscape In my country colombia like that as experiences in Argentine.



James D. Howard, ILKLEY, WEST YORKSHIRE, ENGLAND > **WHY I WANT TO BE AN ARCHITECT:** For world domination > **FAVOURITE ARCHITECT:** Peter Zumthor > **FAVOURITE BOOK, MOVIE:** Withnail and I > **WHAT I AM DOING NOW:** Working in Leeds, UK



Laura Belevica > **SHENZHEN, CHINA** > **WHY I WANT TO BE AN ARCHITECT:** Designing is playing... > **FAVOURITE ARCHITECT:** Erik Bryggman, Alvar Aalto, Enric Miralles, Gerardo Caballero, Francisco Leiva Iborra > **FAVOURITE BOOK, MOVIE:** books: Corelli's Mandolin and The Amazing Adventures of Kavalier & Clay movie: Puika [The Boy], 1977 (Director: Aivars Freimanis). strongly suggest watching. knowledge of Latvian- not necessary (very little dialogue). For more information - <http://www.latfilma.lv/s>121>> > **WHAT I AM DOING NOW:** Working in China (SHENZHEN ZHUBO ARCHITECTURE & ENGINEERING DESIGN CO) together with my husband and partner Aaron Robin. Helping my friend Dace Skudina to make DEDZI a reality.



Pablo Iglesias, SÃO PAULO, BRAZIL > **FAVOURITE ARCHITECT:** Carlos BarjasMilan > **FAVOURITE BOOK, MOVIE:** cinema aspirinas e urubus, marcelo gomes historias mínimas, carlos sorin o céu de lisboa, Wim Wenders.

Natalia Paramo Tovar, BOGOTA, COLOMBIA > **WHY I WANT TO BE AN ARCHITECT:** La arquitectura es el resultado de una investigación extensa en donde se articulan el conocimiento histórico y el planteamiento de supuestos, en donde intervienen una serie de variables

tecnológicas, sociales y temporales. Como arquitecta quiero interpretar todas las variables para configurar espacios y formas consecuentes con la sociedad.

> **FAVOURITE ARCHITECT:** Mis arquitectos favoritos de nivel internacional son Zaha Hadid, Toyo Ito, Arata Isozaki y Luis Barragán, a nivel Nacional me gustan Felipe Uribe de Bedout, Fabio Páramo y Enrique Triana. > **FAVOURITE BOOK, MOVIE:** Mi libro favorito es 'El amor en los tiempos del cólera' porque es una novela cuyas palabras trascienden su significado, donde al leer cada palabra, frase o párrafo, me siento transportada en un mar de emociones donde puedo sentir, palpa y ver el sentimiento mas bonito, el amor > **WHAT I AM DOING NOW:** Participé en un Concurso de Estudiantes de Arquitectura en Bogotá (Colombia) donde ocupé el segundo puesto en la categoría de tecnología, este concurso fue avalado por la Sociedad Colombiana de Arquitectos.



Tobias Alfred Elliott, POOLE, ENGLAND > **WHY I WANT TO BE AN ARCHITECT:** I don't really know, it just feels right. I want people to love the spaces they inhabit and inhabit only the spaces they love. > **FAVOURITE ARCHITECT:** Future Systems, Jacques Herzog and Pierre de Meuron, Glenn Murcutt, Diller + Scofidio, Steven Holl, Bruce Goff, Edwin Lutyens > **FAVOURITE BOOK, MOVIE:** The Alchemist, Fluke, Jonathan Livingston Seagull, Dan Flavin- Retrospective Star Wars, 12 Monkeys, Quadrophenia, Matrix > **WHAT I AM DOING NOW:** Getting sore eyes!



Moritz Scheible, KÖLN, GERMANY > **WHAT I AM DOING NOW:** Working on a project for the University of the Arts, Berlin.



Daisuke Sato, YOKOHAMA, JAPAN > **WHY I WANT TO BE AN ARCHITECT:** I want to feel the sound of the space. > **FAVOURITE ARCHITECT:** Le Corbusier > **FAVOURITE BOOK, MOVIE:** chaos josef koudelka > **WHAT I AM DOING NOW:** I am doing the travel of the space.

Rattanim Ms. Supurtippanish, NONTHABURI, THAILAND > **WHY I WANT TO BE AN ARCHITECT:** I would like to develop myself to make better creation and design of human residence which

is environment friendly and effectively energy saving as well as considering community sustainable. > **FAVOURITE ARCHITECT:** Renzo Piano > **FAVOURITE BOOK, MOVIE:** Always, The village album > **WHAT I AM DOING NOW:** working as architect in Arsom silp (Institute of the Arts). It is an arch studio which is concerning community ralationship and environent.



Peidong Zhu, HANGZHOU, CHINA > **WHY I WANT TO BE AN ARCHITECT:** I wanna do something positive to the Chinese Architecture and City when I saw it had been growing massively, while without direction. And I was profoundly affected by my grandfather whom has been an Architect in 1950`s. > **FAVOURITE ARCHITECT:** Le Corbusier > **FAVOURITE BOOK, MOVIE:** A Brief History Of Time, Brave Heart > **WHAT I AM DOING NOW:** Being an Undergraduate student of ZJU

Katarina Stok, LOG PRI BREZOVICI, SLOVENIA > **FAVOURITE ARCHITECT:** Hard to say. > **FAVOURITE BOOK, MOVIE:** Mémoires d'Hadrien by Marguerite Yourcenar. > **WHAT I AM DOING NOW:** Free-lance architect.

César A. Guerrero, DURANGO, MEXICO > **WHY I WANT TO BE AN ARCHITECT:** the architecture is a social service for the people, an architect do this service with a sense of order and urban responsibility. > **FAVOURITE ARCHITECT:** Mies van der Rohe, Le Corbusier, Vilanova Artigas, Pedro Ramirez Vazquez, Juan O'gorman, Paulo Mendes da Rocha, Oscar Niemeyer, Mario Pani, Marcel Breuer, Angelo Bucci, Aires Mateus, Rafael Iglesia, S. Radic, RCR Arquitectes... > **WHAT I AM DOING NOW:** Working for stacion-ARquitectura in Monterrey Mexico.



Daoud Mahmoud Badran, BEIRUT, LEBANON > **WHY I WANT TO BE AN ARCHITECT:** To be an architect is to be a hinge in the society... a hinge that translate those experiments, interarctions and feelings into physical existance...so architects put their secrets in their architecture. > **FAVOURITE ARCHITECT:** Aldo Rossi > **FAVOURITE BOOK, MOVIE:** Dictionary > **WHAT I AM DOING NOW:** I am working on a research for different types of residential buildings at south of Lebanon.

Eduardo Luis Calle Guardo, BOGOTÁ, COLOMBIA > **WHY I WANT TO BE AN ARCHITECT:** ...we build city, we build history... > **FAVOURITE ARCHITECT:** ...mies, corbi, zaha, piano, HM.... > **FAVOURITE BOOK, MOVIE:** ...the two towers... > **WHAT I AM DOING NOW:** working at FM architects - Bogotá, Col



Esteban Martinez Lozada, BOGOTÁ, COLOMBIA > **WHY I WANT TO BE AN ARCHITECT:** The architecture is an art form, a way to generate sensations and feelings among regular people. > **FAVOURITE ARCHITECT:** my favorite architect is probably Tadao Ando and Rogelio Salmona > **FAVOURITE BOOK, MOVIE:** Movie :The matrix > **WHAT I AM DOING NOW:** Finishing my civil engineering studies and working partial time as an architect

Sebastian Brunke, VIENNA, AUSTRIA > **WHY I WANT TO BE AN ARCHITECT:** Because I like architecture. > **FAVOURITE ARCHITECT:** Changing all the time... > **FAVOURITE BOOK, MOVIE:** Star Wars > **WHAT I AM DOING NOW:** Working at DELUGANMEISSL ASSOCIATED ARCHITECTS



Louwie Arante Gan, CALOOCAN CITY, PHILIPPINES > **WHY I WANT TO BE AN ARCHITECT:** I believe that the future of architecture is in its past. I want to do innovative designs for the development of Green Architecture whose design is dictated by future and not on the present, hence, guided by the past. I am fascinated in designing futuristic structures even though it may look impossible to construct at this modern era. I admire those concepts of futuristic buildings that we've seen in movies and video games. It just gives me an idea of how earth would look like in the future and I believe that Architects should visualize more on the future. I want to teach young aspirants in the future to be always 'green-minded' in their designs. It would be very exciting to see your students to think of their future just what my professors thought me. But there is one question in my mind that I guess I cannot answer at present, what innovations should be implemented to prepare us for the future? This question would be my long term goal and I believe that I can answer this question once I become a good architect. The environment that we have right now is not ours; we should design it for our children since we borrow it from them. > **FAVOURITE ARCHITECT:** Ken Yeang - Foreign Leandro V. Locsin - National Artist in Architecture in the Philippines. > **FAVOURITE BOOK, MOVIE:**

Rockstar > **WHAT I AM DOING NOW:** I am currently working as Assistant Designer in VHS Philippines Ltd., the production office and sister company of Belt Collins International. Every other day, after work, I go to a review center in preparation for my licensure examination this coming year. During sundays, I am with my band and we do gigs. (This serves as my stress reliever)

Jarrad Morgan, MELBOURNE, AUSTRALIA > **WHY I WANT TO BE AN ARCHITECT:** I have always enjoyed making. Good architecture is both sensuous and intelligent - this combination has always appealed to me. > **FAVOURITE ARCHITECT:** Peter Zumthor, Kengo Kuma > **WHAT I AM DOING NOW:** Working for Bates Smart Architects in Melbourne

Jose Chang, BUFFALO, NEW YORK, UNITED STATES > **WHY I WANT TO BE AN ARCHITECT:** i like to imagine and realize things > **FAVOURITE ARCHITECT:** Walter Pichler, Gordon Matta-Clark > **FAVOURITE BOOK, MOVIE:** being jonh malkovich, memento, eintein's dreams > **WHAT I AM DOING NOW:** architect at Wendel and teaching



Adam Szabo, BUDAPEST, HUNGARY > **WHY I WANT TO BE AN ARCHITECT:** every design is a way of creation and as it is, it is the basic desire of human kind to reach higher level of existence > **FAVOURITE ARCHITECT:** alleswirdgut ZT > **FAVOURITE BOOK, MOVIE:** J.R.R.Tolkien: Lord of The Rings (the book!) > **WHAT I AM DOING NOW:** sitting in an architect studio and designing buildings in evry sizes, from 100 m2 family house to 40.000 m2 shopping center



Fumi Hino, KYOTO, JAPAN > **WHY I WANT TO BE AN ARCHITECT:** make people feel comfortable! > **FAVOURITE ARCHITECT:** Richard Neutra > **FAVOURITE BOOK, MOVIE:** the great escape > **WHAT I AM DOING NOW:** enjoying day off



Ewa Bialecka-Colin, GÖTEBORG, SWEDEN > **WHY I WANT TO BE AN ARCHITECT:** I want to work as architect and urban designer or planner. - Built environment has huge impact on people's

life, for good and ill. Processes of shaping cities reflect and influence the societies. I like challenges! - Architecture and urban planning combine science, craft and art; engineering, economy and humanities, and more. I value open-minded, trans-disciplinary work and intellectual pleasure it offers! - This job forces constant learning and innovative questioning of the status quo, which is an important ingredient of my philosophy of life. > **FAVOURITE ARCHITECT:** MVRDV, for their sense of humour, and highest intellectual and technical quality. > **FAVOURITE BOOK, MOVIE:** Julio Cortázar's 'Hopscotch' ('Rayuela'), for hours spent laughing and for feast for the mind. > **WHAT I AM DOING NOW:** After working in several architects' offices during studies I do the following: - Half-way into a PhD project at Chalmers University of Technology, in the field of methods for public participation in urban planning; based on Göteborg experience (www.chalmers.se/en) - Member of COST action C20 - Urban Knowledge Arena (<http://www.cost.esf.org>) - Cooperation with Urban Laboratory Göteborg, a platform for urban dialogue and exchange between academia, business and municipality in Göteborg (www.ulg.se) - Founder member of Young Urban Network, an interdisciplinary network of young professionals working with urban issues (www.yun-ww.com) Right now I am evaluating a process of public participation in early stages of waterfront planning in Göteborg.



Lorena Faria Lima, RECIFE, BRAZIL > **WHY I WANT TO BE AN ARCHITECT:** I have found the pleasure of architecture through artistic abilities, the imaginary, intuitive and investigative side of finding new solutions and the taste for working with creative and self expressive ideas, better than routines and rules. I saw in architecture, not only creativity but also, a wide, critical and humanistic world vision. > **FAVOURITE ARCHITECT:** Archigram, Renzo Piano, Luis Barragan, Richard Rogers, Oscar Niemeyer, Rem Koolhaas > **FAVOURITE BOOK, MOVIE:** Book: Architecture du Cirque - Des Origines a nos jours, Dupavillon, Christian Movie: The Gladiator > **WHAT I AM DOING NOW:** I am an architect at Pórtico Esquadrias Ltda, in Recife-PE. I analyze and technically conduct architectonic projects and specifications in the area of aluminum sheets and revetments.

Julien Bonnot, MONTPELLIER, FRANCE > **WHY I WANT TO BE AN ARCHITECT:** I don't know, I want to be an architect, that's it ! > **FAVOURITE ARCHITECT:** Maybe Liebeskind, or maybe Zumthor. > **FAVOURITE BOOK, MOVIE:** My favourite movie is Big Blue by Luc Besson > **WHAT I AM DOING NOW:** I'm working in a french office : N+B architectes.

Niwat Naweesakorn, SAMUTSAKORN, THAILAND > **WHY I WANT TO BE AN ARCHITECT:**

It started when I was studying. I knew at that time what I would like to do and I have studied and worked hard in order to be the professional architect. Also, I strongly believe that I was born to be the architect. > **FAVOURITE ARCHITECT:** Rem Koolhaas, Neil M, Denari, Nox, MVRVD, MOMA > **FAVOURITE BOOK, MOVIE:** The Future of Humanity by Krishnamurti - DR. David Bohm > **WHAT I AM DOING NOW:** i'm architect in Saa Architect in Singapore.



Chamikara Moses, COLOMBO, SRI LANKA > **WHY I WANT TO BE AN ARCHITECT:** I want to become famous and be recognised for my work and architecture is a field which will give me the opportunity to achieve this. > **FAVOURITE ARCHITECT:** Santiago Calatrava and Madhura Prematilleke > **FAVOURITE BOOK, MOVIE:** Favourite book- Cont De Monte Christo Favourite Movie- X-Men 3 > **WHAT I AM DOING NOW:** Following a post graduate masters degree in Architecture.



Elena Bykova, MOSCOW, RUSSIA > **WHY I WANT TO BE AN ARCHITECT:** Ones upon a time I was walnking through Rozdeatvenka street and saw an interesting building with a fountain, which didn't worked.. So I decided to past there my next seven years.



Kei Kawakami, HADANO, JAPAN > **WHY I WANT TO BE AN ARCHITECT:** I create anything whatever I like. > **FAVOURITE ARCHITECT:** David Adjaye, Sou Fujimoto, Sanaa > **FAVOURITE BOOK, MOVIE:** Dutch Light > **WHAT I AM DOING NOW:** I am studying in graduate school.



Arne Riekstins, RIGA, LATVIA > **WHY I WANT TO BE AN ARCHITECT:** It's my dream profession since childhood. > **FAVOURITE ARCHITECT:** Alvar Aalto, Santiago Calatrava, Foreign Office Architects (foa)... > **FAVOURITE BOOK, MOVIE:**

Book: Hybrid Space by Peter Zellner. Movie: James Bond, Casino Royale (2006). > **WHAT I AM DOING NOW:** Working on my brothers twin-house project, version Nr. 6 and paralelly writing Masters Thesis about 'Synthetic Hybridization of Architecture'.

Alexey J. Lipovka, KRASNOYARSK, RUSSIA > **WHY I WANT TO BE AN ARCHITECT:** I want to be an "architect+urban designer", because i love dealing with systems. There is no greater and more complicated system than the City. Analysis, investigation, concept and implementation - it all makes me happy! > **FAVOURITE ARCHITECT:** Antonio Gaudi > **FAVOURITE BOOK, MOVIE:** book 'Alice in Wonderland' by Lewis Carroll movie 'Mirror mask' by Dave McKean > **WHAT I AM DOING NOW:** Now I'm going for post-graduate studies on theme 'interactive urban space'.



Medhat A Samra, MANSOURA - EGYPT > **WHY I WANT TO BE AN ARCHITECT:** the philosophy of all the univers is in the art since.. architecture is the core of arts .. I believe that u can be an architect or any another thing ... > **FAVOURITE ARCHITECT:** Santiago Calatrava - Norman Foster > **FAVOURITE BOOK, MOVIE:** Holly Kora'n > **WHAT I AM DOING NOW:** A Designer



Jose Fernando Ramirez, CALI, COLOMBIA > **WHY I WANT TO BE AN ARCHITECT:** For that the search of the cover, the adjustment and transformation of the space, they were and there are the priority for the development of the man that live in the prehistory and I injure until our days yo pienso+yo proyecto+yo materializo: luego la comunidad lo vive > **FAVOURITE ARCHITECT:** Diria that I have many favorites, which happens is that each of these favorites were born, they grew and were done inside a context and different time; in my country estan: Rogelio Salmona, Guillermo Bermudez, Simon Velez, my teacher Jaime Beltran, Barney and Jaime Cardenas; and out of my country there are: the MVRD, Tadao Ando, Waro Kishi, between many people that escape from me > **FAVOURITE BOOK, MOVIE:** My favorite book was one of architecture, when it Im was beginning my studies in the academy, which was like the encyclopedia of the architecture; and my favorite movies are of independent type, cinema very re`presentativo from the countries of suramerica, Colombian cinema, brasileiro, Mexican, Argentinian, and my favorite tape is called the araucaraia, is a movie of first of the exploration of the Colombian cinema, but it is a movie super striped (got crazy) for the epoch and the resources with sque was counting itself > **WHAT I AM DOING NOW:** In these moments I am

employed at my city and for my city cali, colombia, inside a office of architecture developing . I project the redesign and the reconstruction of the clinica materno infantil los farallones, which it is a hospital specialized for the children of our city, which acausa of a telluric movement in 1995 had big hurts; also in my time free deesarrollo studies of digitalizacion and graphical design And languages.



Anna Heringer, SALZBURG, AUSTRIA > **WHY I WANT TO BE AN ARCHITECT:** The potentials of architecture as a medium to strengthen cultural and individual faith, to support regional economics and nature> climate conservation, to facilitate social awareness truly fascinate me. To use these potentials is my motivation - to be an architect and to work for a better and more beautiful future. > **FAVOURITE ARCHITECT:** vernacular architecture, Hassan Fathy, Luis Barragan, Peter Zumthor, Herzog & de Meuron, Marina Tabassum, Sou Fujimoto > **FAVOURITE BOOK, MOVIE:** Wabi-Sabi; Leonard Koren > **WHAT I AM DOING NOW:** Phd at the Technical University of Munich: 'Homemade - practical strategies for sustainable building methods in rural areas in North-Bangladesh with special consideration of endogenous potentials'. Vice Chairperson (volunteer service) of Shanti Partnerschaft Bangladesch e.V., a German Organisation that supports development activities in several hundred villages of the Bangladeshi NGOs DIPSHIKHA and ASSB. www.shanti.de



Junghyun Park, SUNKYUNKWAN, SOUTH KOREA > **WHY I WANT TO BE AN ARCHITECT:** Actually, I want to be a urbanist. A city is a shelter for me. We live in a city, learn from a city, play with a city. I want to make a city that is good to civilization. Because a city is theirs. > **FAVOURITE ARCHITECT:** Rem Koolhaas, Asymptote, FOA, MVRDV, Toyo Ito, Greg Lynn,... > **FAVOURITE BOOK, MOVIE:** Favorite Book is Sociopilis - project for a city of the future. And favorite movies are about cities of future such as Blade Runner, Minority Report, i-Robot. > **WHAT I AM DOING NOW:** I am a student of SungKyunKwan graduate school in Korea. I am studying in urban planning, especailly edge techknowlogy and infrastructure. New future is comming. Our city is also changing with them. In this changing, we should consider about our physical condition to adapt a new lifestyle. A matter of the highest priority for adaptation to future is infrastructures of city. In history, infrastructures are changing with edge technology at that time. It's time to change our infrastructure for our future. So I'm studying about that.



Martin Delgado, FLORIDA, URUGUAY > **WHY I WANT TO BE AN ARCHITECT:** Architecture, too me, is an opportunity to negotiate with reality in order to transform it; partially but factually. It is a way to look ahead in search of temporal and (un)stable certainties. > **FAVOURITE BOOK, MOVIE:** El Aleph, Jorge Luis Borges > Mulholland Drive, David Lynch. > **WHAT I AM DOING NOW:** Founder of DVArchitecture; a Montevideo-based architecture office. Member of Supersudaca (www.supersudaca.org); a global urban research network. Teacher at Taller Danza (www.tallerdanza.com); a design-atelier at FARQ-UdelaR.



Daniel Munteanu, IASI, ROMANIA > **WHY I WANT TO BE AN ARCHITECT:** I don't want to be an architect, I am an architect > **FAVOURITE ARCHITECT:** Rem Koolhaas > O.M.A. > **FAVOURITE BOOK, MOVIE:** Book: 'Orbitor' - Mircea Cartarescu Movie: 'Il Postino' - directed by Michael Radford > **WHAT I AM DOING NOW:** Enjoy my very own morning episode of coffee and cigarettes.



Azamat Azimovich Sharipov, SAMARQAND, UZBEKISTAN > **WHY I WANT TO BE AN ARCHITECT:** I want to create!!! > **FAVOURITE ARCHITECT:** Le Corbusier, Kenzo Tange > **FAVOURITE BOOK, MOVIE:** Running scared, Terminator, God Father > **WHAT I AM DOING NOW:** I work at the International department in Samarqand State Architectural and Civil Engineering Institute, a teacher of 'Projecting on computer', 'The theory of renovation and reconstruction of Architectural historical buildings'.

Alfaro Ailyn, LIMA, PERU > **WHY I WANT TO BE AN ARCHITECT:** I want to be an architect because the labor of the architecture is to make visible how we are touched by the world > **FAVOURITE ARCHITECT:** Barragan, Toyo Ito, Calatrava, Gaudi.... > **FAVOURITE BOOK, MOVIE:** el amor en tiempos del colera, La casa y el mundo > **WHAT I AM DOING NOW:** I try to change and develop my country through social projects

Dora Pugliese, MILANO, ITALY > **WHY I WANT TO BE AN ARCHITECT:** It's an important, good work > **FAVOURITE ARCHITECT:** Charles-Edouard Jeanneret > **WHAT I AM DOING NOW:** I'm working

Horacio Cinto Bernal, PUEBLA, MEXICO > **WHY I WANT TO BE AN ARCHITECT:** I study architecture because I believe that it is a work art that can be crossed on the inside and by outside > **FAVOURITE ARCHITECT:** I don't have favourite, because all architects, urban designers and landscape architects are different and their ideas are good, maybe is favourite when someone contribute something new to the architecture > **FAVOURITE BOOK, MOVIE:** the angela ashes, aztec blood > **WHAT I AM DOING NOW:** I am collecting information for an aid in guadalajara



Alberto Fernandez, SANTIAGO, CHILE > **WHY I WANT TO BE AN ARCHITECT:** I want to be an architect because this profession make possible the human growth in all areas, like education, health, organization systems, justice, personal development and housing systems. > **FAVOURITE ARCHITECT:** OMA, Rem Koolhaas, MVRDV, Zaha Hadid, Herzog & Meuron, Toyo Ito > **FAVOURITE BOOK, MOVIE:** The Shining (1980) > **WHAT I AM DOING NOW:** I am a professor assistant in my university in the architectural workshop 3. In the architectural area I work in my own personal studio, specifically in public competitions. (www.nouum.com)



Sandra Gonzalez Salinas, MEXICO, MEXICO > **WHY I WANT TO BE AN ARCHITECT:** Because it is incredible to transform an idea from the intangible world to a tangible object in the material world and get people to live, use, experiment, feel and sense it. > **FAVOURITE ARCHITECT:** Different concepts, different ages, different ways of feeling, Renzo Piano, Frank Gehry, Luis Barragan, Tadao Ando, Fillippo Brunelleschi... among others. > **FAVOURITE BOOK, MOVIE:** The Alchemist, Paulo Coelho Gladiator Hero The Notebook Dead Man Walking Sliding Doors Les Choristes The Phantom of the Opera and a lot more. > **WHAT I AM DOING NOW:** Developing an architectural project in Cuernavaca (close to Mexico City) and, searching for my path in life...

Boris Hocks, DEN HAAG, NETHERLANDS > **FAVOURITE ARCHITECT:** MUST (urban planners), for their analysis, studies, design and their perfect simple stylized maps. > **FAVOURITE BOOK, MOVIE:** Colapse, how societies choose to fail or succeed (Jerod Diamond) > **WHAT I AM DOING NOW:** After working for the provinces of North and South Holland I started my own buro: Posad spatial strategies; regional planning, analysis of the urban environment and consultancy.

Dima Pozdeyev, BISHKEK, KYRGYZSTAN > **WHY I WANT TO BE AN ARCHITECT:** Because

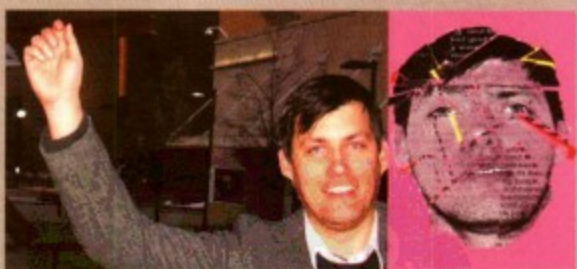
I want to see our world is life, not dead. > **FAVOURITE ARCHITECT:** Norman Foster, Gaudi, Le Corbusier, K.Tange > **FAVOURITE BOOK, MOVIE:** Kobo Abe > **WHAT I AM DOING NOW:** I work teacher in university.



Furkan Köse, AMSTERDAM, NETHERLANDS > **FAVOURITE ARCHITECT:** Louis Kahn Giuseppe Terragni Livio Vacchini Mies van der Rohe Peter Zumthor Han Tümetekin Eduardo Souto de Moura Alberto Campo Baeza > **WHAT I AM DOING NOW:** In 2004 I started with a colleague, our office called Atelier PUUR- architecture & urban planning. At the moment we are developing an islamic graveyard pavilion in Amsterdam. See for more info www.puur.nl Once a week, I teach architecture at the 'Technical Hogeschool of Amsterdam' and sometimes at the 'Amsterdam School of the Arts'

Igor Vacilyevich Tonkoy, BISHKEK, KYRGYZSTAN > **WHY I WANT TO BE AN ARCHITECT:** Because, it is my carma and love from childhood > **FAVOURITE ARCHITECT:** Mario Botta, Tadao Ando > **FAVOURITE BOOK, MOVIE:** My favourite book is historical, arts and architect themes. > **WHAT I AM DOING NOW:** urban designer Kyrgyzstan towns

Omurkanova Aizaada, BISHKEK, KYRGYZSTAN > **WHY I WANT TO BE AN ARCHITECT:** We can to make our life better, beautifully and lively. > **FAVOURITE ARCHITECT:** Antonio Gaudi, Frank Lloyd Wright, > **FAVOURITE BOOK, MOVIE:** Movie 'Life is wonderful' > **WHAT I AM DOING NOW:** I am working at architectural firm 'Authourino & Associates LTD.', architecture, 3D designer



Omar Rodriguez Lavandero, DENVER, COLORADO, UNITED STATES > **WHY I WANT TO BE AN ARCHITECT:** I do not follow trends. Merely I am inspired by their concepts to fuel original ideas. Yes, I want to be an architect because I plan. But I do it in pencil as much as I can. I also believe that Nature is the most inspirational source available. I love Colors. I do not work at defining my own style. I think my personal style will broadcast through any medium without my concentrated effort. This career allows me immerse myself in other subjects, making it mandatory. An architect who studies nothing but lines and shapes will have nothing to make art about. I learned how to take pictures during this journey. Capturing

what my eyes can see on film can only help me capture ideas with my hands. Sometimes I know when to rest, sometimes I do not, but I am always worried about when the spaces between forms do more talking than the forms themselves. I feel passion for editing it, and be inspired. I have a hunch that this joy will never end... > **FAVOURITE ARCHITECT:** When the Cuban Revolution ushered in the New Year of 1959, both context and future of Cuban culture were to change profoundly...**RICARDO PORRO** assumed a big responsibility during this process. His master pieces will always be my favorites! > **FAVOURITE BOOK, MOVIE:** My f. Book? *DAS GLASPERLENSPIEL* the magnum opus of the German author Hermann Hesse (1946 Nobel Prize for Literature.) MovieMakers? **TOMAS GUTIERREZ ALEA** and **PETER GREENAWAY**. A must see! > **WHAT I AM DOING NOW:** I am currently completing my IDP training in order to be ready to take the American Architectural License Exam while working for Dennis Reseutek Architectural Studio here in Denver. I am currently designing some jewelry for Mind's Eye Jewelry LLC.



David Ricardo Dávila, MÉRIDA, VENEZUELA

> **WHY I WANT TO BE AN ARCHITECT:** Do you believe in love at first site? > **FAVOURITE ARCHITECT:** 1-Mother Nature 2-[Carlos Raul Villanueva for Tropicalizing Le Corbusier's dream] > **FAVOURITE BOOK, MOVIE:** Clockwork Orange, Scarface, Cidade de Deus [City of God] The Graduate, Taxi Driver, Lock Stock and Two Smoking Barrels + Snatch Reservoir dogs Waking Life > **WHAT I AM DOING NOW:** Continuous learning process!!!



Félix Gómez Pousa, VIGO (PONTEVEDRA), SPAIN > **WHY I WANT TO BE AN ARCHITECT:** I appreciate the mixing of profession and expression in music and architecture, and I don't have what it takes to be a good pianist > **FAVOURITE ARCHITECT:** The honest ones > **FAVOURITE BOOK, MOVIE:** José Saramago's *GOSPEL*... Jaques Tati's *PLAYTIME* > **WHAT I AM DOING NOW:** I got so far job of my own in Spain via competitions with former schoolmate arch. Rodrigo Currás...www.pousa-curras.com still under construction.

Alejandro Bravo Rosero, BOGOTÁ, COLOMBIA > **WHY I WANT TO BE AN ARCHITECT:** The essence of human history has been and will always be written by the architecture's legacy.

> **FAVOURITE ARCHITECT:** Rem Koolhaas, Toyo Ito, Renzo Piano, Jean Nouvel.

Jeremy Wahlberg, LUBBOCK, UNITED STATES > **WHY I WANT TO BE AN ARCHITECT:** I am many things - i am life - i am the smouldering wind gracing my face - i am almost life that might be okay - so i made a toy of life and installed upon shelves of grit and blood my dreams - behind these eyes i am the prose - a proprietor of wondrous possibilities... > **FAVOURITE ARCHITECT:** Michael Mussotter, Lebbeus Woods, Thom Mayne = bad ass > **FAVOURITE BOOK, MOVIE:** letters to a young poet by rainer maria rilke > **WHAT I AM DOING NOW:** teaching a computers course at TTU finishing MARCH finishing MBA



Lee Hyun-Do, ULSAN, KOREA, SOUTH

> **FAVOURITE ARCHITECT:** Le Corbusier Rem Koolhaas Seung Hyo-Sang > **FAVOURITE BOOK, MOVIE:** movie: TaeGukGi (Brotherhood Of War) book: The Unbearable Lightness of Being



Arunava Sarkar, NEW DELHI, INDIA

> **FAVOURITE ARCHITECT:** Richard Rogers, Kenzo Tange, Charles Correa > **WHAT I AM DOING NOW:** architectural consultancy



Luca Vigliero, GENOA, ITALY > **WHY I WANT TO BE AN ARCHITECT:** Be an architect is amazing > **FAVOURITE ARCHITECT:** My first love was Bruno Taut. Now I like Rem Koolhaas, William Alsop and other > **FAVOURITE BOOK, MOVIE:** Absolutely 'My infinite love' by Aldo Nove. I don't like cinema I prefer Tv > **WHAT I AM DOING NOW:** I'm studying to apply in an Architectural Master in either Berlage Institute Rotterdam or Architectural Association London.



Maria Shéhérazade Giudici, MILAN, ITALY > **WHY I WANT TO BE AN ARCHITECT:** because architecture builds life! > **FAVOURITE ARCHITECT:** Valerio Olgiati > **FAVOURITE BOOK, MOVIE:** Ulysses by James Joyce Sayat Nova- The color of the pomegranates by Sergei Paradjanov > **WHAT I AM DOING NOW:** I am currently designing urban development areas in Bucharest, Romania, as well as working on Elia Zenghelis' next book.



Amir Roghaniha, GIRNE, TURKEY > **WHY I WANT TO BE AN ARCHITECT:** creation > **FAVOURITE ARCHITECT:** Frank Gehry > **FAVOURITE BOOK, MOVIE:** The Game > **WHAT I AM DOING NOW:** working as a designer



Guner Arici, ANKARA, TURKEY > **WHY I WANT TO BE AN ARCHITECT:** I was born to be...

Alexander Herrebout, MIDDELBURG, NETHERLANDS > **WHY I WANT TO BE AN ARCHITECT:** landscape is the powerful tool to build new refreshing living citiescapes > **FAVOURITE ARCHITECT:** Roberto Burle Marx, Yves Brunier, Adriaan Geuze, Daniel Liebeskind, AMO. maybe if Rem tries harder he can be in my top 5! > **FAVOURITE BOOK, MOVIE:** book: bible, no logo; movie: the return music: sigur ros, this beautiful mess, gonzales > **WHAT I AM DOING NOW:** currently working at bosch+slabbers and refurbishing my house.

Eduard Balcells, MONTANÉ, SPAIN > **WHY I WANT TO BE AN ARCHITECT:** To produce realistic but creative and fresh solutions to the problems of our built and unbuilt environment. > **FAVOURITE ARCHITECT:** Herzog & de Meuron > **FAVOURITE BOOK, MOVIE:** Movie: *Amarcord* by Federico Fellini > **WHAT I AM DOING NOW:** I'm working on the research phase of my doctoral studies and architectural competitions.

Mitesh J. Kapadia, SURAT, INDIA > **WHY I WANT TO BE AN ARCHITECT:** to explore world in my own way at the fullest > **FAVOURITE ARCHITECT:** Sanjay Mohe, Mario Botta > **FAVOURITE BOOK, MOVIE:** Question of perception? > **WHAT I AM DOING NOW:** Which one should do after architecture study.....



Deepa Chandrashekaran, ANKLESHWAR, INDIA > **WHY I WANT TO BE AN ARCHITECT:** I believe architecture is a functional art. as an architect, i enjoy fulfilling my ambitions of turning dreams into reality through my creativity and also pursuing the larger purpose of my life to contribute to the society through my work which would be socially and environmentally relevant... hence intend to make a difference.... > **FAVOURITE ARCHITECT:** Santiago Calatrava, Ken Yeang, Tadao Ando, Charles Correa > **FAVOURITE BOOK, MOVIE:** Jonathan Livingston seagull (by Richard Bach) movie: Cast away, City of angels, Anbe Shivam (tamil movie) > **WHAT I AM DOING NOW:** im a practising architect working in ankleshwar, India. im also doing freelance work of developing sketch design for various projects. im also organizing a camp for the age group of 13-15 yr old kids. this camp aims to encourage and motivate kids to become good human beings. this camp will be held from 27th dec to the 1st of jan at the conference center of MRA-Initiatives of Change, Asia Plateau, Panchgini, India.

Anjali Mittal, NEW DELHI, INDIA > **WHY I WANT TO BE AN ARCHITECT:** architecture for me is not only a discipline but a way of life -a philosophy. an attitude towards looking life with a new perspective. it gives you an opportunity to understand the world within and outside better and to be able to transform it. > **FAVOURITE BOOK, MOVIE:** my experiments with truth-an autobiography of mahatma ghandhi, short stories by rabindranath tagore... > **WHAT I AM DOING NOW:** I am currently working at S K Das associated architects, an urban design firm. i am also involved with few research projects dealing with kinds of settlements both within the city and outside through my graduating college.

Laila I Barakeh, SHARJAH, UNITED ARAB EMIRATES > **FAVOURITE ARCHITECT:** Zaha Hadid, Tadao Ando, Rem Koolhaas, Luis Kahn > **WHAT I AM DOING NOW:** Working in an architectural firm - Preparing for my masters

Ekram Abu Salah, HAIFA, ISRAEL > **WHY I WANT TO BE AN ARCHITECT:** Infact, this question never occurred to me. While I think of it now I realize that things came to me naturally. No one around had anything to do with design, and the place where I grew up consisted mostly of pure nature (with very few simple buildings). I think the inspiration for my modern design originates exactly in that pure nature. I come from the

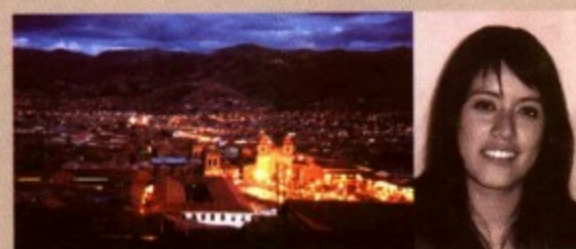
Golan Heights. > **FAVOURITE ARCHITECT:** Zaha Hadid Mies van der Rohe > **FAVOURITE BOOK, MOVIE:** Santiago Calatrava by Philip Jodidio Architecture in the Twentieth Century > **WHAT I AM DOING NOW:** I work privately on a number of projects in Israel. What I design mostly in the mean time is villas.

Claudia Y. Paz Cuellar, SANTA CRUZ DE LA SIERRA, BOLIVIA > **WHY I WANT TO BE AN ARCHITECT:** Porque quiero dar soluciones a los problemas que se presentan en mi pais, BOLIVIA. > **FAVOURITE ARCHITECT:** Zaha Hadid, MVRDV, Rem Koolhaas, Leeser > **FAVOURITE BOOK, MOVIE:** A + A, The Big Fish > **WHAT I AM DOING NOW:** Junto con mi esposo tenemos un estudio: ROCA + PAZ ARQUITECTURA



Ion Eremciuc, CHISINAU, MOLDOVA > **WHY I WANT TO BE AN ARCHITECT:** ...a man pass thru his life and leave behind things that represents him... > **FAVOURITE ARCHITECT:** Sir Norman Foster > **FAVOURITE BOOK, MOVIE:** don't have any > **WHAT I AM DOING NOW:** Working hard to become what I want to be and to have what to live behind me

Hessa Y. Al-Sowaidan, KUWAIT, KUWAIT > **FAVOURITE ARCHITECT:** Rem Koolhaas > **FAVOURITE BOOK, MOVIE:** Architecture and Disjunction



Carmen Hilda Omonte Miraval, LIMA, PERU > **WHY I WANT TO BE AN ARCHITECT:** **CURIOSARCHITECTURE** (as an experimentation means) From the beginning of my existence, passing by the Faculty of Architecture and Urbanism of Ricardo Palma University at Lima and now some years later like professional architect, I permanent consider the CURIOSITY as my main motivation of experimentation. A search that has come taken from the hand by which it even seems more difficult to obtain to me, the capacity TO SURPRISE and TO BE SURPRISED (Magic and Mystery), the stage to choose if to follow ahead, or backwards, if the ethics or the aesthetic one, if the morphology or the mechanism, or perhaps both at the same time. I have a phrase of even clearer connection for me... If I do not feel I do not believe. If I do not find me in the way or in the soul of a project I prefer to give up in pause, and to return with something which it makes me smile, dance, feel emotion (multiplicities), and to say me to my same one "that well, this had not been happened to me before". Because this is what it means for me to surprise myself, in each

stage that I have like designer (architecture - life). I do not conceive to design or to live without being surprised, this is not allowed for me. This does not conjugate. Between factors that always I am looking for to stand out are: the sound, the light, the echo, and very kinetically: THE MOVEMENT. Because without the movement there is no dynamics, there is no visual exercise, there is no exploration, there is no repercussion. Often in Lima it is spoken of a house problem, of urban expansion, the deficiency of resources to live. I like to feel participate in this phenomenon, because I have been able to appreciate very close the ability of the human being to be able to live and to adapt to its habitat and to as well create others for and the its relatives. Process of a hibridation phenomenon. I think that in an immediate future it would have to be more plagued of this kind of abilities and knowledges in order to develop them and to become them instruments; in other words the ability to explore new forms of life, new materials, new psicogeographies, new reconnaissance routes, altogether to be able to offer to the human being astonishment, a great dose of astonishment in the middle of as much sterile landscape. Mapping. If I had to explain in simpler words what it represents for me the architecture, I would say something: ... It is when the sound goes off, it leaves, it travels, tour, it gives returns, it forms fractals, moebius, squares of gold, quipus, perfect units or stops to listen to silence... All these for me is equivalent as if i could see the feet of a dancer flowing in the air, stepping on the Earth, fictitious and the real, the present or the maybe..... > **FAVOURITE ARCHITECT:** Luis Barragan, Renzo Piano. > **FAVOURITE BOOK, MOVIE:** El lobo estepareo > La mala educacion > **WHAT I AM DOING NOW:** Studing a Master of Arts in Advanced Architectural Design at the Staedelschule (Frankfurt>Germany)



Hong Xiwen, FUJIAN, CHINA > **WHY I WANT TO BE AN ARCHITECT:** I want to be an architect to promote people's lives and find interesting space and living style through out my design. > **FAVOURITE ARCHITECT:** Toyo Ito, Kazuyo Sejima, Ryue Nishizawa, MVRDV > **WHAT I AM DOING NOW:** Being a graduate student in TONGJI University in ShangHai, China.

Wang Mulan, HEBEI, CHINA > **WHY I WANT TO BE AN ARCHITECT:** Architecture is the synthesis of art and technology. If being

an architect, I cannot only experience rich and colorful art world, but also can become my society responsibility with rational consideration. > **FAVOURITE ARCHITECT:** Le Corbusier > **FAVOURITE BOOK, MOVIE:** The Story of Art > **WHAT I AM DOING NOW:** Committing myself to the thesis of energy conservation and environmental sustainability.



Wang Ying, SHENZHEN, CHINA > **WHY I WANT TO BE AN ARCHITECT:** I am beginning to observe the world and fulfill myself to think, to search, to understand, to evaluate, to appreciate, to express... > **FAVOURITE ARCHITECT:** Kevin Lynch > **FAVOURITE BOOK, MOVIE:** The City in History > **WHAT I AM DOING NOW:** I am busying myself in M.E.

Xiaoling Bai, YUNNAN, CHINA > **FAVOURITE ARCHITECT:** Rem Koolhaas > **FAVOURITE BOOK, MOVIE:** The Death and Life of American Cities

Zeng Rui, SHANDONG, CHINA > **WHY I WANT TO BE AN ARCHITECT:** Because it is the combination of the art and the science. > **FAVOURITE ARCHITECT:** Le Corbusier > **FAVOURITE BOOK, MOVIE:** Dream of the Red Chamber > **WHAT I AM DOING NOW:** I'm a graduate student of Southeast University in China now.

Yu Hsiang Hung, TAMSUI, TAIWAN, CHINA > **WHY I WANT TO BE AN ARCHITECT:** I need a stage belonging to me and bringing Taiwan a future on the earth. > **FAVOURITE ARCHITECT:** Rem Koolhaas > **FAVOURITE BOOK, MOVIE:** Time & Tide > **WHAT I AM DOING NOW:** working in 'Field Office'



Petra Wiwie, TRIER, GERMANY > **WHY I WANT TO BE AN ARCHITECT:** to make people feel home, strong, better, contemplative, safe, stately, respected ... to make them think, relax, interact, open their mind, listen, talk ... > **FAVOURITE ARCHITECT:** some of the famous architects but also a lot of unknown people which create(d) really wonderful places > **WHAT I AM DOING NOW:** looking for my place in the world of architecture.

Vivian S. Wu, CHUNG LI, TAIWAN, CHINA > **WHY I WANT TO BE AN ARCHITECT:** I want to do something good, creative, and helpful for life.

> **FAVOURITE ARCHITECT:** Renzo Piano, Herzog & De Meuron, Richard Rogers > **FAVOURITE BOOK, MOVIE:** 28 Days Later > **WHAT I AM DOING NOW:** I am studying in THU ARCH-C now.

Ting-Fung Ho, HSINCHU CITY, TAIWAN, CHINA > **WHY I WANT TO BE AN ARCHITECT:** Because architecture is difficult but interesting! > **FAVOURITE ARCHITECT:** Álvaro Siza, Peter Zumthor, Carlo Scarpa, MVRDV, Greg Lynn > **FAVOURITE BOOK, MOVIE:** Sherk, Cars > **WHAT I AM DOING NOW:** I am studying in Graduate School in Nctu now.

Annalisa Ing. Giombetti, LORETO (AN), ITALY > **WHY I WANT TO BE AN ARCHITECT:** architect > **FAVOURITE ARCHITECT:** Zaha Hadid > **FAVOURITE BOOK, MOVIE:** Favourite book: The Prophet (Kahlil Gibran) Favourite movie: Schindler's List > **WHAT I AM DOING NOW:** Building engineer

Laura Ing. Astuti, RECANATI (MC), ITALY > **WHY I WANT TO BE AN ARCHITECT:** architect > **FAVOURITE ARCHITECT:** Renzo Piano > **FAVOURITE BOOK, MOVIE:** favourite book: infinite jest (D.F. Wallace) > favourite movie: The red thin line > **WHAT I AM DOING NOW:** Building engineer



Buncha Laopha, BANGKOK, THAILAND > **WHY I WANT TO BE AN ARCHITECT:** good architect > **FAVOURITE ARCHITECT:** Archigram, Nox, Tadao Ando > **FAVOURITE BOOK, MOVIE:** saving private rian > **WHAT I AM DOING NOW:** design



Charles Batlach, ROME, ITALY > **WHY I WANT TO BE AN ARCHITECT:** An act of resistance towards the erasure of space and culture in Beirut. > **FAVOURITE ARCHITECT:** Through his teaching and work, Franco Purini influenced my architectural formation like no one did before. This fact is very clear in this project. > **FAVOURITE BOOK, MOVIE:** Book: 'In the name of identity.' Amine Maalouf. Movie: 'A space Odyssey.' Stanley Kubrick. > **WHAT I AM DOING NOW:** PhD. University of Rome 'La Sapienza'.

Juan Sebastian Pardo Sanabria, BOGOTA, COLOMBIA > **WHY I WANT TO BE AN ARCHITECT:** Because the world is under construction and I think it needs someone to define it > **FAVOURITE ARCHITECT:** Foreign office architects, Zaha Hadid, Jean Nouvel, MVRDV, Louis I Kahn, Santiago Calatrava, Sir Norman Foster > **FAVOURITE BOOK, MOVIE:** Butterfly effect > **WHAT I AM DOING NOW:** I'm working at 'KB Arquitectos' meanwhile I'm in the process of

getting my degree.

Yineth Arinda Cumplido Botello, MEDELLIN, COLOMBIA > **WHY I WANT TO BE AN ARCHITECT:** I love to be architect because master everything that must see with the urban design, create new spaces, to generate new sensations, to think about new methodologies, but the important is to see that the user feels the same passion by my projects. > **FAVOURITE ARCHITECT:** Le Corbusier, Herzog & De Meuron, Zaha Hadid, Sauerbruch Hutton.

Gautam D Bhasin, NEW BOMBAY, INDIA > **FAVOURITE ARCHITECT:** Tadao Ando > **FAVOURITE BOOK, MOVIE:** Waking Life > **WHAT I AM DOING NOW:** Working as an architectural trainee at a Mumbai based practice

Parag Laxman Sarwate, NAGPUR, INDIA > **FAVOURITE ARCHITECT:** Charles Correa, Santiago Calatrava, Hafeez Contractor > **FAVOURITE BOOK, MOVIE:** Da Vinci Code, Five point someone-what not to do at IIT > **WHAT I AM DOING NOW:** I am working as a project architect in nagpur based architectural firm, and also handling some landscape oriented projects with a landscape consultant (Nagpur based).

Virve Väisänen, JYVÄSKYLÄ, FINLAND > **WHAT I AM DOING NOW:** my office: www.luonti.fi projects in progress: church, housing for elderly, competitions

Gerwinde Vries, UTRECHT, NETHERLANDS > **FAVOURITE ARCHITECT:** Yves Brunier, Adriaan Geuze, John Pawson, Aldo Rossi > **FAVOURITE BOOK, MOVIE:** alain de botton books, lost in translation, la meglio gioventu > **WHAT I AM DOING NOW:** travelling in argentina and brazil

